ANNIE LEIBOVITZ PORTRAITS 2005–2016
Annie Leibovitz documents the contemporary world with an artist’s eye, wit, and an uncanny ability to personalize even the most widely known subjects. Her large and distinguished body of work includes some of the most admired portraits of our time. Portraits 2005–2016 is the third book in a series that covers distinct periods of her career. It follows the compilations Annie Leibovitz: Photographs, 1970–1990 and A Photographer’s Life, 1990–2005, which was a New York Times bestseller.

There are over 150 subjects in this new book, including Venus and Serena Williams, Chimamanda Ngozi Adichie, Sheryl Sandberg, Cate Blanchett, Lin-Manuel Miranda, Gloria Steinem, Misty Copeland, Rihanna, Meryl Streep, Zaha Hadid, Anna Wintour, Leonard Cohen, Jasper Johns, Caitlyn Jenner, LeBron James, Jeff Koons, Sally Mann, Joan Didion, Barack Obama, and Queen Elizabeth II. Text includes an afterword by Leibovitz, an essay by Alexandra Fuller, and short biographical sketches of the subjects.

Ellsworth Kelly's studio, Spencertown, New York, 2012
Annie Leibovitz’s astute observations of American life first appeared in her legendary work for *Rolling Stone* in the 1970s and have continued through her long affiliation with *Vanity Fair* and *Vogue*. Exhibitions of her photographs have appeared at museums and galleries all over the world, including the National Portrait Gallery and the Corcoran Gallery in Washington, DC; the International Center of Photography in New York; the Brooklyn Museum; the Stedelijk Museum in Amsterdam; the Maison Européenne de la Photographie in Paris; the National Portrait Gallery in London; the Pushkin State Museum of Fine Arts in Moscow; and the Hermitage Museum in St. Petersburg, Russia.

She is the recipient of many honors. In 2006 she was made a Commandeur in the Ordre des Arts et des Lettres by the French government. The previous year, in a compilation of the forty top magazine covers of the past forty years by the American Society of Magazine Editors (ASME), she held the top two spots (#1 for the photograph of John Lennon and Yoko Ono taken for *Rolling Stone* the day Lennon was shot, and #2 for the pregnant Demi Moore in *Vanity Fair*). In 2009 she received the International Center of Photography’s Lifetime Achievement Award, ASME’s first Creative Excellence Award, and the Centenary Medal of the Royal Photographic Society in London. In 2012 she was the recipient of the Los Angeles Museum of Contemporary Art Award to Distinguished Women in the Arts and the Wexner Prize. In 2013 she received the Prince of Asturias Award for Communication and Humanities. She was the inaugural recipient of the San Francisco Museum of Modern Art Contemporary Vision Award in 2015. Leibovitz has been designated a Living Legend by the Library of Congress.