The Photography Book
Mini format

• An unsurpassed collection of 500 superb images that represent the world’s best photographers from the mid-19th century to today

• Widely acclaimed as the most important reference book ever on its subject

• Arranged alphabetically by photographer, from pioneers such as Gustave Le Gray and Daguerre to icons such as Robert Capa, and innovative and unknown photographers around the world

• Encompasses fashion, sport, natural history, reportage and society portraiture, documentary and art, with concise text providing useful insight into each work and its creator

• Extensive cross-references, glossaries of technical terms and movements and a directory of museums and galleries

• Each artist is represented by a colour plate and a descriptive text

• This paperback mini format is easily portable and accessible

Other formats available, see website for details
Stephen Shore: American Surfaces

With introduction by Bob Nickas

A highly influential body of work, mostly previously unpublished, by a master photographer who helped establish colour photography as a legitimate medium of artistic expression

A chronological sequence of photographs of vernacular America taken in the early 1970s, widely exhibited and discussed in Europe and the US

A photo-diary of Shore’s experience crossing America that bridges the gap between the road trip tradition of Walker Evans and Robert Frank and the fascination with the ordinary of Bernd and Hilla Becher and Martin Parr

A must-have for everyone interested in the history of twentieth-century photography, perfect for art and photography students in this new paperback format

At the age of 17, Stephen Shore (b.1947) was a regular at Andy Warhol’s Factory. By the age of 23 he became the first living photographer to have a one-man show at the Metropolitan Museum of Art, New York. An unrivalled pioneer in his field, his work has been exhibited in numerous museums worldwide and influenced generations of photographers. In 1982 he was appointed Director of the Photography Program at Bard College, Annandale-on-Hudson, New York, where he is the Susan Weber Soros Professor in the Arts.
Lewis Carroll
Anne Higonnet

- Lewis Carroll (1832–98), author of Alice's Adventures in Wonderland, is also recognized as one of the most influential Victorian portrait photographers.
- The best introductory monograph available on Carroll's photography.
- Documents the development of his career through a chronological sequence of images.
- Includes his famous portraits of the original Alice who inspired the stories and eminent Victorians such as Alfred Lord Tennyson and John Everett Millais.
- Offers a fresh perspective on Carroll's life and works, and provides insightful analysis of the photographs and their subjects.
- A fascinating portrait of Victorian England from the eye of one of the world's best-loved children's authors, which will appeal to photography and history enthusiasts, as well as the many fans of his writing.

Anne Higonnet is Professor of Art History at Barnard College, Columbia University and author of Pictures of Innocence: The History and Crisis of Ideal Childhood, a groundbreaking study of the visual representation of children from the Enlightenment to today. Her two books on Impressionist Berthe Morisot, the biography Berthe Morisot and Berthe Morisot's Images of Women, are considered seminal texts on the artist. Higonnet's essays on art and culture have appeared in the Yale Journal of Criticism, Art History and numerous other publications.
Boris Mikhailov: Yesterday’s Sandwich

Photographs and text by Boris Mikhailov

• Boris Mikhailov is one of the most influential photographers of the former Soviet Union
• Through his superimposed images, Mikhailov has created an extraordinary double world of Soviet drudgery juxtaposed with sex and beauty
• Previously unpublished due to artistic restrictions imposed during the Communist era
• Yesterday’s Sandwich embodies Mikhailov’s role as artist, documentary photographer and social observer, demonstrating his rich imagination and practical solutions for survival in an unstable society

The photographer Boris Mikhailov (b.1938) is one of the former Soviet Union’s most influential living photographers. Born in the Ukraine, he lived in his hometown of Kharkov until the collapse of the USSR. Trained as an engineer, he worked in a factory until 1968, when he was forced to quit his job and became a photographer. Mikhailov’s work has been exhibited in major museums all over the world, including the Museum of Modern Art in New York in 1993, the Kunsthalle in Zürich in 1996, and more recently the Fotomuseum in Winterthur, which organized a retrospective show of his work in 2003.
Stephen Shore: A Road Trip Journal
Limited edition
Photographs and text by Stephen Shore

- A highly collectable, limited facsimile edition of the journal Stephen Shore made during his influential road trip across America in 1973
- Limited to 3,300 copies, plus 100 artist’s proofs, each copy is signed and numbered by the photographer
- Shore’s journal meticulously itemizes where he stayed, what he ate, what he watched on TV, which photographs he took and how many miles he drove, alongside pasted-in ephemera such as receipts, postcards and parking tickets
- Also includes a section of plates showcasing every photograph he took while on the road, from small-town high streets to plates of food, from hotel rooms to portraits of locals
- Presented in a slipcase, this is an essential title for any photobook collector or photography enthusiast

At the age of 17, Stephen Shore (b.1947) was a regular at Andy Warhol’s Factory. By the age of 23 he became the first living photographer to have a one-man show at the Metropolitan Museum of Art, New York. In 1982 he was appointed Director of the Photography Program at Bard College, Annandale-on-Hudson, New York, where he is the Susan Weber Soros Professor in the Arts.
Danny Lyon: Memories of Myself
Essays by Danny Lyon

- A collection of beautiful photo essays from over forty years of the remarkable career of Danny Lyon (b. 1942), one of the most original and influential American photographers.

- Lyon pioneered the style of photographic ‘New Journalism’ as he rebelled against Life magazine style photographs, instead immersing himself in the lives of his subjects and paving the way for this style of work in a future generation of photographers, including Nan Goldin.

- The work collected here, much of it considered too controversial for publication at the time of its creation, ranges from sensual, richly coloured images of Colombian brothels and black-and-white portraits of boys in 1965 Chicago, to some of his best-known projects such as The Bikeriders story and recent work made in Cuba.

- Each story is published as a complete piece for the first time and is accompanied by Lyon’s own texts. Also includes a rare interview with curator, Hugh Edwards.

Danny Lyon has long been considered one of the most influential documentary photographers and has produced several highly collectable photobooks, exhibited at the Whitney Museum of American Art, The Art Institute of Chicago, The Corcoran Gallery in Washington, DC, and won numerous awards. He divides his time between New York State and New Mexico.

Hugh Edwards (1903–86) was an influential American curator of photography. Along with Alfred Stieglitz, Edward Steichen and John Szarkowski, Edwards struggled to win the acceptance of fine art and documentary photography as art forms. Edwards was Curator of Prints and Drawings at the Art Institute of Chicago from 1959 until 1970.
Nobuyoshi Araki: Self, Life, Death

Edited by Akiko Miki, Yoshiko Ishiki and Tomoko Sato; essays by Ian Jeffrey, Akiko Miki, Yuko Tanaka and Jonathan Watkins; interview by Hans-Ulrich Obrist; annotated bibliography by Kotaro Iizawa

This major publication, now available again, provides the most comprehensive overview to date of the prolific career of Nobuyoshi Araki (b.1940)

Arguably Japan’s greatest living photographer – and certainly its most controversial – who consistently challenges artistic and social conventions in post-war Japan

The first book to examine Araki’s work from a wide variety of viewpoints: Japanese and European; female and male, including all his major works, such as Sentimental Journey (1971), Tokyo Story (1989) and Erotos (1993)

Araki’s writings, first published and widely admired in Japan, are also included here translated into English for the first time

Includes a complete illustrated and annotated bibliography of 200 of Araki’s own books

Akiko Miki is a curator at the Palais de Tokyo, Paris and contributor to art magazines such as Bijutsu Techo, Studio Voice, Tema Celeste and Exit Express. Yoshiko Ishiki has been working with Araki for over 10 years and has been closely involved in all exhibitions of Araki’s work in Europe. Tomoko Sato is a curator at the Barbican Art Gallery, London, where she has organized and curated a wide range of exhibitions. She has edited and published a number of books and catalogues.
Edward Sheriff Curtis
Joanna Cohan Scherer

- Edward Sheriff Curtis (1868–1952) is famous for his remarkable portraits of Native American people and their way of life in the late nineteenth and early twentieth century
- One of the first visual anthropologists and a pioneer in photography, Curtis embarked on a journey across the American frontier to document a ‘vanishing race’ and created a powerful record of faces, time and place
- Marked by their dramatic lighting, sensitivity and beauty, the images are timeless
- The perfect introduction to Curtis’s work featuring a series of chronologically organized images chosen from the breadth of his career and providing a visual odyssey of America
- The introductory essay provides a new perspective on Curtis’s role in shaping the image in the twentieth century and his photographs are assessed in an incisive picture-by-picture commentary

Joanna Cohan Scherer is an anthropologist and researcher for the Handbook of North American Indians, the major 20-volume publication on the indigenous peoples of Mesoamerica, initiated by the Smithsonian Institution, Washington, DC. She has written numerous articles on images of the Native Americans and is an expert on the photography of Edward Sheriff Curtis.
Roger Ballen: Boarding House
Roger Ballen, with introductory essay by David Travis

- The follow-up to the critically acclaimed Outland and Shadow Chamber (Phaidon 2001, 2005) by photographer Roger Ballen
- Boarding House captures an imaginary space of transient residence, of comings and goings, focusing on the evocative drawings and sculptural objects as well as the people and animals found there
- Compelling and thought-provoking, the 75 photographs (many of them previously unpublished) are like images from a waking dream, with layers of rich detail, flashes of dark humour and an altered sense of place
- With an introductory essay by photography curator David Travis that addresses this new body of work in an accessible style

Roger Ballen (b.1950) has lived and worked in Johannesburg, South Africa for almost 30 years. Born in New York, he worked as a geologist and mining consultant before starting his photographic career by documenting the small villages of rural South Africa and their isolated inhabitants. His book Outland, also published by Phaidon, was named Best Photographic book of the Year at PhotoEspaña 2001, Madrid, Spain. David Travis was chair of the department of photography at the Art Institute of Chicago until July 2008, having worked at the institute for 36 years. He curated more than 150 photography exhibitions at the institute and also guest-curated exhibitions at other American museums, including the National Gallery of Art and the Metropolitan Museum of Art.
Photography and Film

Georg Gerster: Paradise Lost
Persia from Above
Text by Maryam Sachs

- An enthralling photographic record of a fascinating country and culture by Georg Gerster (b.1928), the pioneer of aerial photography who has influenced every aerial photographer working today
- Between 1976 and 1978, Gerster was given unusual permission to record the landscape of Iran, and the pictures included in this unique archive were gathered from over 100 different flights
- The photographs depict key archaeological sites from the region, as well as rarely-seen images of life in modern Iran, from ski resorts to densely packed cities
- Offers unique access to a side of Iran that we rarely see – an extraordinary country, rich in natural and cultural beauty

Georg Gerster is a pioneer of aerial photography. For over 40 years he has taken breathtaking pictures of mountains and deserts, coast and lakes, spectacular archaeological sites and ancient monuments, agrarian and industrial landscapes in 111 countries on all continents, covering all types of territory from the Amazon to Antarctica. Based near Zurich, Switzerland, he also works as a journalist, and is a regular contributor to the Neue Zürcher Zeitung and National Geographic.

Maryam Sachs (b.1962) was born in Iran, and educated at the Sorbonne in Paris. She has a Masters in Economic Development from Columbia University, New York, and her books include the anthologies The Kiss and The Moon, The Wild Emperor (with her husband, designer Rolf Sachs) and the novel Sans te dire adieu. She lives in London.
William Henry Fox Talbot

Geoffrey Batchen

- William Henry Fox Talbot (1800–77) is the celebrated founder of modern photography and was a key intellectual figure of the mid-nineteenth century
- Ideal introduction with a wide-ranging selection of the finest examples of Talbot’s images from throughout his career, including iconic images from the birth of photography, as well as many little-known experiments with the medium
- Provides an extraordinary view into the origins of photography, presenting a visual journey through Talbot’s investigations as he perfects his craft and amazes his friends and colleagues
- The images reflect the care and wonder of their inventor and revive the beauty and mystery of the objects themselves
- The perfect book for photography enthusiasts and students interested in the work of this pioneer of nineteenth-century art and science

Geoffrey Batchen is a specialist in the theory and history of photography. He has written a number of books, including Forget Me Not: Photography and Remembrance, which accompanied an exhibition of vernacular photographs that he curated for the Van Gogh Museum in Amsterdam in 2004. He teaches the history of photography at the Graduate Center of the City University of New York, having previously taught at the University of New Mexico and the University of California, San Diego.
Steve McCurry: In the Shadow of Mountains
Steve McCurry with text by Kerry William Purcell

- Steve McCurry is one of the most popular photographers working today
- A new collection of portraits, landscapes and street photography
- Covers almost 30 years of his deep involvement in the countryside and people of Afghanistan
- Children and shepherds, warriors and labourers are presented alongside striking views of sandstone cities, mountainous landscapes and ancient temples
- Evocative and timeless, these lyrical images capture the enduring spirit, grandeur and beauty of the land that lies at the foot of the Hindu Kush
- McCurry’s photographs capture human experience and transcend boundaries of language and culture

Steve McCurry (b.1950) launched his career as a photojournalist when, disguised in native garb, he crossed the Pakistan border into Afghanistan before the Russian invasion. His coverage won him the Robert Capa Gold Medal, which is awarded to photographers who exhibit exceptional courage and enterprise. Famous also for his work in Southeast Asia, McCurry’s photographs are beautiful, uplifting and powerful. McCurry has worked for National Geographic magazine for many years and is a member of the Magnum Photos agency.

Kerry William Purcell is a writer, lecturer and design historian. His work has appeared in such magazines as Baseline and Eye. His previous books for Phaidon include Alexey Brodovitch (2002) and Weegee (2004).
Mary Ellen Mark: Seen Behind the Scene
Forty Years of Photographing on Set

- Acclaimed photographer Mary Ellen Mark (b.1940) has secured exclusive backstage access to some of the most famous actors and directors in film history.
- Captures life on the sets of legendary movies *Apocalypse Now* and *One Flew Over the Cuckoo’s Nest*, as well as more recent productions such as the Oscar-winning films *Moulin Rouge*, *Babel* and *Sweeney Todd*.
- Includes powerful portraits of such celebrated actors as Marlon Brando, Catherine Deneuve, Jack Nicholson, Cate Blanchett and Johnny Depp.
- The photographer’s most popular and accessible work, these engaging, mostly unpublished, pictures provide a rare portrait of these larger-than-life personalities in unguarded moments.
- Features texts by a range of high-profile film industry professionals, including Francis Ford Coppola, Helen Mirren and Alejandro González Iñárritu, which include witty and revealing anecdotes about life ‘behind the scenes’.

American photographer Mary Ellen Mark is one of the most prominent and provocative documentary photographers working today. Her pictures are a celebration of humanity in its most diverse and eccentric forms – children yearning for adulthood, the poor and the destitute are some of her recurring themes. She has received an impressive number of awards and grants for her work, including three National Endowment for the Arts grants, the Robert F. Kennedy Journalism Award, a Guggenheim Fellowship and five honorary doctorates.
Roger Ballen (b. 1950) is best known for his award-winning photographs of people on the fringes of South African society as depicted in *Outland*, also published by Phaidon.

Ballen’s striking, ambiguous and often disturbing images blur the boundaries between documentary photography and other art forms.

Collaborating with his subjects, Ballen has secured his position as a highly collected artist, creating an extraordinary world that is part dream, part nightmare.

Also available in hardback (ISBN 978 0 7148 4466 4)

Roger Ballen has lived and worked in Johannesburg, South Africa for almost 30 years. Born in New York, he worked as a geologist and mining consultant before starting his photographic career by documenting the small villages of rural South Africa and their isolated inhabitants. His book *Outland*, also published by Phaidon, was named Best Photographic book of the Year at PhotoEspaña 2001, Madrid, Spain.

Robert A Sobieszek (1943–2005) was Curator of Photography at the Los Angeles County Museum of Art. He organized over 50 exhibitions and authored 10 books, including Robert Smithson: Photo Works and The Camera I: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection.
Eugene Richards: The Blue Room
Photographs and text by Eugene Richards

• The highly anticipated first body of work in colour by Eugene Richards (b.1944), one of America’s greatest living social documentary photographers.

• A moving, eloquent and highly personal work on the abandoned and forgotten houses of the American West that brings together themes that encompass all Richards’ work and address what he describes as the ‘transient nature of things’.

• Richards’ contemplative, beautiful photographs inspire us to imagine the lives of the former occupants and enigmatic images such as a wedding dress hanging in a bedroom, family photographs stuck on a wall, or snow falling on a bed by an open window, are a meditation on memory and loss.

• The latest publication from the author of Phaidon’s The Fat Baby (2003) and Dorchester Days (2000) is a quiet, yet powerful, statement on the vulnerability of man in the face of shifting economic opportunities and the climate.

Eugene Richards is best known for his books and photo essays on cancer, drug addiction, poverty, emergency medicine and paediatric HIV. His intense vision and unswerving commitment have led him to become arguably America’s greatest living social documentary photographer.
René Burri Photographs
Text by Hans-Michael Koetzle

• The first published career retrospective on Swiss-born René Burri (b.1933), a giant of 20th century photography
• A pioneering documentation of many of the major political events and key personalities of the last 50 years
• Includes iconic images of some of the major cultural figures of the 20th century: Picasso, Le Corbusier, Giacometti and Barragán
• Edited in collaboration with Burri, each image is accompanied by a detailed caption
• Represents the breadth of Burri’s travels around the world, from post-World War II Europe to Cuba, Vietnam and the Middle East

Also available in hardback (ISBN 978 0 7148 4315 5)

Hans-Michael Koetzle is a writer, photography critic and curator of several internationally acclaimed exhibitions. He is also editor in chief of the award-winning magazine Leica World and the author of numerous books and articles on the history and aesthetics of photography. Koetzle currently lives and works in Munich.
Albert Watson
James Crump

- Albert Watson (b.1942) is one of today’s most successful and sought-after fashion and commercial photographers
- His instantly recognizable portraits feature many iconic figures of fashion and popular culture including Kate Moss, Jack Nicholson, Mike Tyson and Alfred Hitchcock
- An important and accessible survey of the work of this extremely popular photographer, whose last book sold close to 100,000 copies
- His photographs have been featured on over 250 covers of Vogue and in publications such as Rolling Stone, The Face and Arena. He has shot major commercial campaigns for clients that range from Levi’s to Chanel
- Features previously unpublished photographs from early in his career, along with his most famous images from both commercial and artistic projects
- Author assesses Watson’s place in fashion photography and the influence of film on his work

James Crump was founding director of Arena Editions, a publisher of photography books. He holds a PhD in Art History and has served as curator of photography at the Kinsey Institute for Sex Research at Indiana University. He is the author of F Holland Day: Suffering the Ideal (1995) and George Platt Lynes: Photographs from the Kinsey Institute (1993) and has written extensively about photography in publications such as Art Review, Print Magazine and Art in America.
Photography and Film

Dogs

Collected by Catherine Johnson, words by William Wegman

- Over 450 vintage photographs of dogs in all kinds of settings
- An essential book for dog and animal lovers, this title presents amateur, anonymous photographs of dogs from the turn of the century to the early 1950s in all kinds of ordinary and extraordinary settings
- Catherine Johnson’s collection of photographs – with its unpretentious images and days-gone-by aesthetic – presents a snapshot of family life and shows the relationship with ‘man’s best friend’ to be timeless

Catherine Johnson is one of the world’s top collectors of photographs of dogs, having amassed an enormous archive of amateur snapshots. She began her career in photography representing British photographer Norman Parkinson in North America. She is the Chair of the Photography Committee at the National Arts Club and also serves on their Board of Governors.

William Wegman is the world’s best-known photographer of dogs, having collaborated with his beloved Weimaraners throughout his career. Wegman’s photographs are in the permanent collections of the Museum of Modern Art, New York and the Whitney Museum of American Art, among many others. His photos and videos have also appeared in books, advertisements, films and on television programmes worldwide.
Martine Franck
Introduction by Louise Baring

- The influential Magnum photographer Martine Franck (b.1938) is one of the few women photojournalists to have achieved true international recognition.
- This book documents Franck’s work through a chronologically presented sequence of 55 images, featuring her best-known projects, which focus on those living on the margins of society or in isolated communities, including Tibetan lamas, Gaelic-speaking Irish communities and the elderly.
- Forming the most accessible introduction to Franck’s work available, this book includes her early work documenting carnivals and street festivals in Provence and more recent projects photographing circus performers and dancers in Russia.
- Franck’s work brings an aesthetic purity and feminine sensibility to the humanist Magnum philosophy, as seen in her sensitive portraits of the exuberance of childhood and in her compassionate images of her contemporaries from the art world, such as Paul Strand, Marc Chagall and Balthus.
- An introductory essay by Louise Baring assesses Franck’s contribution of the history of photography and picture-by-picture commentary offers insight into the individual works.

Louise Baring is a journalist and writer on the arts for the Economist, Vogue, Daily Telegraph and the Independent on Sunday. She lives and works in London.
Martin Parr

Sandra S Phillips

• Martin Parr (b.1952) is one of the best-known and most influential British photographers working today, acclaimed for his frank chronicling of life and society.

• This introductory monograph charts Parr’s entire career including early black-and-white photographs, unpublished images made over the last five years, and works from all his major projects, including *The Last Resort* and *Think of England*.

• Parr is a prolific book-maker and collector, as well as a long-standing member of the Magnum Photos agency. This new title is an affordable companion to his other Phaidon publications which include his retrospective, *Martin Parr, Think of England*, *Boring Postcards* and *The Photobook: A History volume I* and *volume II*.

• An introductory essay by Sandra S Phillips assesses Parr’s contribution to photography and provides a witty, insightful analysis of the photographs.

Sandra S Phillips is senior curator of photography at the San Francisco Museum of Modern Art. A photographic historian and former curator of the Vassar Art Gallery in Poughkeepsie, New York, she has been responsible for such exhibitions as the first survey of the post-war Japanese photographer Daido Moriyama in 1999 and the first showing of the photographs, prints and writings of Diane Arbus in 2003. A prolific author and teacher, she has lectured extensively worldwide.
Lise Sarfati: Acta Est
Introduction by Olga Medvedkova

The first book by French photographer–artist Lise Sarfati
Weaves images of Russia during the 1990s into a visual drama of dysfunction and deterioration, change and beauty
Documents the human and architectural ruins of post-communist Russia: a world of decaying buildings and neglected factories peopled with lost characters
With a thought-provoking introduction by the Russian-born art historian Olga Medvedkova

Lise Sarfati (b.1958) studied Russian at the Sorbonne in Paris before taking up photography. During the 1990s she won many major photography awards for her photographs of Russia. She became an associate member of Magnum Photos in 1999. Olga Medvedkova is an art historian based in Paris. She studied history of art in Moscow and Paris and is the co-author of several books including L’art russe (Paris, 1991).
The Nature of Photographs
A Primer
Stephen Shore

- An essential primer on how to look at and understand photographs by one of the world’s most influential photographers, Stephen Shore
- Shore explores ways of understanding photographs from all periods and all types – from iconic images to found photographs, from negatives to digital files
- Based on his many years of teaching photography at Bard College, the book serves as an indispensable tool for students, teachers and everyone who wants to take better pictures or learn to look in a more informed way
- Includes discussion of works by the fathers of photography such as Alfred Stieglitz and Walker Evans as well as that of artists working with the medium today such as Collier Schorr

At the age of 17, Stephen Shore (b.1947) was a regular at Andy Warhol’s Factory. By the age of 23 he became the first living photographer to have a one-man show at the Metropolitan Museum of Art, New York. An unrivalled pioneer in his field, his work has been exhibited in numerous museums worldwide and influenced generations of photographers. In 1982 he was appointed Director of the Photography Program at Bard College, Annandale-on-Hudson, New York, where he is the Susan Weber Soros Professor in the Arts.
Joel-Peter Witkin  
*Introduction by Eugenia Parry*

- Joel-Peter Witkin (b.1939) is one of the most well-known and controversial photographic artists working today.
- This accessible and affordable monograph is the best introduction to Witkin’s fascinating and thought-provoking work available.
- Drawing as much from the art of the past – Bosch, Goya, Velázquez and the Symbolists – as from his own inspiration, Witkin’s expression is multi-faceted and rich with meaning.
- His deviant and imaginative tableaux transform the genre of still life by featuring animal and human corpses and body parts in classic, beautiful arrangements.
- Witkin also chooses the deformed, the scarred and the unusual as his subjects, reinterpreting the nineteenth-century fascination with the ‘other’.
- His obsession with human physicality raises important questions about the body and sexuality, and finds beauty in the grotesque.

Eugenia Parry has taught, lectured and written extensively about nineteenth century and contemporary art and photography for over 30 years. She is a specialist on the work of Joel-Peter Witkin and also contributed a text on the photographer to his influential early monograph, *The Bone House* (1998).
The Theatre of the Face
Portrait Photography since 1900
Max Kozloff

- An engaging and authoritative account of the history of portrait photography by one of the world’s leading photography critics
- An essential title for all photography students and enthusiasts, and for anyone interested in portraiture – one of the most popular and enduring of all genres
- Covering many styles and movements, it includes work by pioneers such as Edward Sheriff Curtis, seminal figures like Walker Evans, Cecil Beaton and August Sander, as well as artists such as Martin Parr, Cindy Sherman and Philip-Lorca diCorcia
- With over 300 black-and-white and colour photographs, this book offers a new perspective on the history of photography by examining the personalities both behind and in front of the camera
- Kozloff considers portraiture the central project of photography

Max Kozloff is one of the leading photography critics working today. Formerly the Executive Editor of Artforum, he is a prolific author and has taught on numerous courses, in particular at New York’s School of Visual Arts, and has received a Pulitzer Fellowship for Critical Writing, a Fulbright Fellowship, a Guggenheim Fellowship for Critical Writing, and NEA Grants for Art Criticism and Critical Writing, among others.
Orson Welles at Work
Jean-Pierre Berthomé and François Thomas

- An in-depth, behind-the-scenes survey of the entire career of the groundbreaking actor, producer, narrator and director Orson Welles (1915–85)
- Providing a fresh and insightful view of the director and his work, this book examines the entirety of Welles’s career, from his theatrical beginnings to his very last years, and offers analyses of all his creative works, including the feature films, short films, unfinished works and his programmes for television
- Discussion of each film, including the celebrated Citizen Kane (1941), The Magnificent Ambersons (1942) and Touch of Evil (1957–8), is supported by over 400 illustrations of screenplays and scripts, contracts, sketches, storyboards, models, production reports, memos, letters and correspondence uncovered by new research in European and American archives

Jean-Pierre Berthomé is Professor in Film Studies at the University of Rennes 2. His other publications include studies on the directors Jacques Demy and Max Ophüls, and the history of set design. Berthomé is a regular contributor to the French film journal Positif and, together with François Thomas, he has published numerous articles about Welles and his works and a book on Citizen Kane in 1992.

François Thomas is Professor in Film Studies at the University of Paris 3. Another regular contributor to Positif, Thomas has also written on the work of Alain Resnais and co-edited an anthology on the golden age of French short film.
David Alan Harvey: Divided Soul
A Journey from Iberia
David Alan Harvey

- A collection of colour photographs documenting Hispanic life and culture in Spain, Portugal and throughout Central and Latin America
- First retrospective book of the talented colourist photographer, David Alan Harvey; includes over 100 photographs from the 1970s to today

Elliott Erwitt Snaps
Texts by Murray Sayle and Charles Flowers

- The first comprehensive monograph covering the complete career of Elliott Erwitt (b.1928)
- One of the best-known photographers of his generation and a Magnum member since 1954, this Erwitt survey offers a snapshot of the famous and the ordinary, the strange and the amusing over a 50-year period

Guy Bourdin
Alison Gingeras

- An introduction to the groundbreaking work of Guy Bourdin (1928–91), a great innovator in the field of fashion photography
- Bourdin's high glamour and seductive, often surreal, work revolutionized the genre of fashion photography
- Introductory essay by Alison Gingeras provides a fresh perspective on Bourdin's life and work
**Photo Trouvée**
Collected and curated by Michel Frizot and Cédric de Veigy

- Unique collection of 285 amateur photographs found, collected and edited by the highly respected French photohistorian Michel Frizot and the film and photography researcher Cédric de Veigy
- Defined by the authors as ‘an anthropology of the ordinary’, Photo Trouvée includes personal records of universal experiences by now-anonymous photographers, which resonate with any viewer

**Steve McCurry**
Anthony Bannon

- The first monograph on American Magnum photographer Steve McCurry (b.1950), which covers all facets of his work
- McCurry’s photographs capture human experience in the best documentary tradition and transcend boundaries of language and culture; he has also covered many areas of international conflict from the Iran–Iraq War and Beirut to the Gulf War

**Larry Towell: The Mennonites**
*Text by Larry Towell*

- The culmination of a 10-year project exploring the way of life of Mennonite communities in Canada and Mexico
- The definitive collection of Larry Towell’s most important work to date
- A unique documentary record of a culture where photography is rarely permitted
Eugene Richards: Dorchester Days

Text by Eugene Richards

- A photographic portrait of the blue-collar Boston neighbourhood where the highly respected American documentary photographer Eugene Richards came of age
- A respected classic, originally self-published in 1978, that has been reordered and expanded in this new edition to include many previously unpublished photographs

Stanley Kubrick: Drama & Shadows

Rainer Crone

- The first book to document the early photographs of the famous and enigmatic film director Stanley Kubrick (1928–99)
- A fascinating account of American urban life documenting a range of human emotions

Elliott Erwitt: DogDogs

Text by P G Wodehouse

- A much-admired collection of witty, humorous images of dogs photographed over 50 years by the Magnum photographer Elliott Erwitt (b.1928)
- A fun, must-have item for all dog lovers, these charming images reveal why the dog is man’s best friend
- Features thousands of young and old, wild and domestic dogs at play and rest; on beaches, hearthrugs, riverbanks, sofas and park benches
Mary Ellen Mark: Exposure
The Iconic Photographs
Introduction by Weston Naef

- Beautifully edited career retrospective of the respected and influential documentary photographer Mary Ellen Mark (b.1940)
- Images carefully selected by Mark from her own archive, with sequencing and design in collaboration with the photographer

Also available in hardback (ISBN 978 0 7148 4404 6)

George Rodger: Humanity and Inhumanity
The Photographic Journey of George Rodger
Text by Bruce Bernard, picture research by Peter Marlow, foreword by Henri Cartier-Bresson

- The first and only monograph of the complete career of George Rodger, co-founder of the Magnum Photos agency
- Covers his work from Life magazine, the 1940 London Blitz and assignments in Africa and the Middle East

James Nachtwey: Inferno
Afterword by James Nachtwey, with an introduction by Luc Sante

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