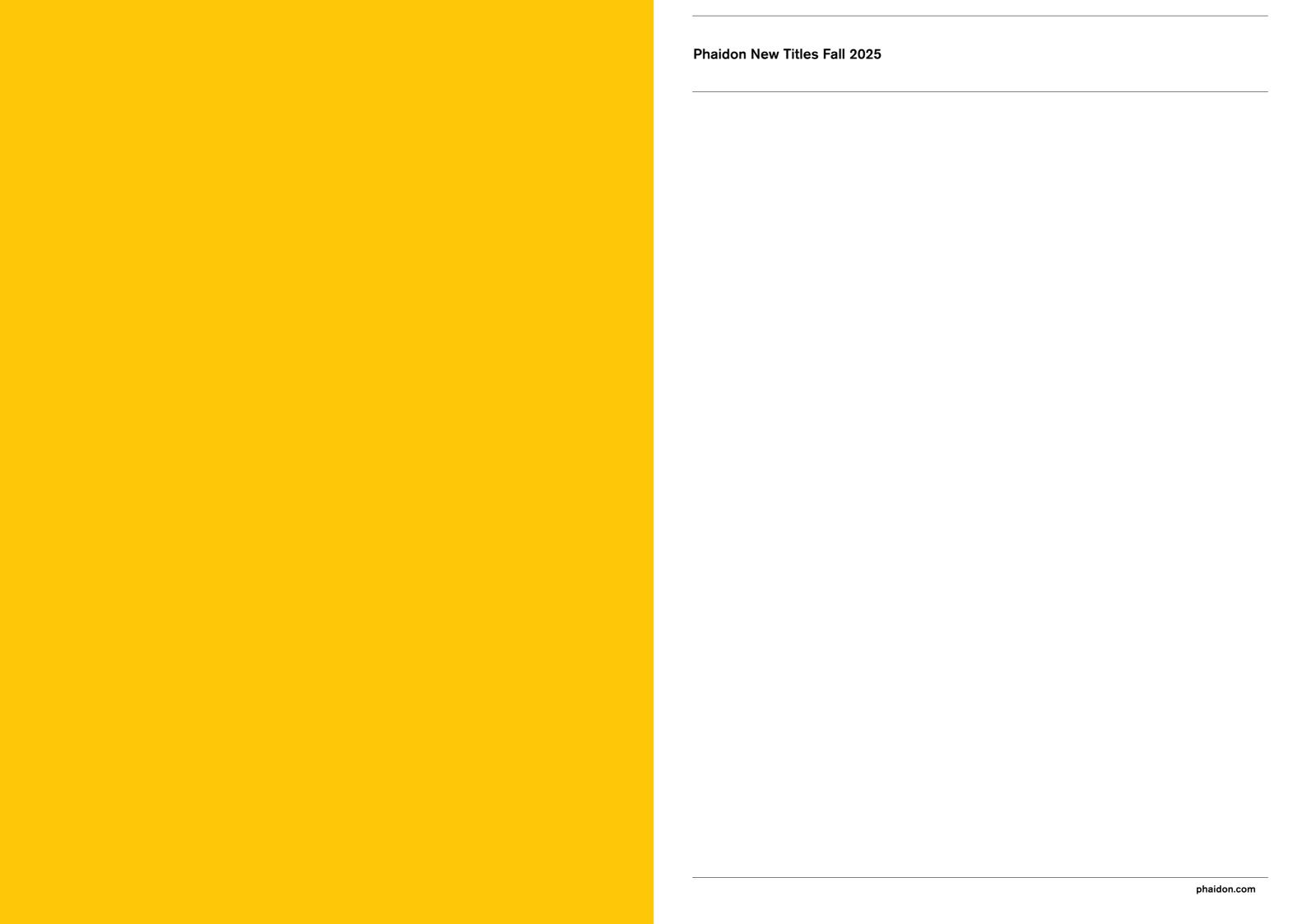


Phaidon New Titles Fall 2025



New Titles Fall 2025

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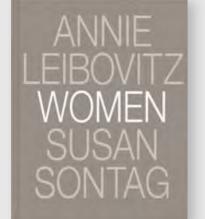
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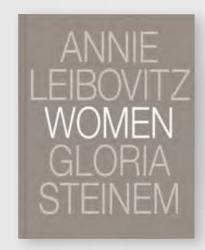
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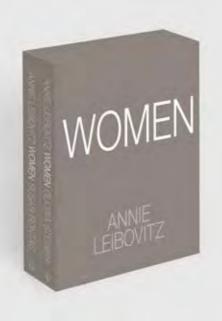
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Annie Leibovitz is known for her exceptional portraits of women. A new collection featuring her most recent work on this subject is accompanied by the republication of her landmark collection (1999), together in a slipcased edition

First published in 1999, Annie Leibovitz's landmark collection of portraits of women from all walks of life is back in print, together with a new book of photographs. A broad array of subjects reflects what women look like now: dancers, actors, astronauts, artists, politicians, farmers, writers, CEOs, philanthropists, soldiers, musicians, athletes, socialites, scientists. The collection celebrates the power of women. With essays by Chimamanda Ngozi Adichie, Susan Sontag, and Gloria Steinem.

Annie Leibovitz is one of the most influential photographers of our time. For over five decades, her distinctive portraits have appeared on the covers of Rolling Stone, Vanity Fair, and Vogue. Her work is exhibited in museums all over the world. She is a Commandeur in the French government's Ordre des Arts et des Lettres and has been designated a Living Legend by the Library of Congress. In March 2024, Leibovitz was inducted into the Académie des Beaux-Arts.

Chimamanda Ngozi Adichie is a Nigerian writer with a global audience.

Susan Sontag was one of the most prominent writers and public intellectuals of the twentieth century.

Gloria Steinem has represented American feminism for over five decades.

Hardback 279 x 218 mm 8 % x 11 inches 496 pp 253 col illus Two-volume set in a slipcase

Published November 2025 Phaidon

	\$	99.95	US
	£	79.95	UK
	€	89.95	EUR
3	\$	135.00	CAN
	\$	160.00	AUS

978 1 83729 049 9



























Annie Leibovitz's best-selling publication, back in print for the first time in two decades, including an introduction by Susan Sontag, which explores the representation of women in photography

Packaged in a slipcase alongside a brand-new book that continues the Women series, featuring Leibovitz's most up-to-date work and essays by Chimamanda Ngozi Adichie and Gloria Steinem

Stunningly reproduced photographs in both color and black and white comprise the majority of the books, with biographies of each subject at the back

Subjects include: Louise Bourgeois, Hillary Clinton, Joan Didion, Billie Eilish, Lady Gaga, Michelle Obama, Rihanna, Patti Smith, Elizabeth Taylor, Greta Thunberg, Serena and Venus Williams, and Zendaya

Also available:



Annie Leibovitz At Work

\$59.95 US, £39.95 UK, € 49.95 EUR 978 1 83866 820 4



Wonderland Annie Leibovitz

> \$89.95 US, £69.95 UK, € 79.95 EUR 978 1 83866 152 6



Portraits 2005-2016 Annie Leibovitz

\$ 100.00 US, £ 79.95 UK, 978 1 83866 592 0

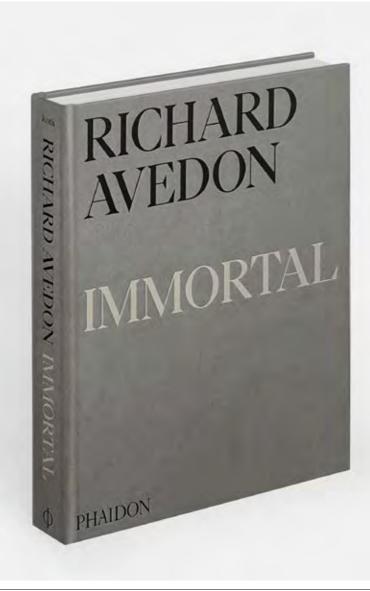
Fall 2025 phaidon.com Photography

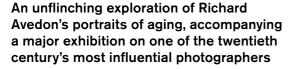
Richard Avedon Immortal

Portraits of Aging, 1951-2004

Photographs by Richard Avedon. Edited by Paul Roth, with an introduction by Adam Gopnik and contributions from Vince Aletti and Gaëlle Morel







For more than half a century, American photographer Richard Avedon sought to represent advancing age in the faces of the people he photographed. Accompanying a groundbreaking exhibition of the same name, Immortal explores how the photographer dramatized the universal experience of getting older. This elegant volume features nearly 100 portraits printed in striking tritone, of such luminaries as Dorothy Parker, Toni Morrison, Truman Capote, Jean Renoir, Patti Smith, and Ronald Reagan. Edited by Paul Roth and with an introduction by Adam Gopnik, both exhibition and catalogue testify unflinchingly and empathetically to the determination with which people confront the relentless advance of mortality.

Richard Avedon (1923-2004) was one of the most influential and best-known photographers of the second half of the 20th century.

Paul Roth is Director of The Image Centre at Toronto Metropolitan University.

Adam Gopnik is an essayist and has been a staff writer for The New Yorker since 1986.

Vince Aletti is a critic and curator.

Gaëlle Morel is Exhibitions Curator of The Image Centre at Toronto Metropolitan University.

Hardback 280 x 240 mm 9 1/2 x 11 inches 208 pp 100 B&W illus

Published October 2025 Phaidon

\$	79.95	US
£	59.95	UK
€	69.95	EUR
\$	100.00	CAN
\$	120.00	AUS

















Explores the subject of aging through the photography of Richard Avedon

Includes nearly 100 portraits of significant artists, writers, politicians, and other citizen-subjects, all printed in striking tritone, including Toni Morrison, Stephen Sondheim, and Ronald Reagan

Features an introduction by writer Adam Gopnik; an essay by curator Paul Roth, examining Avedon's portrait series of his father, Jacob Israel Avedon; thematic vignettes by Vince Aletti on a selection of 14 illustrated portraits; and an afterword by Gaëlle Morel

Accompanies a major exhibition, opening at The Montreal Museum of Fine Arts in February 2026 and The Image Centre at Toronto Metropolitan University in September 2026

All photographs by Richard Avedon, courtesy and © The Richard Avedon Foundation. From top left to bottom right Jacob Israel Avedon, father of Richard Avedon, Sarasota. Florida, August 25, 1973; The Duke and Duchess of Windsor, Waldorf Astoria suite 28A New York April 16 1957: Louise Nevelson, sculptor, New York, May 13, 1975; Toni Morrison, writer, New York, September 10, 2003; Richard Avedon, photographer, New York, May 31, 2002



Jonathan Becker: Lost Time

\$ 100.00 US, £ 79.95 UK, 978 1 83866 871 6



Annie Leibovitz: Women

\$ 99.95 US, £ 79.95 UK 978 1 83729 049 9



Wrinkles

\$ 17.95 US, £ 12.95 UK,

978 1 83866 016 1

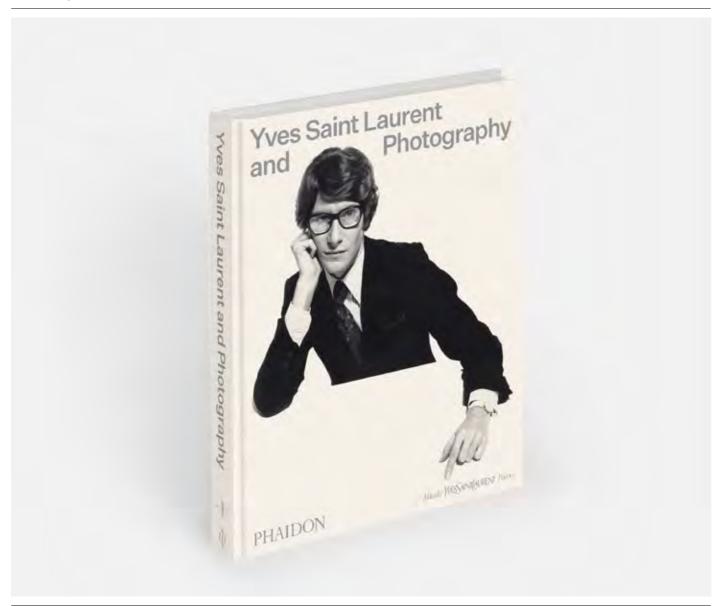
Fall 2025 phaidon.com Photography

Yves Saint Laurent and Photography

. M.....

With forewords by Madison Cox and Christoph Wiesner, and texts by Elsa Janssen, Simon Baker, Serena Bucalo-Mussely,

Alice Morin, and Clémentine Cuinet



Yves Saint Laurent and his designs, as captured by the greatest photographers of the 20th century

Yves Saint Laurent collaborated with some of the greatest photographers of the 20th century. For over four decades, until the closing of his fashion house in 2002, his creations were captured by cutting-edge photographers - including such legends as Richard Avedon, Irving Penn, David Bailey, Helmut Newton, William Klein, Sarah Moon, Annie Leibovitz, Paolo Roversi, and Juergen Teller - while also posing for them, resulting in iconic portraits that helped to shape his own image as well as that of his brand. Featuring a diverse selection of both iconic and lesser-known images, together with portraits and archive documents, Yves Saint Laurent and Photography shines new light on the world of the genius couturier, tracing both the course of fashion and the history of 20th-century photography.

Madison Cox is the president of the Fondation Pierre Bergé-Yves Saint Laurent and of the Musée Yves Saint Laurent Paris.

Christoph Wiesner is the director of the Rencontres d'Arles photo festival.

Elsa Janssen is the director of the Musée Yves Saint Laurent Paris.

Simon Baker is the director of the Maison Européenne de la Photographie in Paris, and curator of several photography exhibitions.

Serena Bucalo-Mussely is a curator and head of collections at the Musée Yves Saint Laurent, Paris.

Alice Morin is a doctor in American Studies, specializing in the history of media and photography.

Clémentine Cuinet is a photographic collection manager at the Musée Yves Saint Laurent Paris.

Hardback 312 x 248 mm 9 ¾ x 12 ¼ inches 160 pp 145 col and B&W illus.

Published September 2025 Phaidon

\$ 69.95 US £ 49.95 UK € 59.95 EUR \$ 89.95 CAN \$ 100.00 AUS

978 1 83866 942 3











These chronologically arranged iconic fashion photographs and portraits of Yves Saint Laurent offer a visual history of fashion and 20th-century photography

Includes insightful essays exploring Saint Laurent's relationship with photographers, short texts offering a deeper look into iconic photographs, and an illustrated chronology

Includes photography from such iconic figures as: Cecil Beaton, Guy Bourdin, Patrick Demarchelier, Robert Doisneau,

Arthur Elgort, Jean-Paul Goude, Yasuhiro Wakabayashi (Hiro), Horst P. Horst, Frank Horvat, Inez and Vinoodh, Dominique Isserman, Tom Kublin, Peter Lindbergh, Harry Meerson, Bettina Rheims, David Seidner, Jeanloup Sieff, Lord Snowdon, Ellen Von Unwerth, Andy Warhol, and more

The book accompanies a major exhibition at the Rencontres d'Arles, southern France in Summer 2025

from top left to bottom right: Peter Knapp. French ELLE, September 1965 © Yves Saint Laurent © Jeanne Lanvin-Castillo © Peter Knapp; Irving Penn. Yves Saint Laurent, 1957© The Irving Penn Foundation © Fondation Pierre Bergé - Yves Saint Laurent; Polaroid taken by the fashion house staff. Evening gown worn by Naomi Campbell, 1987 Autumn/Winter haute couture collection, Paris, July 1987 © Yves Saint Laurent © Fondation Pierre Bergé - Yves Saint Laurent; Pierre Bergé. Yves Saint Laurent, 1967 © Pierre Bergé © Fondation Pierre Bergé -Yves Saint Laurent; Guy Bourdin. Designs from the 1976 Autumn/Winter haute couture collection known as 'Opéra-Ballets russes', French Vogue, September 1976 © Yves Saint Laurent © The Guy Bourdin Estate 2025. Courtesy Louise Alexander Gallery, © Fondation Pierre Bergé - Yves Saint Laurent. Cover image © Harry Meerson © Fondation Pierre Bergé - Yves Saint Laurent Jeanloup.

Also available:



Yves Saint Laurent Museum Marrakech

\$59.95 US, £39.95 UK, €49.95 EUR 978 1 83866 388 9



Yves Saint Laurent:

\$ 59.95 US, £ 39.95 UK, € 49.95 EUR 978 0 71487 471 5



Kate Mario Sorrenti

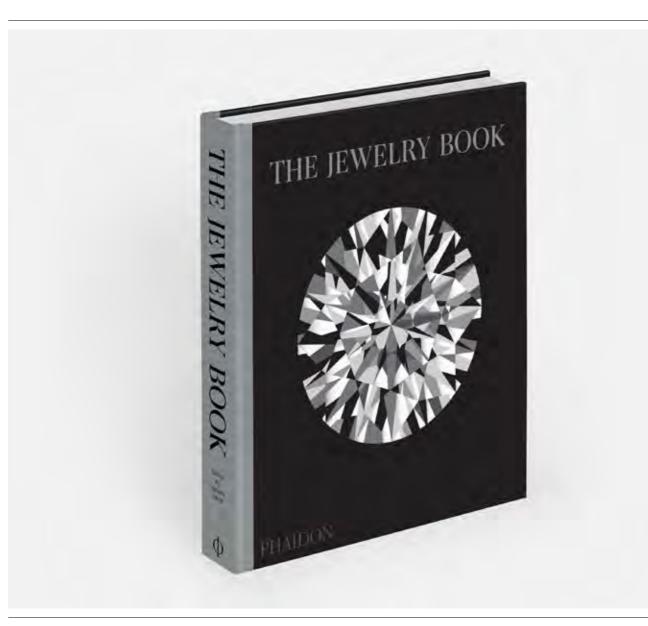
\$ 79.95 US, £ 59.95 UK, € 69.95 EUR 978 1 83866 822 8

Fall 2025 Photography

The Jewelry Book

Edited by Melanie Grant





A stunning and authoritative collection of 300 of jewelry's greatest names spanning more than 200 years

The Jewelry Book is a deep dive into the designers, creative houses, icons, collectors, and other key figures across the world who have produced and inspired the most memorable designs in jewelry and who are advancing the industry today. Edited by Melanie Grant, author of Coveted (Phaidon, 2020), in collaboration with an international panel of experts, the 300 entries in this stunning book span more than 200 years of jewelry history. Filled with iconic and inspirational images, The Jewelry Book is the most comprehensive A-to-Z guide to the rich history and the world of jewelry today.

Melanie Grant is a luxury writer and curator based in London, specializing in the interplay between art, jewelry, and economics in society. With more than two decades as a journalist, she has worked at The Times, the Financial Times, Independent, Guardian, the BBC, and the Economist, where she spent sixteen years overseeing luxury content and photography for their 1843 Magazine. She also writes for Vogue, Vanity Fair, Tatler, and The New York Times, and has curated for Sotheby's as well as Kensington Palace. She published her first book, Coveted, in 2020 and served as Executive Director for the Responsible Jewellery Council from 2023 to 2025, stepping into an Executive Consultant role early 2025.

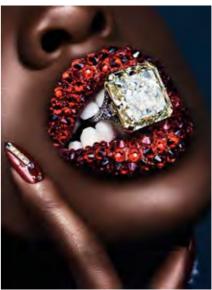
Hardback 290 × 250 mm 9 1/8 × 11 3/8 inches 328 pp 300 col illus

Published September 2025 Phaidon

\$	79.95	US
£	59.95	UK
€	69.95	EUR
\$	100.00	CAN
\$	120.00	AUS















Spanning more than 200 years, The Jewelry Book contains all the biggest names in jewelry - including designers, brands, artist jewelers, collectors, and style icons from around the world

Jewelry design is inextricably tied to both fashion and art and this volume is sure to become the must-have gift book for jewelry, fashion, pop culture, and art lovers alike

Showcasing 300 of jewelry's greatest contributors arranged in A to Z order, the book places early stars and iconic brands alongside today's most innovative designers and creatives

The 300 entries were curated by a global panel of jewelry experts with texts from top journalists in the industry

Designed as a stunning package, the book cover features a luxe, faceted emboss on a metallic material to evoke a dazzling gemstone

from top left to bottom right: Bulgari Eden, the Garden of Wonders high jewelry collection, 2022. Photograph by Cho Gi-Seok; Photographer Desiree Mattsson for British Vogue, December 2017; Chaumet Trompe I'oeil necklace from the En Scène high jewelry collection, 2024. Photograph by Thomas Deschamps; Vici earrings by Catherine Sarr for Almasika, 2021. Photograph by DeMarcus Allen; Mikimoto The Bows high jewelry necklace, 2024. Photograph by Koichiro Doi; The Notorious B.I.G., Los Angeles, 1997. Photograph by Shawn Mortenser



Sybil and David Yurman: Artists and Jewelers

\$ 69.95 US, £ 49.95 UK, 978 1 83866 905 8



Yves Saint Laurent: Accessories

\$59.95 US, £39.95 UK, € 49.95 EUR 978 0 71487 471 5



The Fashion Book

\$ 59.95 US, £ 39.95 UK, 978 1 83729 040 6

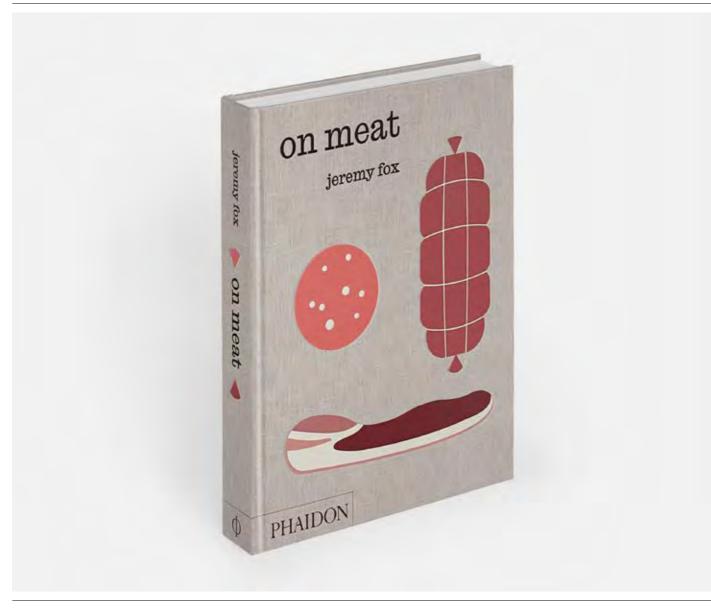
Fall 2025 phaidon.com **Fashion**

On Meat

Modern Recipes for the Home Kitchen

Jeremy Fox with Rachael Sheridan and a foreword by Paul Bertolli





Acclaimed American chef Jeremy Fox's eagerly awaited sequel to the global bestseller On Vegetables, featuring more than 160 recipes for the home cook and creative carnivore

It was tasting his Jewish grandmother's beef and tongue dish in Pennsylvania at the age of nine that first inspired acclaimed chef Jeremy Fox's passion for food. His much-anticipated new cookbook, On Meat, focuses the chef's unique philosophy and culinary take onto all things meat, with 115 creative meatbased recipes demonstrating his zero-waste and sustainable approach to cooking. The recipes feature personal headnotes, offering insights into the dishes, how-to guidance, and both his chef and life journeys. Chapters are organized into Pork, Poultry & Rabbit, Beef & Lamb; and a Deli section, with cured and smoked meats, potted meats, and sausages. The book also includes more than 50 larder recipes to accentuate or accompany the meat dishes.

Jeremy Fox worked at restaurants across the US and Europe, including Rubicon in San Francisco, and staging at De Snippe in Belgium, followed by Restaurant Gordon Ramsay and Fergus Henderson's iconic nose-to-tail restaurant, St. John, in London. While in California, he opened Ubuntu and was voted a 'Best New Chef' by Food & Wine, plus awarded the first Michelin star for a vegetarian restaurant. A three-year break followed, chronicled in the global bestseller, On Vegetables, and he is now chef/owner of Rustic Canyon and Birdie G's in Santa Monica.

Rachael Sheridan is married to Jeremy Fox and is a writer and actress.

Paul Bertolli is a renowned chef, author, and food artisan known for his work at Chez Panisse and Oliveto. He champions traditional Italian cuisine, seasonal ingredients, and handcrafted foods. Founder of Fra' Mani, he helped revive artisanal charcuterie in the US and authored Cooking by Hand.

Hardback 270 x 205 mm 8 1/4 x 10 5/4 inches 352 pp 120 col illus

Published September 2025 Phaidon

\$	49.95	US
£	34.95	U
€	39.95	EUF
\$	64.95	CAN
\$	69.95	AUS















Fox's previous book, On Vegetables, was a global sensation, with 11 reprints to date

Fox is a renowned and celebrated chef, and a hugely respected figure and mentor in the culinary world

On Vegetables was named by Food & Wine in 2024 as one of the 35 best cookbooks of all time

Recipes are accompanied by stunning food photography by Jim Sullivan

Praise for Fox and On Vegetables:

'A cult figure among chefs and epicures.' - New York Times

'The chef that David Chang once described as being, "one of the greatest chefs America's ever produced."' - Food & Wine

'If you're worried meat-free eating might lack variety, look no further than this esteemed Californian chef's homage to vegetables ... This comprehensive

collection is bound to change your perception of vegetarian eating. Recipes are inventive and sophisticated, but simple enough for the home cook to follow.' - Independent

'A chef's meditations, really, on the many ways you can prepare vegetables. Fox refrains from being overly precious as he quietly encourages you to use what you have, and to use all of it.'

- Los Angeles Times



On Vegetables

\$49.95 US, £34.95 UK, € 39.95 EUR 978 0 7148 7390 9



\$49.95 US, £34.95 UK, 978 1 83866 936 2



Chicken and Charcoal

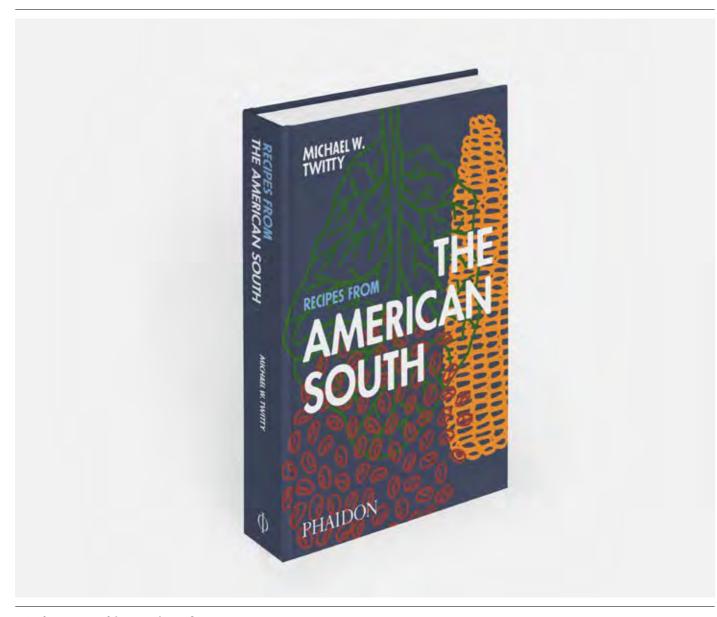
\$ 44.95 US, £ 34.95 UK, € 39.95 EUR

978 0 7148 7645 0

Recipes from the American South

Michael W. Twitty





260 home cooking recipes from across America's Southern states that define this most diverse of regional cuisines, from the most acclaimed food historian of the South

In this groundbreaking culinary companion's fascinating introduction, acclaimed historian Michael W. Twitty declares, 'No one state or area can give you the breadth of the Southern story or fully set the Southern table.' To answer this, Recipes from the American South showcases more than 260 recipes from across the Southern United States, creating an impressively diverse collection that reveals the hidden histories of well-known dishes and lesser-known regional recipes. Dishes featured include: Calas, Sally Lunn Bread, Tomato Pie, Red Beans and Rice, Shrimp Pilau, Chicken and Dumplings, Oven-Baked Spare Ribs, Red Eye Gravy, Hummingbird Cake, and Sumac Lemonade. Exhaustively researched and filled with insightful narratives, Recipes from the American South delivers an authoritative take on the most celebrated and beloved of America's culinary traditions.

Michael W. Twitty is an acclaimed culinary historian, and author of the two-times James Beard Award-winning book The Cooking Gene, as well as Rice and Koshersoul. He has written for many publications and been featured throughout print and broadcast media, including the Guardian, The New York Times, The Washington Post, PBS, and NPR's October 2025 The Splendid Table. He has given over 500 public talks and appeared in numerous series, including Taste the Nation and High on the Hog.

Hardback 270 x 180 mm 7 1/8 x 10 5/8 inches 432 pp 100 col photos

Published Phaidon

\$	54.95	US
£	39.95	UK
€	49.95	EUR
\$	64.95	CAN
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978 1 83729 087 1















This book is expansive in breadth and approach, written by one of the most prominent voices and experts in Southern cooking today

Twitty is beloved by the media and is a sought-after lecturer (including Amazon, Harvard, Toyota, and MAD)

Twitty is a masterful storyteller of the histories that shaped the South -European, Indigenous, African, and immigrant. His first major cookbook will be a major event in the food world

Contains more than 260 authoritative recipes for well-known dishes and unsung gems, from the Louisiana bayou to the Chesapeake Bay, all accessible for the home cook

Includes an extensive glossary on the peoples, places, and eras that have shaped Southern cooking

'[Twitty looks] at food in all the most important ways ... He gets so clearly that food is how we understand ourselves and our history ...

There's nobody like him: he's a wonderful writer, he's incredibly thoughtful, and he understands the ways in which food can shape a person's journey.' - Time

'Slavery made the world of our ancestors incredibly remote to us. Thankfully, the work of Michael W. Twitty helps restore our awareness of their struggles and successes bite by bite, giving us a true taste of the past.' - Dr. Henry Louis Gates, host of PBS's Finding Your Roots

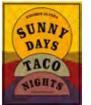


\$49.95 US, £34.95 UK, 978 1 83866 936 2



The Lula Café Cookbook

\$49.95 US, £34.95 UK,



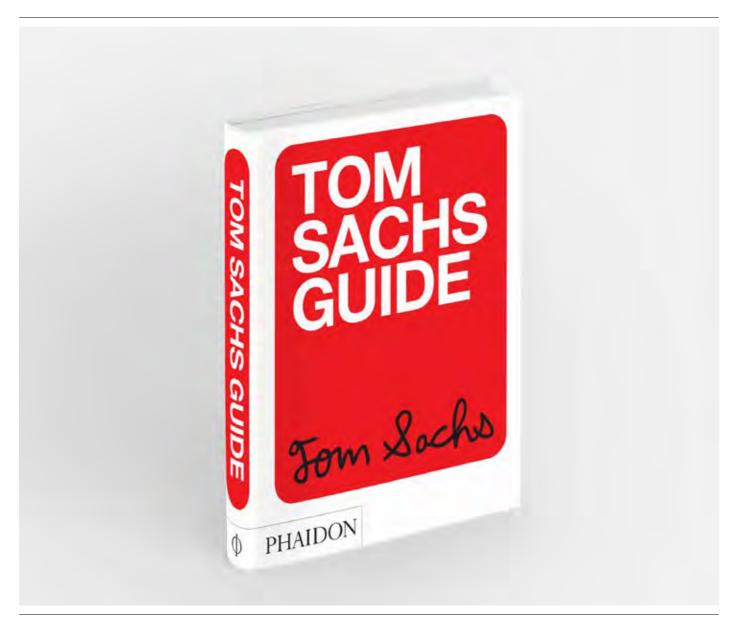
Sunny Days, Taco Nights

\$39.95 US, £29.95 UK, € 34.95 EUR 978 1 83866 988 1

Tom Sachs Guide

Tom Sachs, Yeju Choi, and Howie Kahn





The definitive exploration of the prolific material, intellectual, cultural, and commercial output of inimitable artist Tom Sachs

A 21st-century creative force, Tom Sachs's critically acclaimed practice spans sculpture, installation, painting, film, ceramics, and industrial design. The *Tom Sachs Guide* is the most comprehensive-to-date look at his work, documenting decades of rigorous and visionary artmaking. This is a printed tour through his studio, his body of work, and the unique worlds he creates. A first-of-its-kind resource exploring the ways these worlds progress from ideation to completion, *Tom Sachs Guide* is an object direct from the hands of the artist.

Tom Sachs is an artist based in New York City.

Yeju Choi is a designer and artist based in New York City, and critic at Yale School of Art.

Howie Kahn is a producer, journalist, and bestselling author based in New York City. Paperback, with a PVC jacket 248 x 178 mm 7 x 9 ¾ inches 528 pp 650 col illus.

Published November 2025 Phaidon

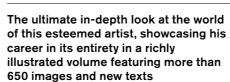
\$	89.95	US
£	69.95	UK
€	79.95	EUR
\$	115.00	CAN
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978 1 83866 510 4









Organized into thematic chapters including Brands & Utopians, Boomboxes, Furniture and Tea Ceremony that include work across mediums, as well as longstanding collaborations with Nike and immersive reinterpretations of NASA missions

Designed by Yeju Choi and written by Howie Kahn in close collaboration with Tom Sachs, the book presents in-depth views of projects from all periods of his career, including never-before published stories from the artist

Also features a rich appendix including essential lists and charts, offering vivid insights into the artist's creative process and studio practice

Sachs is represented by Acquavella Galleries, New York; Baldwin Gallery,





Aspen, Colorado; Galerie Thaddaeus Ropac Paris; Galerie Thaddaeus Ropac Salzburg; and Tomio Koyama Gallery, Tokyo. His work is included in museums globally including Centre Pompidou, Paris; Fondazione Prada, Milan; The Museum of Modern Art, New York, NY; and countless others

from top left to bottom right: Nutsy's 1:1 McDonald's, 2003; NikeCraft: Mars Yard Shoe, 2011; Space Program: Mars, Park Avenue Armory, 2012; Chanel Guillotine (Breakfast Nook), 1998; Arm Rest Shop Chair, 2021; Maiastra II, 2023; The Island, 2006

Also availab



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KAWS + Warhol

\$ 69.95 US, £ 49.95 UK, € 59.95 EUR 978 1 58093 663 7



Harland Miller: XXX

\$ 69.95 US, £ 49.95 UK, € 59.95 EUR 978 1 83866 995 9

The American Art Book

Revised and Updated edition

Phaidon editors





The groundbreaking survey, showcasing 500 of the greatest American artists, now updated in an essential new edition

Fully revised and updated, this new edition of Phaidon's seminal volume The American Art Book provides an unparalleled look into the richness and diversity of American art. Covering more than three centuries, this stunning survey tells the history of a country through its most vital artists, each of whom has been thoughtfully selected for inclusion by an advisory team of leading curators, historians, and institutional directors. From the earliest colonial portraitists, Impressionist luminaries, the giants of modernism, earthwork innovators, and Pop art icons, to today's contemporary visionaries, each is represented by a key artwork, an introductory text written by an expert in the field, and cross-references to other artists, inspiring new connections through art history.

Featured artists include: Ansel Adams, Josef Albers, Diane Arbus, Ruth Asawa, Richard Avedon, Matthew Barney, Jean-Michel Basquiat, Romare Bearden. Alexander Calder, Vija Celmins, Frederic Edwin Church, John Singleton Copley, Gregory Crewdson, Helen Frankenthaler, Jared French, Felix Gonzalez-Torres, Robert Gwathmey, Keith Haring, Barkley L. Hendricks, Jenny Holzer, Arthur Jafa, Joshua Johnson, Henrietta Johnston, Alex Katz, Gaston Lachaise, Jacob Lawrence, Edmonia Lewis, Maya Lin, Man Ray, Ana Mendieta, Senga Nengudi, Nam June Paik, Jackson Pollock, Robert Rauschenberg, Jaune Quickto-See Smith, Andy Warhol, and Carrie Mae Weems

Advisors include: Aleesa Pitchamarn Alexander, Kathleen Ash-Milby, Horace D. Ballard, David Breslin, Mel Buchanan, JR Henneman, Rujeko Hockley, Jonathan D. Katz, Franklin Kelly, Harper Montgomery, Lowery Stokes Sims, Juliet Sperling, Bradley Sumrall, and Leslie Umberger

Hardback 290 x 250 mm 9 % x 11 % inches 512 pp 500 col illus

Published October 2025 Phaidon

\$	79.95	US
£	59.95	UK
€	69.95	EUR
\$	100.00	CAN
\$	120.00	AUS

















Features an array of historic and living artists - both those that are celebrated internationally and the most recent and newly recognized stars of the American art world

Part of the hugely successful The Art Book family, the A-Z format allows readers to easily navigate through artists of interest and make serendipitous connections across painting, photography, sculpture, installation, performance, and textile art This classic, and now updated, bestselling survey is essential for artists, collectors, students, gallerists, and everyone interested in art and American history

Spans more than 350 years and features 500 artists, each represented with an exemplary artwork and an engaging text introducing the artist and their practice

Praise for the first edition:

'A lavish glimpse not only into American Art, but into the history of the century as well.' - The Times

from top left to bottom right: Beauford Delaney, James Baldwin, c. 1945-50; Florine Stettheimer, Spring Sale at Bendel's, 1921; Childe Hassam, Allies Day, May 1917, 1917; Alfred Stieglitz, Hands with Thimble, 1920; George Bellows, Stag at Sharkey's, 1909; Thomas Cole, View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm—The Oxbow, 1836; Jeffrey Gibson, PEOPLE LIKE US. 2019



The Art Book

\$ 44.95 US, £ 29.95 UK,

978 1 83866 134 2

Latin American Artists

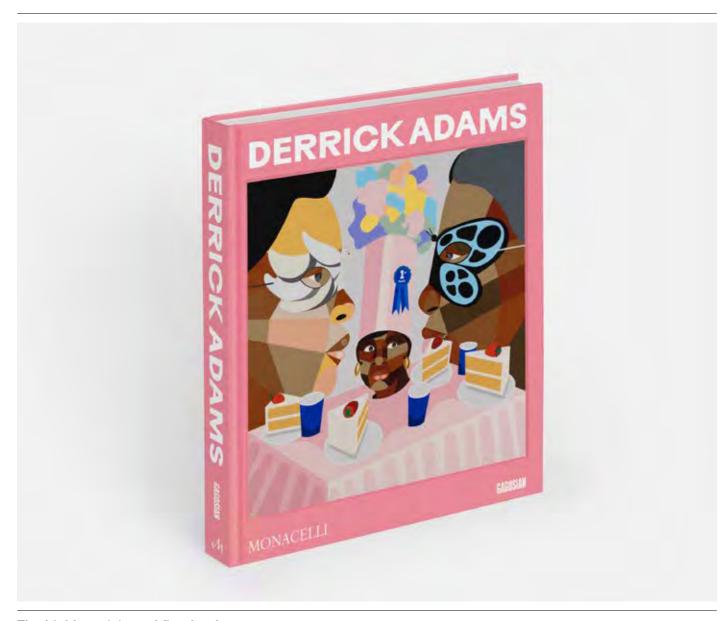
\$ 69.95 US, £ 49.95 UK, 978 1 83866 660 6

The Story of Art Luxury edition

\$ 69.95 US, £ 49.95 UK, € 59.95 EUR

978 1 83866 824 2





The highly anticipated first book on celebrated American artist Derrick Adams

Through portraits, social scenes, photographs, sculptures, and immersive installations, Derrick Adams has developed an artistic practice that visualizes modern Black American life. Equally informed by popular culture as he is by the history of modernist art, Adams creates vivid, exuberant scenes of normalcy and perseverance that expand the dialogue around contemporary Black culture. Organized around three primary motivations behind his practice – channeling, signaling, and mirroring – this book presents 150 of the most significant works from Adams's thirty-year career and establishes him as one of the most important figurative artists working today.

Derrick Adams is an American visual and performance artist and curator. Much of his work is centred around his Black identity, frequently referencing patterns, images, and themes of Black culture in the USA.

Hallie Ringle is Daniel and Brett Sundheim Chief Curator at the ICA Philadelphia.

Salamishah Tillet is Henry Rutgers Professor of Africana Studies and Creative Writing at Rutgers University.

Dexter Wimberly is an independent curator and the co-founder and CEO of the online education platform CreativeStudy.

Sandra Jackson-Dumont is Director and CEO of the Lucas Museum of Narrative Art.

Hardback 290 x 250 mm 9 % x 11 % inches 256 pp 175 col illus.

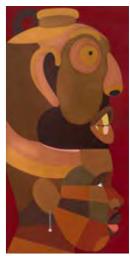
Published October 2025 Monacelli

\$	79.95	US
£	59.95	UK
€	69.95	EUR
\$	100.00	CAN
\$	120.00	AUS

978 1 58093 701 6













The first significant book on one of the most beloved contemporary American artists, whose work depicts jubilant scenes and reveals a deep understanding of color theory and art history

This book releases in advance of a major midcareer retrospective exhibition, opening at the Institute of Contemporary Art Boston in the spring of 2026 Adams's work is highly sought after among collectors and institutions

Adams is represented by Gagosian worldwide and has had solo exhibitions at such notable museums as the Cleveland Museum of Art; Crystal Bridges Museum of American Art; and the Museum of Arts and Design, New York

Adams's art resides in the collections of the Brooklyn Museum; the Metropolitan Museum of Art, New York; the Studio Museum in Harlem; the Whitney Museum of American Art, New York; the Virginia Museum of Fine Arts, Richmond; and the Birmingham Museum of Art, among many others

Also availab



Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys

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For Freedoms: Where Do We Go From Here?

\$ 64.95 US, £ 44.95 UK, € 54.95 EUR 978 1 58093 662 0



African Artists: From 1882 to Now

\$ 69.95 US, £ 49.95 UK, € 59.95 EUR 978 1 83866 243 1

21



Making Space

Interior Design by Women

Jane Hall





A survey of 250 of the most creative women practicing interior design from the beginning of the twentieth century to the present day

The history of women's involvement in interior design is rich and varied. It is a discipline where women enjoy an equal standing with their male counterparts, yet it is typically framed as a design practice especially suited to women, secondary to the heroic role of architect or furniture designer. Making Space shines a light on the diverse and influential work of 250 women and the ways in which women have shaped the built environment beyond the confines of the home, exploring their careers as true tastemakers of the twentieth and twenty-first century.

Dr. Jane Hall is the inaugural recipient of the British Council Lina Bo Bardi Fellowship (2013) and a founding member of the Turner Prize winning architecture collective Assemble. Jane completed a PhD at the Royal College of Art where her research considered the legacy of modernist architects in Brazil and the UK in the immediate postwar period. She is a Bye-Fellow at King's College, the University of Cambridge (2024-), specialising in the intersections of gender and architecture and the author of two books, Breaking Ground: Architecture by Women (2019) and Woman Made (2021), both published by Phaidon.

Designers featured include: Sophie Ashby, Gae Aulenti, Madeleine Castaing, Sibyl Colefax, Ilse Crawford, Olayinka Dosekun, Dorothy Draper, Nathalie and Virginie Droulers, Zeynep Fadillioğlu, Katie Lockhart, Brigette Romanek, Pamela Shamshiri, Rose Uniacke, and Kelly Wearstler

Hardback 290 x 250 mm 9 % x 11 % inches 288 pp 250 col illus

Published October 2025 Phaidon

\$	59.95	US
£	39.95	U
€	49.95	EUF
\$	74.95	CAN
\$	79.95	AUS





















More than a century of fascinating interior design by women presented in one volume, arranged alphabetically

The most extensive, and global, fully illustrated book on women who design interiors ever published - competitive titles feature between 20-35 designers

The book features 250 women who design interiors - well known, unsung, and emerging - from more than 50 countries

Written by the same author as Breaking Ground and Woman Made, it is the perfect addition to these books

A must-have, inspirational book for everyone, regardless of gender, in all the creative professions, particularly for anyone interested in interiors and architecture but also those interested in gender politics - as well as those who care about the designed spaces within which they live

Praise for Woman Made:

'If this book teaches us anything, it's that we are living in a world designed by women.' - Fast Company

top row, from left to right: Valentina Audrito, Seascape Villa, Lembongan island, Indonesia, 2018; Elsie de Wolfe, Tea House, Oyster Bay, New York, 1916; Justina Blakeney, Jungalow by the Mountain, Altadena, California, 2022; Middle row, from left to right: Studio Ashby, Showroom at The Blewcoat School, London, 2022; Katie Lockhart, Franklin Road House, Auckland, 2020. Bottom row, from left to right: Erica Colpitts, Colwood House, North Vancouver, BC, Canada, 2021; Elisa Ossino, Perfect Darkness, Milan, Italy 2019; Natalia Bianchi, Private residence, Milan, Italy, 2023.



Woman Made

\$59.95 US, £39.95 UK,

978 1 83866 285 1



Defining Style

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Italian Interiors

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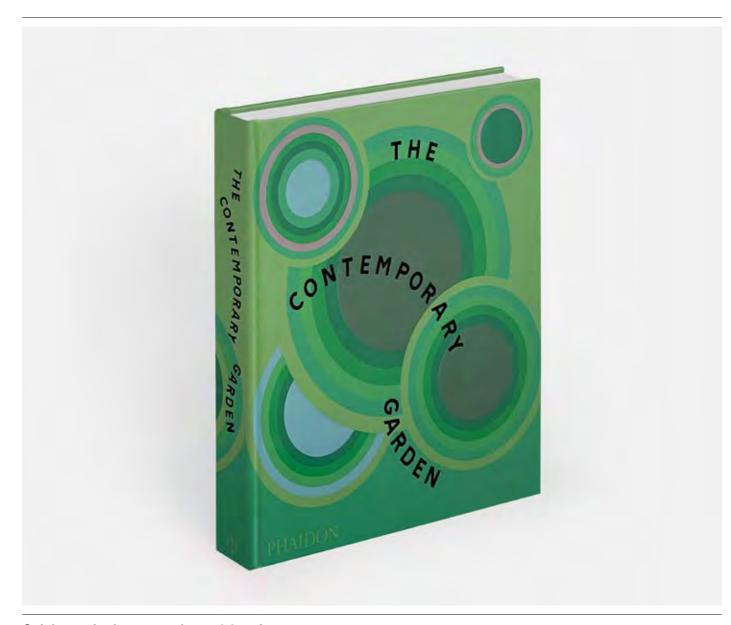
978 1 83866 866 2

Fall 2025 phaidon.com Interior Design 23

The Contemporary Garden

Phaidon Editors with an introduction by Annie Guilfoyle and texts by Sorrel Everton, Tovah Martin, et al





Celebrate the beauty and creativity of 300 of the greatest contemporary gardens across the globe through this comprehensive survey highlighting the work of the world's leading designers

Spanning the late 20th century to the present, The Contemporary Garden showcases 300 stunning gardens, from roof gardens to wildflower meadows, each celebrated with a large-format image and an insightful description that will deepen the reader's understanding of the creator's work. Organized alphabetically by designer, this stunning book celebrates the visual beauty and creativity of gardens in the 21st century and demonstrates how our evolving stylistic and horticultural aesthetic fosters an increasingly strong connection with the natural world. Curated in collaboration with an international team of horticultural experts, this wide-ranging collection includes established and lesser-known designers, capturing the global rise of garden design and offering a rich source of inspiration.

Garden designers featured include: Marian Boswell, Sam Cox, Erik Dhont, Isabel Duprat, Luciano Giubbilei, Olin, Piet Oudolf, Reed Hilderbrand, Amalia Robredo, and Tom Stuart-Smith

Gardens featured include: African Ancestors Memorial Garden, Chihuly Garden & Glass, Gardens by the Bay, High Line, Hunting Brook Gardens, Jardins d'Étretat, The Native Plant Garden at New York Botanic Garden, The Opera Park, and numerous private gardens

Advisors and Contributors include: Richard Aitken, Matt Biggs, Matt Colllins, Sorrel Everton, Joanna Fortnum, Clare Foster, Noel Kingsbury, Stephanie Mahon, Tovah Martin, Michael McCoy, Colleen Morris, Paul Redman, and Tony Spencer

Annie Guilfoyle is an award-winning garden designer and international lecturer based in West Sussex, UK. She is a cofounder of Garden Masterclass and a judge for the RHS Chelsea Flower Show in London.

Hardback 290 x 250 mm 9% x 11% inches 336 pp 300 col illus

Published October 2025 Phaidon

\$	64.95	US
£	44.95	UI
€	54.95	EUI
\$	84.95	CAN
\$	89.95	AUS















Showcases the work of renowned contemporary garden designers, such as Dan Pearson, Sarah Price, and Bernard Trainor alongside rising stars and owner-makers from around the world

Features a diverse selection of garden types - from rooftop gardens in the USA to intimate, romantic gardens in Italy, and serene healing gardens in the English countryside

Includes a comprehensive range of contemporary garden styles, including

naturalistic, community, wild, urban, botanical, dry, topiary, minimalist, edible, and flower

Easy to use, A-Z organizational scheme by designer name, each with a largeformat image and informative text

An inspirational resource and authoritative reference for professional and amateur gardeners as well as designers, armchair gardeners, and garden lovers of all ages

From top, left to right: Andy Cao and Xavier Perrot, Garden of the Giant, Swarovski Kristallwelten, Austria. Photo: Stepher Jerrome; Wst 8, Máximapark, The Netherlands; Lisa Negri and Kevin Philip Williams, Summerhome, Colorado, USA. Photo © Claire Takacs; Alistair Baldwin, The Rose Gardens at Wynyard Hall, UK. Photo: Clive Nichols; Isabel Duprat, Ramp House Garden, Brazil. Photo: Pedro Kok; Taylor Cullity Lethlean with Paul Thompson, The Australian Garden Cranbourne Botanic Gardens, Australia. Photo: John Gollings



The Garden: Elements and Styles

\$49.95 US, £34.95 UK, € 39.95 EUR

978 1 83866 616 3



The Naturalistic Garden

\$59.95 US, £39.95 UK, € 49.95 EUR 978 1 83866 105 2



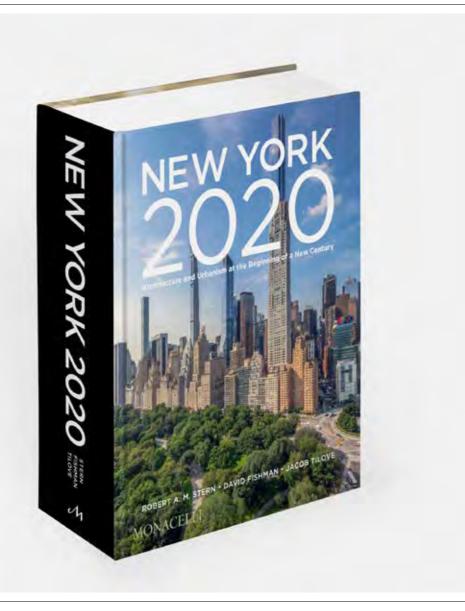
Piet Oudolf At Work

\$ 79.95 US, £ 59.95 UK, € 69.95 EUR 978 1 83866 424 4

Fall 2025 Gardens phaidon.com

Robert A.M. Stern, David Fishman, and Jacob Tilove





The culmination of Robert A.M. Stern's monumental history of architecture in New York from the late 19th century to the present

The much-anticipated final volume in the critically acclaimed series, *New York 2020* explores the planning and politics of building the city in the first decades of the 21st century. More than 1,000 buildings are described and illustrated, giving details of their planning and design, and the critical reception. Among the milestones featured are the rebuilding of the World Trade Center site, the creation of the High Line and Hudson Yards, the jagged line of Supertalls on the skyline, and the transformation of derelict waterfront into parkland.

Robert A.M. Stern is the founder and senior partner of Robert A.M. Stern Architects and former Dean of the Yale School of Architecture. He is the author of more than twenty other books, including Paradise Planned, Pedagogy and Place, and his incisive memoir, Between Memory and Invention: My Journey in Architecture (Monacelli, 2021).

David Fishman and **Jacob Tilove**, architectural historians and associates at Robert A.M. Stern Architects, have been researching New York City for more than twenty years to produce *New York* 2000 and *New York* 2020.

Hardback 286 × 227 mm 8 ½ x 11 inches 1,488 pp 2,000 col and B&W illus.

Published October 2025 Monacelli

\$	150.00	US
£	100.00	UK
€	125.00	EUR
\$	200.00	CAN
\$	220.00	AUS















A major milestone in architectural publishing

Final volume in the critically acclaimed New York series, heralded as 'the fullest and finest historical account of any city ever attempted.' – *Publishers Weekly*

Often proposed as 'Mr. New York,'
Robert A.M. Stern has a deep
commitment to the city, to recording
its past and shaping its future.

Robert A.M. Stern Architects (RAMSA) is a leading international design firm with commercial, residential, and institutional projects worldwide that reflect Stern's belief that great buildings are grounded in a sense of place and history

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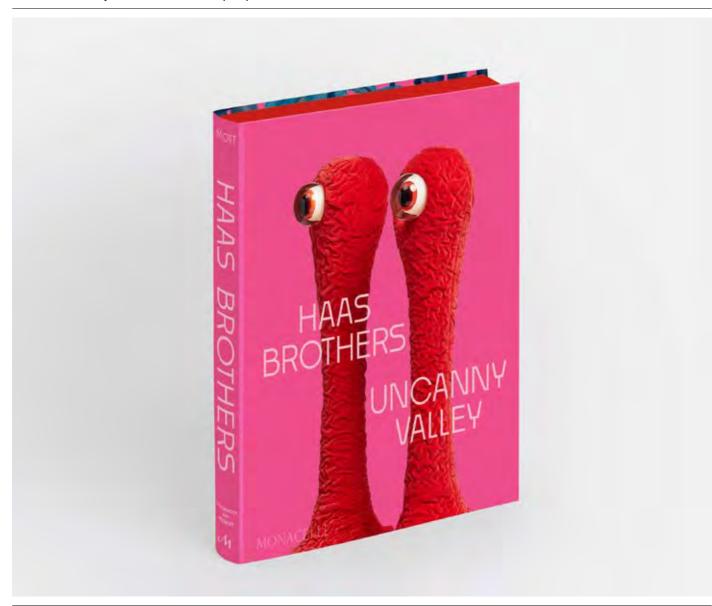
Fall 2025 phaidon.com Architecture 27

Haas Brothers: Uncanny Valley

Haas Brothers, with a foreword by Andrew Blauvelt, essays by Laura Mott and Brooke Hodge,

and an interview by Lita and Isabelle Albuquerque





The first comprehensive monograph on the daring, irreverent, and fantastical art of the **Haas Brothers**

Haas Brothers: Uncanny Valley is the muchanticipated debut publication devoted to twin brothers Nikolai and Simon Haas who founded their imaginative studio the Haas Brothers in Los Angeles in 2010. The duo is known for their multidisciplinary creative practice spanning the fields of art, craft, design, and technology, with works that are at once conceptual, yet formal, and intellectual, yet playful. Accompanying their first mid-career retrospective, the book is co-published with Cranbrook Art Museum and features over 100 works across various media and is the first comprehensive investigation into the 15-year collaboration of these iconoclastic artists.

Los Angeles-based artists and twins Nikolai and Simon Haas run their studio together as the Haas Brothers.

Andrew Blauvelt is the Director of Cranbrook Art Museum in Detroit, MI.

Laura Mott is the Chief Curator of Cranbrook Art Museum and the curator of Haas Brothers: Uncanny Valley.

Brooke Hodges is an independent curator based in Palm Springs, CA, and curated the Haas Brothers' commission at the Nasher Sculpture Center in 2024.

Lita and Isabelle Albuquerque, mother and daughter, are artists based in Los Angeles, CA. Hardback with padded foam case and metallic foil gilded edges 292 x 241 mm

9 1/2 x 11 1/2 inches 256 pp 125 col

> Published September 2025 Monacelli

\$	79.95	US
£	59.95	UK
€	69.95	EUR
\$	100.00	CAN
\$	120.00	AUS















Accompanies the Haas Brothers' first major touring mid-career retrospective at the Cranbrook Art Museum, with plans to tour

The Haas Brothers' works are included in major collections of the Cooper Hewitt, LACMA, the Rhode Island School of Design Museum, and the Metropolitan Museum of Art

Features a variety of rich texts, including an interview by avant-garde motherdaughter artists. Lita and Isabelle Albuquerque and first-hand personal stories by the brothers, recounting family memories, anecdotes, and sharing origins of their artistic inspirations

from top left to bottom right: Centripeter Shire, 2019, Glass beads, wire, mixed fiber stuffing, Marianne Boesky. Photo Credit: Object Studies; Father Partner, 2017, Pair of unique, hand-thrown Father Partner vases with Yellow and Flaccid Green Tipped Black Porcelain Accretion and Gold Necks, R&Co. Photo credit: Joe Kramm; Shelly Duvall, 2023, Hand carved Pele de Tigre, blown glass, Lora Reynolds; Maureen, 2017, Unique "Maureen" Beast settee in Gray Icelandic fur with custom bronze Maureen Feet. Photo Credit: Joe Kramm; The Strawberry Tree, 2024, Patinated bronze, pele de tigre marble, glass beads, hand blown glass, electrical components, Nasher Sculpture Center; Beyonclé with Bruise Willis Porcelain Accretion, 2016, H2G14 Glazed Interior, and gold lips. Photo Credit: Joe Kramm.



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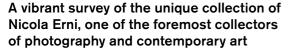
Mix & Match

Fashion Photography Meets Contemporary Art

Valentina Frutig, Max Hollein, Fabrice Hergott







Over 25 years, collector Nicola Erni has acquired artworks that speak to her passion for art, fashion, and social change, amassing one of the largest collections of photography in private hands. *Mix & Match* surveys almost 400 works from her collection, bringing together fashion photographs and contemporary artworks in playful pairings. The most extensive survey of Erni's collection to date, the book is organised in twelve thematic sections around dynamic subjects ranging from early fashion photography to today's street style.

Nicola Erni's impressive collection comprises fashion photography from the 1930s to the present day, photography of social change in the 1960s and 70s and an astonishing collection of artwork from visionaries such as Andy Warhol, Keith Haring, Robert Rauschenberg, and many others.

Valentina Frutig is the senior collection manager at the Nicola Erni Collection.

Max Hollein is the Director and CEO of The Metropolitan Museum of Art, New York City.

Fabrice Hergott is an art historian and the Director of the Musée d'Art Moderne de la Ville, Paris.

Hardback 305 x 238 mm 9 % x 12 inches 368 pp 388 col illus.

Published September 2025 Phaidon

\$	79.95	US
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\$	100.00	CAN
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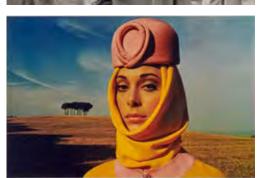












A celebration of the unique collection of Erni, one of the foremost collectors of photography and contemporary art

The most extensive book surveying the collection, including almost 400 images spanning fashion photography and contemporary art, bringing the two together in lively dialogue

Features a foreword by Max Hollein, the director and CEO of NYC's Museum of Metropolitan Art, and an introductory essay by art historian, Fabrice Hergott

Organised in 12 lively thematic sections, each pairing contemporary artworks with fashion photographs

'The concise and prescient vision of the collection effectively emphasizes Nicola's appetite for giving artists a space and stage to unpack complicated concerns.' – Rashid Johnson

'To bring together the worlds of fashion photography and art is to orchestrate a remarkable dialogue that transcends generations and cultures. Captured in these assembled images – seen through a very personal lens and from a unique woman's perspective – are experiences which reflect all of humanity.' – Manuela Wirth

from top left to bottom right: Bert Stern, Twiggy, for US

Vogue, 1967, chromogenic print, printed later; Keith Haring,
Untitled, 1982, acrylic on wood, diptych; William Helburn, Red
Canoe (Barbara Mullen), New York, 1957, pigment print,
printed later; Robert Rauschenberg, Samarkand Stitches #V,
1988, silkscreen ink on sewn fabrics; Esther Haase, Legs,
London, 2014, pigment print, printed 2018; Lee Friedlander,
New Orleans, 1976, gelatin silver print, printed later; William
Silano, Paula in Yellow Headdress & Pink Hat, for Harper's
Bazaar US, 1967, vintage dye transfer print

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wonderland

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Steven Klein

\$ 200.00 US, £ 150.00 UK, € 175.00 EUR

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Lisa Yuskavage

Contemporary Artists Series

Ariel Levy, Barry Schwabsky, Lena Dunham, with studio images by Jason Schmidt





CONTEMPORARY ARTISTS SERIES 30TH **ANNIVERSARY**

30 YEARS 100 ARTISTS

The definitive monograph on innovative American painter Lisa Yuskavage

Lisa Yuskavage is an artist known for her highly original approach to figurative painting and how this has challenged conventional understandings of the genre. At times playful and at other times rueful, Yuskavage's bold, eccentric, exhibitionist, and introspective characters inhabit fantastical and vivid compositions, assuming the dual role of subject and object. Although inspired by popular culture, the artist's technique is deeply rooted in the history of painting, establishing an underlying tension between polar opposites such as high and low, sacred and profane, harmony and dissonance. This book will feature insightful contributions on Yuskavage's work along with a never-seen-before visual presentation of her studio.

Ariel Levy is a staff writer at The New Yorker.

Barry Schwabsky is a writer, poet, and Reviews Editor of Artforum.

Lena Dunham is a writer, director, actress, producer, and creator of the HBO TV series 'Girls'.

Jason Schmidt is a photographer based in New York.

Paperback 290 x 250 mm 9 % x 11 % inches 160 pp 160 col illus.

Published November 2025 Phaidon

\$	54.95	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS



















Lisa Yuskavage is one of the most successful living painters and her work is held in the most important museums' collections

Features previously unpublished images of Yuskavage's studio

Although Yuskavage's work has been the subject of many exhibition catalogues, this will be her first proper monograph

Praise for Lisa Yuskavage:

'Her creations - awash in radiant, hallucinatory colors and featuring hedonistic heroines unlike anything else in art today - are instantly identifiable.' - Paris Review

'Lisa Yuskavage is so damned original, so provocative and epic and intimate and off-putting and exacting in her style, tone, and subject matter.'

- Interview Magazine

'This is Yuskavage's great gift, turning upside down our settled ways of thinking and seeing and, with ease, transforming the vulgar and ridiculous into the sublime.' - Hyperallergic

'Yuskavage is just so ... good. If this sounds like an absurdly untenable judgement in today's pluralistic art world, in her case it is as close to a solid fact as it is possible to get.'

- Apollo Magazine



Cecily Brown

\$ 54.95 US, £ 39.95 UK, 978 1 83866 104 5

Sarah Sze: Paintings

\$ 175.00 US, £ 125.00 UK, € 150.00 EUR 978 1 83866 562 3

Tracey Emin: Paintings

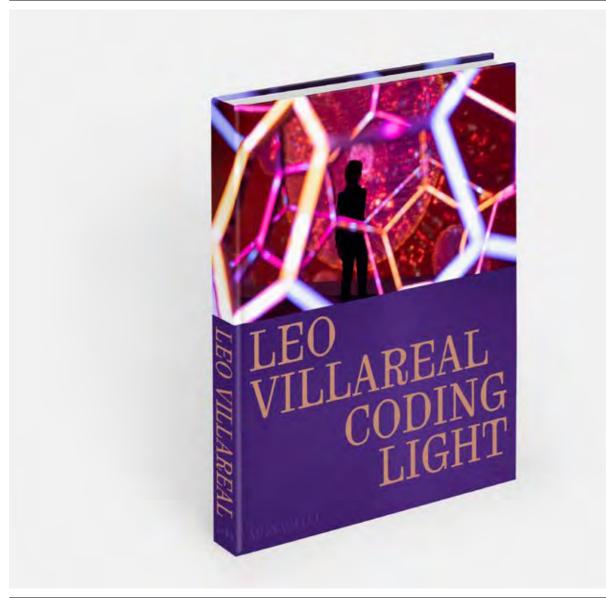
\$ 100.00 US, £ 79.95 UK, 978 1 83866 861 7

Leo Villareal

Coding Light

Texts by Molly Donovan and Annie Dell'Aria, and an interview with Sarah Sze





An expansive monograph of work by acclaimed contemporary artist Leo Villareal, known for his monumental installations employing light and computer technology

Transforming pixels using the zeroes and ones of binary code into dazzling displays of light, Leo Villareal creates abstract installations that are icons of public art. Employing artist-created code and custom software, his innovative practice explores chance, rules, and the underlying structure of systems. Leo Villareal: Coding Light features more than 30 works ranging in scale – from exhibitions and immersive architectural commissions like Cosmos at Cornell University, to urban-scale artworks such as his seminal work along the river Thames in London – and includes work from over two decades of the artist's career.

Leo Villareal is a contemporary Mexican American artist. His work is represented in the collections of The Museum of Modern Art, New York, Benesse Art Site Naoshima, Japan, and the National Gallery of Art in Washington, D.C., among others. He lives and works in New York.

Molly Donovan is curator of contemporary art at the National Gallery of Art, Washington, D.C.

Annie Dell'Aria is associate professor of art history at Miami University in Oxford, OH.

Sarah Sze is a contemporary American artist based in New York.

Published November 2025 Monacelli

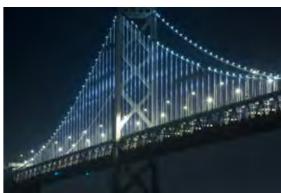
\$	79.95	US
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€	69.95	EUR
\$	100.00	CAN
\$	120.00	AUS



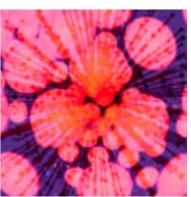












Includes more than 30 of Villareal's works on an urban, architectural, and gallery scale, examining more than 20 years of the artist's global career

His site-specific installations have illuminated such institutions as the National Gallery of Art, Washington, D.C., the Smithsonian, Brown University, Stanford Hospital, the Kansas City International Airport, Dallas Cowboys World Headquarters, and the Bleecker Street subway station in Manhattan

Villareal's iconic installations include Illuminated River (2019), which joins nine central-London bridges to illuminate the Thames with subtly shifting light patterns; The Bay Lights (2013), an unforgettable artwork on the San Francisco-Oakland Bay Bridge, set to return in 2025; and Multiverse (2008), one of his earliest three-dimensional works, and a staple at the National Gallery of Art for more than 16 years

from top left to bottom right: Installation view of *Celestial Garden*, 2023. LEDs, custom software, electrical hardware,

steel, vinyl, audio. 336 x 126 in. Leo Villareal: Celestial Garden, Guild Hall, East Hampton, August 5-October 16 2023. Photo: Gary Mamay, Courtesy of Guild Hall. ©Leo Villareal; Volume (Frisco), 2016. LEDs, custom software, electrical hardware, stainless steel. 480 x 360 x 1,080 in. Dallas Cowboys World Headquarters, Frisco, TX. Photo: James Ewing / JBSA; Point Cloud, 2019. LEDs, custom software, electrical hardware, mirrored stainless steel. 60 x 264 x 1584 in. Moscone Center, San Francisco, CA. Photo: James Ewing / JBSA; Installation view of Leo Villareal: Buckyball, Sandra Gering Gallery, New York, November 4, 2014-January 10, 2015. Photo: James Ewing / JBSA; The Bay Lights, 2013. LEDs, custom software, electrical hardware 226 ft. x 1.8 mi. San Francisco-Oakland Bay Bridge, San Francisco, CA. Photo: James Ewing / JBSA; Violet Urchin, 2023, LEDs. glass, powder-coated aluminum, custom software, electrical hardware, stainless steel, 26 1/4 x 26 1/4 x 6 1/4 in. Photo: Peter Clough, courtesy Pace Gallery

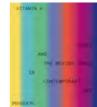
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Art



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Bruce Nauman: The True Artist

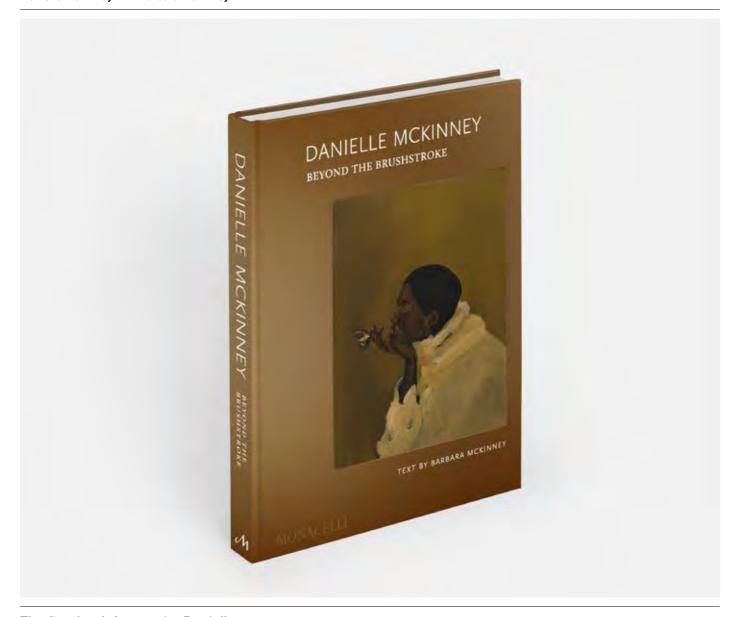
\$ 125.00 US, £ 75.00 UK, € 100.00 EUR 978 0 7148 4995 9

Danielle Mckinney

Beyond the Brushstroke

Danielle Mckinney with Barbara Mckinney





The first book from artist Danielle Mckinney, featuring 50 prompts for self-reflection written by her mother and journal pages for the reader to respond

Since she turned to painting in 2020, the art world and legions of fans have loved Danielle Mckinney's tender, intimate representations of Black women at rest. This innovative debut book presents 50 paintings from a fresh voice in contemporary American art in dialogue with journal prompts written by the artist's mother, Barbara Mckinney. Journal pages in the back of the book offer readers a chance to write out their responses to the prompts, drawing new inspiration from Mckinney's art.

In pensive, cinematic portraits, painter **Danielle** Mckinney captures solitary female protagonists in moments of leisure and respite. Mckinney's work is in numerous museum collections including: the Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Dallas Museum of Art, Dallas, TX; the Philadelphia Museum of Art, PA; The Studio Museum in Harlem, New York, NY; and the Museum of Fine Arts, Houston, TX.

Barbara Mckinney is a retired educator and former social worker who embraces the art of creative expression. Her daughter, Danielle, channels this gift into her work, spreading hope and positivity. Living in Georgia, Barbara loves to travel, explore new hobbies, and embark on new adventures.

Hardback, with cloth case, ribbon marker, and two paper stocks 240 x 183 mm 7 1/4 x 9 1/2 inches 256 pp 50 col illus.

Published October 2025 Monacelli

\$	49.95	US
£	34.95	UK
€	39.95	EUR
\$	64.95	CAN
\$	69.95	AUS

978 1 58093 709 2













Features Mckinney's most recent work including 10 paintings from 2024 - in book form for the first time

Represented by Marianne Boesky Gallery and Hetzler Gallery, she exhibits regularly across the globe, including New York, LA, Paris, Berlin, and Cape Town, and collaborated with Dior on an iconic Lady Dior bag in 2024

Mckinney's fan base is intergenerational, global, and devoted. Her work is collected by museums and celebrities alike

This book is a mother-daughter collaboration - inspiring a meditative practice that will resonate with every reader

Praise for Mckinney and her work:

'While deeply personal, the works move beyond autobiography to tap into universal experiences of solitude and introspection. Mckinney's figures evoke a quiet resistance, finding in moments of stillness subtle acts of empowerment.' - Frieze

"... Invites a reflective look at one's own inner landscapes.' - Brooklyn Rail 'Caught between the alluring and inviting, Mckinney renders the pleasures of private solitude.' - Hypebeast



Kerry James Marshall

\$ 54.95 US, £ 39.95 UK, 978 0 7148 7155 4

GREAT WOMEN ARTISTS **Great Women Artists**

\$ 69.95 US, £ 49.95 UK, 978 0 7148 7877 5



Emerald Drifters Cig Harvey

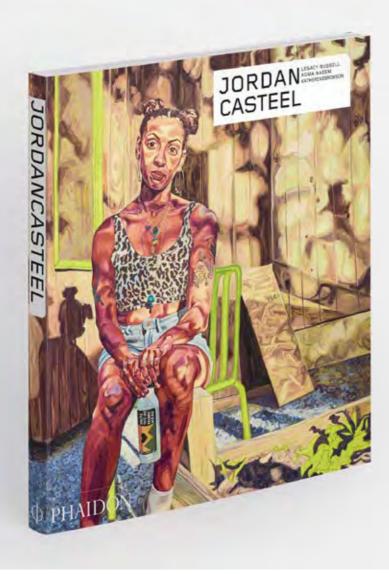
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Jordan Casteel

Contemporary Artists Series

Legacy Russell, Asma Naeem, Katherine Brinson





CONTEMPORARY **ARTISTS SERIES**

30TH **ANNIVERSARY**

30 YEARS 100 ARTISTS

The first monograph on the celebrated American painter, Jordan Casteel

Jordan Casteel is a New York-based artist known for her larger-than-life paintings, which highlight the humanity of her subjects while affirming ideas of social justice. At once tender and powerful, Casteel's intimate portraits include friends, family members, and classmates as well as diverse subjects whom she meets and photographs on the streets of her neighborhood, thus effectively transforming strangers into close friends and collaborators. This near-anthropological pursuit puts viewers into a position where they are asked to contend with their preconceived notions of masculinity and race.

Legacy Russell is a curator and writer based in New York, where she is Executive Director and Chief Curator of the Kitchen.

Asma Naeem is Director of The Baltimore Museum of Art.

Katherine Brinson is Daskalopoulos Curator for Contemporary Art at the Solomon R. Guggenheim Museum in New York.

Paperback 290 x 250 mm 9 % x 11 % inches 160 pp 140 col and B&W illus.

Published October 2025 Phaidon

\$	54.95	US
£	39.95	UI
€	49.95	EUI
\$	74.95	CAN
	70.05	













The debut monograph on Jordan Casteel, one of the most critically acclaimed and commercially successful artists working today

Her socially-engaged work is resonant with the complexities of our times

Features sections especially conceived and designed by the artist herself

Timed to coincide with Casteel's solo exhibition at Casey Kaplan in New York in November 2025

'Jordan Casteel's paintings "saw" something in us, and we were able to see something in each other that was, and remains, deeply meaningful.'

- Jiréh Breon Holder

'[She] captures everyday encounters with people and places in works that invite recognition of our shared humanity.' - MacArthur Foundation

'Casteel's paintings capture Harlem's denizens beautifully, a community that has long shaped Black American

identity despite years of white gentrification.' - Artforum

'All of her art feels observational at its core, an act of noticing who or what often doesn't get seen.'

- New York Times



Gimme Some Sugar: Genesis Tramaine

\$ 69.95 US, £ 49.95 UK,

978 1 58093 648 4



Kerry James Marshall

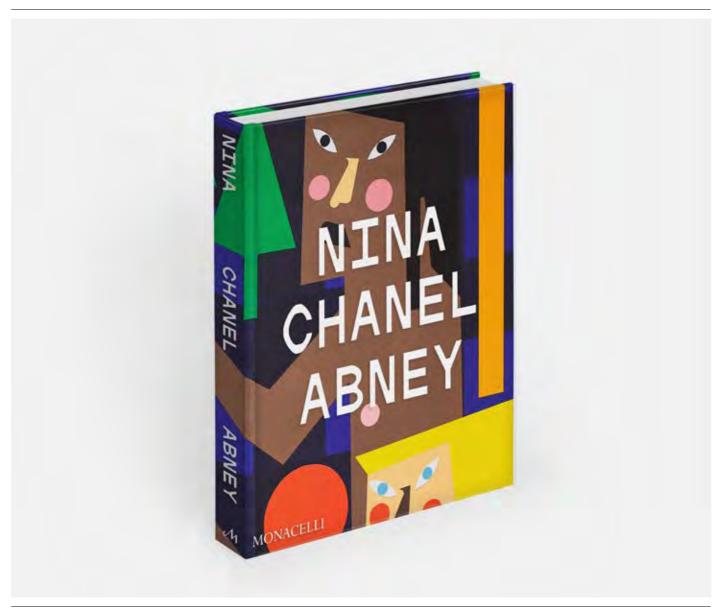
\$54.95 US, £39.95 UK, 978 0 7148 7155 4



Dana Schutz

\$54.95 US, £39.95 UK, 978 1 83866 480 0





The highly anticipated debut monograph from contemporary American artist Nina **Chanel Abney**

Combining representation and abstraction, Nina Chanel Abney's paintings capture the frenetic pace of contemporary culture. Broaching subjects as diverse as race, celebrity, religion, politics, sex, and art history, her works eschew linear storytelling in lieu of disjointed narratives. Through a bracing use of color and unapologetic scale, Abney's canvases propose a new type of history painting. A collection of more than 300 works, this first definitive monograph on the artist explores Abney's distinctively bold style that harnesses the flux and simultaneity that has come to define life in the 21st century.

Nina Chanel Abney is a contemporary American artist who lives and works in New York.

Richard J. Powell is a recognized authority on African American art and culture, and lecturer and media commentator.

Thelma Golden is the director and chief curator of The Studio Museum.

Jazmine Hughes is an award-winning writer, editor, and professor.

Jeffrey Deitch is an art dealer and curator with galleries in New York and Los Angeles.

Hardback 305 x 229 mm 9 x 12 inches inches 280 pp 300 col illus

Published October 2025 Monacelli

\$	69.95	US
£	49.95	UK
€	59.95	EUR
\$	89.95	CAN
\$	100.00	AUS

978 1 58093 700 9













Abney presented a monumental solo exhibition of work spanning her creative practice at The School | Jack Shainman Gallery, Kinderhook, NY (2024), and held a solo exhibition at Jeffrey Deitch, Los Angeles (2025)

Abney's work is held in the collections of: the Whitney Museum of American Art; the Museum of Modern Art; the Brooklyn Museum; the Bronx Museum; the Rubell Family Collection; and the Nasher Museum of Art, amongst others

Showcases more than 300 unique works, including large-scale paintings, works on paper, sculptures, collages. murals, and commercial collaborations, as well as a behind-the-scenes look at the artist's materials and process

Features two original essays and two interviews by influential art-world figures and writers, which underscore Abney's artistic impact

from top left to bottom right: NYC LOVE, 2022, High Line Art, The High Line, New York, NY; A General Admission, 2020, Collage on panel, 85 1/2 x 85 1/2 x 1 3/8 in. (217.2 x 217.2 x 3.5 cm), framed; Bring Me A Cutie, 2020, Spray paint on canvas, 24 x 24 in. (61 x 61 cm); Penny Dreadful, 2017, Acrylic and spray paint on canvas, 84 x 120 in. (213.4 x 304.8 cm); Marabou, 2024, Acrylic on canvas, diptych, 84 x 84 in. (213.4 x 213.4 cm); Tok, 2024, Painted aluminum, 116.6 x 71.7 x 36.1 in. (296.2 x 182.1 x 91.7 cm), Edition of 3 + 1 AP.



Gimme Some Sugar Genesis Tramaine

\$ 69.95 US, £ 49.95 UK, 978 1 58093 648 4



Great Women Painters

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\$ 69.95 US, £ 49.95 UK, € 59.95 EUR 978 1 83866 869 3

Friedrich Kunath

The Grand Tour

Essays by Dan Bejar, Naomi Fry, Jennifer Higgie, and Robert Pfaller





The most comprehensive book to date on German/American artist Friedrich Kunath

Born in former East Germany and now based in Los Angeles, Friedrich Kunath makes work whose core lies in the fusion of the two cultures. Kunath's paintings combine the sublime aesthetic of German Romanticism with motifs from western popular culture, incorporating lyrical references, cartoon imagery, and album covers with his signature style combining pathos and a witty sense of humor. This book features works from the past 30 years alongside his newest work in installation, in which he assembles vast collections of books, posters, and miscellaneous objects alongside his own art.

Friedrich Kunath studied at the Braunschweig University of Arts, Braunschweig, Germany and now lives and works in Los Angeles.

Dan Bejar is a Canadian musician and frontman of the band Destroyer.

Naomi Fry is a staff writer at the New Yorker.

Jennifer Higgie is an Australian, London-based writer and the former editor of frieze magazine. Her latest book is The Other Side: A Story of Women, Art and the Spirit World.

Robert Pfaller is Professor of Philosophy and Cultural Theory at the University of Art and Industrial Design of Linz, Austria.

Hardback 305 x 238 mm 9 % x 12 inches 292 pp 200 col illus

Published November 2025 Monacelli

\$	79.95	US
£	59.95	UK
€	69.95	EUR
\$	100.00	CAN
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alongside a visual narrative that follows Kunath along his travels around the world, encapsulating his many identities Kunath's work is highly sought after as artist, tennis coach, car enthusiast, and consummate collector

A dedicated section of the book documents one of Kunath's immersive installations, constructed by the artist to house his paintings and sculptures along with books, record albums, DVDs, posters, and trinkets, all individually inventoried in the book

A unique monograph featuring paintings Kunath is represented by BLUM, Galerie Max Hetzler, and Tim van Laere Gallery

among collectors and institutions

Kunath's work is featured in prominent collections such as the Carnegie Museum of Art, Pittsburgh; Centre Pompidou, Paris; Los Angeles County Museum of Art; Museum of Modern Art, New York; Pinault Collection, Paris; and the Walker Art Center, Minneapolis, among many more



Nicole Wittenberg

\$ 59.95 US, £ 39.95 UK, 978 1 58093 681 1



\$39.95 US, £29.95 UK, 978 0 7148 7995 6



Sarah Sze Paintings

\$ 175.00 US, £ 125.00 UK, 978 1 83866 562 3



ArtBarn

The Stern Collection

The Jerome L. Stern Family Foundation





The first book celebrating the extensive contemporary art collection of Jerome and Ellen Stern as displayed in their Hamptons Art Barn

Jerome Stern was an important collector of contemporary art known for his deep connections with members of the art community. This stunning volume showcases, for the first time, the more than 250 works by renowned artists, all photographed in situ at the artist-designed Art Barn. With the collection since dispersed, ArtBarn: The Stern Collection is the first and only existing tribute to this bold, influential, and taste-making collection.

Jerome and Ellen Stern were dedicated collectors and patrons of the arts, supporting both renowned and up-and-coming artists from around the globe, as well as museums like the New Museum, the Studio Museum in Harlem, and the Israel Museum, Jerusalem. Their collection spanned decades and continents and reflects their passion, intelligent eye, and sense of humor.

Hardback 330 x 247 mm 9 ¾ x 13 inches 296 pp 296 col illus.

Published September 2025 Monacelli

\$	74.95	US
£	54.95	UK
€	64.95	EUR
\$	94.95	CAN
4	110 00	ALIC















Chronicles the informed, bold, and influential collection as it was housed in the breathtaking environment of the Westhampton Art Barn on eastern Long Island, New York

Highlights works by such important artists as Wangechi Mutu, Yayoi Kusama, David Hammons, John Waters, Olafur Eliasson, and Lynette Yiadom-Boakye

Features essays and testimonials from important curators, collectors, and artists like Lisa Philips, Walter Robinson, and Christopher Philips The thoughtful collection, built over decades, has since been dispersed – ArtBarn is now the only way to view it as a whole

Also avail



For What It's Worth: Value Systems in Art since 1960

\$ 65.00 US, £ 45.00 UK, € 55.00 EUR 978 1 58093 658 3



Reimagining: New Perspectives

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Sleepy Cat Farm: A Gardener's Journey

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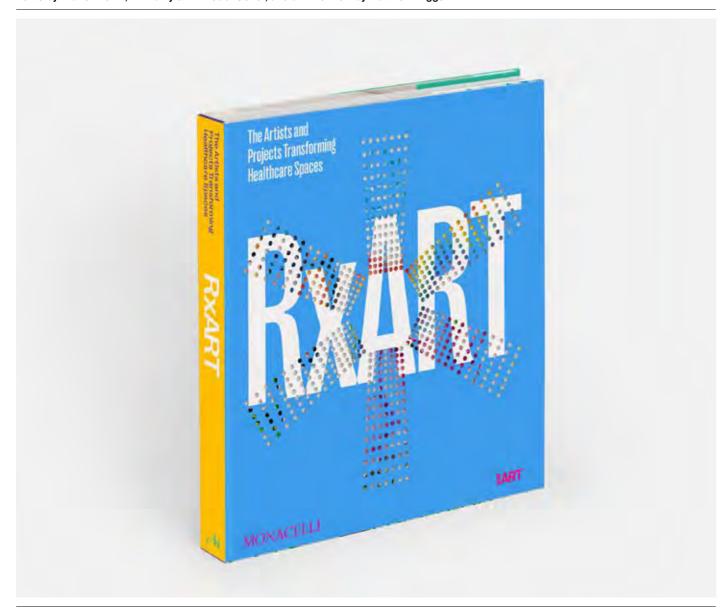


RxART

The Artists and Projects Transforming Health Care Spaces

Texts by Diane Brown, Dr. Barry & Dr. Bobbi Coller, and an interview by Matthew Higgs





A celebration of 25 years of RxART, a pioneering nonprofit organization that works at the intersection of visual art and health care

Since 2000, the New York-based nonprofit RxART has transformed hospital corridors, waiting rooms, scan suites, and much more, making a sustained impact on patient experiences. By pairing established contemporary artists with pediatric hospitals across the nation, the organization aims to humanize health care environments and improve the patient experience. By collaborating on museum-quality art installations, RxART is committed to helping improve patient outcomes and experiences for children, families, and caregivers. This new book celebrates more than 50 major RxART projects from the past 25 years.

Diane Brown is the founder and president of RxART. She owned and operated the Diane Brown Gallery in Washington D.C. and New York City. After closing the gallery, Brown worked as a private dealer and curator.

Dr. Barry S. Coller, MD is the David Rockefeller Professor at Rockefeller University.

Dr. Bobbi G. Coller, PhD is an art historian, art educator, and independent curator.

Matthew Higgs is Director/Chief Curator at White Columns.

Hardback 289 x 225 mm 9 % x 11 % inches 256 pp 100 col illus.

Published October 2025 Monacelli

\$	74.95	U
£	54.95	U
€	64.95	EU
\$	94.95	CA
\$	110.00	ΑU















Includes more than 50 key RxART projects from the organization's 25 years of operation, all of which were featured at renowned hospitals across the United States

Includes an interview with RxART founder Diane Brown and artists Derrick Adams, Ann Craven, Rashid Johnson, and Rob Pruitt, moderated by Matthew Higgs

Featured RxART collaborations include Nina Chanel Abney, Harold Ancart, Walead Beshty, Julia Chaing, Dan Colen, Will Cotton, Sam Falls, Urs Fischer, the Haas Brothers, Daniel Heidkamp, Shara Hughes, Jeff Koons, Tomokazu Matsuyama, Ryan McGinley, Takashi Murakami, Laura Owens, José Parlá, Nicolas Party, Ed Ruscha, Kenny Scharf, Jonas Wood, and more

Beautiful and bold packaging that elevates the site-specific art installations to new heights

from top left to bottom right: Sol LeWitt, Untitled, 2024, Child Mind Institute, New York, NY; Rashid Johnson, Seascape, 2024, University of Minnesota's Masonic Institute for the Developing Brain (MIDB), Minneapolis, MN; Nina Chanel Abney, Fun # 1, 2022, NYC HEALTH + HOSPITALS/ ELMHURST, Queens, NY; Julia Chaing, Untitled, 2023, SUNY Upstate University Hospital, Nappi Wellness Institute, Upstate Pediatric and Adolescent Clinic (UPAC), Syracuse, NY; Urs Fischer, Untitled, 2017, Cedars-Sinai Maxine Dunitz Children's Health Center, Los Angeles, CA; Dan Colen, Untitled, 2017, St. Mary's Hospital for Children, Bayside, NY.

Also availab



Contemporary Art Underground: MTA Arts & Design New York

\$ 60.00 US, £ 39.95 UK, € 49.95 EUR 978 1 58093 642 2



The High Line

\$ 69.95 US, £ 49.95 UK, € 59.95 EUR 978 1 83866 077 2



The Art Book for Children

\$ 29.95 US, £ 19.95 UK, € 24.95 EUR 978 1 83866 787 0



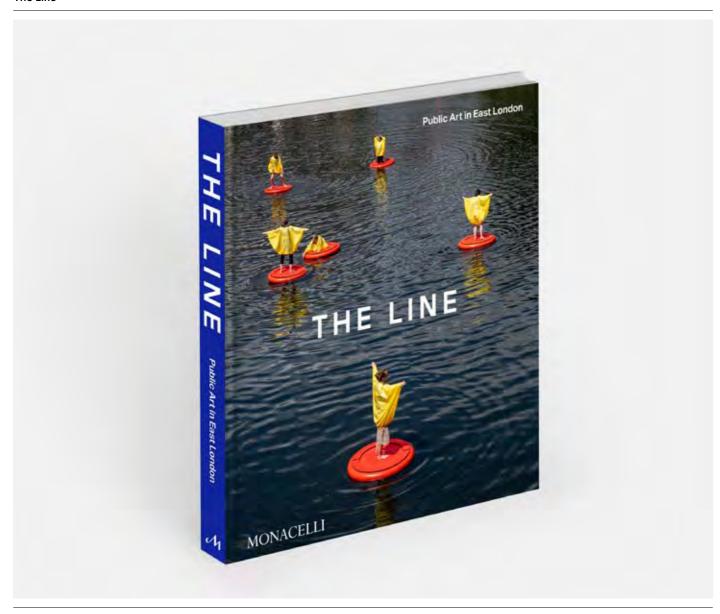
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The Line

Public Art in East London

The Line





Take a journey along The Line, East London's dynamic outdoor art trail featuring 35 world-renowned contemporary artists

Celebrating The Line's 10th anniversary, this substantial, image-rich book traces the popular, ever-evolving public art walk's contribution to East London's urban landscape. Bringing together artists, writers, and cultural leaders, the book reflects upon the unique journey and impact of this ambitious public art project within the context of London's Olympic legacy. The book features work by 35 internationally renowned artists, including Antony Gormley, Tracey Emin, and Thomas J Price, and showcases major commissions by artists, including Rasheed Araeen, Rana Begum, and Helen Cammock.

Megan Piper is the Co-Founder and Director of The Line (until Summer 2025).

Sarah Carrington is Director Designate of The Line.

Sarah Carrington is Director Designate of The Line

c.f. prior is a writer, editor, and the founder of the writing collective We Don't Write Alone.

Dr. Gus Casely-Hayford OBE is the inaugural Director of V&A East, as well as a curator, cultural historian, and broadcaster.

- **Emma Dabiri** is an Irish academic, writer, and

broadcaster, who presents on the BBC and Channel 4.

Andrew Jones is a writer whose work focuses on architecture, design, travel, and cities.

Jes Fernie is a curator and writer who lectures in the UK and abroad.

Hardback 289 x 250 mm 9 % x 11 % inches 232 pp 150 col illus

Published October 2025 Monacelli

\$ 54.95 US £ 37.95 UK € 44.95 EUR \$ 69.95 CAN \$ 74.95 AUS















The first book to chronicle The Line's 10-year history of exhibiting world-class art installations along its constantly changing public art and nature walk

Features engaging photographs that capture the varied outdoor route of The Line – from in-situ images of the artworks and sculptures along the trail, to the wildlife observed in their natural environments, and aerial drone shots for spectacular urban context

Allows readers to replicate the unique experience of walking The Line, which stretches from Queen Elizabeth Olympic Park to The O2, along the waterways that connect three London boroughs

From emerging to established, the book highlights 35 major contemporary artists whose work has featured on The Line art walk, including Antony Gormley, Tracey Emin, Thomas J Price, Rasheed Araeen, Rana Begum, and Helen Cammock from top left to bottom right: Catching Colour by Rana
Begum on London City Island © Angus Mill; Bird Boy
(without a tail) by Laura Ford © Emily Loveli; Untitled by
Madge Gill at Three Mills Island © Angus Mill; Cody Dock
© Angus Mill; Discosailing at Queen Elizabeth Olympic Park
by Rasheed Araeen © Stephen Chung; Diver by Ron
Haselden © Angus Mill

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The High Line

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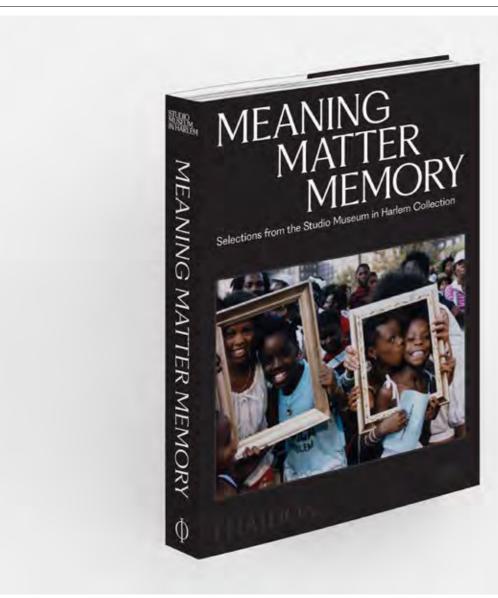
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Meaning Matter Memory

Selections from the Studio Museum in Harlem Collection

Thelma Golden, Connie H. Choi, Mary Schmidt Campbell, Kinshasha Holman Conwill, and Lowery Stokes Sims, et al





Selections from the extraordinary Studio Museum in Harlem Collection, accompanying the highly anticipated opening of the institution's first-ever purpose-built museum

Meaning Matter Memory is a keepsake extension of the Studio Museum's collection of artwork by artists of African descent. More than 260 artists are represented with beautiful illustrations of significant works, paired with new texts by experts in the field. Celebrating myriad voices and artistic media, styles, and eras, this handbook glimpses into the profound and manifold artistic achievements made by Black artists for over 200 years. The book exhibits and carries forward a principal tenet of the Studio Museum's mission: to serve as the stewards of the work – old, new, and still to be created – by artists of African descent.

Thelma Golden is Ford Foundation Director and Chief Curator of the Studio Museum in Harlem.

Connie H. Choi is Curator at the Studio Museum in Harlem.

Mary Schmidt Campbell, PhD, is President Emerita of Spelman College, Dean Emerita of NYU Tisch School of the Arts, former NYC Cultural Affairs Commissioner, and former Executive Director of the Studio Museum in Harlem.

Kinshasha Holman Conwill is Deputy Director Emerita of the National Museum of African American History and Culture and former Director of the Studio Museum in Harlem.

Lowery Stokes Sims is a curator, art historian, and social catalyst who has been dedicated to bringing diversity and plurality to the art world for over five decades, and former Director of the Studio Museum in Harlem.

Paperback 235 x 165 mm 6 ½ x 9 ¼ inches 448 pp 490 col illus.

Published October 2025 Phaidon

\$	34.95	US
£	24.95	U
€	29.95	EUF
\$	44.95	CAN
\$	49.95	AUS















The first collection handbook of the Studio Museum in Harlem in 15 years, showcasing an unparalleled selection of art by artists of African descent

Includes all new texts from more than 100 voices from the art world, including writers, scholars, artists, and critics

Features artwork from more than 260 artists, such as Derrick Adams, Emma Amos, Jean-Michel Basquiat, Romare Bearden, Jordan Casteel, Elizabeth Catlett, Nick Cave, Samuel Fosso,

Theaster Gates, Cy Gavin, Barkley L. Hendricks, Arthur Jafa, Rashid Johnson, Simone Leigh, Glenn Ligon, Julie Mehretu, Wangechi Mutu, Gordon Parks, Martin Puryear, Faith Ringgold, Betye Saar, Augusta Savage, Tschabalala Self, Lorna Simpson, Mickalene Thomas, Kara Walker, and Carrie Mae Weems, among many more

With publication timed to coincide with the landmark opening of the Studio Museum's new home in Harlem, this book celebrates the institution's illustrious past and present, while also anticipating its vibrant future

from top left to bottom right: Beauford Delaney, *Portrait of a Young Musician*, 1970; Seydou Keïta, *Untitled, #290*, 1956–7; Lorna Simpson, *Appeared*, 2019; Norman Lewis, *Bonfire*, 1962; Karon Davis, *Echo & Narcissus: Love Bomb*, 2023; William T. Williams, *Trane*, 1969

Also availab



Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys

\$ 69.95 US, £ 49.95 UK, € 59.95 EUR

978 1 83866 869 3



African Artists: From 1882 to Now

\$ 69.95 US, £ 49.95 UK, € 59.95 EUR 978 1 83866 243 1



For Freedoms: Where Do We Go From Here?

\$ 64.95 US, £ 44.95 UK, € 54.95 EUR

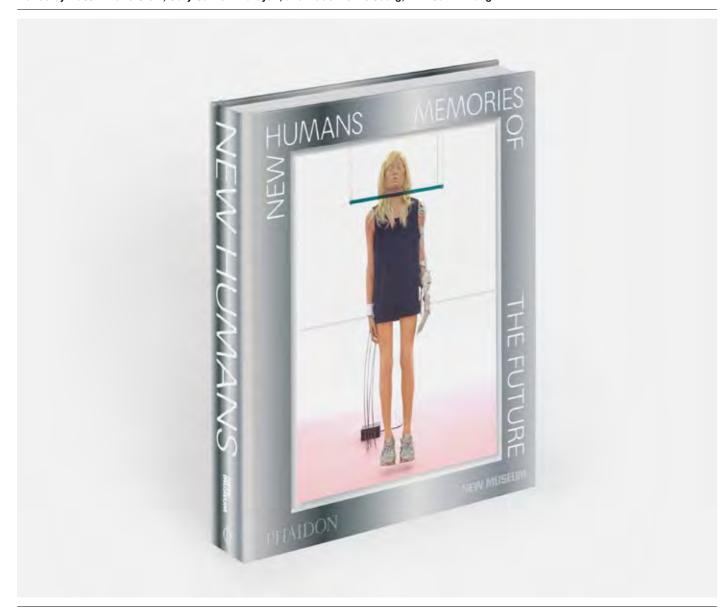
978 1 58093 662 0

New Humans: Memories of the Future

Published in association with the New Museum

Edited by Massimiliano Gioni, Gary Carrion-Murayari, and Madeline Weisburg, with Calvin Wang





A timely exploration of artists' enduring preoccupation with what it means to be human in the face of sweeping technological change

New Humans traces a diagonal history of the twentieth and twenty-first centuries through the work of more than 150 artists, writers, scientists, architects, and filmmakers, highlighting key moments when dramatic technological and social changes spurred new conceptions of humanity and new visions for its possible futures. The book – and its accompanying exhibition that will inaugurate the New Museum's expanded building – connects the age of automatons to the burgeoning era of generative AI and brings together a cavalcade of humans becoming machines and machines becoming human.

Massimiliano Gioni is Edlis Neeson Artistic Director at the New Museum.

Gary Carrion-Murayari is Kraus Family Senior Curator at the New Museum.

Madeline Weisburg is Assistant Curator at the New Museum.

Calvin Wang is Curatorial Assistant at the New Museum.

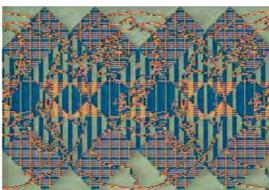
Essays by: Aaron Betsky, Gary Carrion-Murayari, Erin Christovale, Meghan Forbes, Hal Foster, Sophie Lewis, Eric Michaud, Katy Siegel, McKenzie Wark, and Gary Zhexi Zhang. Hardback 290 x 250 mm 9 % x 11 % inches 464 pp 285 col illus.

Published Fall 2025 Phaidon

\$	79.95	US
£	59.95	UŁ
€	69.95	EUF
\$	100.00	CAN
\$	120.00	AUS

978 1 83866 979 9











An exploration of what it means to be human amidst dramatic technological change as seen through full color images of the work of more than 150 prominent international artists and cultural figures

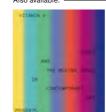
Accompanies the inaugural exhibition in the expanded New Museum building in New York designed by OMA/Rem Koolhaas and Shohei Shigematsu

Presents new and recent works by artists including Sophia Al-Maria, Lucy

Beech, Cyprien Gaillard, Pierre Huyghe, Tau Lewis, Daria Martin, Wangechi Mutu, Precious Okoyomon, Berenice Olmedo, Philippe Parreno, Hito Steyerl, Jamian Juliano-Villani, and Anicka Yi in the context of works by twentieth century artists and cultural figures including Francis Bacon, Constant Nieuwenhuys, Salvador Dalí, Ibrahim El-Salahi, H.R. Giger, Kiki Kogelnik, Hannah Höch, Tatsuo Ikeda, Gyula Kosice, El Lissitzky, Lennart Nilsson, Eduardo Paolozzi, Carlo Rambaldi, Germaine Richier, and Elsa von Freytag-Loringhoven

Features ten new essays from some of the most significant thinkers on contemporary art and culture

from top left to bottom right: H.R. Giger, *Necronom 2005* (*Alien-III-Model*), 1990–2005; Charlotte Johannesson, *Design*, 1984; Anicka Yi, *In Love with the World*, 2021; Precious Okoyomon, *Lamb Girl*, 2024; Carlo Rambaldi, *Model for E.T.*, 1981



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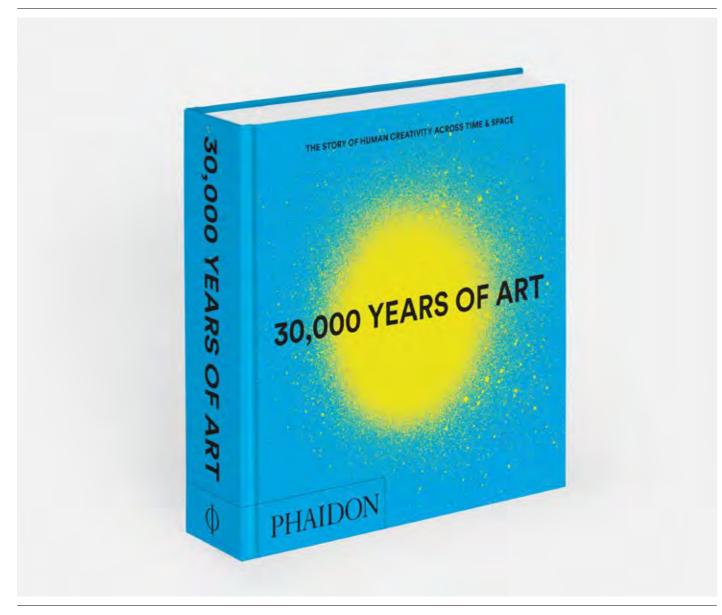
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30,000 Years of Art

The Story of Human Creativity Across Time & Space, Mini Format

Phaidon Editors





An accessible, comprehensive, freshlyupdated celebration of the vast range of human artistry from 28,000 BC to today, newly released in a tactile and gift-friendly mini format

Brought completely up to date for this revised edition and now available in a compact new format, this new edition of Phaidon's groundbreaking book presents art differently from all other compendia by revealing the huge diversity - or in many cases, the similarity of artistic achievements around the globe. Images of more than 600 works from all periods and regions are arranged in chronological order, each with a short text that puts the work in critical context and explains its contribution to the development of art history.

Praise for this book:

'A celebration of art-making. A new edition brings the story of the world's art even further up to date.' - Wall Street Journal

'A scintillating overview of art history ... An indispensable companion for art and culture lovers.' - The Arts Society magazine

Hardback 180 x 180 mm 7 1/8 x 7 1/8 inches 640 pp 615 col illus.

Published September 2025 Phaidon

\$	34.95	US
£	24.95	UK
€	29.95	EUR
\$	44.95	CAN
\$	49.95	AUS















A much-anticipated refresh of one of Phaidon's leading art books, which, in its previous two editions sold more than 180,000 copies worldwide

Tactile, hand friendly mini format makes this the perfect gift and stocking stuffer

The world's greatest works of art across Easy to use chronological format, all media - painting, sculpture, textiles, metalwork, ceramics - ranging from seminal masterworks to lesser-known pieces in the spheres of both the fine and decorative arts

Clearly structured with concise and informative texts and key caption details on each work of art

Authoritative - written by many of the world's leading museum curators, academics, and archaeologists

including an index for cross-referencing and a glossary of schools and movements

Revised to include a host of new entries featuring contemporary art produced in the last ten years

from top left to bottom right: artist unknown, Borgia Codex, c.1497; artist unknown, Hunting Fowl in the Marshes, c.1390 BC; Kerry James Marshall, Untitled (Studio), 2014; Katsushika Hokusai, Kajikazawa in Kai Province, from Thirty-six Views of Mount Fuji, c.1830; Jeff Wall, A Sudden Gust of Wind (after Hokusai), 1993; Robert Mangold, Curved Plane/Figure XI, 1995.



The Art Book

\$44.95 US, £29.95 UK,

978 1 83866 134 2



The Art Museum

\$59.95 US, £39.95 UK, € 49.95 EUR 978 1 83866 683 5



The American Art Book

\$ 79.95 US, £ 59.95 UK,

978 1 83729 019 2

Fall 2025 Art 55 phaidon.com

Four Monacelli Studio Classics

Landscapes in Oil (Ken Salaz); Lessons in Realistic Watercolor (Mario Andres Robinson);

Mastering Colored Pencil (Lisa Dinhofer); The Figurative Artist's Handbook (Robert Zeller)





These four classic titles from Monacelli Studio are back in print to inspire 21st-century artists

Landscapes in Oil: A Contemporary Guide to Realistic Painting in the Classical Tradition Ken Salaz, with a foreword by Peter Trippi

The first-ever comprehensive guide to classical landscape painting reinterpreted for the twenty-first century.

Lessons in Realistic Watercolor: A Contemporary Approach to Painting People and Places in the Classical Tradition Mario Andres Robinson

The essential guide to everything watercolor artists need to take their realistic painting to the next level.

Mastering Colored Pencil: An Essential Guide to Materials, Concepts, and Techniques for Learning to Draw in Color Lisa Dinhofer

The perfect guide to using this highly popular medium for ultimate creativity.

The perfect guide to using this highly popular medium for ultimate creativity.

The Figurative Artist's Handbook: A Contemporary Guide to Figure Drawing, Painting, and Composition Robert Zeller, with a foreword by Peter Trippi, and an afterword by Kurt Kauper

The authoritative, comprehensive guide for contemporary figurative artists.

Contributors:

Mario Andres Robinson is a regular contributor to such publications as Watercolour Magazine and Fine Art Connoiseur and conducts workshops internationally.

Lisa Dinhofer's work is exhibited and collected widely and has featured in a wide variety of publications, including Drawing magazine and The New York Times.

Ken Salaz's work and processes have been featured in notable magazines including Fine Art Connoiseur.

> Robert Zeller is a visual artist and writer. He has been published widely and, in 2009, he founded The Teaching Studios of Art.

Landscapes in Oil Hardback 287 x 238 mm 9 1/2 x 11 1/3 inches 240pp 252 col illus. \$ 40.00 US, £ 29.95 UK. € 34.95 EUR, \$ 54.00 CAN, \$ 59.95 AUS 978 1 58093 506 7

Lessons in Realistic Watercolor Paperback 269 x 218 mm 8 % x 10 % inches 350pp 188 col illus. \$ 25.00 US, £ 17.95 UK,

Published September 2025

Mastering Colored Pencil Paperback 267 x 224 mm 8 1/5 x 9 inches 300pp 204 col illus. \$ 25.00 US, £ 17.95 UK, € 19.95 EUR, \$ 34.00 CAN, \$ 34.95 AUS 978 1 58093 492 3

€ 19.95 EUR, \$ 33.00 CAN, \$ 34.95 AUS 978 1 58093 445 9

8 % x 11 1/3 inches 304pp 300 col illus. \$ 40.00 US, £ 29.95 UK, € 34.95 EUR, \$ 54.00 CAN, \$ 59.95 AUS 978 1 58093 452 7

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The Figurative Artist's Handbook



Hardback

287 x 218 mm















Fall 2025 phaidon.com Monacelli Studio

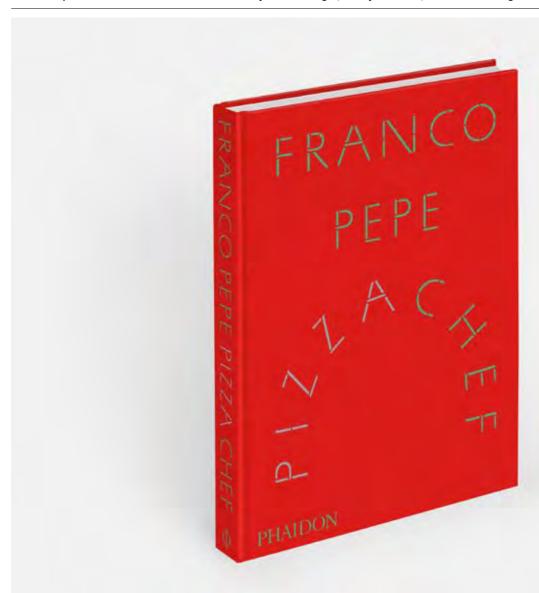
Monacelli

Franco Pepe

Pizza Chef

Franco Pepe with Elisia Menduni and forewords by Faith Willinger, Nancy Silverton, and Daniel Young





The story, ideology, and recipes of master pizzaiolo Franco Pepe, founder of the world-famous Pizzeria Pepe in Grani

The pizza restaurant Pepe in Grani was founded by the master pizzaiolo, Franco Pepe, in Caiazzo, near Naples, just round the corner from his grandfather's bakery. The pizzeria quickly gained worldwide recognition and became a destination restaurant due to its traditional yet innovative pizza, created using high-quality, locally sourced ingredients and a unique signature dough. Packed with specially commissioned images, this debut cookbook shows how Pepe elevated the humble pizza to new culinary heights. He describes with passion the importance of the exceptional ingredients he uses, sourced almost exclusively from local artisanal producers. With 30 bespoke recipes that have been captured by food writer Elisia Menduni for use in home kitchens, this debut cookbook, from one of the most exciting chefs in Italy, includes pizza classics as well as many of Pepe's more adventurous options.

Franco Pepe learned his trade from his grandparents, parents, and siblings, and also from time spent among the pizza masters of Naples. He set up Pepe in Grani in Caiazzo to follow his own vision and, since then, he has won countless awards, including Knight of the Order of Merit of the Published Italian Republic in 2019 and 2020. His pizza and his October 2025 pizzeria are constantly ranked the best in the world.

Elisia Menduni is an anthropologist, pizza and baking expert, food writer, food creative, and independent scholar. She is known for her writing, reporting, photography, and video making.

Faith Willinger is an American-born food writer and cookbook author who has lived in Italy since 1973.

Nancy Silverton is an acclaimed American chef, baker, and author, and co-owner of the Mozza Restaurant Group, which includes Pizzeria Mozza.

Daniel Young is the London-based pioneer behind youngandfoodish.com, and the author of eight books, including Phaidon's Where to Eat Pizza.

Hardback 290 x 214 mm 8 % x 11 % inches 240 pp 150 col illus.

Phaidon

\$	49.95	US
£	34.95	UK
€	39.95	EUR
\$	64.95	CAN
\$	69.95	AUS















Pizzeria Pepe in Grani featured in the Netflix show Chef's Table: Pizza

Franco Pepe is an internationally renowned, award-winning master pizzaiolo

In 2019, Pepe in Grani was the first pizzeria to be included in the '50 Best Discovery' of The World's 50 Best Restaurants and received the largest number of expert nominations in Phaidon's Where to Eat Pizza

The book features 150 images from photographers Brian McGinn and Adam Bricker, showcasing all elements of the pizzeria

Praise for Pepe in Grani and Franco Pepe:

'Probably the best pizza in the world' -Nancy Silverton, quoted in, Food & Wine

'If you're lucky enough to grab a table - there's always a line - you'll see why many say his pizza is a work of art.' - Condé Nast Traveler

'One of Italy's preeminent pizzaioli, Franco Pepe is a modern artisan with an age-old passion for pizza.' - Eataly

'As long as you have the very best mozzarella, oil, tomatoes, and flour, and know how to make a good dough, Franco says it's easy to make good pizza at home - even if you don't have a wood-fired oven.' - Great Italian Chefs



The Book of Pasta

\$ 49.95 US, £ 34.95 UK, 978 1 83866 884 6



The Regional Italian Cookbook: Recipes from The Silver Spoon

\$59.95 US, £39.95 UK, 978 0 7148 4921 8



Big Mamma: Cucina Popolare

> \$45.00 US, £29.95 UK, € 35.00 EUR

978 1 83866 035 2

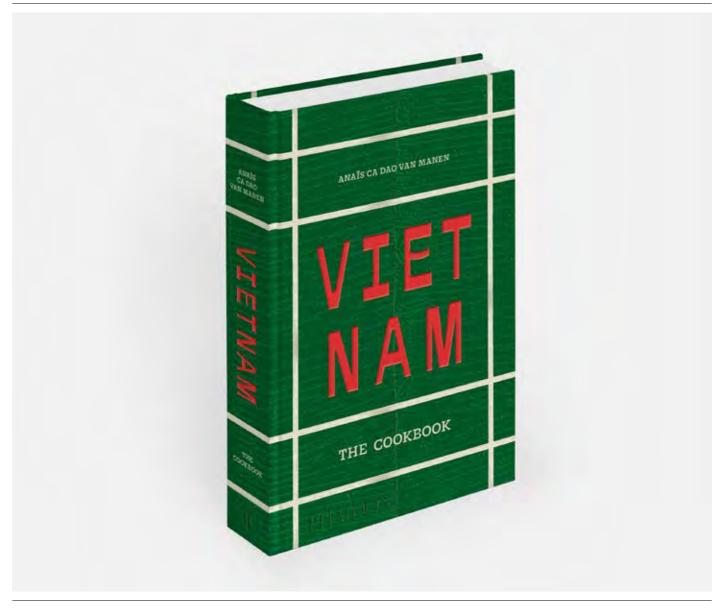
Fall 2025 Food & Cooking phaidon.com

Vietnam

The Cookbook

Anaïs Ca Dao van Manen





The definitive collection of 450 authentic recipes for home cooks that celebrate the wealth of Vietnamese food culture

Vietnam: The Cookbook explores the everyday food found in Vietnamese home kitchens, as well as the most authentic traditional regional dishes, sourced from throughout this Southeast Asian country, from Hanoi to Ho Chi Minh City. Organized by the method and style in which the dishes are prepared and eaten in Vietnam, the recipes in this collection range from popular and iconic dishes such as bánh mì to snacks, sandwiches, appetizers, salads, grilled dishes, stir-fries, wraps and rolls, hotpots, noodles, rice, broths, cakes and desserts, as well as pickles, sauces, dressings, pickles, and other pantry staples. With a brief history of the cuisine and an exploration of the Vietnamese methods of cooking and serving food, in addition to the hundreds of achievable, authentic, and delicious recipes and stunning photography specially shot on location, this is the ultimate companion to this popular cuisine.

Anaïs Ca Dao van Manen is a chef and consultant whose career has taken her all over the world. Born in Paris to a Vietnamese/Dutch family, she has lived and worked in London and now lives in Vietnam. Her career started in kitchens, including Bones, Auberge de Chassignoles, and Trullo. In recent years she has moved into development and consultancy. Her videos on Instagram showcase the diversity of Vietnamese cuisine.

Hardback 270 x 180 mm 7 1/8 x 10 5/8 inches 496 pp 150 col illus

Published October 2025 Phaidon

\$	54.95	US
£	39.95	UK
€	49.95	EUR
\$	64.95	CAN
\$	74.95	AUS

















With more than 450 recipes, this is a comprehensive book on Vietnamese home cooking, expansive in its breadth and approach - including recipes ranging from Fresh Summer Rolls and bánh mì (Vietnamese baguettes) to Stir-Fried Fermented Young Jackfruit, Savory Sticky Rice and Mung Bean **Dumplings, and Baked Palm Sugar** Honeycomb Cake

Each recipe opens with a note on the culinary and cultural context of the dish 150 photographs specially shot in Vietnam bring food culture to life

The author travelled extensively throughout Vietnam to research the recipes for this book.

This is the latest title in Phaidon's globally bestselling national food companion category (Japan: The Cookbook et al)

'Influenced by its French colonial past (as seen in bánh mì) and its neighbours in China, Laos, Cambodia, and Thailand, Vietnamese cuisine is an amalgamation of the exciting eats offered in these countries while still maintaining its own identity.' - Condé Nast Traveler

'Vietnamese cuisine is world-renowned for its emphasis on fresh ingredients, an exquisite use of spices, and a sense of balance in all dishes.' - Bon Appétit

'As a culinary and cultural destination, Vietnam has been on the rise in recent years.' - The World's 50 Best



The Korean Cookbook

\$ 54.95 US, £ 39.95 UK,

978 1 83866 754 2



Japan: The Cookbook

\$54.95 US, £39.95 UK, € 49.95 EUR 978 0 7148 7474 6



China: The Cookbook

\$ 54.95 US, £ 39.95 UK, € 49.95 EUR

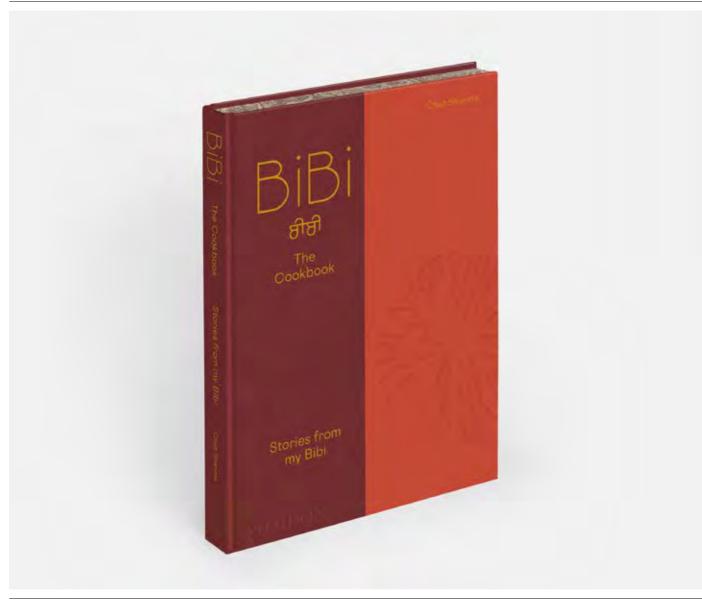
978 1 83866 922 5

BiBi: The Cookbook

Stories from my Bibi

Chetan Sharma





The much-anticipated debut cookbook from the lauded chef behind BiBi, the innovative and groundbreaking Indian restaurant in Mayfair, London beloved by critics and customers alike

Chet Sharma, one of Britain's most exciting and admired culinary voices, began his career as an academic before working as a development chef for many of the world's best restaurants, from Mugaritz in San Sebastian, Spain, to Moor Hall in West Lancashire in the north of England. When the time came to open his own restaurant, his heritage and background provided the inspiration for BiBi, the name being a term used affectionately throughout India to mean grandmother. Yet his food is much more than an homage to authentic Indian cuisine. 'Our food doesn't necessarily look Indian on the plate,' Chet says. 'It's modern and progressive, but if an Indian grandmother walked into the dining room and tasted a dish, she would still understand its roots.' Indian subcontinent and the personalities and dishes of his heritage.

BiBi: The Cookbook, Sharma's much anticipated debut cookbook, combines recipes for 60 of his exquisitely detailed signature dishes interspersed with a series of personal essays that explore his memories of the Indian subcontinent and the personalities and dishes of his heritage.

Dr Chetan Sharma is chef-patron at BiBi in Mayfair. A second generation British Asian with Indian, Pakistani, and Kenyan roots, the time spent in the Indian subcontinent with his grandmothers fuelled Chet's love of food and cooking. He studied Chemistry and Physics at UCL, alongside pursuing stages in some of the world's finest restaurants. After completing his PhD at Oxford, he finally swapped academia for culinary development roles, before joining forces with the JKS group (which includes such restaurants as Gymkhana, Lyles, BAO, and Sabor) to open BiBi, his much-loved restaurant in Mayfair, London.

Hardback 290 x 214 mm 8 % x 11 % inches 256 pp 110 col illus.

Published October 2025 Phaidon

\$	64.95	US
£	44.95	UK
€	54.95	EUR
\$	84.95	CAN
\$	89.95	AUS















Part travel journal, part cookbook, BiBi: The Coobook weaves together cultural and personal context in Chetan's unique

The recipes are a true representation of the chef's creations - the alchemy and imagination behind each dish written out for the first time

A substantial Essentials section includes all the core components of BiBi's food, including their bespoke masalas and stocks

Recipes range from koftas and papad, iconic Indian street-food dishes elevated BiBi style, to decadent Malai Cornish lobster and iterations of kebab, with signature kulfis and Chetan's unique take on a mango lassi

Praise for Chet Sharma:

'He is part genius and clearly part subversive, as are all the best people to leave in charge of your dinner. [...] Every dish was unusual, unexpectedly presented, and a playful reimagining of a classic.' - Grace Dent, Guardian

"... an absolute genius. He cooks from memories of his family's food and dishes that he loves from all over India, but in a very Michelin starred way.' - The Glossary

'He's not only one of the most exciting chefs in London, but also one of the cleverest.' - Great British Chefs



\$ 64.95 US, £ 44.95 UK, 978 1 83866 630 9

Café Cecilia Cookbook CAFE

\$49.95 US, £34.95 UK, € 39.95 EUR 978 1 83866 860 0



Mangal II

\$49.95 US, £34.95 UK, 978 1 83866 849 5





100 recipes from the cult restaurant and café in Paris, famed for its friendly family-table atmosphere and delicious, eclectic food

Mokonuts tells the story of this unique restaurant, which enjoys a reputation that goes far beyond the local Parisian scene. Divided into five sections (Morning, Appetizers, Mains, Larder, Sweet), the book reveals how to easily recreate the dishes that made Mokonuts a success, including their famous cookies. Inspired by the co-founders Moko Hirayama and Omar Koreitem's Middle Eastern, American, and Japanese backgrounds, the recipes are casual, sophisticated, and perfectly suited to the home cook, with Moko providing recipes for breakfast and sweet treats, and Omar appetizers and mains.

Having trained at Michelin-starred and high-profile restaurants (including Ladurée, Lucas Carton, Restaurant Daniel, and Gordon Ramsay's Savoy Grill), Moko Hirayama and Omar Koreitem opened Mokonuts in 2015 in a tiny unit in Paris.

Moko was born in Tokyo and moved to San Francisco, while Omar was born in Lebanon and grew up in Paris. Between them they participate in global food events in NYC, New Orleans, LA, and throughout Europe, Mexico, and Japan. This is their debut cookbook.

David Lebovitz spent nearly 13 years cooking at Berkeley's Chez Panisse before taking up writing. He is the author of several books in addition to being author of a much-loved blog, and has been featured in numerous publications, including Bon Appétit, Food & Wine, Saveur, New York Times, and more. He moved to Paris in 2004.

Dorie Greenspan has won the James Beard Foundation Award five times for her food writing, as well as the International Association of Culinary Professionals Cookbook of the year for Desserts by Pierre Hermé, Around My French Table, and Dorie's Cookies. Dorie splits her time between Manhattan, Paris, and Westbrook, Connecticut.

Hardback 270 x 205 mm 8 1/8 x 10 5/8 inches 240 pp 109 col illus

Published September 2025 Phaidon

\$	49.95	US
£	34.95	UK
€	39.95	EUR
\$	64.95	CAN
\$	69.95	AUS

978 1 83729 006 2













The authors are globally respected chefs and restaurateurs, ensuring ongoing support from high-profile food writers, journalists, and chefs

They currently operate three highly successful sites in Paris (Mokonuts, Mokoloco, and Mokochaya)

100 restaurant-quality dishes have been adapted for the home cook, each requiring minimal space and equipment

into the home of Moko Hirayama and Omar Koreitem. They've created something unique.'

'Dining here feels like stepping right

- Yotam Ottolenghi

'A sophisticated, personal synthesis of French, Middle Eastern, American, and Japanese flavors, their menu reflects the diversity of the chefs' backgrounds.'

- Melissa Clark, New York Times

'Mokonuts is a highly personal spot. Originally categorized as a "café and bakery," they've taken the small place to a whole new level.' - David Lebovitz

'It could be, quite possibly, the most neighborly restaurant in Paris.'

- Condé Nast Traveler

'The chocolate chip cookies are a particular favorite of three-Michelinstarred chef Daniel Humm. "It's the total opposite of the pastries most people think of in Paris. But they are insane!" promises Humm.' - Bloomberg



Breakfast, Lunch, Tea: The Many Llittle Meals of Rose Bakery

\$ 29.95 US, £ 24.95 UK,

978 1 83729 002 4



Persian Feasts

\$49.95 US, £34.95 UK, € 39.95 EUR 978 1 83866 752 8

CECILIA

Café Cecilia Cookbook

\$49.95 US, £34.95 UK, € 39.95 EUR

978 1 83866 860 0

One Pot

100 Simple Recipes to Cook Together

Amandine Bernardi





A collection of 100 easy recipes for delicious, globally inspired meals from Larousse

One Pot by Amandine Bernardi celebrates the simplicity and versatility of one-pot cooking. Featuring 100 recipes, this book offers something for everyone, from vibrant Ratatouille to hearty Beef Bourguignon, to decadent Baked Apples with Honey and Cookie Crumble. With an informative guide to Dutch ovens (casserole dishes), clear dietary symbols for every recipe, and serving suggestions, this book is ideal for both novice and experienced cooks, inspiring tasty meals that are perfect for weeknight dinners or special gatherings.

Fall 2025

Amandine Bernardi is a passionate cook and the creator of the popular website Amandine Cooking, where she regularly shares her recipes with a dedicated community of food enthusiasts. With over 275k followers on social media, her love for creating simple, delicious dishes has inspired countless home cooks. She is based in France.

Hardback 270 x 205 mm 8 1/8 in x 10 5/8 inches 232 pp 100 col.

Published October 2025 Phaidon

\$	39.95	US
£	29.95	UŁ
€	34.95	EUF
\$	49.95	CAN
\$	59.95	AUS

978 1 83729 060 4



The Silver Spoon Pasta

\$39.95 US, £29.95 UK, 978 0 7148 6598 0

The Bread Book

\$39.95 US, £29.95 UK, 978 1 83866 574 6

BOOK

The River Cafe Look Book

\$ 34.95 US, £ 24.95 UK, € 29.95 EUR 978 1 83866 445 9









Globally inspired dishes such as Coq au Vin, Mujadara with Cauliflower, Moroccan Fish Stew, and Brioche - all prepared with easy-to-find ingredients

Effortless one-pot recipes, perfect for busy home cooks seeking convenience without compromising on taste

An informative guide helps readers to make the most out of their Dutch ovens and casserole dishes

symbols for vegan, gluten-free, dairy-free, and nut-free options, accommodating various dietary needs

Recipes are marked with dietary

A coooking technique that requires minimal cleanup, making these recipes as practical as they are delicious

'A Dutch oven is an essential and versatile kitchen tool, ideal for anything from braising and roasting to baking pasta and deep frying ... the best vessel for conjuring all sorts of practical magic.' - Eater

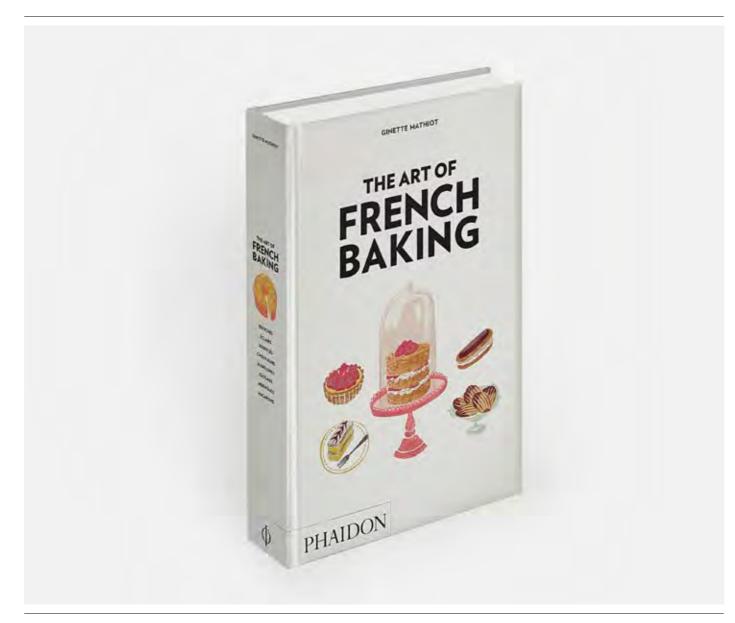
'A good quality Dutch oven is perfect for everything from slow-cooking dishes ... to baking dessert.' - Martha Stewart

phaidon.com Food & Cooking

The Art of French Baking

Ginette Mathiot, with an introduction by Clotilde Dousoulier





The classic collection of more than 350 authentic French dessert recipes from the ultimate authority on French home cooking

From éclairs to soufflés and macarons to madeleines, when it comes to desserts, no-one does it better than the French. With Ginette Mathiot as your guide, beautiful, elegant and delicious French desserts are easy to create at home. The Art of French Baking is the definitive collection of authentic French pastry and dessert recipes. From Tarte Tatin and Hazelnut Petit Fours to Cherry Tartlets and Choux Buns, it contains more than 350 simple recipes to follow at home. With step-by-step guides to the classic pastry techniques as well as advice on how to troubleshoot common pastry problems, there are also more than 100 recipes for delicious and easy preserves, from jams to compotes and pickles. The book also includes details of basic equipment and techniques and information on how to troubleshoot common baking problems.

Ginette Mathiot (1907-1998), Officier de la Legion Hardback d'Honneur, taught three generations how to cook in France and is the ultimate authority on French home cooking. She wrote more than 30 best-selling cookbooks, covering all subjects in French cuisine. Je sais cuisiner (I know how to cook) was her definitive, most comprehensive work, which brings together recipes for every classic French dish, now published by Phaidon as France: The Cookbook.

Parisian Clotilde Dusoulier is a food writer and an expert on French home cooking, based in Paris, who specialises in adapting traditional French dishes for modern readers. Author of several cookbooks, her vast knowledge of French food has led many fans to her Chocolate & Zucchini website and blog.

270 x 180 mm 7 1/8 x 10 5/8 inches 336 pp 150 col illus

Published September 2025 Phaidon

\$	39.95	US
£	29.95	UŁ
€	34.95	EUF
\$	49.95	CAN
\$	59.95	AUS

















The definitive collection of authentic French pastry and dessert recipes

From éclairs to soufflés and macaroons to madeleines, when it comes to desserts, no-one does it better than the French

Contains more than 350 simple recipes to cook at home

Includes details of basic equipment and techniques and information on how to troubleshoot common baking problems Praise for the first edition:

'This book reminds you of the vast range of patisserie imprinted in French DNA.' - Independent

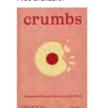
'If you've ever stood with your nose pressed to the window of a French patisserie, you'll love this hefty collection of 350 recipes.'

- BBC Good Food

'Mathiot's best chapter is Gâteaux, where she proffers varieties of nut cakes, spice cakes, chocolate cakes, and even the dreaded fruitcake, whose reputation she may singlehandedly redeem. A solid primer for those looking to indulge in homemade classical pastries, this book will inspire would-be bakers to new heights.'

- Publishers Weekly

Also available:



\$49.95 US, £34.95 UK,

978 1 83866 886 0



The Italian Bakery

\$49.95 US, £34.95 UK, 978 1 83866 314 8

THE NORDIC BAKING BOOK

The Nordic Baking Book

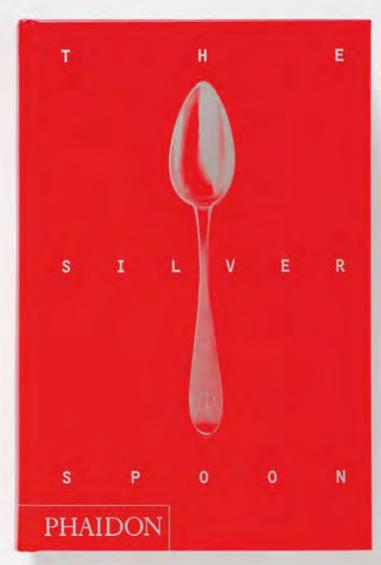
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- WALL STREET JOURNAL

THE MOST SUCCESSFUL ITALIAN COOKBOOK OF ALL TIME.

- THE FINANCIAL TIMES

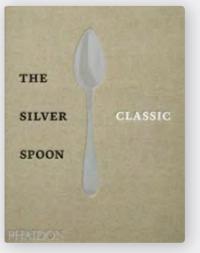
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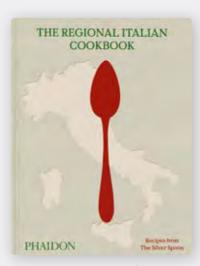
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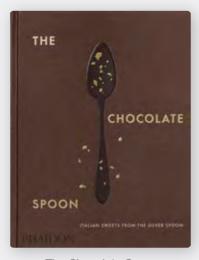
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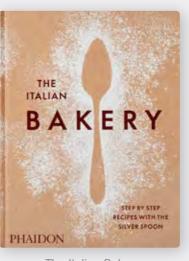
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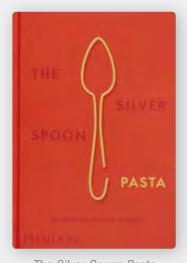
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The Silver Spoon for Children 978 1 83866 019 2 (AE) 978 1 83866 013 0 (EN)

Fabio Salini

Rebel Jeweller

Vivienne Becker





A luscious visual celebration of Fabio Salini's Fabio Salini is widely recognised as one of the bold and innovative jewellery designs

After more than 20 years as a groundbreaking figure in the jewellery world, Fabio Salini showcases his incredible designs in a debut monograph. This luxe volume shines a light on his bold, expressive pieces, highlighting their materiality - Salini works not only with precious gems, but also leather, shagreen, titanium, and carbon fibre - and their context within the history of jewellery. With illuminating text by Vivienne Becker, Fabio Salini: Rebel Jeweller is a striking testament to Salini's dynamic expression of twenty-first century modernism in jewels.

world's most innovative designer jewellers, a master of modernism. Born and raised in Rome, Salini studied geology and gemology at the University of Rome and worked for Cartier and Bulgari before launching his own collection in 1999. He has exhibited around the world at prestigious jewellery and art fairs and consults extensively on important gemstone acquisitions and collaborative design projects with leading luxury brands and international artists.

Vivienne Becker is a jewellery historian, journalist and author of more than thirty books on jewellery design and contemporary jewellery. She is a contributor to the Financial Times' HTSI, and writes regularly for newspapers and magazines, including Tatler, Telegraph Luxury, and Vanity Fair. Her books include Art Nouveau Jewelry (1998), and Cipullo -Making Jewelry Modern (2021). She lives in London, and lectures around the world.

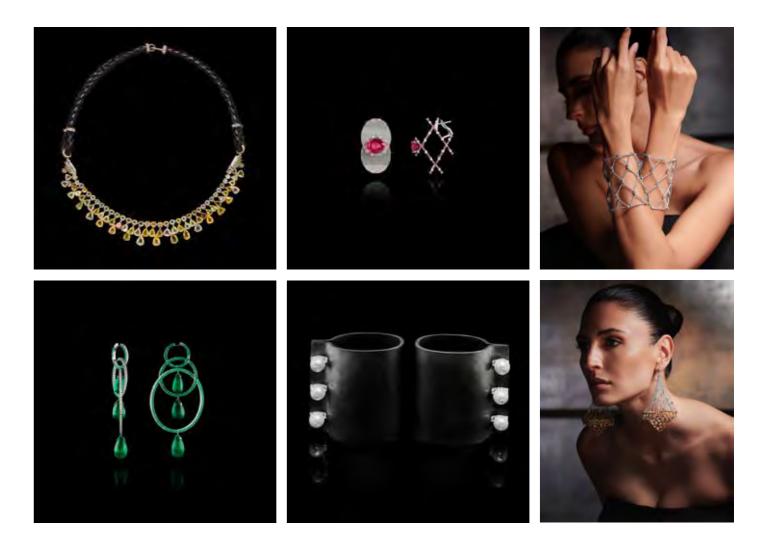
Hardback, with a luxe fabric printed case 336 x 260 mm 10 1/4 x 13 1/4 inches 208 pp 140 col illus.

Published September 2025 Monacelli

\$	89.95	US
£	69.95	UK
€	79.95	EUR
\$	115.00	CAN
\$	140.00	AUS

978 1 58093 703 0





The first monograph on the iconoclastic, Rome-based jeweller Fabio Salini

Filled with luxurious, vibrant photography, the volume showcases more than 125 of his most colorful, thoughtful pieces against a striking black and white design

Includes insightful texts by Vivienne Becker, a leading jewellery historian, iournalist, and author, that contextualise Salini's work and trace the story of modernism in jewellery from the 1920s to the present day

A celebration of the materials, influences, and histories that have shaped the evolution of his decadeslong practice



Sybil and David Yurman: Artists and Jewelers

\$ 69.95 US, £ 49.95 UK, 978 1 83866 905 8



The Fashion Book

\$ 59.95 US, £ 39.95 UK, 978 1 83866 570 8



Coveted: Art and Innovation in High Jewelry

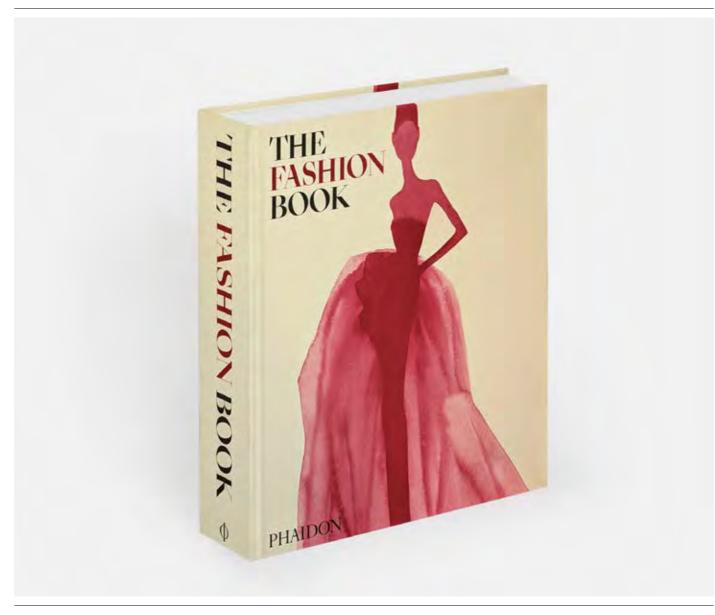
\$89.95 US, £69.95 UK, € 85.00 EUR 978 1 83866 149 6

Fall 2025 phaidon.com Fashion 73

The Fashion Book

Phaidon Editors





The global bestseller, showcasing more than 500 of fashion's greatest names from A-Z - 'The fashion bible.' Vogue

Phaidon's iconic global bestseller The Fashion Book takes a fresh look at the fashion world and the people who created and inspired it. Spanning almost 200 years, the entire fashion industry is represented: from designers to photographers, stylists, and retailers, as well as editors and creative directors. Marking significant changes on the fashion landscape, this edition features important names who have fundamentally shaped the way we see fashion in recent years, including Virgil Abloh, Gosha Rubchinskiy, and Alessandro Michele, influential photographer Petra Collins, designer and contemporary icon Rihanna, and Leandra Medine, alongside fashion pioneers such as Coco Chanel, Issey Miyake, Kate Moss, Erdem, and Richard Avedon. This bestselling classic is a comprehensive and definitive view of the contemporary fashion industry.

Praise for The Fashion Book:

'Devotees of fashion, photography and style will covet The Fashion Book. An A-Z compendium of the creative minds and talents who have helped shape the way we see fashion ... Quintessential.' - Vanity Fair

'A must for every self-respecting and dedicated follower of fashion.' - Sunday Telegraph

'An A-Z of everything you could wish to know about the past 140 years of fashion. Models, moguls, designers, and photographers are profiled and cross-referenced in this indispensable survey.' - Harpers & Queen

'A masterly encyclopedia.' - Tatler

'The ultimate fashion reference book.' - Elle

Hardback 290 x 250 mm 9 % x 11 % inches 584 pp 566 col illus

Published October 2025 Phaidon

\$	59.95	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS



















This bestselling book contains all the biggest names in fashion - including designers, style icons, models, photographers, and retailers from around the globe

Back in print in a stunning new colorway, Phaidon's fashion bible spans almost 200 years and contains a detailed timeline that chronicles the history of fashion

Each entry is illustrated with a full-page image and accompanied by a short, accessible text providing detailed background information and context

Showcasing more than 500 of fashion's greatest icons in A-Z order, the book places early stars such as Karl Lagerfeld and Helmut Newton alongside today's most innovative designers and creatives, including Edward Enninful, Iris van Herpen, Stella McCartney, and cutting-edge brands such as Supreme



The Men's Fashion Book

\$ 79.95 US, £ 59.95 UK,

978 1 83866 247 9

wonderland

Wonderland Annie Leibovitz

\$89.95 US, £69.95 UK, 978 1 83866 152 6

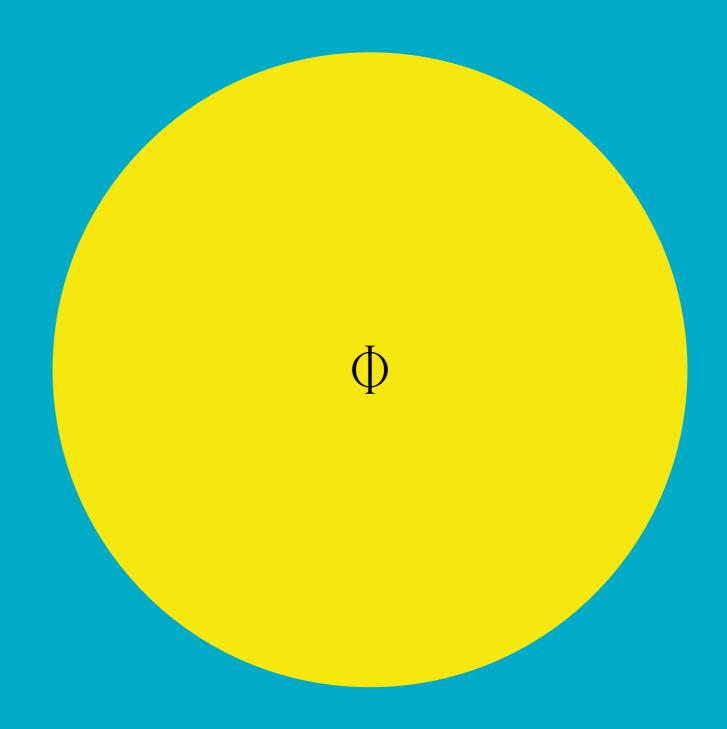


Look Good, Feel Good, Play Good: Nike Apparel

\$89.95 US, £69.95 UK, € 79.95 EUR

978 1 83866 907 2

Fall 2025 phaidon.com Fashion 75



Exploring the Universe

A Complete Guide to the Cosmos

Isabel Thomas, illustrated by Sara Gillingham







Science meets design in this graphically stunning comprehensive tour of our universe

This artful and accessible guide to space allows young readers to understand everything in the universe, from Earth to our solar system to the Milky Way and beyond. Stunning layouts feature fascinating facts and the stories behind some of the most extraordinary features of our universe, from planets to black holes, and the technology we use to understand it, from artificial satellites to robotic space rovers. With an introduction, conclusion, and glossary, this is a comprehensive journey through the universe for young readers, sharing not just what we know, but how we know it - a fun read packed with fascinating facts and gloriously vivid illustrations.

Science writer Isabel Thomas is a two-time winner of the AAAS/Subaru Prize for Excellence in Science Books and has a research MPhil from the University of Cambridge. She previously wrote the bestselling Full of Life and Exploring the Elements for Phaidon.

Sara Gillingham is the award-winning art director and designer who created the global bestsellers Full of Life, Exploring the Elements, Seeing Stars, and Animals in the Sky with Phaidon. She lives in British Columbia.

203 × 229 mm 9 × 8 inches 224 pp 224 col illus. Published November 2025 Phaidon

\$	24.95	US
£	17.95	UK
€	19.95	EUR
\$	32.95	CAN
¢	24 05	ALIC

Age range: 8-14 years

Hardback,

on the jacket

with holographic foil

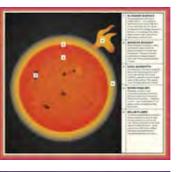


978 1 83729 063 5 (AE)

978 1 83729 017 8 (EN)



THE SUN

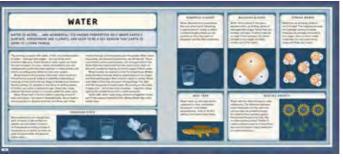


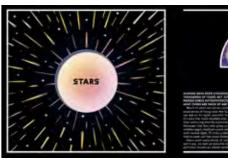














Space is an ultra-high-interest, topical theme with educational value and great STEM appeal

From the creators of Exploring the Elements, Seeing Stars, and Full of Life - globally bestselling high-interest, illustrated reference guides for children

Award-winning STEM author, Isabel Thomas draws on the most up-to-date scientific information and approaches to space exploration

A sturdy and stunning gift with gorgeous screen-print-inspired art in bold Pantone colours and a jacket featuring holographic foil

Written for ages 8 to 14, this book will be an essential scientific reference title for schools, libraries, and educators

Praise for previous books in this series:

'Offers a dazzling survey of earth's biodiversity.' - Wall Street Journal

'Absolutely stunning.' - Kirkus Reviews, starred review

'An impressive resource for biology, conservation, and biodiversity research.'

- Children's Literature

'Budding stargazers will devour this guide offering the stories behind each star group, and how to find them in the night sky.' - Air & Space Magazine



Exploring the Elements

\$ 24.95 US, £ 17.95 UK, 978 1 83866 231 8 (AF)



Seeing Stars

\$ 24.95 US, £ 17.95 UK € 19.95 EUR 978 0 7148 7772 3 (AF)



Our Galaxy

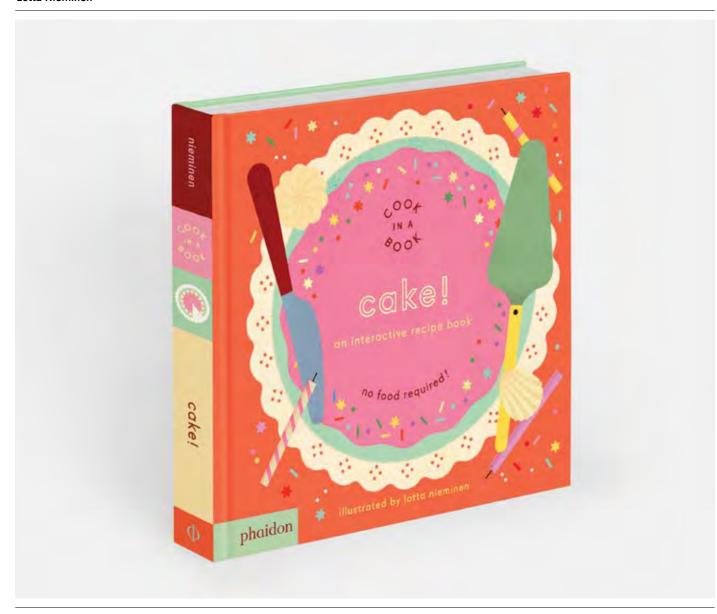
\$ 19.95 US, £ 14.95 UK,

978 1 83866 883 9

Lotta Nieminen







Bake a cake from scratch inside the next interactive board book in this globally bestselling series – sieve, mix, bake, decorate, and more!

A simple but accurate recipe for a delicious cake takes young readers through the steps of baking, from greasing the pan to decorating the top with frosting and sprinkles, while the interactive novelty features invite children to participate fully in the process ... without any chance of spilling anything. Move a slider to grease the cake pan, pull a tab to mix the batter and shake in sprinkles, turn a wheel to pipe the frosting, pop out the cake piece to serve, and much more. One hundred percent adult-free, danger-free, and mess-free – whether you are baking outside or inside this book, making a cake has never been so independent!

Lotta Nieminen is an illustrator, graphic designer, and art director from Helsinki, Finland, now running her own NYC-based studio. She has been nominated for Forbes magazine's 30 Under 30 list and has received the Art Directors' Club Young Guns Award. Her extensive client list includes Google, The New York Times, and Vanity Fair.

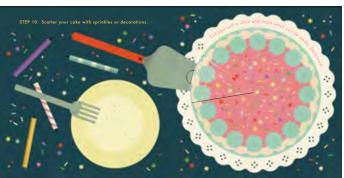
Casebound novelty board book 203 × 203 mm 8 x 8 inches 16 pp 16 col illus.

Published September 2025 Phaidon Age range: 2-4 years

\$	22.95	US
£	18.95	UK
€	19.95	EUR
\$	32.95	CAN
\$	34.95	AUS

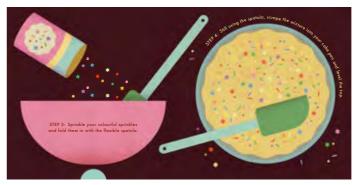
978 1 83729 024 6

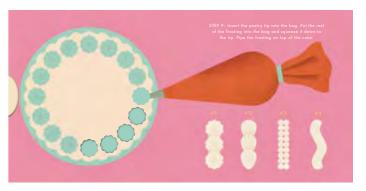












The sixth in Phaidon's groundbreaking and bestselling Cook in a Book series, following the widely embraced first five titles, Spaghetti!, Pancakes!, Pizza!, Tacos!, and Cookies!

Paper-engineered novelty features allow readers to safely sieve, mix, bake, and decorate, with no mess involved

Features a real and fully tested recipe, so that parents and kids can bake the cake outside of the book as well Lotta Nieminen's acclaimed art style elevates this title from the 'expected' novelty-book aesthetic

Features: wheel, sliders, pull-out tabs, and punch-out pieces

Reviews of other books in the series:

'Sure to inspire the next generation of chefs.' – *Independent*

'It's like letting a toddler cook, but without the mess.' – New York Magazine

'The satisfying tactile experience mimics the real process of baking cookies – which readers are likely to crave after reading.' – Publishers Weekly, starred review

'These interactive board books feature fun sliders and tabs to teach children how to make some delicious dishes.'

- Bookstrust

'Future foodies will want the entire series.' – School Library Journal

Also availab



Spaghetti!

\$ 19.95 US, £ 16.95 UK, € 19.95 EUR

978 1 83866 632 3

caokissi

Cookies!

\$ 19.95 US, £ 16.95 UK, € 19.95 EUR 978 0 71487 773 0

Taco

\$ 19.95 US, £ 16.95 UK, € 19.95 EUR 978 0 7148 7505 7

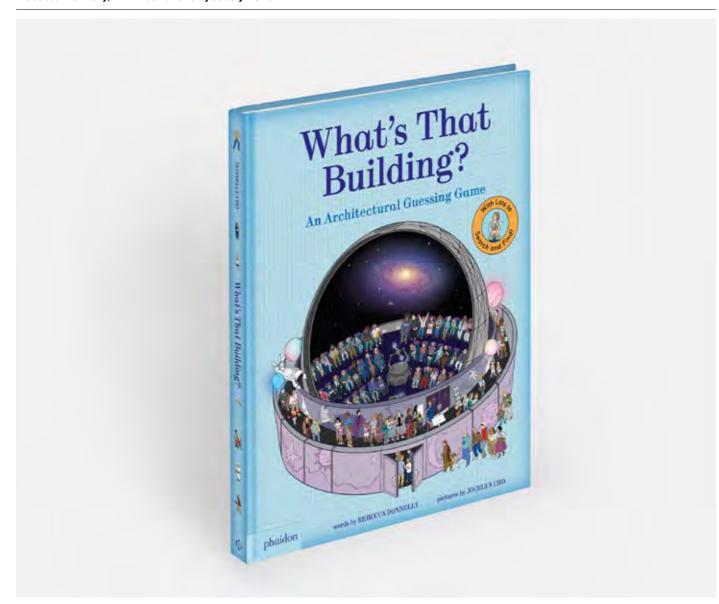
What's That Building?

An Architectural Guessing Game

Rebecca Donnelly, with illustrations by Jocelyn Cho







A playful introduction to design and architecture with detailed cutaway scenes of ten everyday buildings, featuring an interactive guessing game

In this interactive first book of architecture, children discover how architects design everyday buildings, from planetariums to supermarkets, so that they best meet their users' needs. Set up as a guessing game, the book presents clues that invite readers to guess which type of building is needed in 10 different scenarios. For example, what building do you need for students, teachers, and learning about science, history, and art? A school! Answers are provided in dramatic cutaway reveals that are jam-packed with detail. Each building is accompanied by informative yet whimsical text that explains its architectural and design features.

Rebecca Donnelly is the author of more than 30 children's books, including the Indies Introduce/ Kids' Indie Next pick How to Stage a Catastrophe. Her nonfiction book Total Garbage: A Messy Dive into Trash, Waste, and Our World was a School Library Journal Best Book of 2023.

Jocelyn Cho is a San Francisco-based illustrator whose work spans a diverse range of publications, including school textbooks, fiction book covers, and magazines such as The Hollywood Reporter. This is her debut children's book.

Hardback 315 x 254 mm 10 x 12 % inches 48 col illus.

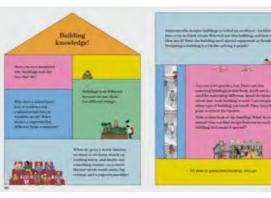
Published October 2025 Phaidon Age range: 5-8 years

\$	19.95	US
£	16.95	UK
€	19.95	EUR
\$	29.95	CAN
\$	29.95	AUS





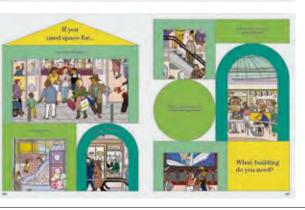












This book's interactive guessing game provides an accessible way to talk about architecture and the ways buildings are designed

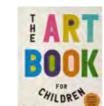
Eye-catching, highly detailed artwork and vibrant design makes this book stand out on the shelf

Informative text makes this an appealing educational tool for parents and teachers to encourage children to expand their knowledge beyond what is taught in schools

Busy cutaway scenes are always popular with young readers and these will allow children to play search and find in the images, tapping into a popular activity book format for this age group

Features 10 high-interest buildings that are familiar to children: a school, museum, planetarium, shopping mall, bakery, airport, supermarket, veterinary clinic, aquarium, and library





The Art Book for Children

\$ 29.95 US, £ 19.95 UK, 978 1 83866 787 0 (AF)



Get Dressed!

\$ 19.95 US, £ 16.95 UK, 978 1 83866 996 6 (AF)



A Home for Every Plant

\$ 29.95 US, £ 19.95 UK, 978 1 83866 697 2 (AF)

The Tomorrow Tree

How Nature Creates New Life from Old

Maciej Michno and Danio Miserocchi, with illustrations by Valentina Gottardi





A lyrical celebration of the amazing new ecosystem that flourishes after a tree dies

For the forest, the death of a tree is not a loss but a new beginning. In this book, readers can follow the second life of a fallen tree. Discover how dead trees enhance biodiversity in the forest, providing food and shelter for a diverse range of creatures and organisms, from microscopic bacteria to bear cubs. With its lush illustrations and informative text, The Tomorrow Tree is a fantastic introduction for young readers to understanding the natural circle of life.

Author and illustrator Valentina Gottardi is an illustrator and designer specialising in natural and scientific illustration. She is the founder of the Italian publisher Cocai Books and the Cocai Design studio, creating illustrations from museums, research institutions, cultural organizations, and companies.

Author Maciej Michno is an editor at Cocai Books, an Italian publisher which creates digitally illustrated educational books that focus on the nature which surrounds us, but which we often don't notice. He is passionate about communicating science through text and images.

Author Danio Miserocchi is a naturalist and teacher. He collaborates with museums and local institutions and cultivates biodiversity through research and outreach activities focused on neglected species of fauna and flora.

Hardback 295 x 235 mm 9 1/4 x 11 5/8 inches 40 pp 40 col and B&W illus

Published September 2025 Phaidon Age range: 6-9 years

\$	19.95	US
£	16.95	UK
€	19.95	EUR
\$	29.95	CAN
\$	29.95	AUS

978 1 83729 057 4 (AE)

















With the ever-increasing interest in saving forests and sustainability, this book is highly topical - perfect for customers who want to encourage children to respect nature and take action to enhance biodiversity

A unique take on the high-interest category of trees, this book covers the diverse species which thrive when a tree falls, from insects to fungi, bears to flowers, and moss to mice.

Written by a professional naturalist and with scientifically accurate illustrations, the book will appeal to parents and teachers as an educational tool

Featuring lush illustrations and lyrical text for gift appeal

A great book to use when explaining the circle of life to children

A keepsake gift for budding naturalists and nature lovers - ideal for libraries, classrooms, plant nurseries, botanical gardens, and plant shops.





A Family of Trees

\$ 16.95 US, £ 12.95 UK,

978 1 83866 791 7



Nature's Tiny Champions

\$ 19.95 US, £ 16.95 UK, € 19.95 EUR 978 1 83866 997 3 (AE)



Superpowered Plants

\$ 19.95 US, £ 16.95 UK, 978 1 83866 951 5 (AF)

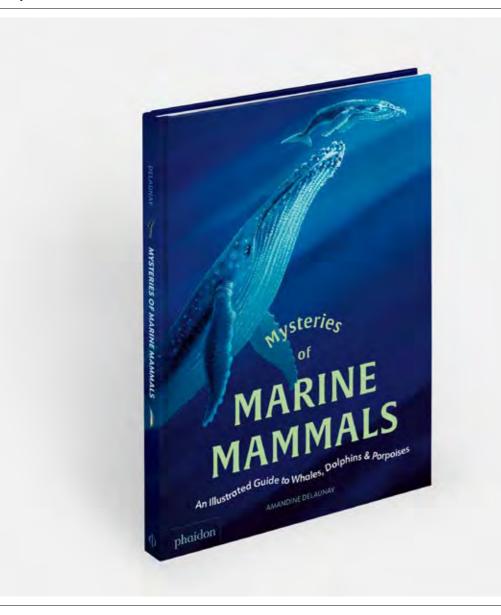


Mysteries of Marine Mammals

An Illustrated Guide to Whales, Dolphins, and Porpoises

Amandine Delaunav





An enchanting non-fiction exploration of our world's greatest marine mammals

Dive into the unique world of whales, dolphins, and porpoises. This comprehensive illustrated guide to marine mammals covers everything from their historical ancestors to their babies, how they communicate with each other to how they sleep, their epic migrations to how they have evolved to be perfectly suited to underwater life. With more than 40 full color, detailed yet atmospheric illustrations depicting these creatures and their deep blue ocean homes, this large-format book is packed full of information to help children better understand the importance of these magnificent mammals.

After a master's degree in art direction at ESAG Penninghen, author-illustrator Amandine Delaunay worked in a global design agency. She now works independently, creating her images by hand, inspired by traditional engraving techniques. She has illustrated several books including Entre chats, the Histoires naturelles series and Livre de la Nuit. This is the first book she has written, researched in collaboration with paleontologists, oceanographers, and marine specialists.

Hardback 370 x 270 mm 10 % x 14 % inches 48 pp 48 col illus.

Published October 2025 Phaidon Age range: 7-10 years

\$	24.95	US
£	17.95	UK
€	19.95	EUR
\$	32.95	CAN
\$	34 95	ΔUS







THE OCEAN CHOIR















A fresh and timely approach to a high-interest category for children, focusing on some of the ocean's best-loved creatures at a time when caring for our oceans is highly topical

Eye-catching large format stands out on the shelf and allows plenty of space for detailed illustrations

Stunning artwork makes it the perfect gift for nature-loving young children and the National Geographic-loving audience

Phaidon has a history of success with children's titles about the ocean, such as Our Underwater World (2023) which has sold over 11k copies worldwide to date. This is the perfect addition for our aquarium and coastal accounts

Fully vetted by expert marine biologist, Helen Scales, author of Phaidon bestseller What a Shell Can Tell





What a Shell Can Tell

\$ 19.95 US, £ 16.95 UK, 978 1 83866 431 2 (AF)



Superpowered Animals

\$ 19.95 US, £ 16.95 UK, € 19.95 EUR 978 1 83866 722 1 (AF)



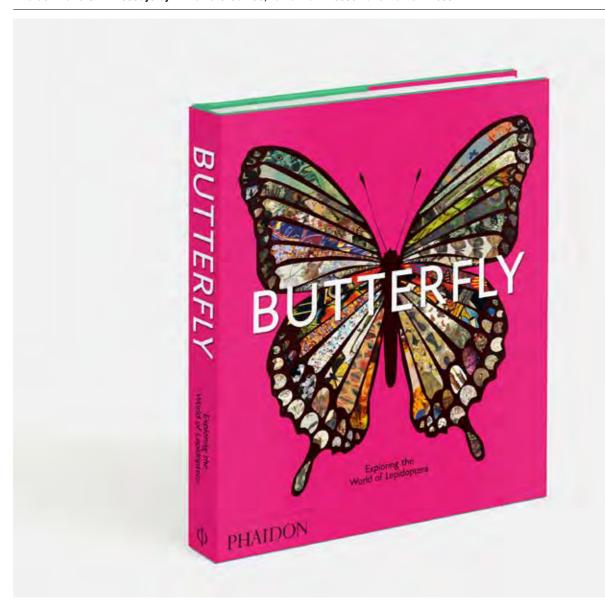
978 1 83866 700 9

Butterfly

Exploring the World of Lepidoptera

Phaidon Editors with essays by Dr David G. James, Tamar van Riessen and Nathan Moss





An expansive and awe-inspiring visual survey celebrating the stunning beauty of butterflies and moths across art, history, science, and culture

Butterfly takes readers on a glorious journey across continents and cultures and explores the diversity and beauty of butterflies that have fascinated artists, thinkers, and designers throughout history. With more than 250 entries and glorious large-scale images for each work featured, this comprehensive visual survey showcases a huge variety of species of butterfly and moth, from the blue morpho and monarch to the death's-head hawkmoth. Spanning a wide range of styles and media, the engaging characteristics of the butterfly – at each of its life stages – are explored in a carefully curated sequence, with works, regardless of period, thoughtfully paired to allow interesting and revealing juxtapositions between them. This book is at once a celebration and an intriguing overview of the worlds of butterflies and moths, as shown through art, history, science, and culture.

Advisors include: Dr. Giovanni Aloi, Dr. David G. James, Dr. Ivonne Garzón Orduña, Professor Naomi Pierce. Tamar van Riessen. Nathan Moss.

Additional texts by: Dr. Giovanni Aloi, Matthew Biggs, Anita Croy, Jen Elias, Diane Fortenberry, Carolyn Fry, Catherine Ingram, Rebecca Morrill, Hannah Silver, James Smith, David Trigg, and Martin Walters.

Dr David G. James is Associate Professor of Entomology at Washington State University. He has written extensively on Lepidoptera, including *The Book of Caterpillars* (2017), a guide to over 600 species from around the world.

Tamar van Riessen is a curator and writer specializing in seventeenth century genre painting, and worked as Junior Curator at the Rijksmuseum in Amsterdam.

Nathan Moss of Goldwell Flowers nursery is Director at Spencer House in London and is heavily involved in butterfly conservation in Kent. Hardback 290 × 250 mm 9 % × 11 % inches 312 pp 270 col illus.

Published October 2025 Phaidon

\$	59.95	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS

















Artists featured include: María Berrio, Peter Blake, Alexander Calder, Rebecca Coles, Salvador Dali, Murai Masanari, Berthe Morisot, Gabriel Orozco, and Vincent van Gogh, Lee Bontecou, Caroline Cheng, Mat Collishaw, Jean Dubuffet, M.C. Escher, Gyoshū Hayami, Sheila Hicks, Damien Hirst, Frida Kahlo, René Lalique, Man Ray, Iela Mari, Wardell Milan, Maria van Oosterwijck, Yinka Shonibare, among others

This book has diverse appeal – from artists, designers, and art historians to

conservationists, nature enthusiasts, and the general reader

The latest instalment in the globally bestselling Explorer Series, *Butterfly* offers a comprehensive introduction to the subject, but also includes surprising examples that will appeal to specialists

Features large-scale images, accessible texts, and reference information, including a glossary, illustrated timeline, and biographies

Entries have been curated by an international panel of experts, including entomologists, natural and art historians, and museum curators

Includes three essays exploring life cycles and metamorphosis, ecological issues and conservation, and the representation of butterflies in art

Taps into the current zeitgeist for reconnecting with the natural world, and topics such as pollination, migration and environmental conservation

Also available



The Rose Book

\$ 49.95 US, £ 34.95 UK, € 39.95 EUR

978 1 83866 880 8



Bird: Exploring the Winge World

\$ 64.95 US, £ 44.95 UK, € 54.95 EUR 978 1 83866 140 3



Garden: Exploring the Horticultural World

\$ 64.95 US, £ 44.95 UK, € 54.95 EUR 978 1 83866 597 5

Fall 2025 phaidon.com General Interest 8

A Welcome Home

Inviting Interiors

Alexandra Kaehler with Hadley Keller and photographs by Aimée Mazzenga





Interior designer Alexandra Kaehler shares her secrets for creating beautiful, livable, and sophisticated family homes

Interior designer Alexandra Kaehler is renowned for her deft hand with color, pattern, fabrics, and finishes; her clever decorating solutions; and the undeniably pretty spaces she creates for her clients. To Kaehler, function is as important as form, and designing homes that are authentic to the day-to-day lives of the families that live in them is an indispensable part of her work. Through engaging narratives of eight projects – six never-before-published – she walks readers through her process for creating gorgeous, functional family homes.

Founded in 2011, **Alexandra Kaehler Design** specializes in high-end residential design, focusing on homes that truly reflect their inhabitants. Kaehler's work has been featured in magazines such as *FREDERIC*, *House Beautiful*, *Luxe*, *Interiors* + *Design*, *Interiors*, and *Domino*.

Hadley Keller is a writer, editor, and the Design Leadership Network's Director of Editorial and Community Engagement. Previously she was Digital Director of House Beautiful and founding

editor of *AD PRO*.

Aimée Mazzenga is an interiors photographer whose work has been featured in *Architectural Digest*, *FREDERIC*, and *Traditional Home*, among other publications.

Hardback, with a ribbon marker 270 x 228 mm 9 x 11 inches inches 256 pp 225 col illus.

Published September 2025 Monacelli

\$	59.95	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS

















The featured residences are comprehensively detailed with stunning original photography; a candid portrait of each family at home reinforces
Kaehler's emphasis on livability

The spine and back cover, endpapers, and featured pages throughout are punctuated by Lee Jofa fabric patterns

Six of the eight projects highlighted in the book have never been published before

Kaehler's interiors make extensive use of wallpapers and fabrics by celebrated design houses including Schumacher & Co., Lee Jofa, de Gournay, and many more

Also availa



Love How You Live: Adventures in Interior Design

\$ 64.95 US, £ 44.95 UK, € 54.95 EUR 9781580936385



Charm School

\$ 55.00 US, £ 39.95 UK, € 49.95 EUR 978 1 58093 622 4



The Meaningful Modern Home

\$ 60.00 US, £ 39.95 UK, € 49.95 EUR 978 1 58093 623 1

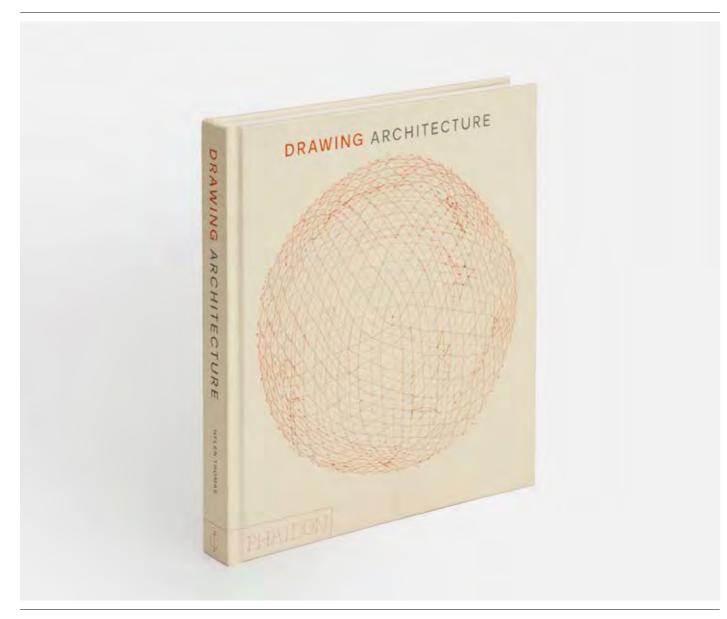


91

Drawing Architecture

Helen Thomas





Back in print, an elegant presentation of stunning and inspiring architectural drawings from antiquity to the present day

Throughout history, architects have relied on drawings both to develop their ideas and communicate their vision to the world. This gorgeous collection brings together more than 250 of the finest architectural drawings of all time, revealing each architect's process and personality as never before. Creatively paired to stimulate the imagination, the illustrations span the centuries and range from sketches to renderings, simple to intricate, built projects to a utopian ideal, famous to rarely seen – a true celebration of the art of architecture. Visually paired images draw connections and contrasts between architecture from different times, styles, and places.

Dr. Helen Thomas is an architect, writer, and publisher based in rural Switzerland, founder of womenwritingarchiture.org and tischzweiverein.org. Her knowledge of architectural drawings comes from time spent working in the V&A+RIBA Architecture Drawing Collections at the V&A in London. In addition, many years collaborating with Drawing Matter continues to deepen her connection, affection for and knowledge of this subject.

Praise for this book:

'As a voyage through the delight that architects can take in their work, it is hard to beat.'

- Observer

'An uncommonly intelligent guide through 4,000 years of spaces and buildings.' – San Francisco Chronicle

'An extraordinary gift.' - Architecture Lab

Hardback 290 x 250 mm 9 % x 11 % inches 320 pp 285 col illus.

Published October 2025 Phaidon

\$ 59.95 US £ 39.95 UK € 49.95 EUR \$ 74.95 CAN \$ 79.95 AUS

978 1 83729 105 2







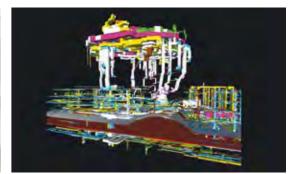












A collection of spectacular drawings that includes plans, elevations, sections, details, and sketches

From Michelangelo to Frank Gehry, Louise Bourgeois to Tadao Ando, B.V. Doshi to Zaha Hadid, and Grafton to Luis Barragán, the book shows the incredible variety and beauty of architectural drawings Features visually paired images to draw connections and contrasts between architecture from different time periods, styles, and places

Ideal for art and architecture lovers alike, as well as anyone interested in the intersection of creativity and history

from top left to bottom right: Michelangelo Buonarroti, Study for Porta Pia, 1560; Michele Marchetti, Villa Malaparte, 2013; Zaha Hadid, Leisure Club, 1982; Frank Gehry, Guggenheim Museum, Bilbao, 1992; Anonymous, Mausoleum of Itimad-ud-daula, 1828; Chamberlin, Powell & Bon, Barbican Centre, 1970; Renzo Piano and Richard Rogers, Pompidou Centre, 1971; Herzog & De Meuron, Elbahilharmonie. 2016

Also availabl



Atlas of Mid-Century Modern Masterpieces

\$ 150.00 US, £ 100.00 UK, € 125.00 EUR 978 1 83866 693 4 HEATT HOISON

Henry Hobson Richardson

\$ 84.95 US, £ 64.95 UK, € 74.95 EUR 978 1 58093 659 0



Stone Houses

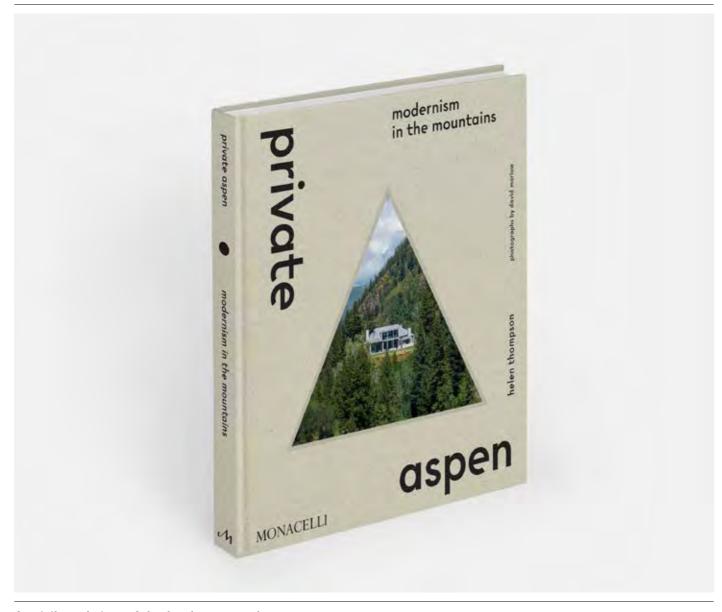
\$ 49.95 US, £ 34.95 UK, € 39.95 EUR 978 1 83866 904 1

Private Aspen

Modernism in the Mountains

Helen Thompson, with photographs by David Marlow





A privileged view of the landscape and cultural setting that make Aspen unique among the resort destinations of the world

Nestled in a remote valley in the Rockies along the Roaring Fork River, Aspen is a legendary destination, renowned as a ski resort in winter and for the Aspen Institute in summer. *Private Aspen* takes readers deep into this magnificent, rugged landscape to discover 18 elegant contemporary houses embedded in the mountainside, straddling narrow valleys, and perched along rushing streams. Interviews with the owners and designers of these magnificent properties reveal the architecture's connection to nature and the land and bring the private world of Aspen to life.

Helen Thompson is a nationally known writer on interior design and architecture. She is the author of highly successful trio *Marfa Modern* (2016), *Texas Made/Texas Modern* (2018), and *Santa Fe Modern* (2021) and a contributor to *Hocker 2005-2020 Landscapes* (2020), all published by Monacelli. She lives in Santa Fe, NM.

David Marlow is an acclaimed architecture and interiors photographer and a contributing photographer to *Architectural Digest*.

Hardback 305 × 254 mm 10 x 12 inches 256 pp 200 col and B&W illus.

Published October 2025 Monacelli

\$	64.95	US
£	44.95	UK
€	54.95	EUR
\$	84.95	CAN
4	89 95	ΔIIS



















Helen Thompson is one of Monacelli's best-selling authors. Her trio of books on modern houses, *Marfa Modern*, *Texas Made/Texas Modern*, and *Santa Fe Modern*, have sold 8000+ copies each

Aspen is a multifaceted destination, home to luxury retail and hospitality, including the legendary Hotel Jerome and the contemporary Mollie Hotel, as well as the extensive literary and musical programming of the Aspen Institute

18 contemporary houses are featured, each sitting lightly on the land and honoring the counsel of Walter Gropius himself on the architectural approach for Aspen, 'Restore the best of the old, but if you build, build Modern.'

Photographer David Marlow is based in Aspen, with a wide circle of influencers in the architecture, design, and hospitality spheres.

Also availab



Santa Fe Modern: Contemporary Design in the High Desert

\$ 50.00 US, £ 34.95 UK, € 39.95 EUR 978 1 58093 561 6



Living in the Forest

\$ 49.95 US, £ 34.95 UK, € 39.95 EUR 978 1 83866 559 3



Montecito Style: Paradise on California's Gold Coast

\$ 65.00 US, £ 45.00 UK, € 55.00 EUR 978 1 58093 595 1



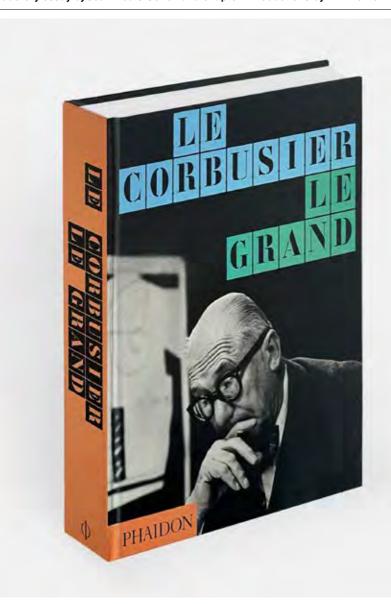
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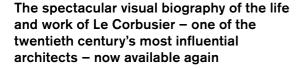
Le Corbusier

Le Grand, Classic format

Phaidon Editors, with an introductory essay by Jean-Louis Cohen and chapter introductions by Tim Benton







Almost two decades since its first publication, the bestselling and classic monograph *Le Corbusier Le Grand* is finally available again. Documenting the life and work of one of the giants of twentieth-century architecture and design, the book presents an array of sketches, photographs, and correspondences, charting the vast and varied output of Le Corbusier, an artist who continues to fascinate those inside and outside the architectural world. The survey features an introductory essay by the esteemed architectural historian and Le Corbusier expert Jean-Louis Cohen, to whom this edition is dedicated, and chapter introductions by another leading Le Corbusier scholar, Tim Benton.

Jean-Louis Cohen (1949-2023) was widely regarded as France's most authoritative and knowledgeable historian of twentieth-century architecture and urbanism. From 1994 until his death, he was the Sheldon H. Solow Professor in the History of Architecture at the Institute of Fine Arts of NYU University.

Tim Benton, a highly regarded Le Corbusier scholar, is Professor Emeritus in the history of art for the Open University, Milton Keynes, England.

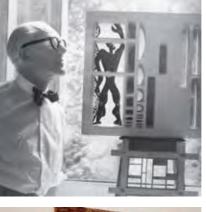
Hardback 290 x 221 mm 8 ¾ x 11 ¾ inches 848 pp 2,000 col and B&W illus.

Published October 2025 Phaidon

\$	59.95	US
£	39.95	UK
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\$	74.95	CAN
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A spectacular visual biography of the life and work of Le Corbusier (1887-1965), one of Modernism's most influential architects, urban planners, and theorists

Approximately 2,000 images and documents, many unpublished before Phaidon's first edition, feature his major built works, urban plans, paintings, publications, and furniture as well as sketches, photographs, and personal correspondence

-

Rarely seen photographs and correspondence shed new light on Le Corbusier's relationships with Josephine Baker, Eileen Gray, Fernand Léger, Pablo Picasso, Jean Prouvé, and many others

Praise for the first edition:

'The man who designed the 20th century - [Le Corbusier] arguably had more of an influence on the form of the modern world than any other architect... You couldn't make a book like this

about just any architect. Beyond the architecture, it reveals a great deal about the man himself' – Guardian

'A source book for the modern world.'
- Jonathan Meades, New Statesman

from top left to bottom right: Self-portrait, 1917; 24 rue Nungesser-et-Coli, Paris, 1931–1934; Le Corbusier with a Modulor-related model; South facade with reflecting pool, Palace of the Assembly, Chandigarh; Living and dining areas of Maison A, showing the polychrome treatment of the walls and the catalan vault. Neuilly-sur-Seine, France c.1951–55; East facade Carpenter Center for the Visual Arts, Harvard University, March 1964.

Also available:

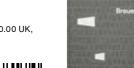


Le Corbusier: Ideas and Forms

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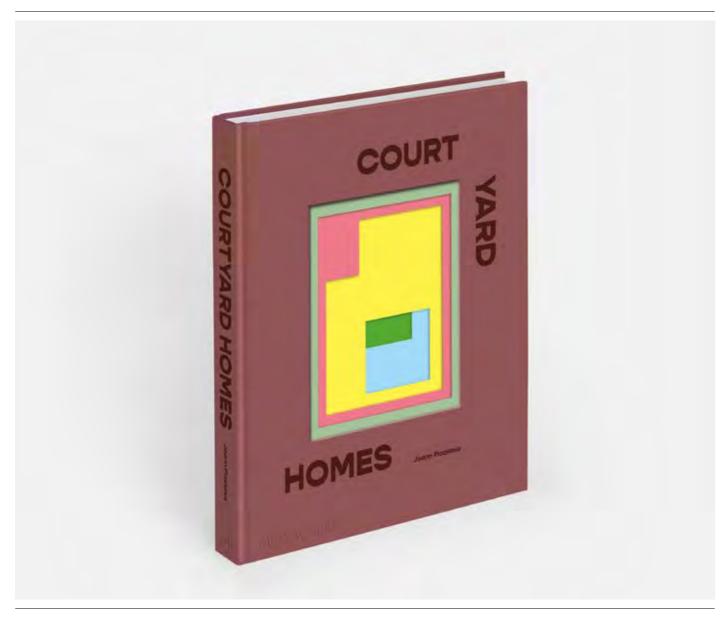
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Joann Plockova





A global collection of inspiring residences that have been designed around naturefilled and light filtering interior courtyards

In homes around the world, interior courtyards are a delightful - and sometimes essential - architectural feature. Often the heart of the home, they are the point around which the rest of the living areas circulate, offering light and fresh air, connection to the earth and sky, and private outdoor spaces for rest and leisure. This vibrant book invites readers into 21 of the most inspiring contemporary courtyard residences, from six of the world's seven continents.

Joann Plockova has been writing about design and architecture for over a decade. Her bylines include the New York Times, Monocle, Wallpaper*, and Architectural Digest. She is the author of Come Together: The Architecture of Multigenerational Living (2021) and contributed to Country and Cozy (2021) and The Monocle Guide to Hotels, Inns and Hideaways (2018).

Hardback, with die-cuts through the cover, front endpapers, and frontmatter 280 x 220 mm 8 % x 11 inches 240 pp 175 col illus.

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\$	59.95	US
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Features residences with interior courtyards in countries around the globe, including the United States (Hawaii, Texas, Washington), Canada, Mexico, Brazil, England, Belgium, Sweden, Spain, South Africa, India, Japan, Vietnam, and Australia

Includes homes by leading architects: mwworks, Mary English and Xavier **Vendrell Architects, Craig Steely** Architecture, Leckie Studio, Práctica Arquitectura, Ludwig Godefroy **Architecture, Shieh Arquitetos**

Associados, Bruno Vanbesien Architects, Fria Folket + Hanna Michelson, Teda Arquitectes, Edgley Design, Polysmiths, Matharoo Associates, YvZA, Arbol Design, Pham Huu Son Architects, Matt Gibson Architecture + Design, Studio mkn + Eliza Blair Architecture, Breathe, TRIAS, and Brkspr.

Stunning photography, a bright and playful design, and a package featuring multiple die-cuts makes for a displayworthy volume.



Glorious Gardens: Private Edens of the World's Leading Interior Designers

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Japanese Interiors

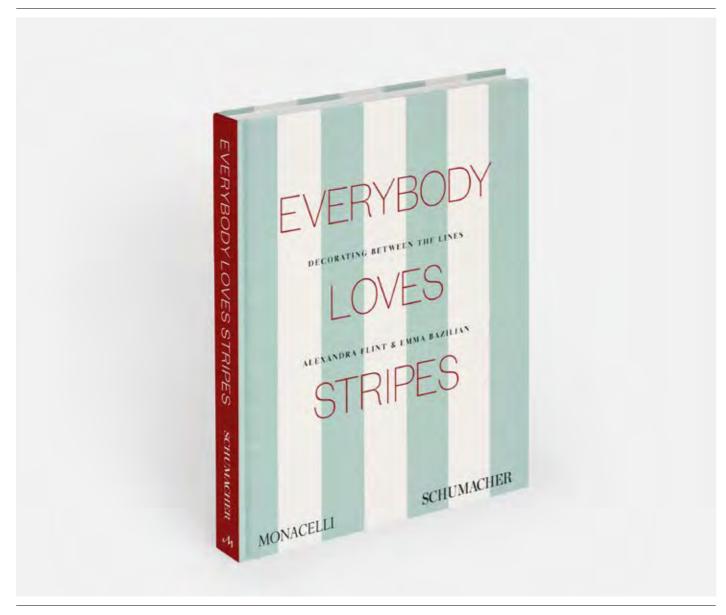
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Everybody Loves Stripes

Decorating Between the Lines

Alexandra Morris Flint and Emma Bazilian





Dive into the world of stripes with the legendary Schumacher design house

Everybody Loves Stripes explores the endless appeal of this iconic motif. Offering inspiring examples in every decorating style from the world's top designers. the book also shares ingenious methods for deploying stripes in your own home. From twill ticking stripes on a relaxed English roll-arm sofa to graphic awning stripes on a poolside cabana, subtly striated walls to boldly tented rooms, this compendium is a must-have for design lovers of all stripes!

Alexandra Morris Flint is a creative consultant, stylist, and design editor. Having honed her expertise on the creative teams at Schumacher, Ralph Lauren Home, and Veranda magazine, Flint now helms an independent consultancy that regularly partners with top designers and brands to collaborate, create beautiful content, and lead special projects. She currently resides with her family in Atlanta, Georgia, and works with clients nationwide.

Emma Bazilian is a design writer and editor, Frederic Media content director, and co-author of Charm School: The Schumacher Guide to Traditional Decorating for Today (Monacelli, 2023). Previously an editor at House Beautiful, she coined the term 'Grandmillennial.'

Hardback 235 x 279 mm 9.25 x 11 inches 260 pp 225 col illus

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Offers a wide array of ideas for decorating with stripes, from subtle strategies like ticking-stripe upholstery and sheer window treatments to over-the-top techniques like tented rooms and graphic painted floors

'Stripes by Style' section features decorating inspiration in a range of styles, including coastal, classic, eclectic, modern, bohemian, rustic, and charming

Introduces readers to the history of stripes, a glossary of types of striped fabrics and patterns, and an overview of some of the most iconic striped rooms of all time

Richly illustrated with rooms by celebrated interior designers including Miles Redd. Tom Scheerer, Amanda Lindroth, Markham Roberts, Veere Grenney, and Rita Konig



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The Inn Crowd

Artistic Getaways and the Modern Innkeepers Who Crafted Them

Written and photographed by Jackie Caradonio, with a foreword by Bobbi Brown and Steven Plofker





A captivating collection of stylish getaways and the modern innkeepers who crafted them

In this absorbing, inspiring book, 'the Inn Crowd' is a name that author/photographer Jackie Caradonio has given to a special group of creatives who have opened inns that are distinguished by their stylish interiors. The more than 20 distinctive, atmospheric, and exceedingly hospitable properties across the Northeast featured in these pages are the products of the innkeepers' ingenuity and drive, courage to turn dreams into reality, and unrestrained desire to build something beautiful – not only for themselves, but for all who enter their doors. With this book, readers are invited to be their guests.

Jackie Caradonio is an award-winning editor, journalist, and photographer. Her work has been published in numerous publications, including Travel + Leisure, Conde Nast Traveler, Bloomberg Businessweek, Town & Country, National Geographic, and many of the nation's top newspapers, including The New York Times. She has also served as an editor on staff at Departures, Robb Report, and Travel +Leisure. She has spent the last 20 years photographing and writing about the most exclusive hotels and resorts around the world.

Hardback 270 x 228 mm mm 9 x 11 inches inches 288 pp 250 col illus.

Published October 2025 Monacelli

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\$	74.95	CAN
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Showcases more than 20 gorgeous and distinctively designed independent inns – including The George, makeup mogul Bobbi Brown's inn, and the Inn at Kenmore Hall, owned by former J.Crew head of menswear design, Frank Muytjens

Features inns across the Northeast: in upstate New York and Long Island, New Jersey, Connecticut, Massachusetts, Vermont, and Maine Lushly illustrated with evocative photography capturing the unique atmosphere of each inn

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Tom Kundig

Complete Houses

Tom Kundig, edited by Dung Ngo





The definitive collection of residential work by celebrated architect Tom Kundig, spanning nearly four decades of design

Celebrated American architect Tom Kundig is one of the most sought-after contemporary designers, known for houses that deeply engage with their surroundings. His international portfolio includes homes built into rocky sites, dynamic kinetic devices that open walls and roofs, and even moving architecture that travels via railroad track. In this new comprehensive volume, Kundig's 462 residential projects are presented together for the first time: with 38 feature projects, original interviews, behindthe-scenes stories, and hand-drawn sketches, making this an invaluable resource for design professionals and architectural lovers alike.

Tom Kundig (FAIA, RIBA), principal/owner and founder of Olson Kundig, has spent over 40 years crafting award-winning architecture across six continents. He has received the industry's highest design awards, including more than two dozen AIA National Awards and an Academy Award in Architecture from the American Academy of Arts and Letters. His work is featured in Phaidon's Elemental Living (2016), Living in the Desert (2018), and the Atlas of Contemporary World Architecture (2004).

Dung Ngo is the founder and editor-in-chief of AUGUST, a biannual print journal on travel and design, and the publisher of August Editions, a bespoke publishing house with a focus on historical and contemporary visual culture. He is the author of several books, including Bent Ply, a history of 20th century plywood furniture, and the forthcoming Knife Fork Spoon, a history modernist cutlery design.

Flexibound, with cloth cover and slipcase 279 x 216 mm 8 1/2 x 11 inches 600 pp 910 col and 60 B&W illus.

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\$	100.00	US
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\$	135.00	CAN
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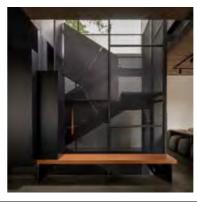














This comprehensive volume features Kundig's most important residential projects to date, including multi-family buildings and never-before-seen projects

A second companion volume, to be published one year later, will focus on the architect's institutional, commercial, and museum work

A more personal and intimate view into Kundig's practice than ever shown before, including in-depth interviews with the architect and his hand-drawn sketches, in addition to gorgeous photography

The book is organized into five major sections, each beginning with an interview and drawing portfolio on uncoated paper, followed by photography of the houses

This beautiful package includes a cloth-bound cover and slipcase



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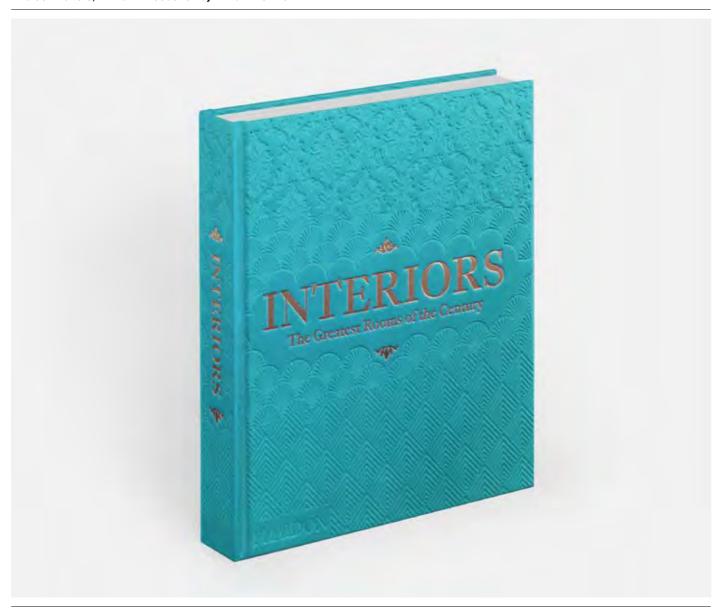


Interiors

The Greatest Rooms of the Century, sky-blue edition

Phaidon Editors, with an introduction by William Norwich





The ultimate global celebration of residential design and decorating, now in a stunning new sky-blue livery

With 400 rooms organized by designer from A-Z, this much-lauded book, now in a stunning new printing, goes beyond decorators, designers, and architects to highlight exquisite interiors designed by fashion designers, artists, style icons, and film stars, each of whom has made a unique contribution to the world of interior design. Ranging from the beginning of the twentieth century to the present day, the book features everything from chateaux, town houses, and penthouses to desert ranches, beach houses, and tiny apartments in more than 25 countries.

Featuring the 'greats' of interior design, such as Elsie de Wolfe, Billy Baldwin, and Colefax & Fowler, alongside contemporary stars such as Anouska Hempel, Kelly Hoppen, and Karim Rashid *Interiors* is an elegant and beautiful object in its own right, now available with an exquisite sky-blue velvet cover. This is the essential inspirational source book Published for design aficionados, anyone who is interested in beautiful rooms, and for everyone who cares about the spaces in which they live.

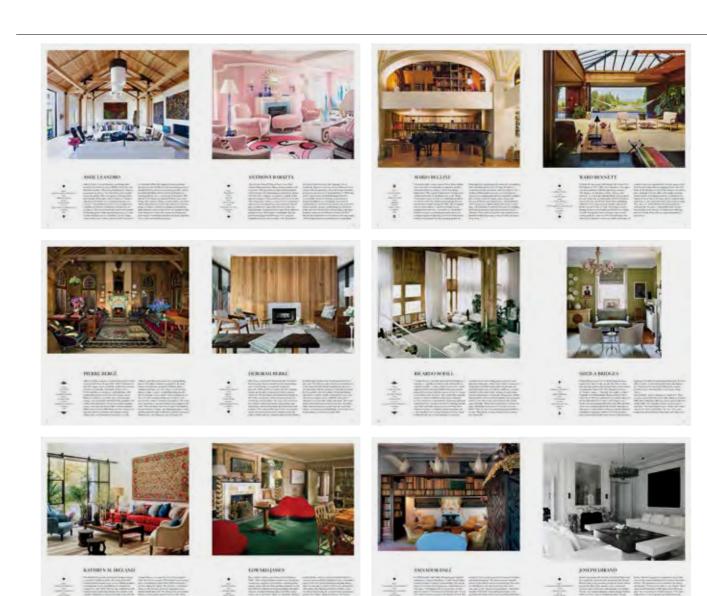
William Norwich is a New York-based interior design and fashion editor and journalist formerly of Vogue and the New York Times.

Hardback, with linen cover 290 x 250 mm 9 % x 11 % inches 448 pp 400 col illus

September 2025

\$	79.95	US
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Features the 'greats' of interior design, such as Elsie de Wolfe, Billy Baldwin, and Colefax & Fowler, alongside contemporary stars such as Anouska Hempel, Kelly Hoppen, and Karim Rashid

Fashion designer's homes featured include those of Giorgio Armani, Gianni Versace, Yves Saint Laurent, Coco Chanel, Christian Dior, and Calvin Klein

Artists' and art collectors' homes include those of Pablo Picasso, Salvador Dali, Donald Judd, Georgia O'Keeffe, Cy

Twombly, and Peggy Guggenheim

Features stunning rooms designed or commissioned by Jennifer Aniston, Meg Ryan, Anjelica Huston, Madonna, Gloria Vanderbilt, Nelson Rockefeller, and Jacqueline Kennedy

An elegant and beautifully produced object in its own right, with an exquisite sky-blue velvet cover

'With this thorough compilation of envy-inducing interiors on your coffee table, you'll never need to open Pinterest again.' - New York Magazine

'The 400 most amazing homes from the past century ... A must-read for any interior design aficionado.'

- Town & Country

Praise for Interiors:

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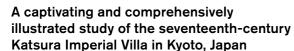
Katsura

Imperial Villa









An outstanding example of Japanese architecture, Katsura has inspired countless architects from Bruno Taut and Le Corbusier to Tadao Ando and Kenzo Tange, and is often considered a precursor of Modernist tendencies. Now available in a new format, Katsura: Imperial Villa offers an in-depth exploration of the seventeenth-century palace in Kyoto, Japan through detailed drawings and historical analysis. The extensive selection of maps, drawings, and photographs make this book an indispensable reference work and offer unprecedented access to this beautiful palace.

Arata Isozaki (1931-2022) was a renowned Japanese architect who won the Pritzker Architecture Prize in 2019.

Yoshiharu Matsumura is an architectural photographer based in Japan.

Manfred Speidel is a German architect and a leading authority on Bruno Taut.

Bruno Taut (1880-1938) was a German-born architect and theorist who visited Katsura in the 1930s and was one of the first to champion the complex as a precursor of modern architecture.

Walter Gropius (1883-1969) was chairman of Harvard University's Graduate School of Design from 1937-52 and was a founder of the Bauhaus.

Kenzō Tange (1913-2005) was one of Japan's foremost architects and was the winner of the 1987 Pritzker Architecture Prize.

Francesco Dal Co is Professor of Architectural History at the University Institute of Architecture in Venice.

Hardback 290 x 214 mm 8 % x 11 % inches 336 pp 423 col and B&W illus.

Published August 2025

Phaidon

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The most comprehensive study of the Katsura Imperial Villa, considered the greatest example of seventeenthcentury Japanese architecture

Includes an extensive selection of archival plans and images in addition to specially commissioned photographs

Features essays by renowned architects Walter Gropius, Arata Isozaki, Bruno Taut, and others

An in-depth analysis of a complex that has long been a pilgrimage site for architects around the world

Praise for Katsura: Imperial Villa:

'A stunningly beautiful and minutely detailed portrait of the 16th century Katsura villa in Kyoto.' - Icon

'A sumptuous new book ... Beautifully designed and lavishly produced ... Yoshiharu Matsumura's splendid photographs allow a virtual guided tour leaving no detail uncovered. One can work through every well-proportioned reception room, admire the fine woodwork and almost touch the magnificent bamboo fences enclosing the garden.' - Building Design



The Japanese Garden

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Japanese Interiors

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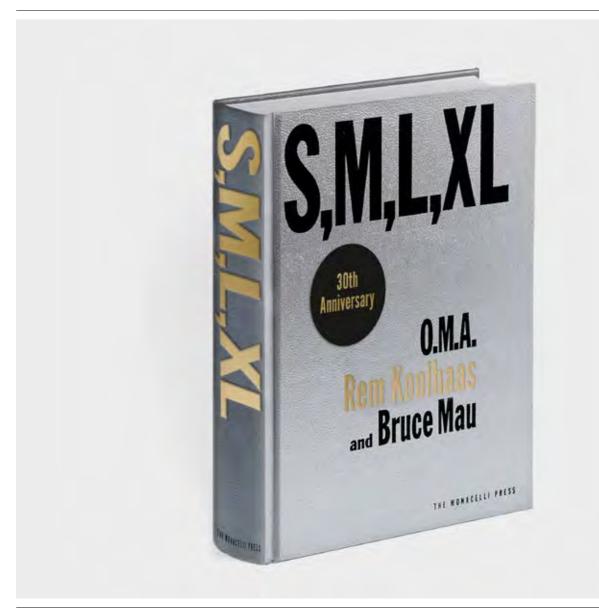


Japan Style

\$ 49.95 US, £ 34.95 UK,

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Celebrating 30 years of the groundbreaking publication by iconoclastic architect Rem Koolhaas and designer Bruce Mau with a new edition collectible colorway

When S.M.L.XL was first published in 1995, no one had seen anything like it: a massive, nearly 1,400-page 'novel about architecture' presenting the visionary work of the Office for Metropolitan Architecture (OMA) and its acclaimed founder, Rem Koolhaas. An inventive collaboration between Koolhaus and designer Bruce Mau, *S,M,L,XL* weaves together architectural projects with photos and sketches, diaries, travelogues, and fairy tales, as well as critical essays on contemporary architecture and society. S,M,L,XL is now considered one of the most influential architecture tomes of its era. To mark its thirtieth anniversary, this edition has a new collectible colorway.

Rem Koolhaas is a founder of the Office for Metropolitan Architecture (OMA), which has offices in Rotterdam, New York, Hong Kong, and Brisbane. OMA's iconic projects include: Fondazione Prada in Milan, the Leeum Samsung Museum of Art in Seoul, Beijing's CCTV Headquarters, and Seattle Central Library; OMA designed the forthcoming addition to the New Museum in New York. The firm's most important projects of its first twenty years - all of which are featured in S,M,L,XL - include the Kunsthal in Rotterdam; Nexus Housing in Fukuoka; the Dutch House in Holland; and Villa dall'Ava in Paris. Koolhaas won the Pritzker Architecture Prize in 2000, directed the 2014 Venice Architecture Biennale, is the author of the seminal Delirious New York (Monacelli, 1997), and is a professor in practice of architecture and urban design at the Harvard Graduate School of Design.

Bruce Mau founded the critically acclaimed firm Bruce Mau Design in 1985. He is the author of Life Style (2000), Massive Change (2004), and MC24 (2020), all published by Phaidon.

Hardback 241 x 188 mm 9 1/2 x 7 1/2 inches 1,376 pp 1,250 col and B&W illus.

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- ARCHITECTS' JOURNAL



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'There are many ideas in [S,M,L,XL]; the effort of discovering and making sense of them is still a thrill all these years later.' - Archidose

S,M,L,XL has continuously been in print since its 1995 publication, with more than 100,000 copies sold around the world

30 years after the book's initial publication, OMA has only grown in prominence and prestige around the world, winning commissions for some of the most important museums, towers, and masterplans Running throughout the book is the now-famous 'dictionary' of Koolhaasian language - definitions, commentaries, and quotes from hundreds of literary, cultural, artistic, and architectural sources

Published in a new collectible colorway to mark the thirtieth anniversary of its first publication



Delirious New York

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Architecture, Not Architecture: Diller Scofidio + Renfro

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111

The Anatomy of a Design Company

Deyan Sudjic, with contributions by Karen Stein and Iwan Baan





The in-depth story of one of the most innovative and influential design companies in the world

In the history of contemporary design and architecture, no company has had more influence than Vitra. With its remarkable roster of designers – including Ray and Charles Eames, Frank Gehry, Zaha Hadid, and Ron Arad – and its forward-thinking approach, Vitra has defined and shaped the way that we live and work. Delving into the company archives, and written by Deyan Sudjic in close collaboration with Rolf Fehlbaum (son of Vitra founder Willi Fehlbaum and later CEO), this book tells the story of the three generations behind Vitra and how a small Swiss shop became the most innovative design company in the world.

Deyan Sudjic is Director Emeritus of London's Design Museum and Distinguished Professor of Design and Architectural Studies at Lancaster University. He is a curator and critic, who edited *Domus* magazine in Milan, was director of the Venice

Architecture Biennale, and writes for the Financial Times. Sudjic has authored many titles for Phaidon, including John Pawson: Making Life Simpler and his much sought-after book, Shiro Kuramata (reissued in 2025).

Karen Stein is an architectural advisor and critic. Previously, she was editorial director of Phaidon Press and, prior to that, senior managing editor of Architectural Record. Her writing has been featured in a variety of publications, including Architectural Record, New York Magazine, The Wall Street Journal Magazine, and The World of Interiors. She is a member of the board of directors of The Architectural League of New York.

Iwan Baan is an acclaimed photographer of architecture and urban design. He studied at the Royal Academy of Art in The Hague, has worked in publishing and documentary photography in both New York and Europe, and was the inaugural recipient of the Julius Shulman award for photography.

Hardback 270 x 215 mm 8 ½ x 10 % inches 452 pp 300 col and 100 b&w illus.

Published December 2025 Phaidon

\$	79.95	US
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978 1 83729 000 0









Written by critic and historian Deyan Sudjic in close collaboration with Rolf Fehlbaum, former CEO of Vitra, it tells the remarkable story of the company in fascinating detail

the company archives

Covers Vitra's relationship with iconic designers such as Ray and Charles Eames, Alexander Girard, and George Nelson, the rich architectural heritage of the Vitra Campus, in addition to exploring the past, present, and future of this seminal design company





from top left to bottom right: Eames collection; VitraHaus building at the Vitra Campus designed by Herzog & De Meuron; Home Collection in front of the Vitra Design Museum; Jasper Morrison's EVO-C chair; Grace Jones, taken by Christian Coigny; Claes Oldenburg and Coosje van Bruggen with La Chaise, taken by Christian Coigny; Polder Sofa designed by Hella Jongerius.

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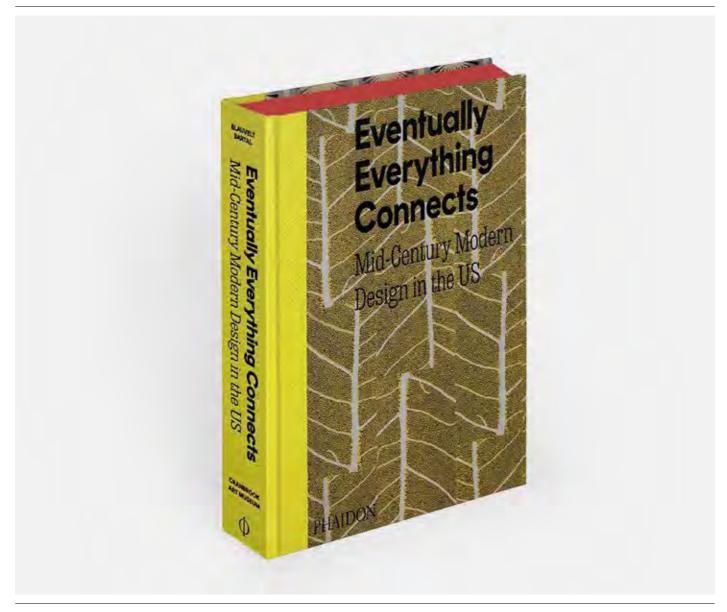
Fall 2025 phaidon.com Design 113

Eventually Everything Connects

Mid-Century Modern Design in the US

Edited by Andrew Satake Blauvelt





An expansive account of the ever-popular mid-century movement, from the place where it all began

Embark on a surprising and joyful visual tour of American mid-century modernism through hundreds of photographs, drawings, and pieces of ephemera organized by the art museum at Cranbrook, where the movement began. Essential figures such as Charles and Ray Eames, Harry Bertoia, Florence Knoll, and Eero Saarinen are represented alongside other women and designers of color that have been historically eclipsed, including Joel Robinson, Ray Komai, Ruth Adler Schnee, Olga Lee, Miller Yee Fong, Lucia DeRespinis, Dorothy Liebes, and many others. The book offers a fresh perspective on this beloved and influential movement.

Andrew Satake Blauvelt is Director of Cranbrook Art Museum, Michigan. His career has spanned the worlds of academia and arts and culture in a variety of roles at leading art museums and collegiate design programs, including designer, curator, critic, historian, educator, and administrator. His design work has received numerous awards, and his curatorial projects have been extensively featured in international media.

Hardback 290 x 250 mm 9 % x 11 % inches 464 pp 385 col and B&W illus

Published July 2025 Phaidon

\$	89.95	US
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\$	115.00	CAN
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Published to coincide with a major exhibition at Cranbook Art Museum, Bloomfield Hills, Michigan, opening in June 2025

Both the book and the exhibition will be heavily promoted by MillerKnoll

A brand-new look at this globally popular subject, told through thematic essays and 'spotlights' on people, ideas, and objects

An important evaluation of one of the most influential forms of modernism to emerge in the twentieth century, which remains a powerful touchstone

in contemporary life more than 80

Hundreds of photographs, drawings,

tour through this well-loved movement

and pieces of ephemera provide a

from top left to bottom right: Pedro Guerrero, Self-Portrait in Manhattan Studio, 1950. © The Estate of Pedro E. Guerrero. Photo by Pedro E. Guerrero; Charles and Ray Eames in the remarkable, surprising, and joyful visual Eames House living room, Los Angeles, CA, 1958. © J. Paul Getty Trust. © Eames Office, LLC. All rights reserved. Photo: Julius Shulman; Page from Herman Miller catalog art-directed by Tomoko Miho, 1964. Courtesy Herman Miller Archives. © Eames Office, LLC. All rights reserved; Edward J Wormley, Listen-To-Me-Chaise, manufactured by Dunbar, circa 1948. Courtesy Edwards J Wormley Papers, The New School Archives and Special Collections, The New School, New York, NY; Ruth Adler Schnee with Slits and Slats, 1947. Courtesy Cranbrook Archives, Center for Collections and Research, The Edward and Ruth Adler Schnee Papers (2010-06); Promotional image for Herman Miller Objects Division featuring works by Alexander Girard and Marilyn Neuhart, 1964. Courtesy Herman Miller Archive



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Winter/Spring 2025 phaidon.com Design 115

Shiro Kuramata

New edition

Deyan Sudjic





A new edition of the definitive monograph on Japanese designer Shiro Kuramata, featuring a new introduction from author Deyan Sudjic

This highly acclaimed, first ever monograph on the highly influential Japanese designer Shiro Kuramata (1934–1991) is a two-volume title presenting all his compelling and idiosyncratic work in a stunning, specially designed acrylic slipcase. Designers and design enthusiasts who love Kuramata will be astonished by the breadth and depth of Kuramata's remarkable body of work, from the iconic Miss Blanche chair, made from artificial flowers and resin, to his idiocyncratic umbrella stand that incorporates a walking stick into its design, and the armchair How High the Moon, which is made from metal mesh, many of which are still in production today.

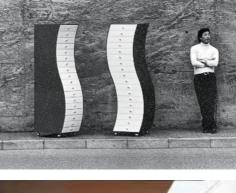
Deyan Sudjic is a critic and curator. He is Director Emeritus of the Design Museum, London, and distinguished professor of Design and Architecture studies at Lancaster University. He has edited *Blueprint*, *Domus*, and *Anima* magazines, and is a former director of the Venice Architecture Biennale (2002). His books have been published in fifteen languages.

Hardback, two volumes, presented in an acrylic slipcase 312 x 242 mm 9½ x 12¼ inches 406 pp 600 col illus.

Published September 2025 Phaidon

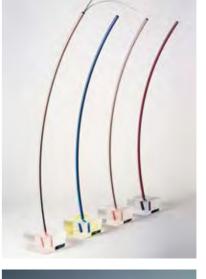
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The first-ever complete monograph on the influential Japanese designer Shiro Kuramata, presented in two volumes and a specially designed acrylic slipcase

The first volume features text by Deyan Sudjic, exploring both the ideas and the technical innovations behind Kuramata's most famous works as well as interviews with, and selected writings by, the designer, many of which have been translated for the first time

The second volume contains an illustrated catalogue of works, compiling more than 600 furniture, product, and interior designs that Kuramata completed in his lifetime

Features a wealth of images with many never-before-published photographs and drawings from the Kuramata archives

'His works are beautiful conceptually, but they also have a very tender quality.' – Tadao Ando

'The forms and the significance of the spaces and the furniture that arose from his inner creativity and ideas will endure eternally.' – Issey Miyake

'More than anyone else before or since, Kuramata could take the familiar and wrap it in strangeness, making it lyrical and sensuously beautiful.' – John Pawson

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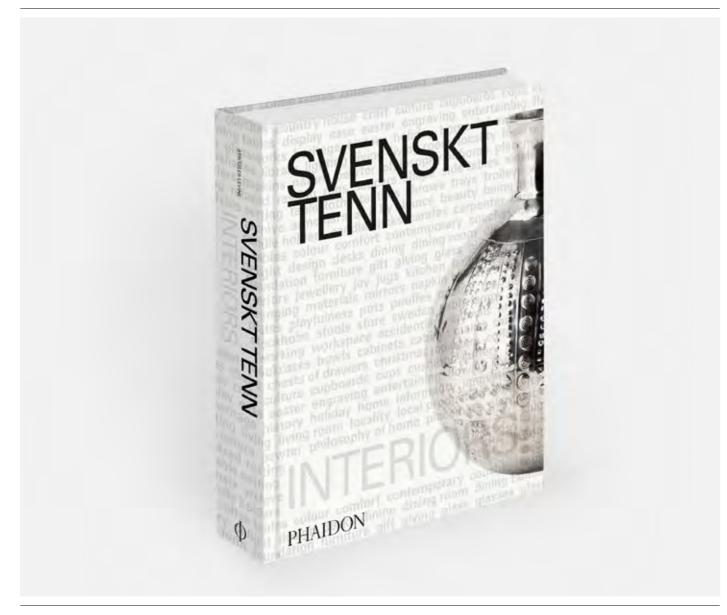


Japan Style

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In 1924, the pioneering designer and entrepreneur Estrid Ericson founded Svenskt Tenn in Stockholm, Sweden. Initially a workshop and retail store dedicated to pewter, Svenskt Tenn's range was quickly expanded by Ericson into one of the most successful home furnishings and interior design companies of the twentieth century. Svenskt Tenn: Interiors celebrates the legacy of the company's first 100 years, while also marking its position at the forefront of interior design today. Richly illustrated and beautifully designed, the book delves into the story of Ericson and the company she grew, examining her creative relationship with acclaimed Austrian designer Josef Frank, whose magnificent, boldly patterned textiles and furniture helped define Svenskt Tenn's distinct aesthetic. Pages of colourful imagery, including never-before-seen photographs and drawings from Svenskt Tenn's archive, reveal an immaculate selection of classic objects, furniture,

and textiles, alongside examples of collaborations with contemporary designers including Michael Anastassiades, Lars Nilsson, Luca Nichetto. Ingegerd Råman, and Fornasetti. Designed by the Dutch graphic designer Irma Boom, Svenskt Tenn: Interiors shows how the iconic Swedish brand continues to create objects of the highest quality to improve and enhance everyday life.

Nina Stritzler-Levine is an arts administrator, independent curator, and author working in the fields of modern and contemporary architecture and design, with a particular focus on alternative modernisms, gender, class, and sexuality and the intersections of architecture and contemporary art. She is the former executive director of Bard Graduate Center Gallery.

Maria Veerasamy is Chief Executive Officer at Svenskt Tenn.

Irma Boom is a Dutch graphic designer who specializes in bookmaking.

Hardback 270 x 220 mm 8 % x 10 % inches 400 pp 500 col and B&W illus.

Published June 2025 Phaidon

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EN: 978 1 83866 688 0

















The fascinating story of a modern design company founded in the 1920s and run by a woman, Estrid Ericson

With previously unpublished photographs and drawings that have recently been rediscovered in the Svenskt Tenn archive in Stockholm

Features a wide ranging and highly varied selection of objects, furniture, textiles, and interior design

Publication celebrates Svenskt Tenn's 100th year, which took place in 2024

Published with complete support from the brand, and features a foreword by the current CEO, Maria Veerasamy

'All the things we once loved, alongside all the things we love today. - our homes are never completed, during our entire lives, we continue to build upon them.' - Estrid Ericson in The Catechism of Interior Design, 1939

'Ever since its conception in the mid-1920s by Swede Estrid Ericson, followed by the [some say] "perfect" partnership formed with Austrian Josef Frank, Svenskt Tenn has been a leading light in interior design style; in fact, early customers included (and still do) the Swedish Royal family.'

- Merchant & Makers



Jens Quistgaard

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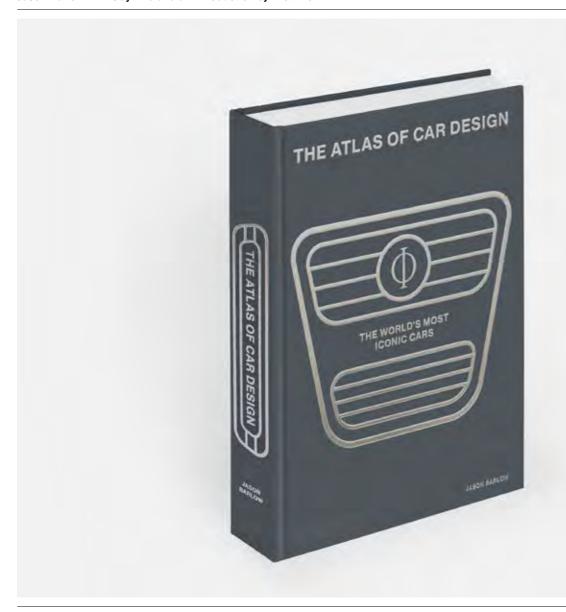
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The Atlas of Car Design

The World's Most Iconic Cars

Jason Barlow with Guy Bird and an introduction by Brett Berk





A ground-breaking survey of more than 650 of the most exceptional cars ever designed, organized geographically, and now published in a classic format

The Atlas of Car Design is a global survey of the world's greatest car designs, featuring more than 650 of the most revered (and occasionally reviled) models, from more than 190 manufacturers and 30 countries. Organized firstly geographically, then chronologically by decade, the book covers more than a century of exceptional and noteworthy car design - from Japanese cult classics, French Art-Deco masterpieces, Italian icons, and British performance machines, to American styling sensations, and pop culture and family favorites. Now in a new compact format with its iconic cover in a new metallic gunmetal grey cover.

Jason Barlow is a motoring, design, and culture journalist, a broadcaster, and a long-standing columnist for British GQ. He's also editor-atlarge for BBC Top Gear magazine. Barlow has written for The Times, Guardian, and Independent newspapers, and was nominated for a British Press Award for his weekly car column in the Daily Telegraph. He has also presented numerous television programmes during his 30-year career.

Guy Bird is a London-based writer and editor specializing in cars and car design, as well as aviation, architecture, street art, sneakers and music.

Brett Berk is a freelance writer and automotive journalist, whose work has appeared in Architectural Digest, Car and Driver, New York Times, Road & Track, Vanity Fair, and Vogue, among many others.

Hardback 290 x 205 mm 8 1/4 x 11 3/4 inches 568 pp 500 col and 250 b&w illus.

Published October 2025 Phaidon

\$	69.95	US
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A fresh take on an eternally popular subject, charting car design's evolution across centuries and continents

Packed with images, combining period photography, studio shots, and original car advertising

Captivating texts tell stories of engineering feats, economic twists and turns, high-society lifestyles, and the desires of the masses, bringing the cars - and their charismatic creators - to life

Features more than 190 manufacturers, from more than 30 different countries, with well-known and universally adored designs as well as obscure and more controversial models

Praise for The Atlas of Car Design:

'A high-octane feast for petrol heads and lovers of design.' - The Times

'Gorgeous ... breezy and informative.' - Wall Street Journal

'Gear heads will go crazy for the splashy vintage ads and rich archival imagery.' - New York Post

'The ultimate tome.' - GQ

'Pure delight.' - Bloomberg

from top left to bottom right: Ferrari Daytona SP3, 2021, Italy; BMW 700, 1959, Germany; Morris Mini Minor, 1959, UK; Lamborghini Countach, 1974, Italy; Honda Accord, 1976, Japan; Cadillac Eldorado Biarritz, 1959, USA; Renault 5, 1972, France; Plymouth Barracuda, 1970, USA.



Skateboard

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Chair

500 Designs that Matter

Phaidon Editors





A compelling collection of the world's most innovative, stylish, and influential chairs from across the globe

Throughout history, the chair has presented designers the world over with infinite opportunities to experiment with new production methods and innovative materials within the set parameters of an object that is primarily there to serve a practical purpose. Now available with a new cover, Chair: 500 Designs that Matter celebrates the humble chair as never before, from early examples to today's cutting-edge creations. It invites you to sit back and be taken on a journey through the creative imaginations of hundreds of internationally renowned designers.

Featured designers include: Alvar Aalto, Eero Aarnio, Ron Arad, Cini Boeri, Erwan and Ronan Bouroullec, Marcel Breuer, Campana Brothers, Charles and Ray Eames, Naoto Fukasawa, Frank Gehry, Jaime Hayón, Arne Jacobsen, Hella Jongerius, Finn Juhl, Shiro Kuramata, Erwine and Estelle Laverne, Ludwig Mies van der Rohe, Jasper Morrison, George Nakashima, George Nelson, nendo, Charlotte Perriand, Gaetano Pesce, Jean Prouvé, Inga Sempé, Snarkitecture, Patricia Urquiola, Otto Wagner, and Hans Wegner.

Hardback 163 x 123 mm 4 % x 6 % inches 656 pp 500 col and B&W illus.

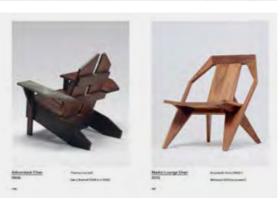
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Organized in a curated sequence, creating interesting and creative pairings of images rather than relying on a chronological or thematic structure

Each carefully chosen entry includes an image and a descriptive caption, providing information about the chair, its designer, its manufacturer, and its history

Compiled with the input of experts in the design field, with professionals and knowedgeable design fans in mind, as

well as anyone interested in furniture design and the spaces around them

Includes a detailed timeline charting the history of chair design and revealing the story behind each entry

Praise for the first edition:

'Showcases our fascination with chairs by pairing examples together sometimes decades or centuries apart - and highlighting similarities... Fascinating and diverse, one doesn't

need to be a furniture aficionado to appreciate these eclectic designs.' - The Lady

'A delight ... We have all seen many books about chairs. This one is the most fun, with a healthy dose of scholarship, as well.' - Interior Design

'The chairs make a statement.' - New York Post



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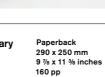
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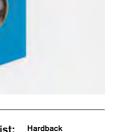
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