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*All prices subject to change*
Art & Place
Site-Specific Art of the Americas
Conceived and edited by Phaidon Editors

- An extraordinary collection of outstanding art destinations in the Americas, visited by millions of people every year
- These powerful and frequently spectacular artworks, have all been created by the artist specifically for their location – whether indoors, outdoors, urban, desert, or in the mountains or a city centre. This is art to experience – in an immersive way – presented together in a single unique collection for the first time
- From the first scratchings on desert rocks to the monumental sculptures of Richard Serra, and from the grand land art of Walter De Maria to the oversized public art installations of Claus Oldenburg, Art & Place is the only book to focus on the best examples of site specific art of North, Central and South America
- Art & Place features over 500 works by internationally recognized artists including Spiral Jetty by Robert Smithson, Cloud Gate by Anish Kapoor in Chicago, murals by John Singer Sargent in Boston, and Diego Rivera’s History of Mexico in Mexico City
- Each site is explored in detail with large format images showing the work in its context and a clear, informative text by an acknowledged expert
- This is an unprecedented overview of major site-specific artworks of the Americas
The Chinese Art Book

- A beautifully presented, authoritative overview of Chinese art
- The Chinese Art Book presents a definitive selection of 300 works, from the earliest dynasties to the new generation of contemporary artists enlivening the global art world today
- From painting, calligraphy, ceramics and bronzes, to contemporary installations, photography and performance art; outstanding examples from all periods are showcased side by side, to create fascinating combinations linked with detailed cross-references
- Also includes an informative introductory essay, comprehensive glossary and an illustrated time line placing the works in their political and cultural contexts

Colin Mackenzie (Introduction) is Senior Curator of Chinese Art at the Nelson-Atkins Museum of Art, Kansas City, Missouri. Keith Pratt (painting and calligraphy to 1949) is Emeritus Professor of East Asian Studies at the University of Durham. Jeffrey Moser (plastic arts to 1949) is the Greta Chambers Assistant Professor of East Asian Art History at McGill University, Montreal. Katie Hill (contemporary art after 1949) is Director of the Office of Contemporary Chinese Art, and Course Leader for Contemporary Chinese Art at Sotheby’s Institute of Art.
Art as Therapy
Alain de Botton and John Armstrong

- A new title from bestselling philosopher and essayist Alain de Botton, in collaboration with philosophical art historian John Armstrong, which asks the question ‘what is art for?’
- Engaging and lively, and not a little controversial, Art as Therapy is packed with 150 examples of outstanding art, architecture and design, while chapters on Love, Nature, Money and Politics show how art can help with many common difficulties, from forging good relationships, finding happiness, to coming to terms with mortality
- This book seeks to help us develop a deeper understanding of art and of ourselves in equal measure, providing fascinating reading for those who are familiar with art as well as those who are new to the subject
- An international tour by Alain de Botton, planned for Fall 2013, will include the USA and UK. ‘Art as Therapy’ exhibitions are planned for the Art Gallery of Ontario, Toronto, the Rijksmuseum, Amsterdam, and the National Gallery of Victoria, Melbourne in 2014

Alain de Botton (b.1969) is the author of bestselling books in more than 30 countries, including The Consolations of Philosophy, How Proust Can Change Your Life, Status Anxiety, and, most recently, Religion for Atheists. He founded the School of Life in London in 2008, which supplies good ideas for everyday life in the form of courses, classes, workshops and talks. John Armstrong (b.1966) is a British philosopher and art historian based at Melbourne University. He is the author of five well-received books, including The Intimate Philosophy of Art, Conditions of Love: The Philosophy of Intimacy, and In Search of Civilisation: Remaking a Tarnished Idea.
Wild Art
David Carrier and Joachim Pissarro

- ‘Art is not always things created by people who call themselves artists’
  Art critic, Barry Schwabsky

- There is art, and then there is wild art. Wild art is art that is currently too offbeat, outrageous, kitsch, quirky or funky to ‘make it’ in the formal art world of galleries and museums

- From pimped cars and graffiti to extreme body art, ice sculpture, flash mobs, burlesque acts, portraits made from bottle tops, dresses made from meat, paintings made by animals, light shows, carnivals and giant artworks that can only truly be appreciated from the air, this book has them all

- Respected art experts, Carrier and Pissarro have studied alternative and underground art forms and cultures for years and have compiled the ultimate collection of creative works to challenge and engage every reader’s perception of what is and isn’t art

- Wild Art contains art that will appeal to an alternative kind of art audience: from skaters, surfers and club kids to environmental activists, tattoo artists, foodies and wild architects

- The 350 extraordinary artworks featured here are variously moving, funny or shocking, celebrating the beauty and art in anything and everything

David Carrier (b.1944) is an American philosopher and art and culture critic. He was formerly Champey Family Professor, a post divided between Case Western Reserve University and the Cleveland Institute of Art, and prior to that a professor of philosophy at Carnegie Mellon University. He has written extensively on the history and philosophy of art writing, raising questions about the relativism of art writing in different eras by comparing texts written about the same artwork and analysing changing styles of interpretation. Joachim Pissarro (b.1959) is currently the Bershad Professor of Art History and Director of the Hunter College Galleries at the City University of New York (CUNY). He was formerly a curator in the Department of Painting and Sculpture at the Museum of Modern Art in New York. His teaching and writing presently focus on the challenges facing art history due to the unprecedented proliferation of art works, images, and visual data.
Art Cities of the Future

21st-Century Avant-Gardes

- Forget New York, London and Paris – the old establishment is being challenged by a new order of art communities seizing the contemporary art agenda around the world
- Phaidon reveals the twelve global cities to watch for exciting contemporary art: Beirut, Bogotá, Cluj, Delhi, Istanbul, Johannesburg, Lagos, San Juan, São Paulo, Seoul, Singapore and Vancouver
- This comprehensive volume covers the exciting and important contemporary art happening in each of these locations through selections made by curators intimately involved in each of the twelve cities
- Exploring the artistic heritage, cultural climate and contemporary milieu of these emerging cities, this groundbreaking book features a variety of photography, painting, sculpture, installation, video, performance and new media works by this new generation of artists gaining prominence on the international art circuit
- Features a unique, special format jacket, printed on both sides, that folds out in to a large 'flag' with a graphic symbol representing each city; extending the 'new international' design concept that underpins the book's design structure
- An essential and wide ranging perspective on today's avant-garde artists, shaping the future of art
Carlo Scarpa
Robert McCarter

- The definitive monograph on the celebrated Italian architect Carlo Scarpa (1906–1978), unmatched by any other publication on the modern master
- Presents an engaging text by Professor of Architecture, Robert McCarter, an expert on Scarpa's work
- Including more than 350 photographs, sketches and architectural plans, this monograph truly embraces and embodies Scarpa's approach to experientially based design
- Features a complete list of works and in-depth 'walk-throughs' of 15 key projects, including the Central Pavilion in the Giardini of the Venice Biennale, Fondazione Querini Stampalia in Venice, and the Olivetti Showroom in St Mark's Square, Venice
- A true material craftsman, Scarpa's 'act of making' and his skill in restoration has influenced some of today's best-known architects, including Peter Zumthor and Herzog & de Meuron
- A cult figure with mass appeal, Scarpa was heralded by Frank Lloyd Wright and Louis Kahn and his work is more relevant now than ever

Robert McCarter is a practicing architect and has been Ruth and Norman Moore Professor of Architecture at Washington University in St. Louis since 2007. He taught previously at the University of Florida, where he was Director of the School of Architecture from 1991–2001, and Columbia University, among others. He has also been Director of the Museum of Finnish Architecture (1978–83) and Rector of the Institute of Industrial Arts, Helsinki (1972–4). He has written for numerous international publications and published over 30 books including: Understanding Architecture (2012); Louis I. Kahn (2005); On and By Frank Lloyd Wright: A Primer of Architectural Principles (2005), all by Phaidon Press. He is also the author of Encounters 1 (2005) and Encounters 2 (2012); The Embodied Image (2011); The Thinking Hand (2009); The Eyes of the Skin (2005, 2007 and 2012) and The Architecture of Image (2001 and 2007).
My World, Your Future
Alex McKay's Story From 2050
Jonathon Porritt

Our planet's environmental future is usually described in terms of doom and despair. But that no longer needs to be the case as, for the first time, this book presents a credible positive vision of our planet that is green, fair, connected and collaborative.

Part history, part personal memoir, My World, Your Future reveals how it is possible to reach a genuinely sustainable world by 2050; describing the key events, technological breakthroughs and lifestyle revolutions that will transform our planet.

Packed with images that bring to life this exciting, hi-tech and human world, featuring futuristic photographs, infographics and hand-drawn sketches.

Covers topics as wide-ranging as the 'energy internet' to slow travel airships; 3D printing to robotics; and personal genomics to urban agriculture – all of it grounded in cutting-edge technological insights.

Providing all the tools and advice to prepare yourself and every organisation for what lies ahead – My World, Your Future is essential reading for everyone interested in a positive future for our planet.

All royalties will go to support the work of Forum for the Future, one of the world's leading sustainable development charities.

Jonathon Porritt, CBE, (b.1950) is an environmentalist and writer. A former Green Party co-chair and Director of Friends of the Earth, he is the Founder Director of Forum for the Future and is an eminent commentator on sustainable development, advising on corporate strategy for major brands such as Coca-Cola, Target, Unilever, L'Oreal and PepsiCo amongst others.
• ‘Wine Bar Theory’ is an attitude and an approach to work. It’s not about cutting corners or doing things poorly. It’s about wanting the very best and not settling for less. It’s a theory that can pave your road to success.

• David Gilbertson built a loss-making company into a successful multi-billion-dollar business without getting up at 4:00am or working until midnight.

• Now in just 28 simple rules, he spells out the secrets to this phenomenal success; everyday accessible strategies for creative professionals, managers, students and anyone who wants to get ahead in life and business.

• Covering working practice and business strategy, Wine Bar Theory shows you things you can do more easily, and things you don’t need to do at all. It’s about being effective not merely busy. It’s about saving time rather than wasting it. And it is about making sure you are successful without killing yourself in the process.

• Wine Bar Theory is a business book like no other. It is jargon-free, totally accessible, beautifully illustrated and you don’t have to be an expert to read it. It isn’t academic or theoretical, it is written by a man who has been there and done it and learnt the lessons that make a difference.

David Gilbertson began his career as a business journalist. As CEO of media company Informa, he developed the oldest newspaper in the world, Lloyd’s List, from a loss-maker into one of the world’s largest business media groups, with customers all over the globe and annual sales of more than a billion dollars. On that journey he launched, acquired and ran businesses of all shapes and sizes. He lives in London where he works as an independent adviser to media companies and institutional investors. Bill Butcher illustrates for a global roster of clients, including the Financial Times, How To Spend It magazine, the Economist, the Wall Street Journal, Intelligent Life magazine and Fortune magazine, alongside taking on prestigious portrait commissions. He lives and works in London.

Make your business sustainable

1. Make your business sustainable
2. Keep it simple
3. Keep selling
4. Return to basics
5. Get a celebration
6. Never add a service you are good at
7. Don’t become profit at the expense of growth
8. Switch your customer
9. Cut smart
10. Earn it by winning marketing
11. Don’t game...
12. ...and don’t invite guesses
13. Be more responsible; give away responsibility

Be brave, not reckless

Be brave, not reckless
Be brave, not reckless
Be brave, not reckless
Be brave, not reckless
Be brave, not reckless
Be brave, not reckless
Be brave, not reckless
Be brave, not reckless
Be brave, not reckless

Buyer beware

Buyer beware
Buyer beware
Buyer beware
Buyer beware
Buyer beware
Buyer beware
Buyer beware
Buyer beware
Buyer beware

Cherished

Cherished
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Cherished

Architecture According to Pigeons

Speck Lee Tailfeather is a highly respected pigeon elder elected by his peers to be published. Natsko Seki was born in 1976, grew up in Tokyo, now lives and works in London where she now lives and works. Inspired by architecture, vintage culture and travelogue, Natsko Seki creates intuitive and rich illustrations by collaging photos from her old family album and her own photographs.

Architecture According to Pigeons

- A perfect introduction for children 7+, to the most beautiful buildings in the world and the basic principles of architecture using fun, lively and engaging way of learning
- In Architecture According to Pigeons, Speck Lee Tailfeather reveals that pigeons profile more than 60 of the best-loved structures in the world. From Fallingwater to Notre Dame de Ronchamp, readers of all ages will delight in the way the birds explain the design of these world-class buildings.

...Continued on next page...
Hervé Tullet: The Big Book of Art

- The essential book of art for pre-school children from New York Times’ bestselling author Hervé Tullet
- Features artworks that can be mixed and matched into hundreds of different combinations by simply turning the pages, all of which are cut in two
- By mixing colours, patterns and shapes, children aged 2–5 will enjoy their very first experience of art
- Scribbles, splodges, colours, dots and letters will inspire hundreds of different drawings and creative activities

Hervé Tullet was born in 1958. After studying Fine Art, he worked as an Art Director before joining the advertising industry. In 1994 he published his first book for children and has since become one of the world’s most innovative book makers. Known in France as ‘The Prince of pre-school books’, Tullet takes the concept of reading to a new level, teaching young minds to think imaginatively, independently and creatively. He is the father of two boys and a girl, who never fail to inspire him.

Beatrice Alemagna: Bugs at Christmas

- The little bugs have all met up to plan the Christmas celebrations but each of them has his own idea of the right way to celebrate Christmas
- Find out what happens when each bug tries to dictate his Christmas tradition to everyone else
- Written and illustrated by Beatrice Alemagna, whose charming style of texture, appliqué and collage has never before been used in children’s books
- A simple narrative with lovable characters that celebrates the various traditions and the joy of being together at Christmas
- Bugs at Christmas is one in a series of books by Beatrice Alemagna about the adventures of the little bugs. Other titles: Bugs in a Blanket (June 2009); Bugs in the Garden (August 2011), The Bug Next Door (April 2012)

Beatrice Alemagna made her first picture book at the age of eight and has since published over 20 books for children. She is a consummate storyteller who creates intimate and imaginative tales where words and pictures meld together seamlessly. Her techniques of illustration vary depending on the story of each book, but range from pencil and paint to collage and embroidery. Born in Bologna, Italy, in 1973, Beatrice lives and works in France.
Alex Atala

Discovering New Brazilian Ingredients
Alex Atala, with a foreword by Alain Ducasse

- 'I believe that cuisine is the most important link between nature and culture’
Alex Atala

- An exclusive look into the kitchen of one of the world’s most influential chefs working today, who has built an unique style of cuisine based on the discovery and exploration of local ingredients in his native Brazil

- Includes 65 recipes from his restaurant D.O.M. in São Paulo (currently ranked #4 in the San Pellegrino World’s 50 Best Restaurants list, produced by Restaurant magazine), and tells the fascinating story of how he sources his ingredients from the Amazon in partnership with local tribes

- The book is organized by the native vegetables, fruits, meat, fish and shellfish that Atala uses and features 150 specially-commissioned photographs of the finished dishes as well as evocative images of Brazil, its produce and its people

- Features a foreword by Michelin-starred chef Alain Ducasse

- International author tour in Fall 2013, includes Europe, Australia and an appearance by Alex Atala at the New York City Wine and Food Festival

Alex Atala (b. 1968) is known throughout the world for exploring the gastronomical possibilities of Brazilian ingredients. He opened D.O.M. restaurant in his native São Paulo 1999, and in 2009 Atala opened his second restaurant, Dalva e Dito, to critical acclaim. Alain Ducasse is one of the most renowned chefs of his generation as well as a designer, hotelier and teacher of the culinary arts. His current restaurants include Plaza Athénée (Paris), Jules Verne (Eiffel Tower, Paris), The Dorchester (London).

Scallops with coconut milk, aromatic pepper and crispy mango

Ingredients

- 12 scallops (cleaned)
- 44 g glucose
- 150 ml coconut milk
- 150 g fresh mango, stone and skin removed
- 1 vanilla pod
- 1 bay leaf
- 1 bunch rosemary
- 15 ml white vinegar
- 30 ml cachaça
- 200 g aromatic pepper
- 10 ml aromatic pepper oil
- 150 ml coconut milk
- 25 ml lemon juice

Preparation

1. Cut the vanilla pod lengthwise and scrape out the seeds.
2. Place the mango and the vanilla seeds in a blender and process.
3. Place the pack in the sous-vide at 8°C and infuse for 30 days.
4. Cut the mint leaves into chiffonade and add to the mixture.
5. Preheat the oven to 130°C.
6. In a small pan over low heat melt the glucose and stir it into the mango and vanilla mixture. Spread the mixture in very thin layers on a silpat and bake for 35-40 minutes, or until crunchy. Store in a cool, dry place.
7. Pass through a fine sieve into a clean bowl and set aside.
8. Add the coconut milk and the aromatic pepper oil. Mix thoroughly.
9. Place all the ingredients in a vacuum pack.
10. Place the pack in the sous-vide at 8°C and infuse for 30 days.
11. Garnish with one mango crispy, over them.
12. Serve with fresh aromatic pepper.
13. Finish and presentation.
Colman Andrews is an award-winning food writer, restaurant reviewer and gastronomic commentator based in the USA. His previous books include Reinventing Food: Ferran Adrià: The Man Who Changed The Way We Eat, also published by Phaidon. He co-founded Saveur magazine and acted as editor-in-chief for four years (and collected six James Beard Journalism Awards), and went on to be a contributing editor for Gourmet magazine. He is also editorial director at the food blog TheDailyMeal.com
Coi
Stories and Recipes
Daniel Patterson with a foreword by Peter Meehan

- The first book on the two-Michelin-starred restaurant Coi in San Francisco and its innovative new Californian cuisine
- Written by Coi’s head chef and owner, Daniel Patterson – a highly respected food writer as well as a chef, Patterson is a frequent contributor to The New York Times, The Financial Times, Lucky Peach and Food & Wine
- In Coi, Patterson explores his new kind of Californian cuisine; skilfully mixing modern culinary techniques with local wild ingredients to create highly original dishes that speak of place, memory and emotion
- In a series of beautifully written and engaging short essays he reveals the inspirations and stories behind 70 of the restaurant’s original dishes
- Includes more than 150 specially commissioned photographs showing the finished dishes as well as atmospheric images of the restaurant, Californian landscape, and portraits of Coi’s staff and suppliers
- International author tour planned for Fall 2013, includes London, Sydney and an appearance by Daniel Patterson at the New York City Wine and Food Festival

Daniel Patterson was born in Massachusetts and moved to California in 1989, where he now has three restaurants: Coi (2006), Plum (2010) and Haven (2012). At Coi, Patterson mixes modern culinary techniques with local and cultivated ingredients to create highly original dishes that speak of place, memory and emotion. It is an approach that has won him two Michelin stars and a worldwide reputation for pioneering a new kind of Californian cuisine. Peter Meehan is a food writer and co-editor of quarterly food journal Lucky Peach. He has written for many magazines, including Food & Wine, Bon Appetit and The New York Times, and he has collaborated on a number of cookbooks.
Steve McCurry Untold:
The Stories Behind the Photographs

- Steve McCurry's iconic images have made him one of the world's most popular photographers.
- This exceptional book is the first and only one to tell the stories behind the pictures, with over 200 photographs from across the globe, from Afghanistan to the United States of America, from India to Tibet and beyond.
- In the finest documentary tradition, Steve McCurry Untold includes previously unpublished ephemera from McCurry's personal archive, including beautifully reproduced snapshots from assignments, notes, journals, portraits, maps and more.
- A unique insight into photojournalism, the stories behind the photographs are told in newly commissioned texts.
- Featuring McCurry's most evocative images, this book offers a living biography and archive of one of photography's greatest legends.

Steve McCurry (b.1950) launched his career as a photojournalist when, disguised in native garb, he crossed the Pakistan border into Afghanistan over twenty years ago. His remarkable coverage won him the Robert Capa Gold Medal, which is awarded to photographers who exhibit exceptional courage and enterprise. Famous also for his work in Southeast Asia, McCurry's photographs are beautiful, uplifting and affecting. McCurry is a regular contributor to many international journals including National Geographic magazine. A member of Magnum since 1986, Steve McCurry is one of the most admired, well respected and award-winning photojournalists working today.
Nan Goldin: Eden and After

- A brand new collection of photographs of children, taken by Nan Goldin, one of the world’s most prominent and influential contemporary photographers with a loyal international following
- For over 30 years, Goldin has consistently created photographs that are intimate and compelling: they tell personal stories of relationships, friendships and identity, while chronicling different eras and exposing the passage of time
- Featuring many previously unpublished works, the book captures the energy, emotion and mystery of childhood
- Includes an introduction from Nan’s close friend and art dealer, Guido Costa

Nan Goldin (b. 1953) has lived and worked all over the world, amassing an extensive body of work that represents an intimate and compelling photographic portrait of our time. Active since the early 1980s her work is featured in the collections of art institutions worldwide including the Tate Modern, London, SFMOMA, San Francisco and the Fondation Cartier pour l’Art Contemporain, Paris. Her photographs have been exhibited at venues such as the Whitney Museum of American Art, New York, the Centre Pompidou, Paris, and the Whitechapel Art Gallery, London.
Bernhard Edmaier: EarthArt

Colours of the Earth
Photographs by Bernhard Edmaier, with text by Angelika Jung-Hüttl

- A spectacular collection of breath-taking aerial photographs of the Earth's surface – from the Bahamas to Iceland, New Zealand to North America and Europe to Alaska – ordered by colour to display the stunning variety of the colours of the Earth
- Includes a wide variety of subjects, from bubbling mud pools, volcanic eruptions, coral reefs and deserts to eroded canyons and arctic glaciers, accompanied by short captions explaining how, where and why the formations naturally occur
- An ideal holiday gift book, EarthArt contains 150 astounding full-page photographs of the Earth's surface, presenting the planet in an astonishing new, colourful light

Bernhard Edmaier (b.1957) trained as a civil engineer and geologist and has photographed the earth’s surface for over 15 years. The result of meticulous planning and research, his extraordinary travels take him from the endless deserts of Africa to the ice plains of Iceland and the coral of the Great Barrier Reef. His abstractly beautiful compositions offer an awe-inspiring view of our planet. Angelika Jung-Hüttl (b.1957) is a geologist and writer who contributes to a number of different newspapers and popular scientific magazines. She has worked and travelled with Edmaier for 10 years and has written several books on volcanoes, ice and glaciers.

A selection of images from EarthArt: Colours of the Earth featuring molten lava, Pacific atolls, sulphur crystals and permafrost.
Martin Parr
Sandra S. Phillips

- The most affordable monograph available on the highly popular photographer, this new pocket-sized format is the perfect primer to Parr’s work
- Martin Parr (b.1952) is one of the best-known and most influential photographers working today, acclaimed for his frank chronicling of British life
- This accessible monograph charts Parr’s entire career, from his early black-and-white photographs to works from his major projects, including The Last Resort and Think of England

An introductory essay by Sandra S. Phillips, the highly regarded curator of photography at the San Francisco Museum of Modern Art, assesses Parr’s contribution to photography and provides a witty, insightful analysis to the photographs

The Design Book

The greatest compilation of inspirational design and must-have products ever, assembled in one amazing-priced collectible book

Showcases the 500 most innovative, beautiful and influential products of the last 50 years that are still in production today

Selected by a global panel of experts of the highest distinction, from every part of the design world

Each entry includes a large image and a descriptive caption, providing information about the product, its designer, its manufacturer and its history

This accessible guide documents not only the history of design, but also the history of taste and culture, all presented in a lightweight and attractive package

The Design Book 37 Fall 2013

The Design Book
The Anatomy of Fashion
Why We Dress the Way We Do
Colin McDowell

- This is *The Art Museum* of fashion; the most comprehensive source book ever, an essential history, teaching manual and source of inspiration. Written by Colin McDowell, one of the world’s most authoritative commentators on fashion
- For the first time, every aspect of the body and its clothing is examined, including hair, make-up, tattooing and accessories
- Uniquely structured and easy to read, *The Anatomy of Fashion* takes the reader through the body and its clothing, from head to toe
- Visually rich, with photographs, illustrations, paintings and film stills, including work by designers and labels such as Ralph Lauren, Chanel, Yves Saint Laurent, Alexander McQueen, Versace, Carhartt and Diesel
- Appealing to both experts and casual readers, the book includes useful cross references and a detailed timeline

Colin McDowell is one of the world’s top fashion commentators and part of the fashion elite, with a global profile and thirty years in the business. He has acted variously as magazine editor, illustrator, commentator and writer. Author of numerous books, including *Phaidon’s Fashion Today* (2000), his work has appeared in newspapers, magazines and periodicals all over the world. He is a Senior Fashion Writer for *The Sunday Times* Style and is the founder and chairman of Fashion Fringe. In 2008 he was appointed MBE for his services to international fashion.
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- This new and updated edition of The Fashion Book captures the history of fashion in one beautiful package, described by Vogue as 'the fashion Bible'.
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Beverly Walker is a Los Angeles-based film critic. She has covered numerous film festivals and regularly writes for Film Quarterly, Film Comment, Sight & Sound and Premiere. The list of directors with whom she has collaborated includes, among others, Michelangelo Antonioni, John Huston, Francis Ford Coppola, Werner Herzog, Sydney Pollack, Monte Hellman, Wim Wenders, Eric Rohmer and Robert Redford.

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Karina Longworth

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