A loft apartment within a converted warehouse.

The client initially approached FORM design architecture to carry out some minor alterations to his apartment to better meet his needs. The industrial character and scale had been lost beneath raised floors, lowered ceilings, and partitions of a previous renovation.

Detailed discussions established how the client wanted to use the space, allowing for a flexible live/work environment tailored to his requirements in a warehouse loft environment.

Storage, bathroom, and utility functions are contained within a sharply detailed block in the corner of the now fully revealed loft space, with a similarly detailed linear counter block providing the cooking area.

A concealed sliding wall allows the sleeping area to be fully enclosed if required. At the other end, a counter provides a work area for the photographer owner. In between are flexible zones for dining, relaxing, and exercise.

With the exception of the unfinished pitch pine plank floor, all surfaces and fittings are finished in white. The crisp machine-made quality of the Hi-Macs blocks set them apart from the hand-made, time-weathered surface textures of the original industrial building.

Surface finishes within the blocks are dark gray. The removal of previous subdivisions allows shafts of sunlight from the windows in the south and west walls to animate the space.
A multi-unit terrace house in Brugg, including 16 condominiums with individual garages.

The building defies the conventional idea of what a terraced house should look like. The 16 condominium apartments are fused like islands into an overall form with clearly defined edges. The shape clings to the contours of the existing terrain, reacting to the course of the slope with differentiated oblique angles. With its choice of materials, coloration, lack of detail, and large scale, the volume blends into the Bruggerberg Hill.

Eight simply structured 4.5- to 5.5-room apartments are arranged along the east and west sides of a central stairway. The main floor of each flat has floor-to-ceiling windows across its entire breadth, and faces onto a terrace. Rooms can optionally be separated with lightweight partition walls. The garage on the ground floor serves as a noise barrier towards the busy main street. On the other floors, stout balustrades and the closing off of the terraces at the sides create quiet and private living areas, as well as outdoor spaces.
Sculptured rhythm and form is applied to an apartment complex in Bondi Junction.

Aria is located in Bondi Junction, a rapidly changing satellite CBD centered in the eastern suburbs of Sydney. Opposite a park, the project is a dynamic, sculpted apartment building that uses rhythm and form to create a positive presence on the street and in the surrounding area.

The strong visual effect was achieved by designing alternating angled balconies which sculpt the northern facade with their forms. The sculpted northern facade was further achieved through the use of detailed concrete profiles. The alternating balcony forms provide visual interest throughout the day, subtly changing with the angle and position of the sun.

The nine-story project has been designed with one apartment per floor, which provides a maximum level of privacy for the occupants. Further advantages of the single apartment strategy are solar access and natural ventilation. Winter sun penetrates deep into the north-facing living spaces. Effective cross ventilation is provided by having windows on all sides thus minimizing the need for air conditioning.

Aria is an example of how additional density can be provided in the city without compromising the benefits of a traditional-sized dwelling, even in a high density context such as Bondi Junction.
A private residence establishes a delicate, meditative space that ushers in a transition from lush tropics to wide ocean.

Harbour Island is a relaxed yet luxurious getaway perched in the surreal waters of the Atlantic edge of the Great Bahama bank. In this earnest and timeless place, the architecture for this private residence is conceived as simultaneously powerful, yet comfortable; primitive, yet innovative; casual, yet elegant; raw, yet refined. The result is a sensual experience, reduced to its essence through the use of elemental forms and sincere materiality and detailing.

The central space of the house is essentially an open breezeway, allowing visual and pedestrian connectivity across the site. Within this pavilion space there is the living and dining areas that open onto verandas protected from the elements by the deep overhangs of the gabled roof. The rest of the living spaces are simply arranged around the central space. To the left are two guest suites with private bathrooms, and to the right are the kitchen area and the master suite. Materials have been selected for their distinctive sincerity, environmental sensitivity, and a resonance with the vernacular.

This private residence establishes a delicate, meditative and mediating space that facilitates the transition from the lush tropic landscape to the wide languorous ocean.
The project creates a spacious, stylish, and tranquil living space.

Peacefully nestled in the plentiful and verdant hills of Sai Kung, this 4,550-square-foot house is completely remodeled to create a spacious, stylish, and tranquil living space for its owners. The designer transformed an impractical and cramped split-level house into a four-story home, incorporating a garage, a large living room, a family room, two small en suite bedrooms, two guestrooms with one guest bathroom, a services room, a master en suite bedroom with a spacious walk-in closet and den, as well as an open rooftop sitting area with spectacular sea and garden views.

The owner wanted to provide ample space for hosting guests. Thus, the ground floor stretches from the entrance out to the backyard deck, and is separated by a large set of foldable glass patio doors overlooking a swimming pool. The design extends the open kitchen downwards, creating a clutter-free floor plan yet perfectly outfitting all the essentials. The dining table is hidden at the floor level and can be elevated when required to further enhance space usage.

A hip indoor glass garage design adds edge to the home’s raw and stylish finish. The design of the house is practical, aesthetically pleasing, and fulfills its intended purpose in improving the overall lifestyle of its owners.
An office designed to move from one space in NY to the next, using the same architecture but deployed in a different way.

This project is an office space design that was meant to operate in two states of being. In its first state, Taylor and Miller designed and fabricated a very basic set of six architectural units (different sizes of plywood boxes and associated desk surfaces) that would stack and interlock. The deployment of the boxes was intentionally more disordered, exposing holes and creating areas of porosity from one area to the next.

In the office’s second state, the exact same basic set of architectural units were deployed, but in a different manner. In the second state, the units were distributed throughout the space very categorically; for example, all small boxes were stacked together, all long boxes were stacked together. In essence, the design elements were composed in this space to be more ordered.

For the designers, the idea was that as the office expanded and added more workforce to the new space, there would be a certain level of disorder associated with the increased density of people and overlapping tasks. The architectural system was designed to offset this move towards disorder, with the repetitive texture screens dividing one workspace from the next to provide a quiet layering of space and privacy.
A temporary Maggie’s Cancer Care Centre.

The project is a cancer care center at Clatterbridge Hospital in Merseyside, commissioned and operated by Maggie’s Cancer Care Trust. Although one of many Maggie’s centers across the UK, this building is special as it is the first ever temporary center. The building has created a place of support for patients and their families until a permanent Maggie’s Centre is delivered in central Liverpool.

In order to achieve the tight budget, six redundant site cabins were dramatically transformed into one single building. A pavilion that was used during the London 2012 Olympics was also repurposed, with its 32-foot-long window revealing wonderful views over the local landscape. These structures were arranged around several existing trees on the site, creating a series of courtyards.

The Maggie’s Centre is given privacy from the rest of the hospital by a scalloped fiber-glass screen which wraps the entire perimeter of the building. Large windows focus views over fields or to secluded gardens, and the walls are lined in curved timber moldings to provide a warm and welcoming interior.

The great success of this project has been to realize a building within strict constraints and with limited means, and which now provides invaluable care and support for people dealing with cancer.
Awards Category / Typology / Type: Hospitality: Health Care & Wellness / Winner: Popular Choice

Grotto
Georgian Bay, Ontario, Canada

Vision, technology, and old-world craft combine to form a transcendent sauna integrated with the Canadian landscape.

The deep blue waters of Lake Huron and glacially sculpted rock formations seduce visitors to this remote wilderness. Located several hours north of Toronto, Canada, the area is characterized by numerous islands and protected natural land. Perched at the northwest edge of the site, the Grotto Sauna pushes architecture to the limits of imagination. Grottos form secret internal worlds within the simplest looking rock formations, their interiors carved by natural forces to create sublime worlds of complexity, wonder, and delight.

The project had a great number of technical and logistical challenges. Saunas as a building type are particularly challenging, requiring a high degree of precision to perform optimally, while withstanding extreme heat and humidity. In this instance, these extreme parameters were compounded by the location at the edge of the lake, facing ice flows in the winter and rising water levels in the summer. We wrote the scripting language for the wood forms and worked directly with the fabricators to develop a methodology for making the panels. In addition, the site is located on a rocky island peninsula, a three-hour barge trip from the nearest town. Thus, the decision was made to prefabricate the sauna in Toronto and deliver it by barge and crane to the site.
A flexible art space designed for exhibitions, installations, performances, and lectures.

The Calder Foundation Project Space is a 7,500-square-foot flexible art space designed for exhibitions, installations, performances, and lectures. The structure, transformed by STEPHANIEGOTO and located atop a 12-story commercial building in New York’s Chelsea neighborhood, was formerly three contiguous structures that made up a 1920s print-block making studio.

Goto unified the one-story structures with a custom-fabricated facade composed of triangular metal panels made from a blue interference coated and bead blasted stainless steel. She stripped the building to its original bones, opening and redefining the interior spaces into distinct experiences. Natural light used in harmony with white walls and a matte concrete floor allow the interior space to glow with ambient light.

The three existing mansard-type skylight roofs were transformed and redefined. The first roof was conceived as a skylight, bringing light from above; the second as a solid flat roof with clerestories, bringing side light; and the third as a solid roof with five 12-foot-tall windows, inviting the northern light.

Additional design moments include bathroom walls detailed in triangular black granite tiles that reference the exterior facade, an exterior roof surface defined by recycled rubber tiles with the same triangular geometry, and two steel porthole doors cut into thick exterior walls to the outdoor art space.
Under a sustainable, reflective metal dome, a state of the art concert hall made of recycled wood.

Under a reflective, low metal dome, this 900-seat concert hall is entirely made of recycled OSB compressed wood, together with natural mechanical ventilation (and no AC!). Located by Lake Geneva in the provincial town of Rolle, the renowned Swiss international boarding school known as Le Rosey is one of Europe’s most esteemed educational institutions.

Despite a tight budget, the objectives for the concert hall were ambitious: to provide a world-class auditorium that is equally capable of responding to the most stringent sustainability requirements and welcoming the most prestigious orchestras in the world. The program for a new performing arts facility included a 900-seat concert hall, black-box theater, conference rooms, rehearsal and practice spaces, a library and learning center, a restaurant, cafe, student lounge, and various other amenities.

The proportions and shallow rake of the concert hall create reflections from the sides and back of the hall generating an intimate sound in all seats. The hall is also adaptable for film projection, lectures, and amplified music.

Similarly, exceptional measures were taken to ensure the building met sustainability goals. Passive air ventilation systems were utilized throughout the building: natural air is channeled from the outside to ventilate the concert hall, and vertical facades ensure that each room has operable windows.
An historic library reorganizes for a more logical and efficient operation. ‘La Ciudadela’ is a building from the end of the 18th century and was conceived as the Royal Tobacco Factory for Spain. It was built at the border of the colonial city of Mexico City and it has had different functions over time, including serving as a military headquarters, a prison, a weapons factory, a school, and from 1946 to the present, as a library. It was the first library in Mexico. In 1987, the building had a big intervention, designed by Abraham Zabludovsky, in which the four main patios and the central patio were covered with umbrella-like structures.

The new renovation aims to: a) recover the character of the building by taking back the functioning of the original patios and restoring the pathways crossing from north to south and in the perimeter of the building; b) improve the conditions of natural light and ventilation to get a better and more rational use of the energy and resources available; c) attend to the requirements of accessibility by using tactile guides, signals, and ramps in a topography that eliminates any kind of step in the common areas; and d) update the installations and equipment of the library according to the needs and uses of modern life.
Wunderbugs is an interactive pavilion with sensors collecting environmental changes, allowing insects to modulate music.

Wunderbugs is made possible thanks to the cooperation of several experts who have created the perfect design field through a synergy of architecture and other disciplines. It involves architects, narrators, musicians, sound engineers, biologists, insect farmers, carpenters, and behavior specialists.

Wunderbugs is a wooden pavilion combining traditional techniques and computer-numerical control machines. Inspired by the typical shapes of the Roman Baroque, and hybridized with geometries that the insects are capable of producing, the pavilion was seen as an aggregation of repetitive and simple elements.

Wunderbugs can assume infinite configurations thanks to its modularity realized through the careful combination of 1,104 arc modules, 92 rhombuses which adjust the pavilion’s fullness or emptiness, and 198 knobs in wood that regulate the curvilinear progress. Its six spherical interactive ecosystems are equipped with Arduino and sensors for motion, humidity, temperature, and intensity of sunlight. This data, combined with the information collected by a network of ultrasonic sensors able to detect the position of the visitors, is used to modulate in real time the Wunderbugs musical composition.
The Match-Maker Heart promotes the visceral experience of analog communication through tangled tunnels of love.

As social media and online profiles propagate alter egos, we suggest a momentary diversion from looking to one’s mobile device for connection; instead, we encourage the public to communicate with those within their immediate context. In this regard, Match-Maker—the winning pavilion for the 2014 Times Square Valentine Heart (Times Square Arts/Van Alen Institute)—is both radical and urgent as an architectural solution that directly engages communication as an integral design parameter.

Guided by their zodiac sign and iconography developed in collaboration with graphic designer Dungjai, visitors arrange themselves at twelve points around the heart-shaped sculpture. Peering through colorful, interwoven periscopes provides glimpses of each viewer’s four most ideal astrological mates, offering novel visual and auditory connections. From many points of view the sculpture forms a perfect and iconic heart, from other perspectives it is tangled and perplexing.

The modest scale of the pavilion fosters a sense of physical proximity, yet the carefully arranged standing positions simultaneously offers a sense of protected anonymity. This analog means of communication responds to the near-ubiquity of digital technologies as the primary driver for creating new connections. In contrast, the strongest evidence of Match-Maker’s relevance is apparent in the faces of the pavilion’s visitors.
The Women’s Opportunity Center empowers women to transcend a legacy of conflict, as well as creating an ethic of global collaboration.

The Women’s Opportunity Center (WOC), designed in collaboration with Women for Women International, occupies a two-hectare site one hour from the Rwandan capital. WOC has been developed with the following objectives in mind: to empower its community, create economic opportunity, and rebuild social infrastructure.

Referencing a Rwandan village, we clustered pavilions to create security and cultivate the sense of community. Facilities include classrooms, guest lodgings, a demonstration farm cooled by green roof and retained earth walls, and a marketplace where women sell products that they have made onsite. As well as designing innovative buildings that allow passive cooling and solar shading, we established local partnerships to create water purification, biogas, and other sustainable systems that can be maintained by the site’s inhabitants.

The 450,000 clay bricks needed for the construction were made at the center by local women, using a durable manual press method which we adapted from local building techniques. As a result, women have learned marketable, income-generating skills and are now being hired as masons in the area.

A further and integral objective of WOC was to involve as many stakeholders as possible, with recognition of the value of partnerships and community-based knowledge, especially within a region where resources are scarce.
The Glacier Skywalk is an extension of the landscape, projecting from the mountain slope to educate, expose, and astound.

The Glacier Skywalk, designed by Sturgess Architecture and structural consultant Read Jones Christofferson, was completed for CAD $18 million in May 2014. Located in the heart of the Canadian Rockies overlooking the Columbia ice fields, the project consists of a 1,475-foot walkway integrated into the mountainside, ending in a gravity-defying viewing platform projected out from the cliff face.

The walkway is one of discovery and surprise, hiding and exposing the outlook through carefully orchestrated interpretive stations along the way. At the climax of the trail, the steel outlook extends 115 feet from the mountainside culminating in a glass floor viewing platform.

The elegant engineering behind this feat begins with the structure’s naturally sturdy parabolic shape, which allows the use of a unique cable suspension system to minimize visible support and enhance the sense of exposure experienced by visitors. The glass walkway is supported by steel tubes that were bent in three dimensions and contain the same type of cables used in a large cable-stayed bridge.

The thrust-fault geological movement and the resulting fractal landscape informed the larger formal gesture of the architecture. The angular forms, rusted hues, and warm texture of the weathering steel finish are a nod to the rocky outcroppings of the mountain itself.
A human-sized birdhouse, the Gourd is a testament to working for and with community.

A human-sized birdhouse built for the San Antonio Botanical Gardens, the Gourd is a testament to working for and with community, and offers a playful platform in which to contemplate the complex relationship between humans and the natural world.

Rather than pursuing a form that resembles a small human house as is typically seen in most manmade birdhouses, the design team chose a form inspired by the bottle gourd. The organic form inspires creativity and imagination, particularly in its youngest users, while pushing the limits of digital design and fabrication.

The Gourd is built out of 70 plates of 12GA Cor-ten steel that are wrapped around an internal octahedron structure, and perforated with over 1,000 Ball Mason jars. The jars illuminate the interior space while providing a visible connection to the outside world. Each steel plate, unique in shape and size, was fabricated using CNC laser cutting technology and emulates the pattern of a dragonfly wing.

Fabricated and assembled in house by the design team, the project provided young designers a firsthand education in material characteristics and craftsmanship. The project serves as an exemplar model of high-end digital fabrication and finely honed craft, bringing an experientially unexpected space to life for the local community.
A fully restorative Living Building, the open-air Josey Pavilion represents the most advanced measure of sustainability. With aspirations to be the first Living Building project in Texas, this 5,400-square-foot open-air pavilion is an education and meeting center that serves as a demonstration site for the Dixon Water Foundation. The building’s simple, low-lying forms speak to the surrounding native prairie as the pavilion works in concert with nature. The complex consists of two similarly scaled buildings connected by a shady porch; one includes a herbarium, restroom, and kitchen, while the other houses a multi-purpose space for education events. Designed to be flexible and adapt to climatic conditions year round, the structure captures cool breezes in summer and blocks cold winter winds. The project represents the most advanced measure of sustainability in the built environment. 100 percent of wastewater is treated onsite and returned to the natural water cycle. At least 100 percent of the energy used is produced by solar panels and testing has confirmed that indoor air quality is almost indistinguishable from surrounding outdoor fresh air. Only building materials that have a low environmental impact and no adverse effects to human health were used in the entire project. Natural materials and human scaled spaces create a tranquil environment that connects people with the landscape in a holistic, non-intrusive way.
Jurors

Charles Adler
Sahab Al Abbasi
Faris Al-Shathir
Lloyd Alter
Kevin Alter
Joseph Altuzarra
Amale Andraos
Paola Antonelli
Michael Arad
Ben Aranda
Iwan Baan
Spencer Bailey
Matthew Bannister
Ethel Baraona Pohl
Daniel Barasch
David Barry
Gem Barton
Yves Behar
David Benjamin
Linda Bennett
Dror Benshetrit
Barry Bergdoll
Kai-Uwe Bergmann
Deborah Berke
Milenko Bernfest
Fred A. Bernstein
Charles Bessard
Aaron Betsky
Marlon Blackwell
Clément Blanchet
Andrew Blum
Neil Blumenthal
Stefano Boeri
Ron Bogle
Bob Borson
Ole Bouman
Ronan Bouroullec
Brian Boylan
Alan G. Brake
Matthew O. Brimer
Hugh Broughton
Scott Burnham
Felix Burrichter
Collin Burry
Casey Caplowe
John Cary
Rachel Casanova
Charlie Catlett
Eric Cesal
John Cetra
Vishaan Chakrabarti
Tony Chambers
Vikram Chatwal
Zohra Chihèb
Susan Chin

Co-Founder, Kickstarter
Chief Creative Consultant & Editor-in-Chief, Shuwaibi
Executive Director, Co-Founder BOFFO
Managing Editor, www.treehugger.com
Principal, alterstudio architects, llp. Sid W. Richardson Centennial Professor in Architecture at The University of Texas at Austin
Founder, Altuzarra
Principal, WORKac and Dean, Columbia University GSAPP
Senior Curator Architecture and Design, MoMA
Partner, Handel Architects
Principal, Aranda/Lasch
Principal, Iwan Baan Photography
Editor-in-Chief, Surface Magazine
CEO and Founder, dbox
Co-founder, dpr-barcelona
Co-founder, The Lowline
President & CEO, Ironstate Development, LLC
Academic (University of Brighton, UK) and author
CEO/Chief designer fuseproject | Co-founder August
CEO and Founder, dbox
Co-founder, The Lowline
Curator, Department of Architecture and Design, The Museum of Modern Art
Managing Editor, www.treehugger.com
Principal, Bernfest Architecture
Freelance architecture writer and Contributing Editor, Architectural Record and Departures
Founding Partner, POWERHOUSE COMPANY
Dean, Frank Lloyd Wright School of Architecture at Taliesin
Founder & President, The Cultural Landscape Foundation
Principal, Marion Blackwell Architects
French school of architecture, Paris de Seine, U Michigan
Principal, The Living
Founder, Marion Blackwell Architects
Architect, BIG
Author
Co-founder and co-CEO, Warby Parker
President and CEO, American Architectural Foundation
Founder, LifeofanArchitect.com
Director of the Shekou Design Museum, Shenzhen
Local Government Architect, Ronan & Erwan Bouroullec Design
Chairman, Wolff Olins
Executive Editor, Architect’s Newspaper
Founder, General Assembly
Director, Hugh Broughton Architects
Urban Strategist, Scott Burnham Studio
Publisher, Pin-Up
Principal, Global Design Leader, Gensler
Co-founder and Chief Creative Officer, GOOD
Principal and Editor, Public Interest Design org
Principal, Director of Workspace Perkins + Will
Executive Director, Architecture for Humanity
Co-Founder, CetraRuddy
Principal, SHoP Architects
Editor-in-Chief, Wallpaper*
Chef, Lifestyle Division of Debut Hotels Group
Architect, Levitt Bernstein
Executive Director, Design Trust for Public Space
### Product Winners

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Manufacturer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Furniture: Seating - Contract</td>
<td>Rox</td>
<td>Davis Furniture</td>
</tr>
<tr>
<td>Accessories: Accessories - All</td>
<td>Lapi(r)s</td>
<td>Van den Weghe</td>
</tr>
<tr>
<td>Plumbing: Kitchen - Fixtures &amp; Fittings</td>
<td>KWC ONO touch light PRO</td>
<td>KWC America</td>
</tr>
<tr>
<td>Furniture: Furniture - Contract</td>
<td>BuzziPicNic</td>
<td>BuzziSpace</td>
</tr>
<tr>
<td>Lighting: Decorative Lighting</td>
<td>VESSEL by 3M™ + Todd Bracher</td>
<td>SM Architectural Markets</td>
</tr>
<tr>
<td>Plumbing: Bath - Cabinetry</td>
<td>M-Series Cabinets</td>
<td>Robern</td>
</tr>
<tr>
<td>Materials: Textiles</td>
<td>Biobased Xorel</td>
<td>Carnegie</td>
</tr>
<tr>
<td>Lighting: Architectural Lighting</td>
<td>SunBeamer 500</td>
<td>SunCentral</td>
</tr>
<tr>
<td>Furniture: Residential</td>
<td>Riveli Shelving System</td>
<td>Lake and Wells</td>
</tr>
</tbody>
</table>
### Product Winners

**Popular Choice**

<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Manufacturer</th>
<th>Product Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building Products: Hardware</td>
<td>Kitchen - Cabinetry</td>
<td>The Cut Kitchen</td>
<td>Plumbing: Kitchen - Cabinetry</td>
</tr>
<tr>
<td>Manufacturer</td>
<td>Record e Cucine</td>
<td><a href="http://www.alessandrisoila.com">www.alessandrisoila.com</a></td>
<td>The Cut reconfigures the kitchen as a space for congregation, relaxation and dining.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Plumbing: Kitchen - Fixtures &amp; Fittings</td>
<td>JUSTIME LUCKY 7 Water Faucet</td>
<td>Sheng Tai Brassware Co.</td>
<td><a href="http://www.justime.com">www.justime.com</a></td>
</tr>
<tr>
<td>Manufacturer</td>
<td></td>
<td><a href="http://www.justime.com">www.justime.com</a></td>
<td></td>
</tr>
<tr>
<td>Building Products: Hardware</td>
<td>Flooring - Hard</td>
<td>Record e Cucine</td>
<td><a href="http://www.alessandrisoila.com">www.alessandrisoila.com</a></td>
</tr>
<tr>
<td>Category</td>
<td>Tile</td>
<td>Manufacturer</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lighting: Lighting Accessories</td>
<td>The Edison Cloud</td>
<td>Jen Lewin Studio</td>
<td><a href="http://www.jenlewinstudio.com">www.jenlewinstudio.com</a></td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Edison Cloud is a series of 5 chandeliers that create an interactive lighting element.</td>
<td></td>
</tr>
<tr>
<td>Manufacturer</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Building Products: Hardware</td>
<td>Outdoor</td>
<td>CIRCUIT Lounge</td>
<td>TJOKEEFE</td>
</tr>
<tr>
<td>Category</td>
<td></td>
<td>Manufacturer</td>
<td>Powder-coated bent steel rod lounge chair suitable for indoor or outdoor use.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>furniture: Furniture - Outdoor</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Manufacturer</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Furniture: Furniture - Residential</td>
<td>Office</td>
<td>String Lights</td>
<td>FLOS</td>
</tr>
<tr>
<td>Category</td>
<td>Title</td>
<td>Manufacturer</td>
<td>String Lights can be stretched and pinned to create 3D lines and forms.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Building Products: Hardware</td>
<td>Hardware</td>
<td></td>
<td><a href="http://www.allegionengage.com">www.allegionengage.com</a></td>
</tr>
<tr>
<td>Category</td>
<td>Title</td>
<td>Manufacturer</td>
<td>Schlage® NDE Series wireless lock with ENGAGE™ technology</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><a href="http://www.allegionengage.com">www.allegionengage.com</a></td>
</tr>
<tr>
<td>Furniture: Furniture - Contract</td>
<td>Furniture - Commercial &amp; Institutional</td>
<td></td>
<td><a href="http://www.koket.com">www.koket.com</a></td>
</tr>
<tr>
<td>Category</td>
<td>Title</td>
<td>Manufacturer</td>
<td>Koket is a furniture and lighting company that combines art, design and experience.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Building Products: Hardware</td>
<td>Hardware</td>
<td></td>
<td><a href="http://www.koket.com">www.koket.com</a></td>
</tr>
<tr>
<td>Category</td>
<td>Title</td>
<td>Manufacturer</td>
<td>Koket is a furniture and lighting company that combines art, design and experience.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lighting: Lighting Accessories</td>
<td>Lighting</td>
<td></td>
<td><a href="http://www.koket.com">www.koket.com</a></td>
</tr>
<tr>
<td>Category</td>
<td>Title</td>
<td>Manufacturer</td>
<td>Koket is a furniture and lighting company that combines art, design and experience.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lighting: Lighting Accessories</td>
<td>Lighting</td>
<td></td>
<td><a href="http://www.koket.com">www.koket.com</a></td>
</tr>
<tr>
<td>Category</td>
<td>Title</td>
<td>Manufacturer</td>
<td>Koket is a furniture and lighting company that combines art, design and experience.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>