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Phaidon New Titles Fall 2022

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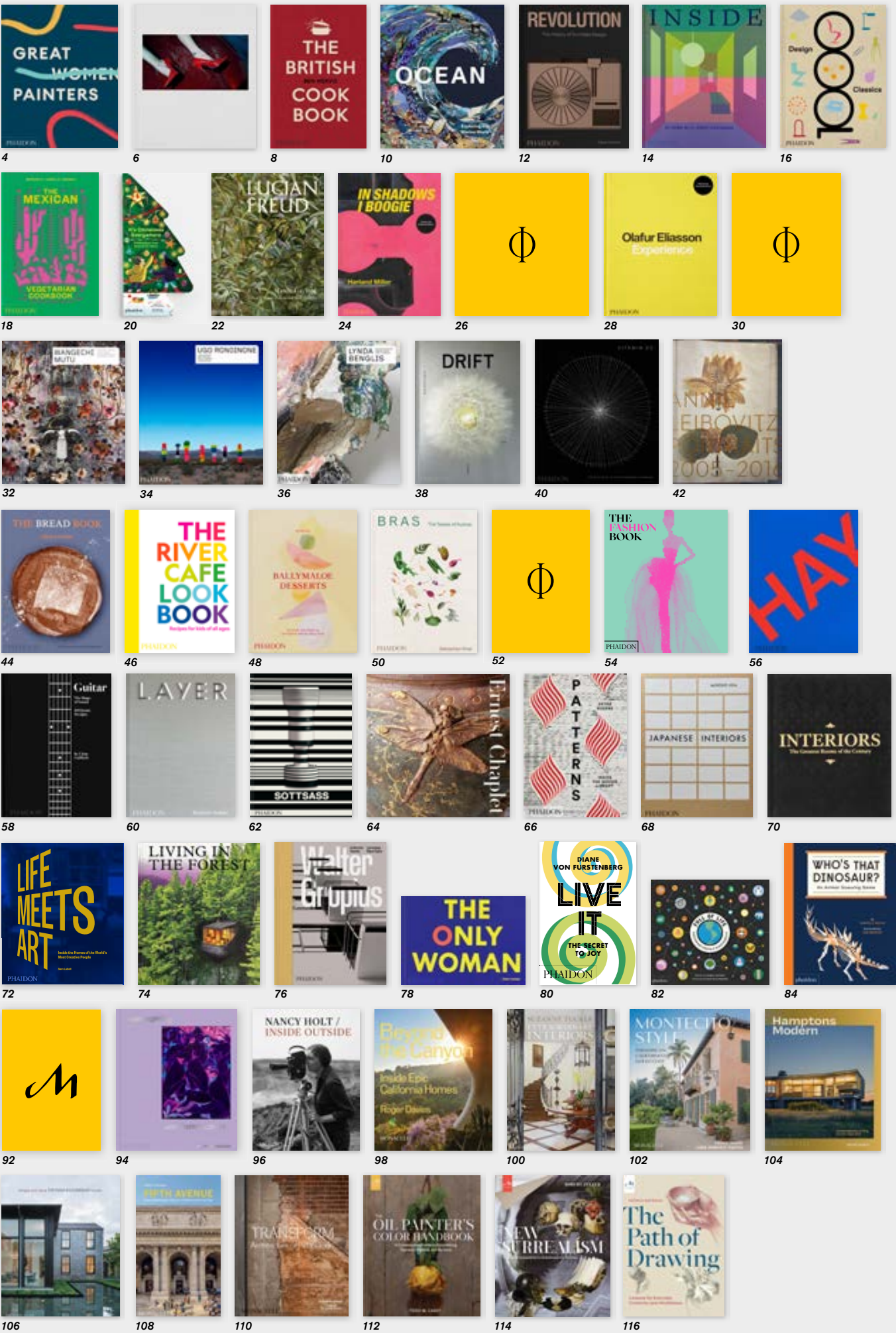
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A sumptuous survey of over 300 women painters and their work spanning almost five centuries



Great Women Painters is a groundbreaking book that reveals a richer and more varied telling of the story of painting. Featuring more than 300 artists from around the world, it includes both well-known women painters from history and today's most exciting rising stars. Covering nearly 500 years of skill and innovation, this survey continues Phaidon's celebrated *The Art Book* series and reveals and champions a more diverse history of art, showcasing recently discovered and newly appreciated work and artists throughout its more than 300 pages and images.

Alison M. Gingeras is a curator and writer based in New York and Warsaw. She has served as curator at the Solomon R. Guggenheim Museum, New York; Centre Pompidou, Paris; and Palazzo Grassi, Venice. Gingeras currently serves as an adjunct curator at Dallas Contemporary and a guest curator at Museum of Contemporary Art in Miami as well as the Museum of Modern Art in Warsaw, in addition to working independently.

Key Selling Points

- Celebrates the best-known women painters from history alongside today's rising art stars from sixty countries around the world
- Includes more than 300 paintings spanning the fifteenth century to the present day, none of which overlap with those featured in *Great Women Artists*
- Part of Phaidon's hugely successful *The Art Book* series, which highlights and reveals art history's important creators, and a perfect companion to Phaidon's *Great Women Artists* and *African Artists*

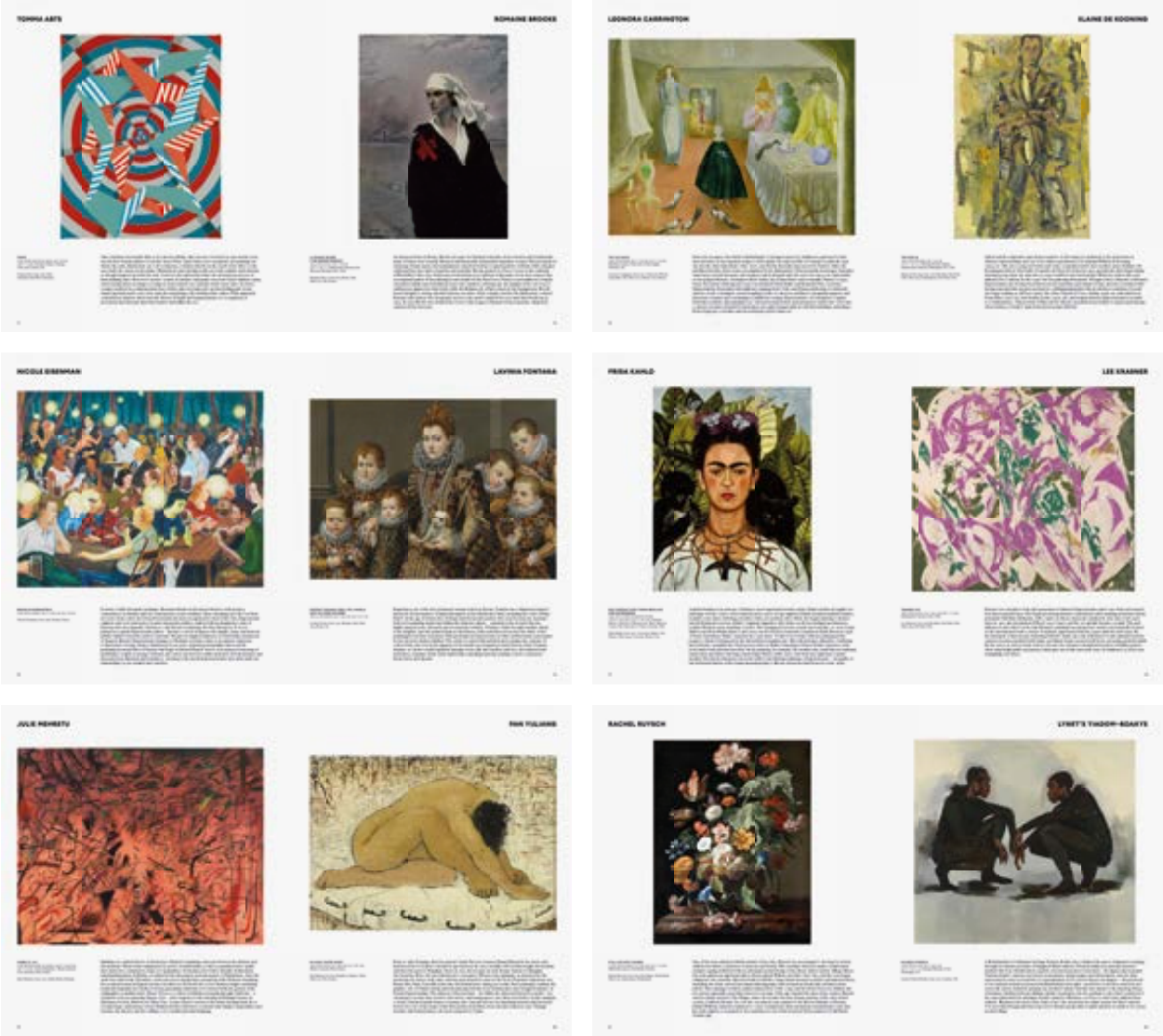
A must-have volume for art lovers and an essential reference book for artists, collectors, curators, gallerists, students, and all those looking to broaden their knowledge of painting and its diverse histories

290 x 250 mm
9 7/8 x 11 3/8 inches
352 pp
300 col illus.

Hardback
978 1 83866 328 5

\$ 69.95 US
£ 49.95 UK
€ 59.95 EUR
\$ 89.95 CAN
\$ 100.00 AUS

Published
October 2022



Artists featured include:

Hilma af Klint
Eileen Agar
Sofonisba Anguissola
Cecily Brown
Leonora Carrington
Mary Cassatt
Elaine de Kooning
Marlene Dumas

Nicole Eisenman
Jadé Fadojutimi
Helen Frankenthaler
Artemisia Gentileschi
Maggi Hambling
Carmen Herrera
Gwen John
Frida Kahlo
Lee Krasner
Yayoi Kusama

Tamara de Lempicka
Agnes Martin
Joan Mitchell
Alice Neel
Plautilla Nelli
Georgia O'Keeffe
Paula Rego
Bridget Riley
Jenny Saville
Dana Schutz

Also available:

Great Women Artists

\$ 69.95 US
£ 49.95 UK

978 0 7148 7877 5

The Art Book, revised edition

\$ 44.95 US
£ 29.95 UK

978 1 83866 134 2

African Artists

\$ 69.95 US
£ 49.95 UK

978 1 83866 243 1



The first and only monograph on Klein, whose hyperreal and sexually-charged images have captivated viewers for 30 years



One of the fashion industry’s most cunning provocateurs, photographer Steven Klein has created many of the most iconic images of our time. Klein’s photographs blur the line between fiction and reality, resulting in stunning tableaux that only exist within his fantastical worlds. Although his images include some of the most photographed people in the world, they disappear into the narrative of Klein’s imagination. Edited by author Mark Holborn, this first survey of Klein’s work showcases his extravagant, hyperreal creations and illuminates his singular vision.

-

Mark Holborn is an editor and book designer who has worked internationally with such diverse artists as Lucian Freud, Richard Avedon, Irving Penn, Issey Miyake, James Turrell, and William Eggleston. He edited the groundbreaking *Full Moon*, by Michael Light, documenting the nine Apollo moon missions, as well as books including *Lucian Freud* and *Flora*, both published by Phaidon.

Key Selling Points

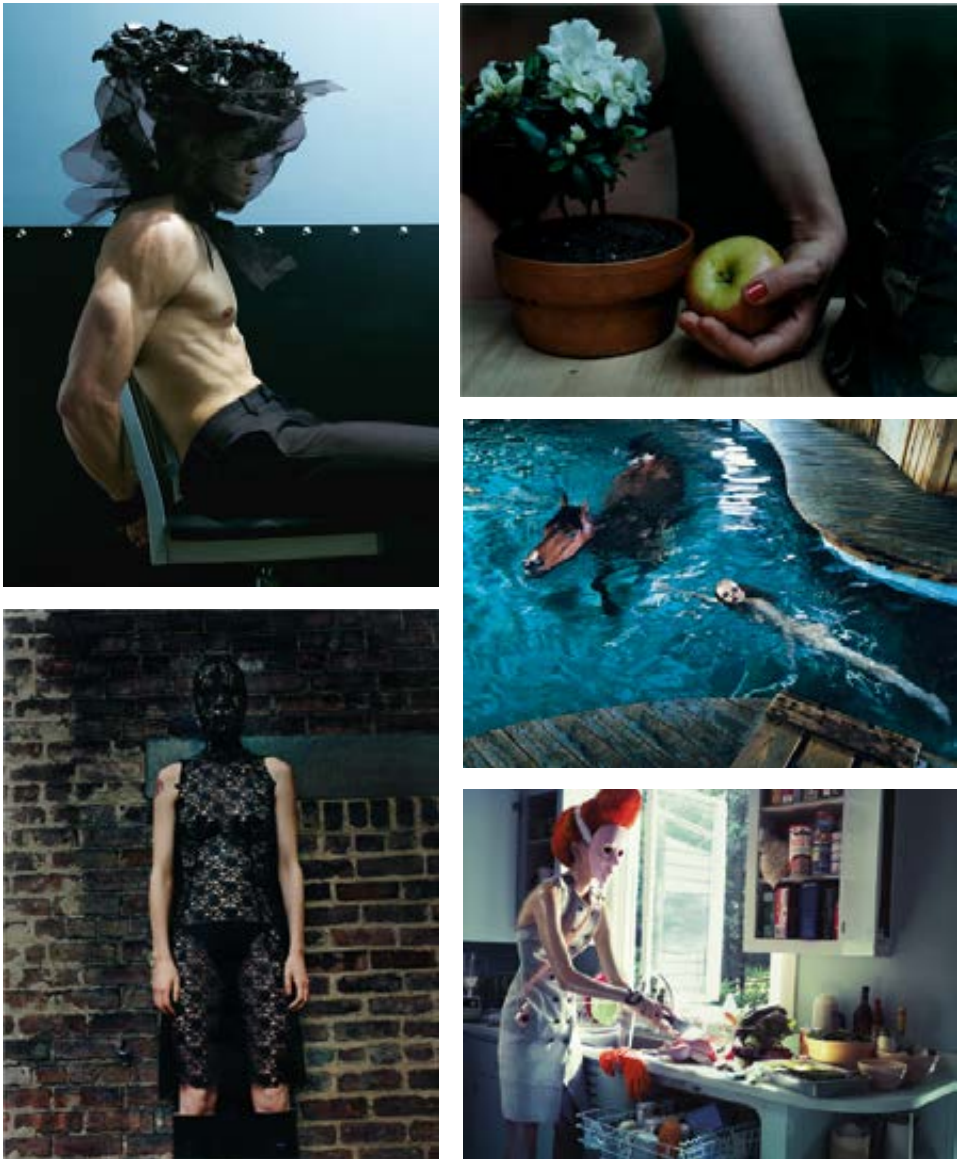
- The highly anticipated first book by this superstar of contemporary photography, showcasing more than thirty years of his provocative work in a richly illustrated, oversized volume featuring gorgeously reproduced photographs
- Includes images originally published in magazines such as *Interview*, *W*, *Vogue*, *Vogue Italia*, *Vogue Paris*, *Vogue Hommes*, *i-D*, among many others
- Features recognizable faces such as Madonna, Brad Pitt, Kim Kardashian, Angelina Jolie, and Kanye West
- Klein has worked with notable clients including Balenciaga, Dolce & Gabbana, Tom Ford, Alexander McQueen, and Louis Vuitton. His work has also been exhibited at galleries and museums globally such as Deitch Projects, Gagosian Gallery, and the International Center of Photography, among others

356 x 305 mm
12 x 14 inches
464 pp
282 col illus.
With a tactile white leatherette case featuring a tipped-on image and debossed type

Hardback
978 1 83866 555 5

\$	200.00	US
£	150.00	UK
€	175.00	EUR
\$	250.00	CAN
\$	300.00	AUS

Published
November 2022



‘You give him a dress, and he will give you a girl in a dress with a robot in a garden. It’s clever, conceptual, and ultimately lyrical.’ – Anna Wintour

‘One of the most challenging and provocative artists in photography and film. . . . Grounded in reality but with a template constructed from elements of allure and dark glamour, his work seduces the eye and turns the mind to that which might have been forbidden or offensive.’ – International Center of Photography

‘Steven’s work is very much in sync with the idea that things are never what they really appear. . . . His photographs are visually seductive, but they are complex. There is always an underbelly.’ – Dennis Freedman, founding creative director of *W* magazine

Also available:

Annie Leibovitz: *Wonderland*



\$	89.95	US
£	69.95	UK

978 1 83866 152 6

Robert Mapplethorpe



\$	175.00	US
£	125.00	UK

978 1 83866 020 8

Lauren Greenfield: *Generation Wealth*



\$	75.00	US
£	59.95	UK

978 0 7148 7212 4

A celebration of British food in an authoritative and comprehensive collection of more than 550 traditional, authentic recipes



British food, a cuisine steeped in history, is enjoying ever increasing popularity. Tasty, diverse, and inextricably linked to its roots, British food is as fascinating and varied as the landscape from which it originates. In this collection of more than 550 recipes for the home cook, Ben Mervis guides the reader on a mouth-watering culinary tour around the British Isles. Featuring recipes from England, Wales, Scotland, and Northern Ireland, alongside authoritative research into the origins and development of the cuisine, this comprehensive collection is both a delicious recipe book and compelling cultural history.

Ben Mervis is a respected food historian, researcher, and writer. He has worked at Noma restaurant in Copenhagen, and as a contributor and researcher on Netflix's *Chef's Table*. In 2017 he launched the magazine *Fare*, an exploration of city culture through food, history, and community. Ben has worked alongside chefs from around the UK to draw together the collection of dishes for *The British Cookbook*.

Key Selling Points

- The more than 550 home-cooking recipes in this celebration of the best of British food range from the classics – roast beef, shepherd's pie, hot cross buns – to lesser-known and regional dishes – stargazey pie, rumbledethumps, and singin' hinnies
- Thoroughly researched by a renowned food writer, with contributions from contemporary British chefs
- An intriguing and comprehensive addition to Phaidon's highly successful national cuisine series

Featured alongside this brilliant collection of recipes are stunning images of a selection of the final dishes and evocative portraits of the beautiful British countryside by photographer Sam Harris

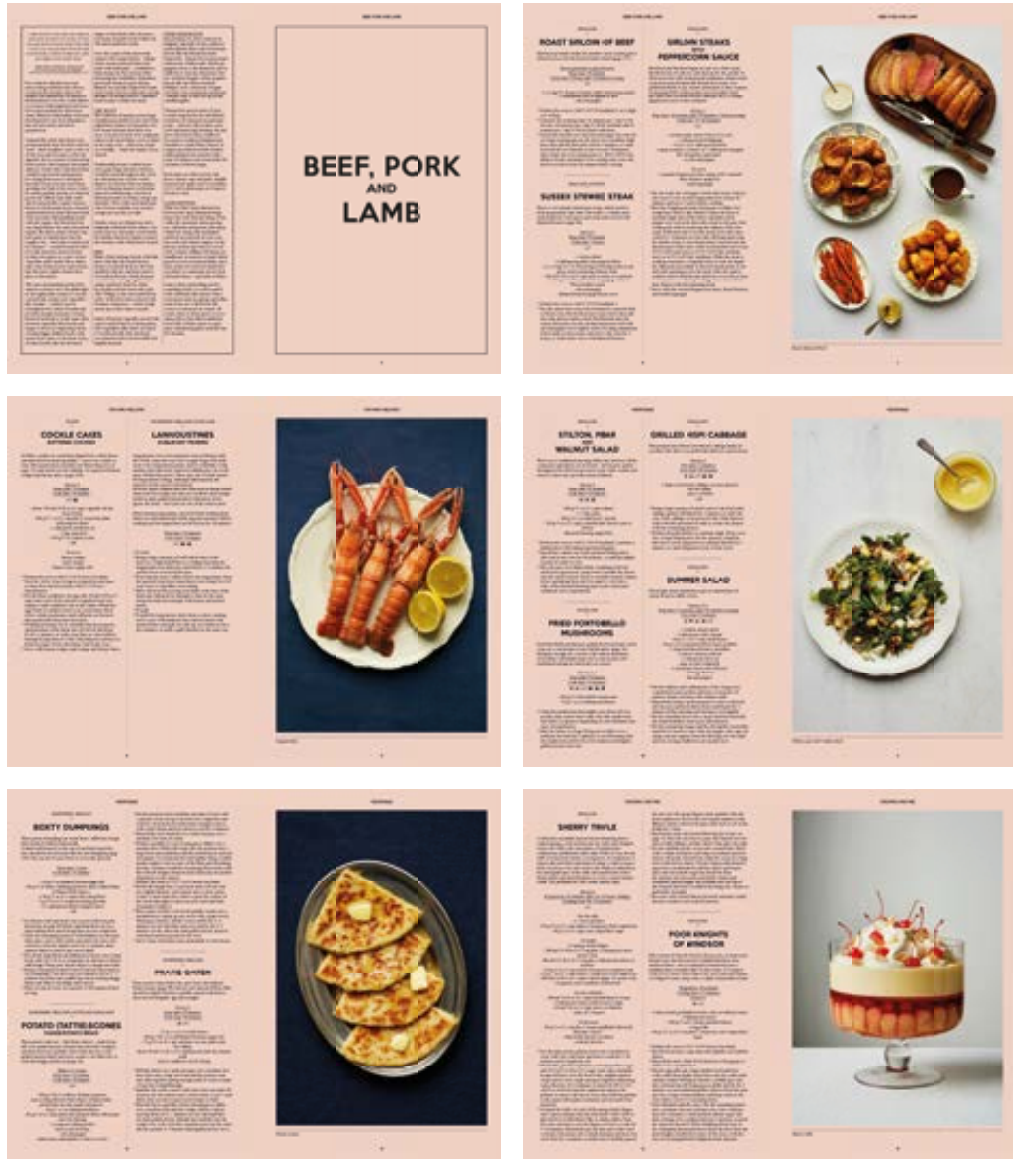
270 x 180 mm
7 1/8 x 10 5/8 inches
464 pp
140 col illus.

Hardback
978 1 83866 528 9



\$ 54.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 64.95 CAN
\$ 74.95 AUS

Published
October 2022



'Modern British is alive, moving and growing under its own steam. Sucking up influences, a rolling-boil stock of creativity.' – Tim Hayward, *Financial Times*

'These days, British chefs the country over are looking to their storied gourmet past to create some of Europe's most inventive (and delicious) food' – *Condé Nast Traveler*

'English food at its best is a hearty, simple, and delicious fare. English cooking is steeped in history, yet the modern face of British food presents a dynamic and thriving cuisine now followed intensely by foodies around the globe.' – thespruceeats

Also available:

The Irish Cookbook



\$ 54.95 US
£ 39.95 UK

978 1 83866 056 7

Portugal: The Cookbook



\$ 55.00 US
£ 39.95 UK

978 1 83866 473 2

Spirited



\$ 49.95 US
£ 35.00 UK

978 1 83866 161 8

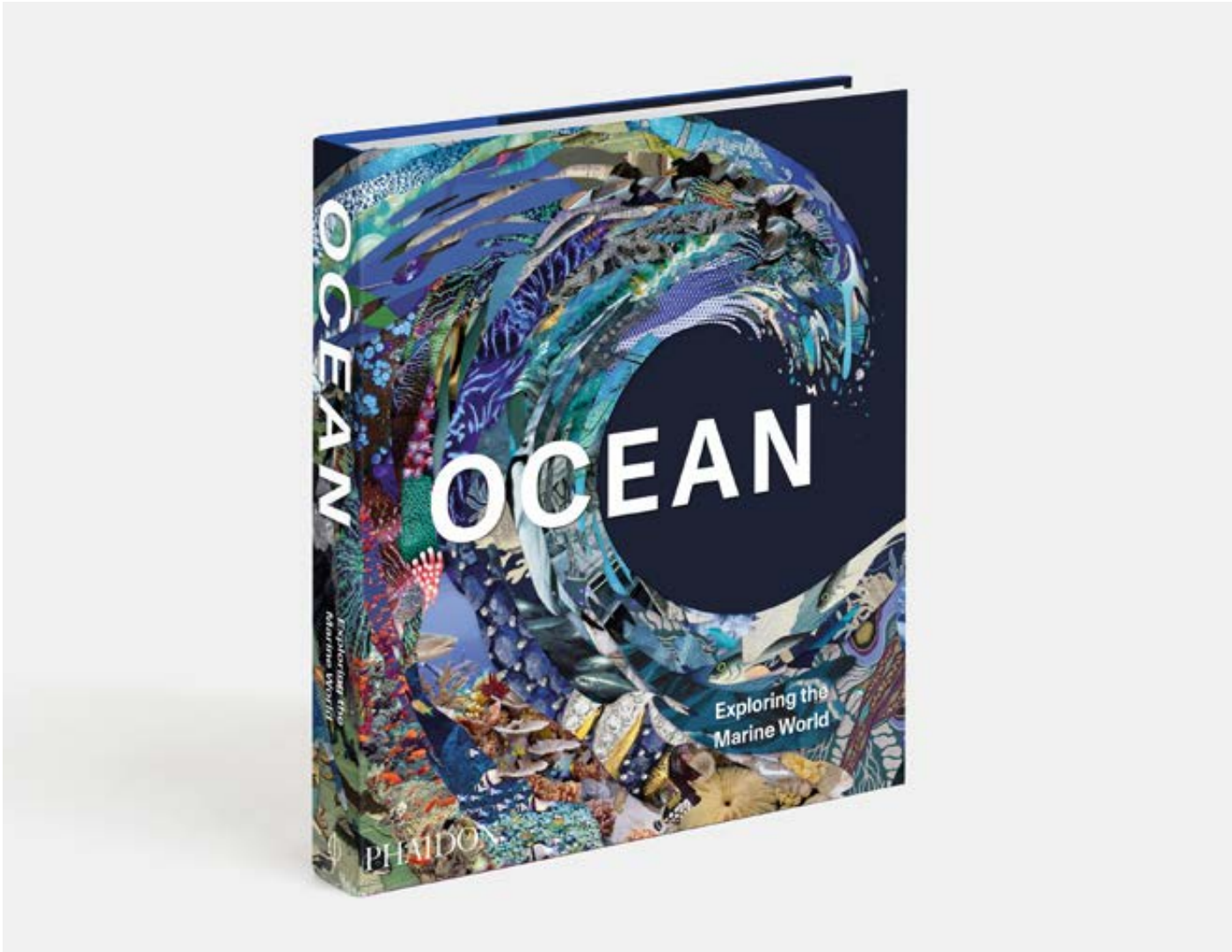
Ocean

Exploring the Marine World

Phaidon editors, with an introduction by Anne-Marie Melster



A richly illustrated celebration of the world's oceans and seas through art, history, oceanography, marine biology, and culture



The latest instalment in the bestselling Explorer Series, *Ocean* takes readers on a journey across continents and cultures to discover the endless ways artists and image-makers have found inspiration in the marine world throughout history. Showcasing the diversity of the ocean from all over the world, both above and below the waves, this survey spans a wide range of styles and media – from art, scientific illustrations, and sculptures to underwater photography, film stills, and textiles – and follows a visually stunning sequence with works, regardless of period, thoughtfully paired to allow interesting and revealing juxtapositions between them.

Key Selling Points

Aimed at a wide audience, the book will have diverse appeal – from artists, designers, and art historians to marine biologists, conservationists, and the general reader

Offers a comprehensive introduction to the subject, but also with examples surprising even for specialists

The selection of works includes a diverse range of both lesser-known and iconic artists, including Eileen Agar, Carl Chun, Jacques Cousteau, David Doubilet, Ernst Haekel, Damien Hirst, Hokusai, Greg Lecoer, and Georgia O'Keeffe

Features large-scale images, accessible texts, and reference information, including a glossary, illustrated timeline, and biographies

Entries have been selected and curated by an international panel of art historians, museum curators, marine biologists, wildlife photographers, conservationists, and more

With an introduction by interdisciplinary curator and critic Anne-Marie Melster, a global advocate for climate and ocean action

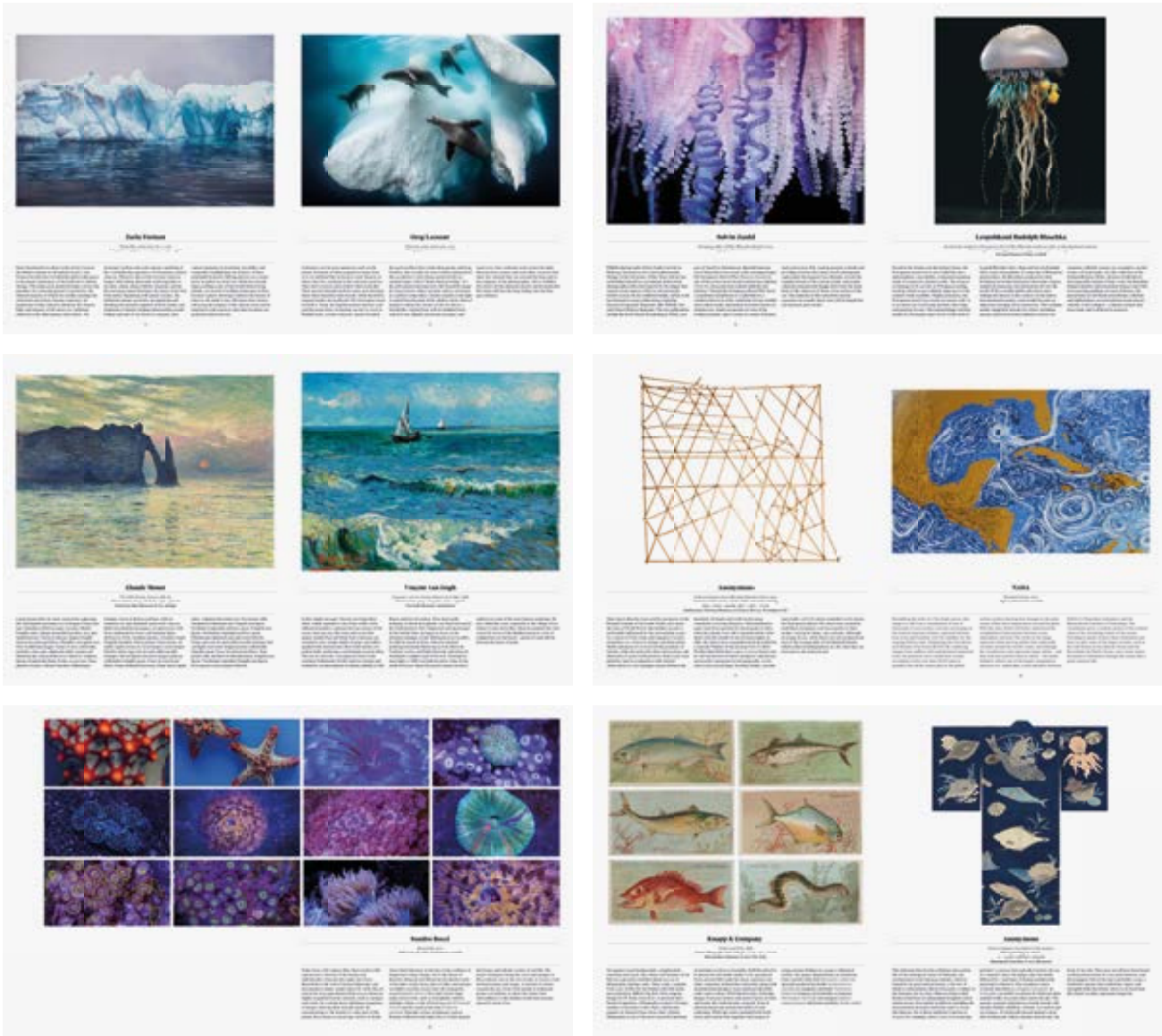
290 x 250 mm
9 7/8 x 11 3/8 inches
352 pp
315 col illus.

Hardback
978 1 83866 478 7



\$ 64.95 US
£ 44.95 UK
€ 54.95 EUR
\$ 84.95 CAN
\$ 89.95 AUS

Published
October 2022



Praise for *Bird*:

'The most glorious cornucopia celebrating our enduring love affair with birds – an uplifting and eye-opening tribute to the way they enrich our lives.' – Alan Titchmarsh MBE, English TV presenter, broadcaster, and gardener

Praise for *Plant*:

'A breathtaking collection of botanical prints, photos, drawings, and even micrograph scans.' – Martha Stewart Living

'The ultimate gift for gardeners and art-lovers.' – Goop

Praise for *Flower*:

'... a doorstopper, showstopper of a book that celebrates blossoms in fabric, photography, painting and ceramic.' – *Wall Street Journal*

Also available:

Bird: Exploring the Winged World

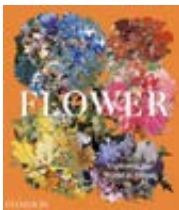


\$ 59.95 US
£ 39.95 UK

978 1 83866 140 3



Flower: Exploring the World in Bloom



\$ 59.95 US
£ 39.95 UK

978 1 83866 085 7



Plant: Exploring the Botanical World

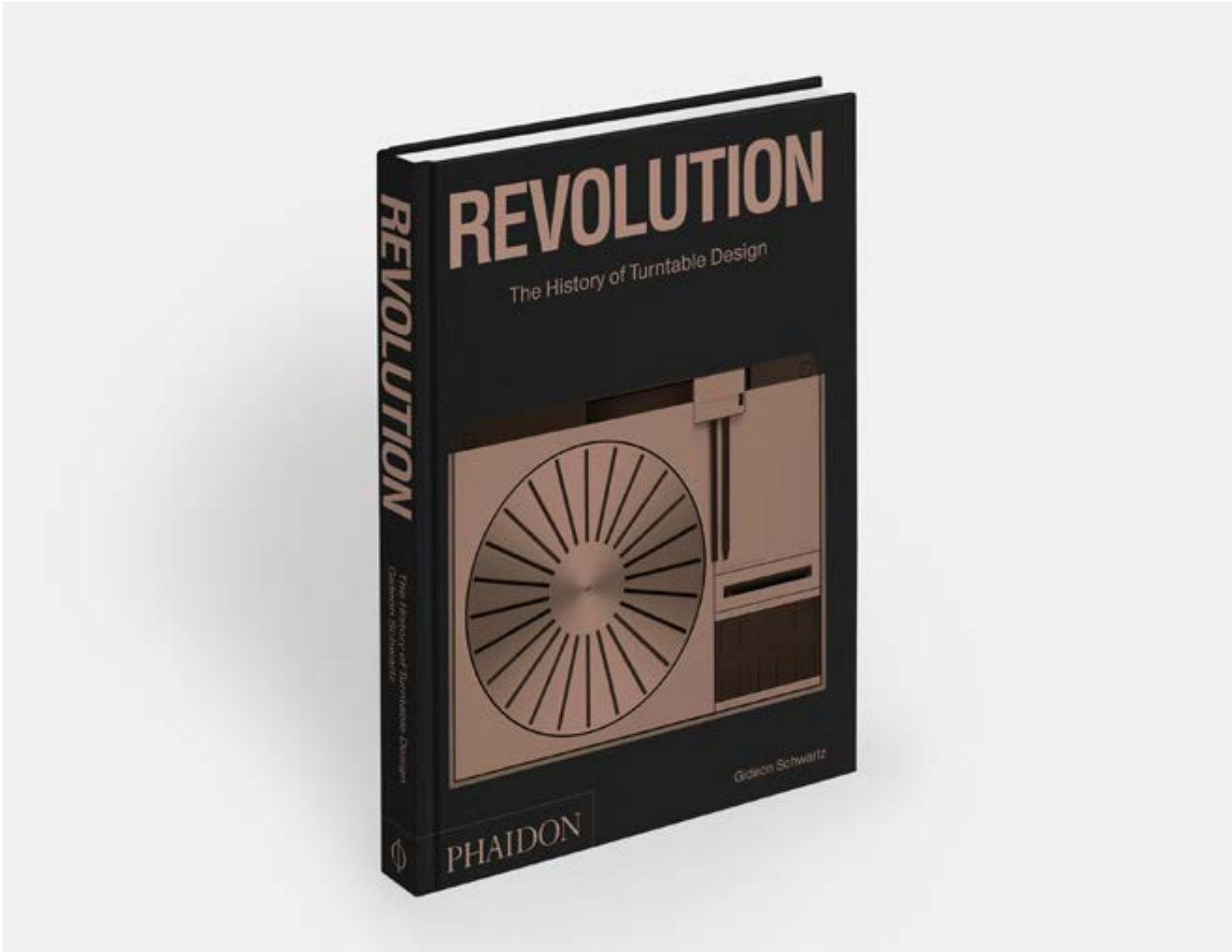


\$ 59.95 US
£ 39.95 UK

978 0 7148 7148 6



The design, history, and cultural impact of turntables and vinyl technology: the twin powerhouses of the ‘vinyl revival’ phenomenon



Interest in turntables and records is enjoying a renaissance as analog natives and new converts find their enduring style and extraordinary sound inimitable. *Revolution*, a follow-up to Phaidon’s beloved *Hi-Fi: The History of High-End Audio Design*, explores the design and cultural impact of the turntable, the component at the center of the ‘vinyl revival’. An essential book for audiophiles, collectors, and design fans, *Revolution* showcases the fascinating history of turntables and vinyl technology from the 1950s to today’s cutting-edge designs.

Gideon Schwartz is a New-York born and based former attorney who retired from the law in 2009 to pursue his passion for audio equipment. The founder of ultra-high-end audio equipment company Audioarts, Schwartz has been a self-described ‘audio-nut’ since childhood, and is driven by the search for what he calls ‘musical truth’.

Key Selling Points

- Written by Schwartz, author of *Hi-Fi: The History of High-End Audio Design*, who is an audio design expert and passionate about analog music
- Features legendary global brands and turntables
- Includes 300 illustrations from the world of turntables, from affordable to high-end, and everything in between
- An essential addition to the bookshelf for analog natives and those new to the vinyl revival as well as music and design lovers
- An historic overview covering the early decades of turntable design and vinyl technology from the late 19th century to the 1940s will set the scene, followed by chapters dedicated to the best turntables of the 1950s, 1960s, 1970s, 1980s, 1990s, and the 2000s

270 x 205 mm
8 1/8 x 10 5/8 inches
264 pp
250 col and b&w illus

Hardback
978 1 83866 561 6



\$ 89.95 US
£ 74.95 UK
€ 84.95 EUR
\$ 115.00 CAN
\$ 150.00 AUS

Published
November 2022



Praise for *Hi-Fi: The History of High-End Audio Design*:

‘A showcase of the beautiful designs that set the bar for audio performance . . . A great read for audiophiles and design fans alike.’ – *Acquire*

‘*Hi-Fi* may give you a better idea of just why your friend insists that you

appreciate the warmth of sound from his record player at every dinner party.’ – *New York Magazine Strategist*

‘Like all other books that bear the Phaidon name, *Hi-Fi* goes in-depth into the subject matter over the almost 300 page hardcover tome . . . If you love old school audio as much as we do, it’s a must read.’ – *Cool Material*

‘A lavish photographic history to stun audiophiles who love the look, feel and sound of analog equipment.’ – *Globe & Mail*

‘A bible for discriminating audiophiles and industrial design junkies.’ – *The Awesomer*

Also available:

Hi-Fi: The History of High-End Audio Design



\$ 89.95 US
£ 74.95 UK

978 0 7148 7808 9



Dieter Rams: The Complete Works



\$ 59.95 US
£ 45.00 UK

978 1 83866 153 3



Supreme

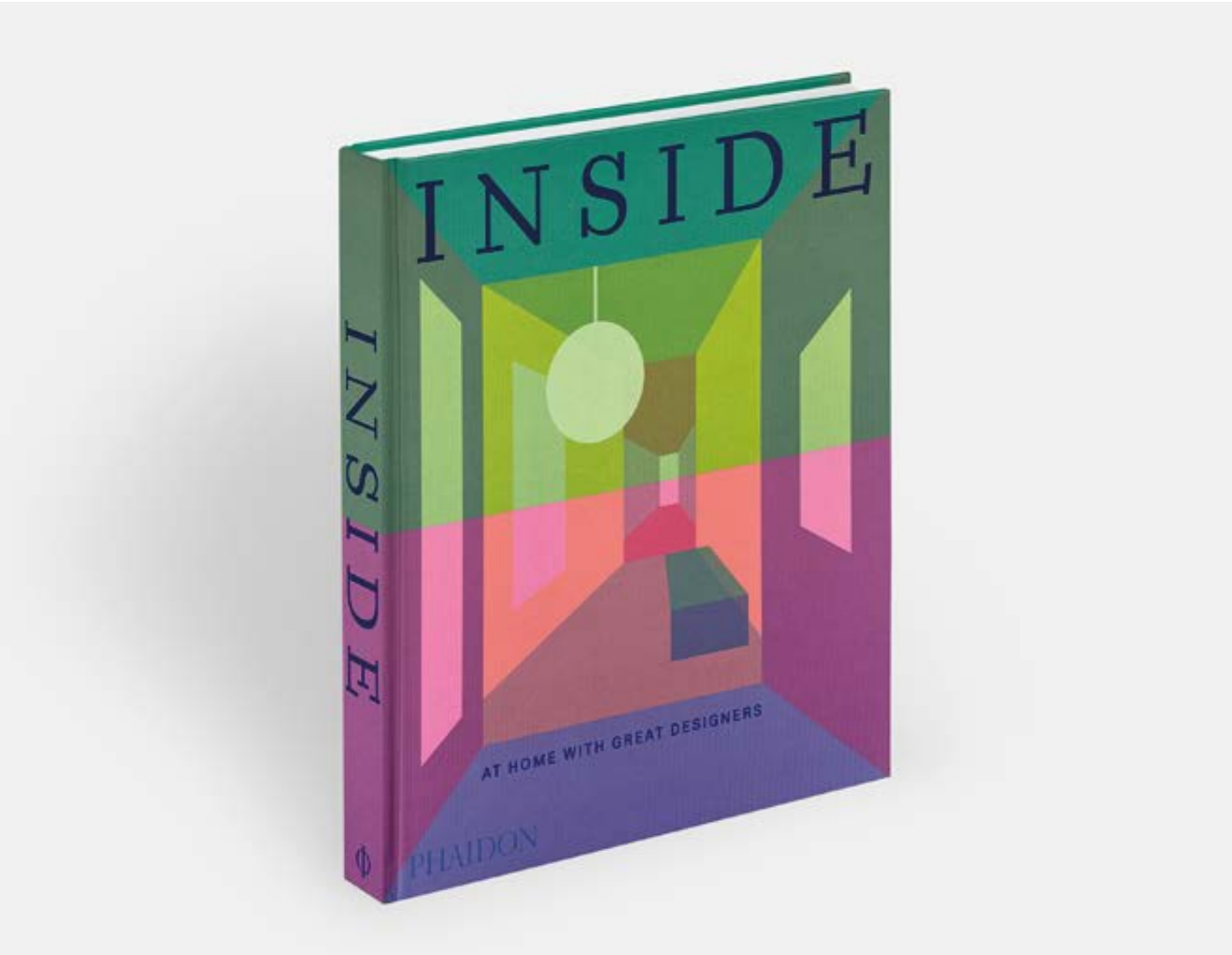


\$ 49.95 US
£ 34.95 UK

978 1 83866 031 4



An inspirational behind-the-scenes tour of the homes of 60 of the most celebrated contemporary global designers and decorators



An opportunity to explore the homes of those who eat, sleep, and breathe interior design is impossible to resist. The private homes of interior designers are the places where all the knowledge and expertise they have gathered and perfected on professional commissions is allowed its fullest expression. *Inside: At Home with Great Designers* showcases the private spaces of 60 of the world's top designers. These homes not only allow us unique insight into how and where designers live, but also provide us with an inspiring and aspirational kaleidoscope of living spaces.

Key Selling Points

A stunning and exclusive look at how the world's greatest creatives design their own domestic environments and personal living spaces

Features top contemporary interior designers and decorators in the US, the UK, France, Italy, and many other countries across the world

Includes the homes of such leading international design talents as Brigitte Romanek, Roman and Williams, Sheila Bridges, Darryl Carter, Sig Bergamin, and Joseph Dirand

Each entry includes a selection of images of the designer's home, along with details of their aspiration and individual approach to decorating their own highly personal living spaces

Homes included range from apartments, townhouses, and lofts, to country and coastal retreats, bungalows, and palazzi

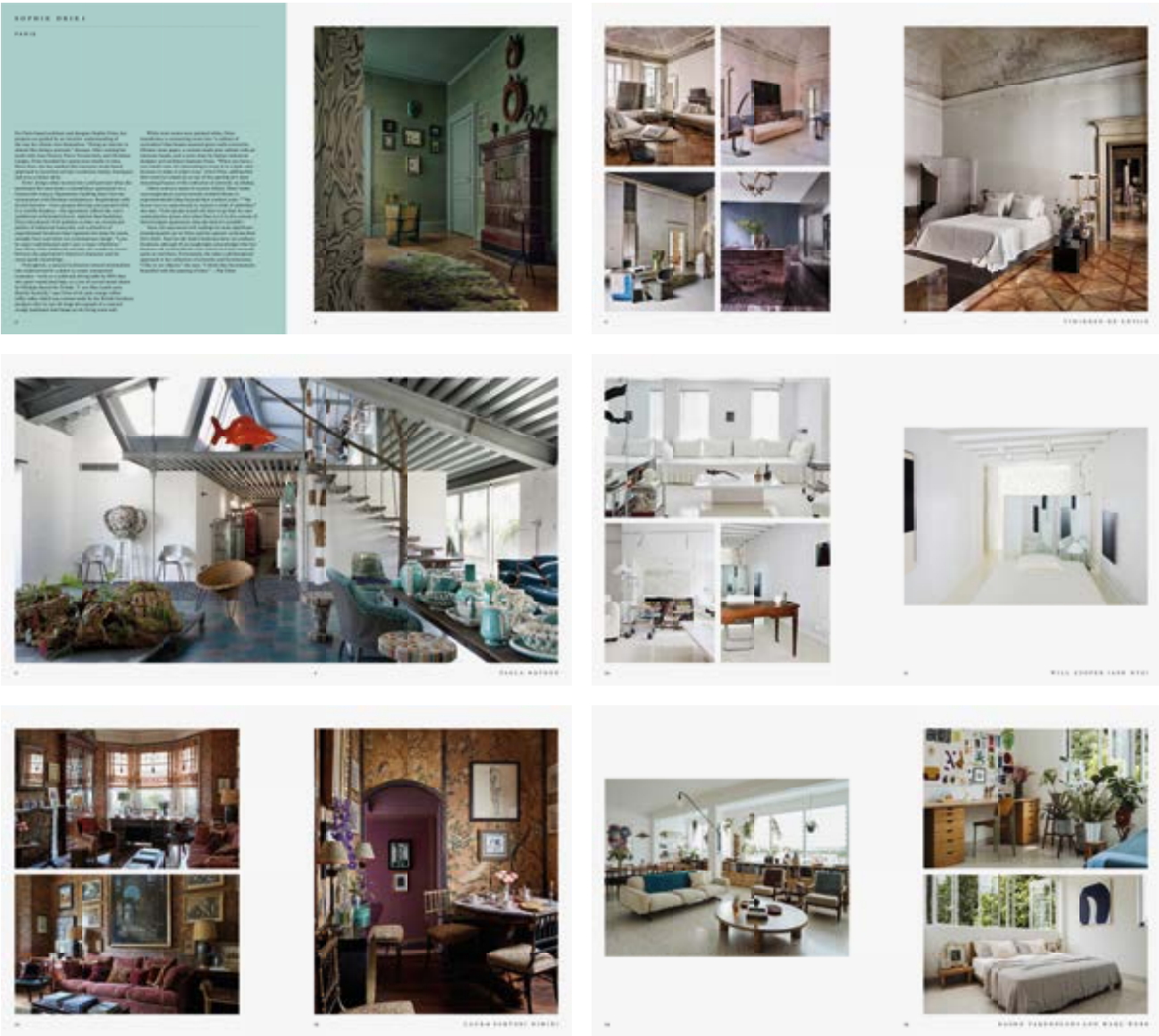
Ideal for library shelves and coffee tables alike, this is the perfect gift and inspiration for a house-and-design-obsessed global readership

290 x 250 mm
9 7/8 x 11 3/8 inches
272 pp
250 col illus.

Hardback
978 1 83866 476 3

\$ 54.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

Published
October 2022



'One wonderful thing about my apartment is that it really became a laboratory to experiment and to take risks that I can't take when I'm working on a client's residence.'
– Sheila Bridges

'My work is pretty quiet and calm and serence and contemplative. For me, an interior is all about calming down the

senses and bringing in a great sense of comfort and wellbeing.' – Vincent Van Duysen

'Because the worlds ASH NYC creates are so crazy, when I go home it needs to be really singular. The funny thing is I love using color for hotels and for other people, just not for me.'
– Will Cooper, ASH NYC

'I think it's always very nice to make things unique for yourself, and cozy, which is what a house is all about.'
– Veere Grenney

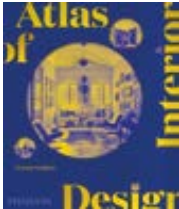
By Design



\$ 75.00 US
£ 49.95 UK

978 1 83866 187 8

Atlas of Interior Design



\$ 89.95 US
£ 69.95 UK

978 1 83866 306 3

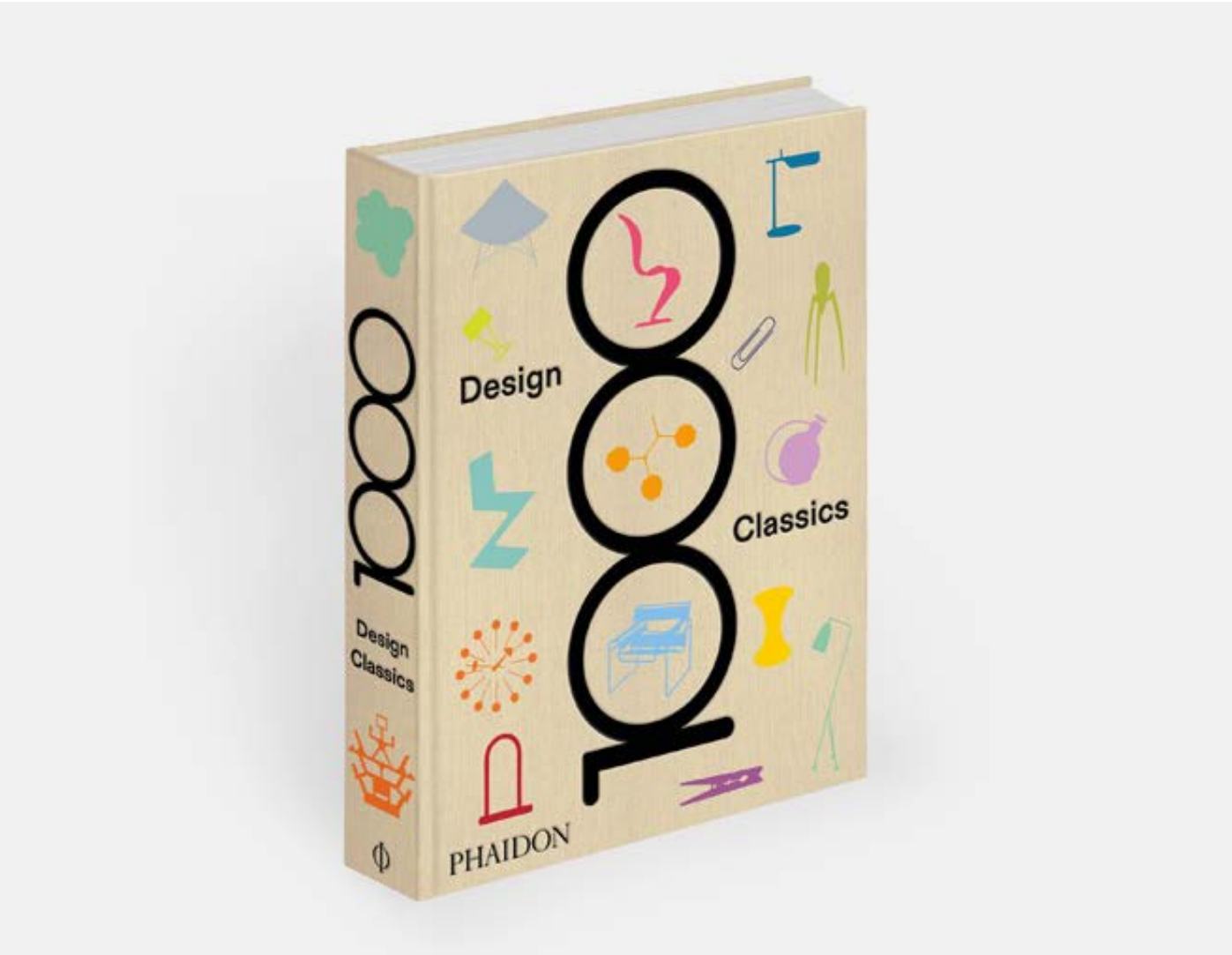
Interiors: The Greatest Rooms of the Century



\$ 79.95 US
£ 59.95 UK

978 1 83866 588 3

The most innovative, iconic, and influential products ever designed – from 1663 to the present day



Originating from the highly acclaimed and groundbreaking three-volume *Phaidon Design Classics*, this new book presents 1,000 of the world's greatest objects in one large-format volume – from everyday items by anonymous creators to lauded pieces by the likes of Charles and Ray Eames, Charlotte Perriand, Dieter Rams, Richard Sapper, Hans J. Wegner, and Florence Knoll. Carefully revised to bring every detail up to date, and with the addition of 100 new items that highlight designers from a diverse variety of backgrounds (including a greater number of female designers) and products from the last 15 years, this collection of the world's greatest product design is more comprehensive, compelling – and relevant – than ever before.

Key Selling Points

- A new release for a contemporary, global readership, with 100 new products that have been expertly selected to focus on female designers and creators from a variety of backgrounds
- Showcases celebrated names alongside the new stars of modern design, including Le Corbusier, Alvar and Aino Aalto, Isamu Noguchi, Ronan and Erwan Bouroullec, Lani Adeoye, Faye Toogood, and Lindsey Adelman
- Each entry is accompanied by beautiful imagery and a detailed description that offers a rich insight into the product, its history, and its maker, from the renowned Tulip Chair by Eero Saarinen to the much-loved Bird Zero e-scooter
- A perfect reference guide for design enthusiasts, industry professionals, and all those interested in the creative process

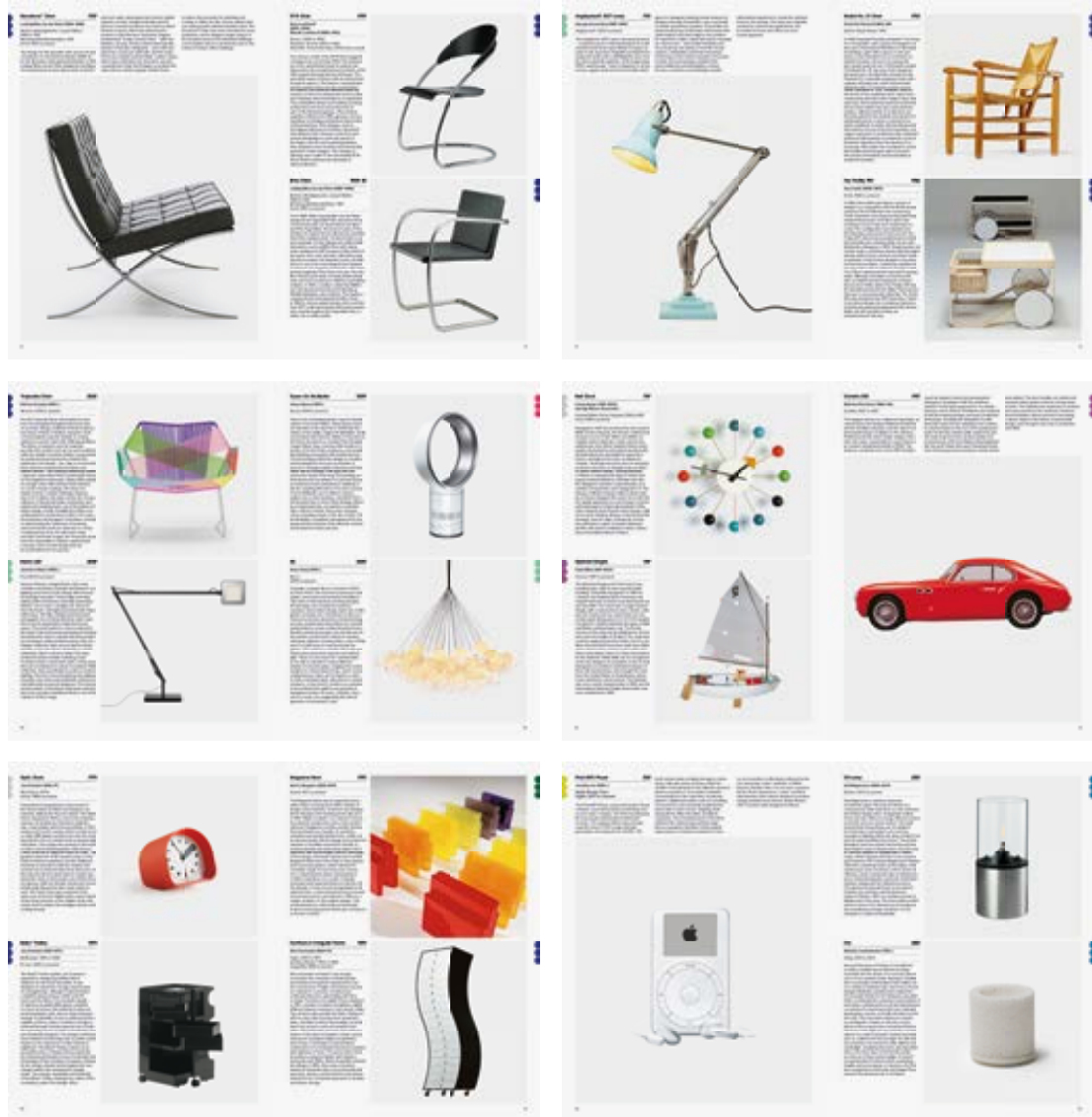
310 x 230 mm
9 x 12 ¼ inches
592 pp
1,000 col & b&w images

Hardback
978 1 83866 547 0



\$ 89.95 US
£ 69.95 UK
€ 79.95 EUR
\$ 115.00 CAN
\$ 140.00 AUS

Published
October 2022



Praise for *Phaidon Design Classics*:

'An intriguing journey not only through the history of design, but also through a history of taste and culture.'
– *Design Week*

'What the Oxford dictionary is to words, this is to man-made objects. You won't want to put it down.' – *Guardian*

Also available:

The Design Book, new edition



\$ 19.95 US
£ 16.95 UK

978 1 83866 143 4



Woman Made



\$ 59.95 US
£ 39.95 UK

978 1 83866 285 1



Dieter Rams: The Complete Works



\$ 59.95 US
£ 45.00 UK

978 1 83866 153 3



The Mexican Vegetarian Cookbook
Margarita Carrillo Arronte



From the author of the bestselling Mexico: The Cookbook, a collection of almost 400 delicious plant-based Mexican recipes



Mexican food is currently enjoying an explosion in global popularity and the same can be said of vegetarian cuisine. The author of the much-loved and internationally bestselling Mexico: The Cookbook brings both these two food trends together in a volume of 400 all-new, plant-based recipes. Regional Mexican cuisine is traditionally based on a wide range of vegetarian ingredients – pulses, vegetables, fruits, and of course, chiles and spices. With vivid photography and design, The Mexican Vegetarian Cookbook will be equally as iconic as its much loved predecessor.

Key Selling Points
- The companion to Margarita Carrillo Arronte's Mexico: The Cookbook, also published by Phaidon, which has sold almost 200,000 copies globally
- Mexican cuisine naturally uses a wide variety of plant-based ingredients to create vegetarian dishes, and all the recipes in this collection are authentic, regionally identified, and traditional, with no substitutes
- The home cooking recipes range from iconic – Refried Beans and Grilled Cactus Paddle – to lesser known dishes – Joroches and Tomatillo Tart
- Each recipe lists the region from where it hails along with categories such as vegan, dairy-free, gluten-free, one-pot, quickly prepared recipes, and those which require a maximum of five ingredients
- With stunning images of the final dishes, plus atmospheric shots of Mexico and its culture

270 x 180 mm
7 1/8 x 10 5/8 inches
416 pp
150 color illus.
Hardback
978 1 83866 526 5
\$ 54.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 64.95 CAN
\$ 74.95 AUS
Published October 2022



Praise for Mexico: The Cookbook:
'The definitive word on traditional Mexican cuisine by the chef who knows it best.' – Guardian
'A comprehensive compendium of the country's colorful cuisine' – Vogue
'Filled with more than 600 recipes – this will fit in nicely in the kitchens of beginners as well as experts.' – Evening Standard
'All my life I have wanted to travel through Mexico to learn authentic recipes from each region and now I don't have to – Margarita has done it for me!' – Eva Longoria

Also available:

Table listing other books by Margarita Carrillo Arronte: Mexico: The Cookbook, Tu Casa Mi Casa, and The Middle Eastern Vegetarian Cookbook, with prices in US and UK dollars and their respective ISBNs.

A global celebration of Christmas that, when opened and folded back, creates a striking freestanding Christmas tree



*Ten days until Christmas.
How I wish I could be,
Not just a plain pine,
But a real Christmas tree.*

A pine tree's Christmas wish comes true when a parade of children visit to decorate its branches with unique festive ornaments from around the world – from German nutcrackers to Mexican piñatas, Chinese apples to Ukrainian spiderwebs. Young readers are invited to experience new and old Christmas traditions through rhyming verse and lush illustrations. Secondary text offers informative context and insight as to how the holiday is celebrated in different cultures around the world.

Key Selling Points

- An artful and heart-warming introductory guide to how Christmas is celebrated in many cultures across the globe
- A fresh, contemporary, and global answer to the evergreen Christmas book category
- A unique tree-shaped carousel-format novelty board book that can be opened and folded back to create a free-standing Christmas tree using its integrated magnetic closure
- A sturdy and gorgeous gift, featuring frame-worthy art that stands out on shelf
- Captures the joy of the holiday season within a personal and global backdrop
- A festive read-aloud, perfect for sharing at holiday celebrations and story times

Age range: 2-5
321 x 156 mm
6 1/8 x 12 5/8 inches
26 pp

Shaped board book
978 1 83866 539 5



\$ 19.95 US
£ 14.95 UK
€ 17.95 EUR
\$ 24.95 CAN
\$ 29.95 AUS

Published
October 2022



Hannah Barnaby is an acclaimed children's book author from Charlottesville Virginia, with several chapter books and picture books to her name. She worked as a children's book editor, independent bookseller, and book reviewer before becoming the first children's writer-in-residence at the Boston Public Library.

João Fazenda is an award-winning illustrator from Portugal and a graduate of the Lisbon Faculty of Arts. His clients include *The New York Times*; *The New Yorker*; *The Wall Street Journal*; *Telegraph*; *Guardian*; *New Scientist*; *Boston Magazine*; and *Architectural Review* amongst others.

Also available:

Our Seasons

\$ 19.95 US
£ 14.95 UK



978 1 83866 432 9

Our World

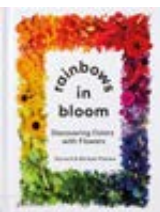
\$ 19.95 US
£ 14.95 UK



978 1 83866 081 9

Rainbows in Bloom

\$ 16.95 US
£ 12.95 UK



978 1 83866 298 1 (AE)

978 1 83866 299 8 (EN)

Lucian Freud

Martin Gayford

Edited by David Dawson and Mark Holborn

A sumptuous single-volume edition of Phaidon’s acclaimed overview of one of the greatest painters of our time



Larger-than-life British artist Lucian Freud enjoyed a career lasting over seven decades. He worked almost until the day he died, when he left a portrait of friend and studio assistant David Dawson unfinished. Now available for the first time in one elegantly combined edition, this acclaimed celebration of Freud’s work from the 1930s to his death in 2011 includes hundreds of paintings, drawings, sketches, and etchings – even personal photographs and illustrated private letters. A comprehensive overview of his life and work in one luxurious volume, this book is a gorgeous addition to the shelves of art lovers everywhere.

-

Martin Gayford is a writer and art critic for *The Spectator* magazine. He sat for a portrait by Freud, an experience recounted in *Man with a Blue Scarf* (2010). Painter **David Dawson** is represented by Marlborough Fine Art, London. Freud’s assistant from 1991 until his death, he was a frequent model for his paintings. **Mark Holborn** is an editor, designer, and writer who has worked with many leading artists over the last 30 years.

Key Selling Points

- A luxurious single-volume edition of the original two volumes, originally published to wide critical acclaim in 2018
- More than 480 illustrations, chronologically arranged to reveal the artist’s work and development
- Created in collaboration with the Lucian Freud Archive and David Dawson, Director of the Archive, and edited by Mark Holborn
- Nearly all the artworks included were photographed exclusively for this publication by celebrated British photographer John Riddy
- In autumn 2022 The National Gallery in London will host a major exhibition of Freud’s work in celebration of the artist’s centenary

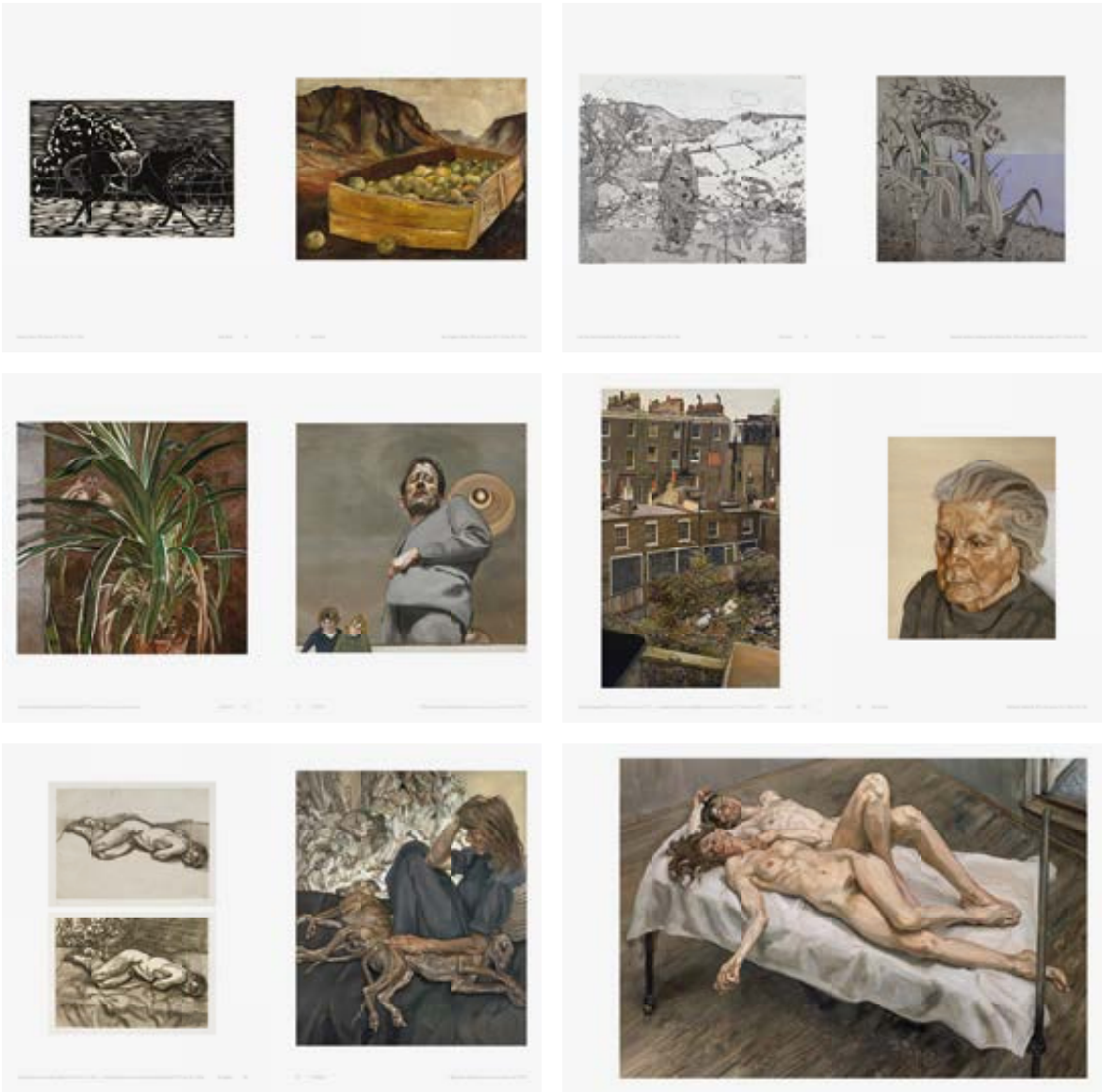
353 x 273 mm
10 ¾ x 13 ⅞ inches
624 pp
487 col and b&w illus.

Hardback
978 1 83866 569 2



\$	150.00	US
£	100.00	UK
€	125.00	EUR
\$	200.00	CAN
\$	200.00	AUS

Published
October 2022



Praise for the 2018 two-volume edition:

‘Stunning ... Sure to delight those in search of a full picture of the artist’s output.’ – *Artists Illustrators*

‘There is a precision and grandeur about this new monograph [...] that is all of a piece with Freud’s modus operandi. [...] Gayford draws on

his own back catalogue and the established sources [...] to weave a fluent text that is footnote-free and cautiously expansive [...] Freud steps forward into sharper focus than we have seen before. We see more of the methodology by which he achieved a genius-reputation approaching that of his famous grandfather, creating a new genre of self-projecting portraiture

while keeping his secrets close.’ — *Times Literary Supplement*

‘There should still be room on my coffee table for a handsome new picture book. Thoughtfully selected by artist David Dawson, one-time model and assistant to Freud, and narrated by Martin Gayford, it will undoubtedly prove popular.’ – *Vanity Fair*

Also available:

Lucian Freud



\$	500.00	US
£	395.00	UK



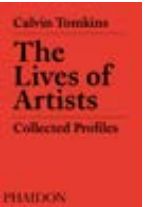
Lucian Freud: A Life



\$	200.00	US
£	150.00	UK



The Lives of Artists



\$	125.00	US
£	100.00	UK





The most comprehensive monograph to date on the popular British painter, now updated with forty of his latest works



Harland Miller's creativity as both artist and writer culminates in his iconic paintings of battered book covers with cleverly invented titles. Initially appropriating the classic Penguin paperback before devising his own unique designs, Miller combines aspects of pop art, abstraction, and figurative painting to create highly coveted artworks that have won him a cult following. This monograph covers nearly twenty years of his paintings, and features specially commissioned essays by eminent art writers exploring different aspects of his practice and has been updated with forty of his latest works.

Yorkshire-born **Harland Miller** has exhibited at ICA, White Cube, and Royal Academy in London; BAL TIC Centre for Contemporary Art, Gateshead; and Kunsthalle, Mannheim, and York Art Gallery, England. **Michael Bracewell** is a British novelist, critic, curator, and cultural commentator. **Martin Herbert** is a Berlin-based writer and critic. **Catherine Ince** is senior curator for V&A East, and was curator at the Barbican, London.

Key Selling Points

- The most comprehensive monograph on the ever-popular artist Harland Miller, featuring a host of his iconic Penguin paintings in glorious reproductions
- This newly expanded edition includes the addition of forty previously unpublished artworks Miller has made during the last 3 years
- Includes an updated illustrated chronology with photographs and ephemera from the artist's personal archive
-

A stunning new cover design features a detail of one of his latest paintings in the vibrant 'Letter' series

This substantial monograph will appeal to both existing fans of Miller's work and a wider audience, including those with interests in graphic design and urban art

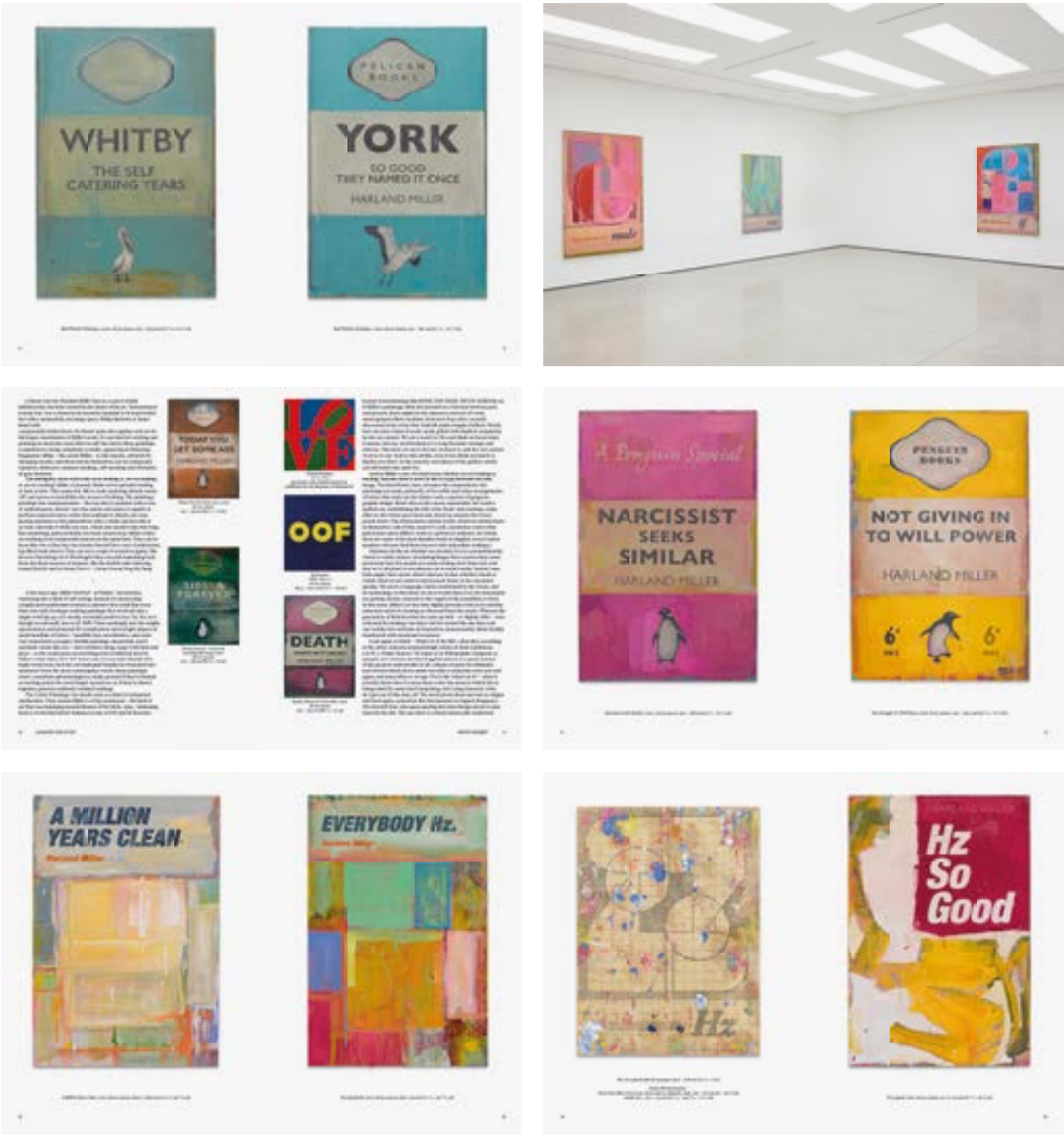
320 x 230 mm
9 x 12 7/8 inches
314 pp
(including gatefolds)
230 col and b&w illus.

Hardback
978 1 83866 310 0



\$ 100.00 US
£ 79.95 UK
€ 89.95 EUR
\$ 135.00 CAN
\$ 150.00 AUS

Published
October 2022



Praise for the first edition:

'Harland Miller is one of the leading figurative artists today.' – *Flux Magazine*

'This book delves into Miller's creative process. It traces his artistic influences, locating his work within the context of abstract expressionism and modern design. It also includes photographs and

personal items from Miller's archive.' – *The Arts Society magazine*

'The monograph [is] a splashy testament to Miller's staying power ... Miller is a consummate and sincere storyteller ...' – *Financial Times*

'Drawing influence from Ed Ruscha, Mark Rothko, Anselm Kiefer, and

Robert Rauschenberg, Miller pointedly combines text and images to comment on the frequent disconnect between representation and reality.' – *Artsy*

'A painter whose works are loved, and coveted, by many, including some very famous fans.' – *Telegraph*

Also available:

Jean Jullien



\$ 69.95 US
£ 45.00 UK

978 1 83866 319 3

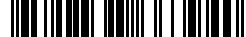


KAWS: WHAT PARTY



\$ 59.95 US
£ 49.95 UK

978 1 83866 394 0



Yoshitomo Nara



\$ 100.00 US
£ 79.95 UK

978 0 7148 7994 9





A beautifully produced, comprehensive examination of acclaimed American artist Sarah Sze's painting practice



Since the late 1990s, Sarah Sze has developed a signature visual language that challenges the static nature of art with a dynamic body of work spanning sculpture, painting, drawing, printmaking, video and installation. In recent years, Sze has returned to painting, the medium in which she was first trained. Comprising constellations of painted and collaged elements, her expansive abstract landscapes explore a visual world that is constantly evolving, degrading, and generating new ways of seeing. This book, created in close collaboration with Sze, is the first monograph devoted to her painting practice.

Mark Godfrey is an independent curator based in London. Between 2007 and 2021, he was Senior Curator at Tate Modern. **Tina Pang** is Curator of Hong Kong Visual Culture at M+, a new visual art museum in the West Kowloon Cultural District, Hong Kong. **Madeleine Grynsztejn** is Pritzker Director of the Museum of Contemporary Art, Chicago.

Key Selling Points

- Sze is one of the foremost contemporary American artists working today who represented the United States at the Venice Biennale in 2013 and was awarded a MacArthur Fellowship in 2003
- Sze's paintings are highly sought-after and held in the permanent collections of prominent institutions and museums worldwide
- Exquisitely illustrated, luxury volume packaged in a cloth-wrapped slipcase, with each copy numbered and signed by the artist
- With two essays that explore Sze's influences and her working process, plus an interview that expands on the theoretical underpinnings of her painting practice
- Sze will have a major solo exhibition at the Guggenheim Museum, NYC, opening in March 2023

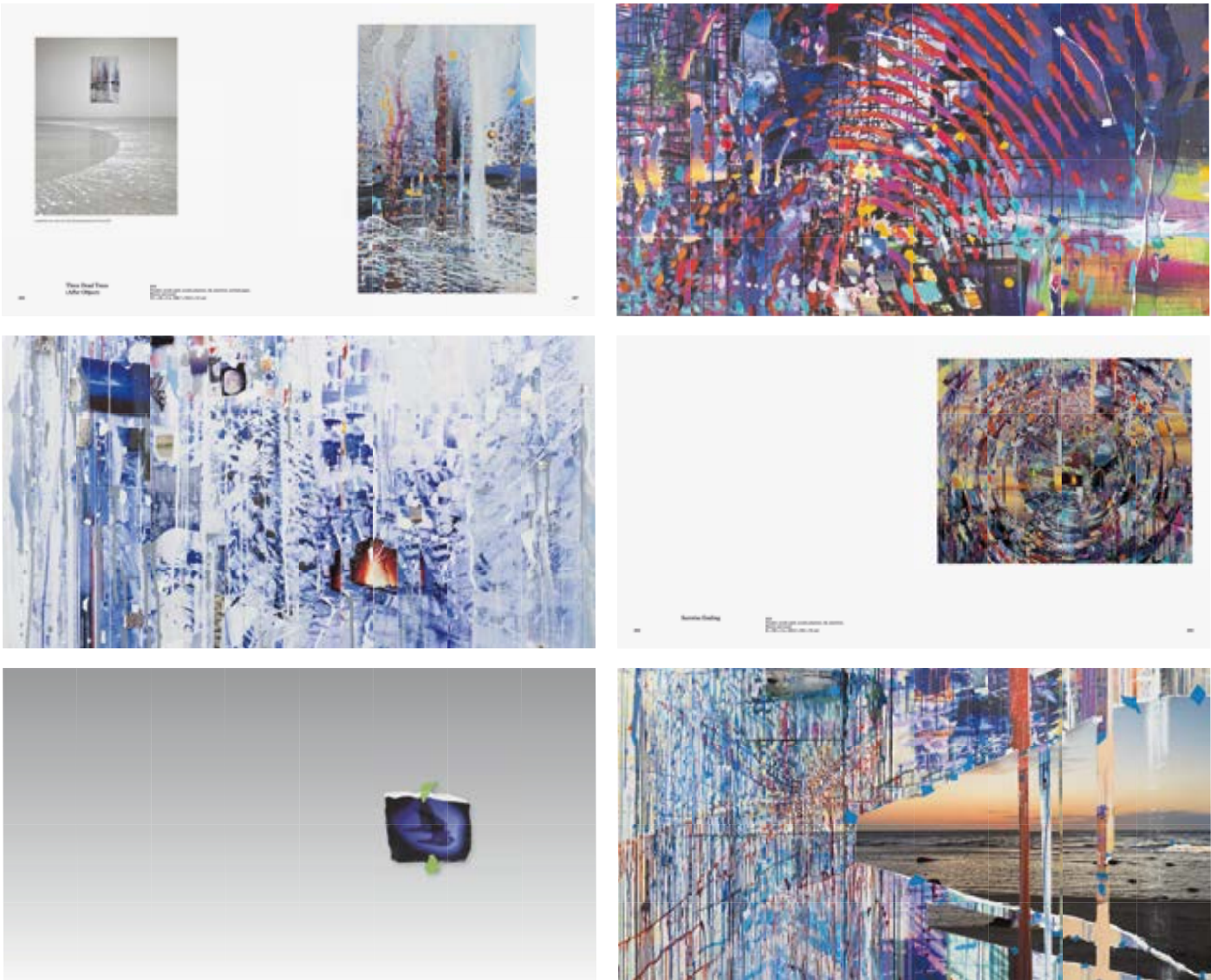
308 x 292 mm
11 ½ x 12 ⅛ inches
396 pp
265 col illus.
Each copy will be numbered and signed by the artist

Hardback with slipcase
978 1 83866 562 3



\$ 175.00 US
£ 125.00 UK
€ 150.00 EUR
\$ 225.00 CAN
\$ 250.00 AUS

Published
February 2023



'With [her paintings], Sze heads bravely into unknown territory, in search . . . of hybrid surfaces that allow her love of the delicate, the ephemeral, and the salvaged to have a new, more permanent form of expression.'
– *New York Times*

'[Sze's] transformation of ephemera into sculptural form has made her

one of the most important forces in contemporary art.' – *Elephant*

'[Sze] blurs the boundaries between painting and sculpture, between two- and three-dimensional work, so effectively that we barely notice it.'
– *Studio International*

'[Sze's] sculptural worlds and collaged

paintings . . . reveal one of the most systematic, precision-driven minds of twenty-first century art.' – *Cultured Magazine*

'[Sze's works] convey wonderment and awe as well as raw trepidation, connecting with Romantic conceptions of the sublime.' – *Art in America*

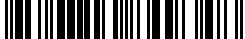
Also available:

Robert Ryman



\$ 150.00 US
£ 100.00 UK

978 0 7148 4934 8



Mickalene Thomas



\$ 125.00 US
£ 100.00 UK

978 0 7148 7831 7



Lucian Freud



\$ 500.00 US
£ 395.00 UK

978 0 7148 7526 2





An updated and expanded edition of the acclaimed in-depth monograph on one of the most influential artists of our time



Conceived in close collaboration with the artist, this updated survey tracks Eliasson's artistic practice from the 1990s to the present day, including recent exhibitions at Tate Modern, London (*In real life*, 2019) and the Beyeler Foundation, Basel (*Life*, 2021). Through hundreds of illustrations bracketed by writings on and by Eliasson, this book provides an unparalleled overview of his remarkably accessible output, from such large-scale interactive experiences as *The weather project* at Tate Modern, London (2003) to smaller, more delicate works on paper or made of glass, and includes photography, painting, and film.

Olafur Eliasson is an Icelandic-Danish artist whose works have been exhibited globally in institutions such as MoMA, Tate, and the Venice Biennale. He works and lives in Copenhagen and Berlin. Michelle Kuo is the Marlene Hess Curator of Painting and Sculpture at MoMA. She is former Editor in Chief of *Artforum International* and has lectured and published widely.

Key Selling Points

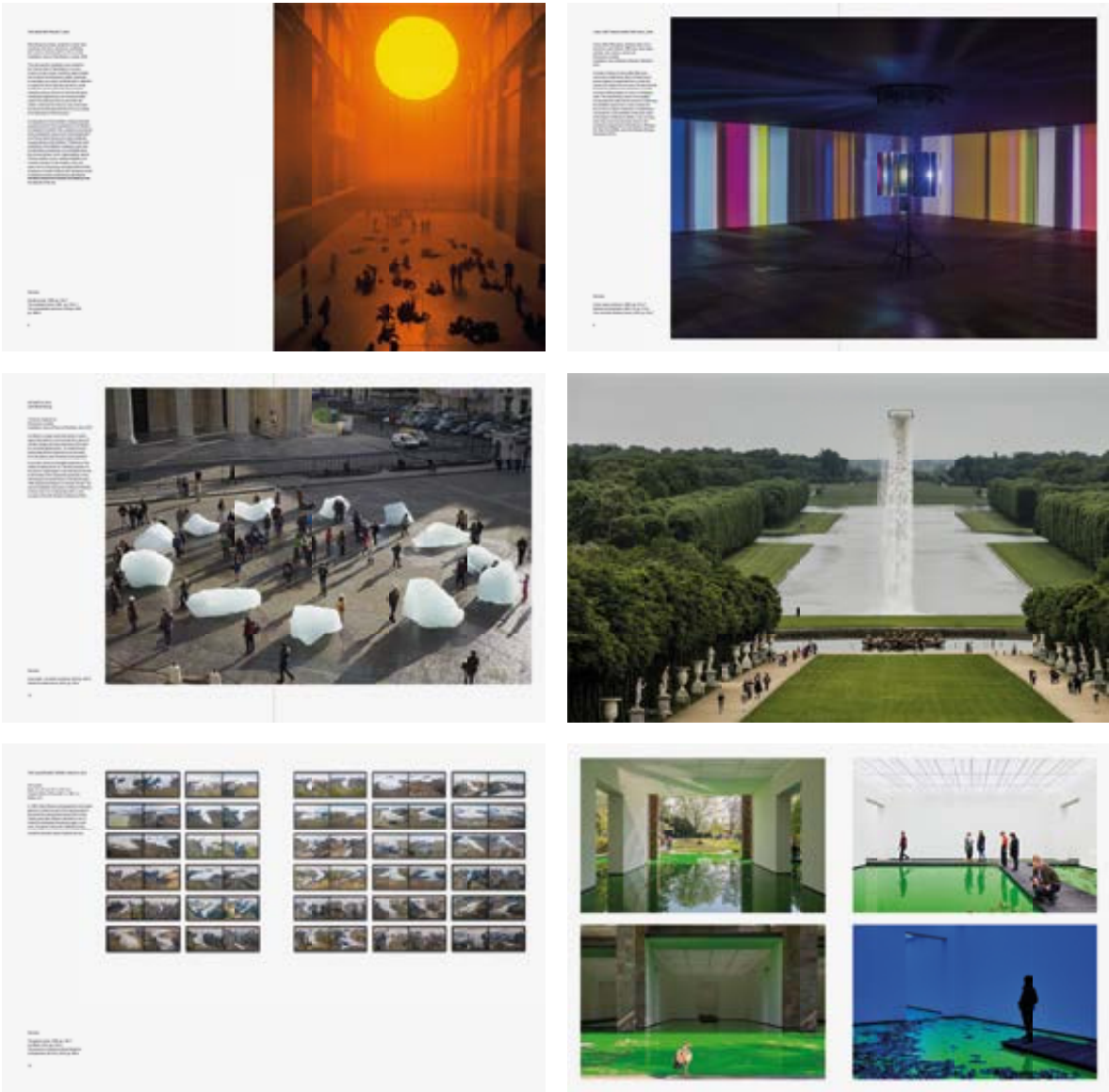
- The most comprehensive book available on his work, *Experience* spans Eliasson's career via his paintings, installations, sculptures, photographs, architectural projects, films, and interventions in public spaces
- Includes such pivotal artworks as *Green river* (1998), *Waterfall* (2016) at the Palace of Versailles in Paris, and *Life* (2021) at Beyeler Foundation in Basel as well as many of his lesser-known works
- Features brand-new projects, accompanied by nearly one hundred new images, that challenge the viewer's way of seeing and explore the artist's interest in sustainability, including *The glacier melt* series 1999/2019 (2019), the *Earth Speakr* app (2020), and *Atmospheric compass* series (2021)
- Eliasson has multiple upcoming shows from Fall 2022, including a solo exhibition of his work at the Fondazione Palazzo Strozzi in Florence

305 x 238 mm
9 3/8 x 12 inches
488 pp
560 col illus.

Hardback
978 1 83866 568 5

\$ 89.95 US
£ 69.95 UK
€ 79.95 EUR
\$ 115.00 CAN
\$ 140.00 AUS

Published
October 2022



'The brush or the pencil: they're just tools. The playing, the fooling around; you need to step out of the macho-driven goal-orientated brutality of today's success criteria. You need to be confident of the step you are taking, not of where it will take you because the moment you put the pencil to paper is the moment when you change the world.' – Olafur Eliasson

'Olafur Eliasson injects his work with a universal conscience that catapults art outside of its normal confines and challenges the way we inhabit the world.' – The Art Story

'Eliasson has a faith in the improving power of art that has been out of fashion since Victorian times.' – *New York Times*

'Olafur Eliasson's 2019 *In real life* exhibition at the Tate Modern in London is "an interesting insight into the mind and method of an artist who, like it or not, has altered our perceptions of what art can be".' – *Apollo*

Also available:

Prime: Art's Next Generation



\$ 79.95 US
£ 55.00 UK

978 1 83866 244 8



Art =



\$ 75.00 US
£ 59.95 UK

978 0 7148 7942 0



Elmgreen & Dragset



\$ 49.95 US
£ 35.00 UK

978 0 7148 7571 2



Theaster Gates: Young Lords and Their Traces

Published in association with the New Museum

With essays by Jessica Bell Brown, Gary Carrion-Murayari, Ryan Dohoney, Coco Fusco, and Dieter Roelstraete



A comprehensive survey of one of the most innovative, boundary-breaking artists working today



Theaster Gates’s work in the areas of social practice, interdisciplinary performance, archival investigation, and multi-faceted object making have made him one of the most compelling artists of the twenty-first century. Accompanying a major mid-career retrospective at the New Museum, New York, opening in November 2022, this book covers the full range of Gates’s artistic activities over the past twenty years, capturing his expansive conception of art as a social sculptor, organizer, improviser, and preservationist.

Gary Carrion-Murayari is Kraus Family Curator at the New Museum, New York.

Key Selling Points

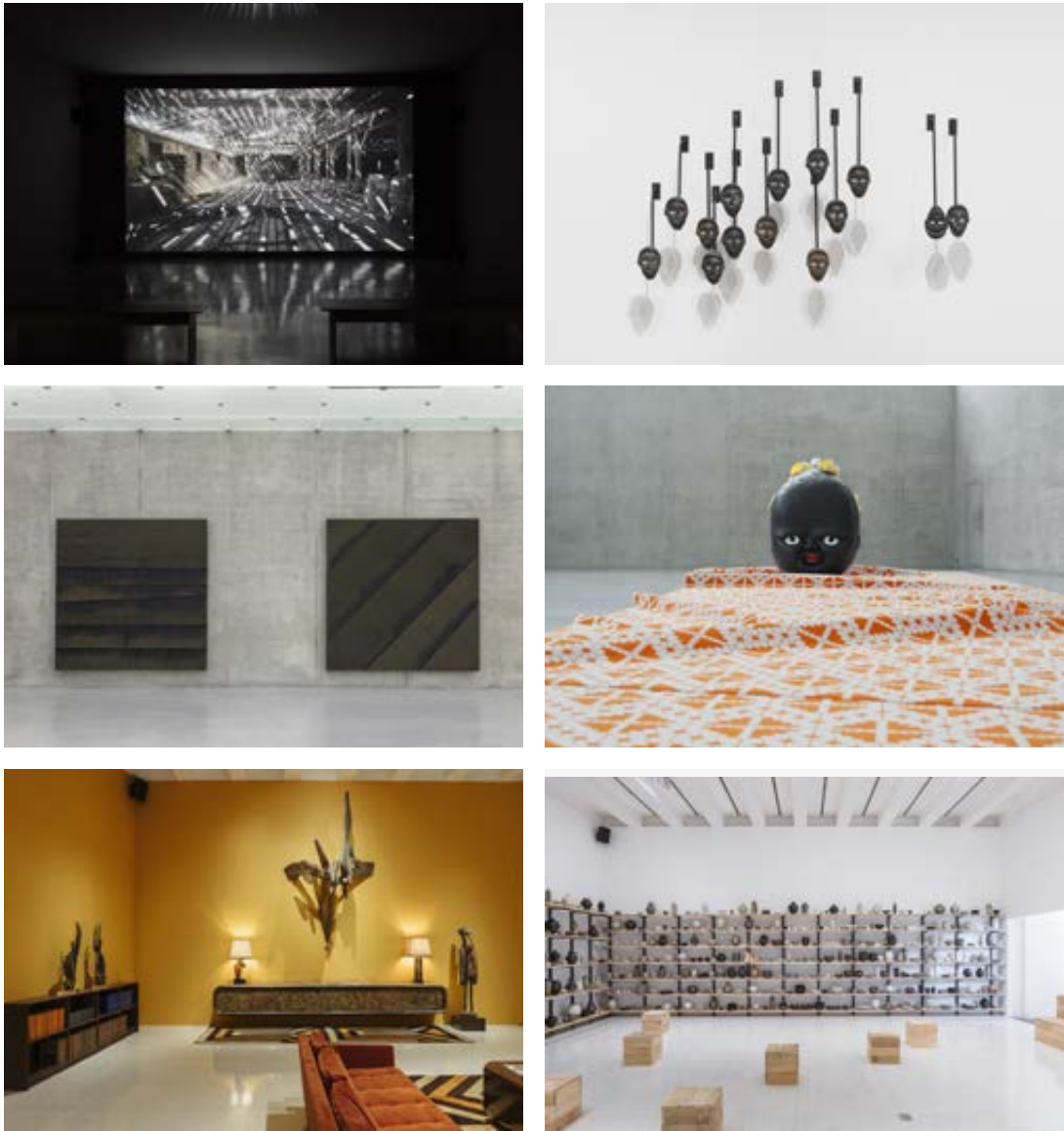
- Accompanies the first major museum survey exhibition in New York focusing on Gates’s work, opening at the New Museum in November 2022
- Gates’s work supports efforts to preserve the architectural and social history of Black Chicago and resonates with a multilayered history of global influences and exchanges
- Features four essays by leading academics and historians, plus a new interview with the artist
- Made in close collaboration with Gates himself, the book is fully illustrated and documents his most significant projects to date

290 x 250 mm
9 7/8 x 11 3/8 inches
240 pp
150 col illus.

Hardback
978 1 83866 610 1

\$	69.95	US
£	49.95	UK
€	59.95	EUR
\$	89.95	CAN
\$	100.00	AUS

Published
November 2022



‘A master of multiple media, the Chicago-born artist both relishes the act of representation and questions its power.’ – *Financial Times*

‘Theaster offers what the art world is desperate for: vision.’ – Romi Crawford, Professor, School of the Art Institute of Chicago

‘[Gates is] a craftsman with a well-honed visual aesthetic, a sensual performer whose harmonies can give you goose bumps, and a critical thinker who uses art to raise provocative questions about race.’ – *Chicago Magazine*

‘At the center of Gates’s work is Gates himself, holding it together with his charisma, his discourse, his invocations of history, and his passion for the place and the people whence he came.’ – *Washington Post*

Also available:

Faith Ringgold: American People



\$ 79.95 US
£ 59.95 UK



Grief and Grievance: Art and Mourning in America



\$ 79.95 US
£ 59.95 UK



Adam Pendleton



\$ 49.95 US
£ 35.00 UK



Wangechi Mutu

Adrienne Edwards, Courtney J. Martin, Kellie Jones, Chika Okeke-Agulu



The long-awaited and much anticipated first monograph on the work of celebrated Kenyan-American artist Wangechi Mutu



Born in 1974, Wangechi Mutu is an artist known for creating a remarkable body of work that touches on issues such as sexuality, ecology, politics, and the rhythms and chaos that govern the world. Her paintings, sculptures, and collages, often enriched by culturally-charged materials such as tea, synthetic hair, Kenyan soil, feathers, and sand, interweave fact with fiction, generating a unique form of myth-making that opens up possibilities for unexpected symbolic female characterisations, setting her apart from classical history or popular culture.

Adrienne Edwards is Curator of Performance at the Whitney Museum of American Art in New York. Courtney J. Martin is Director of the Yale Center for British Art in New Haven. Kellie Jones is Professor of Modern Art at Columbia University in New York. Chika Okeke-Agulu is Director of African Studies at Princeton University, New Jersey.

Key Selling Points

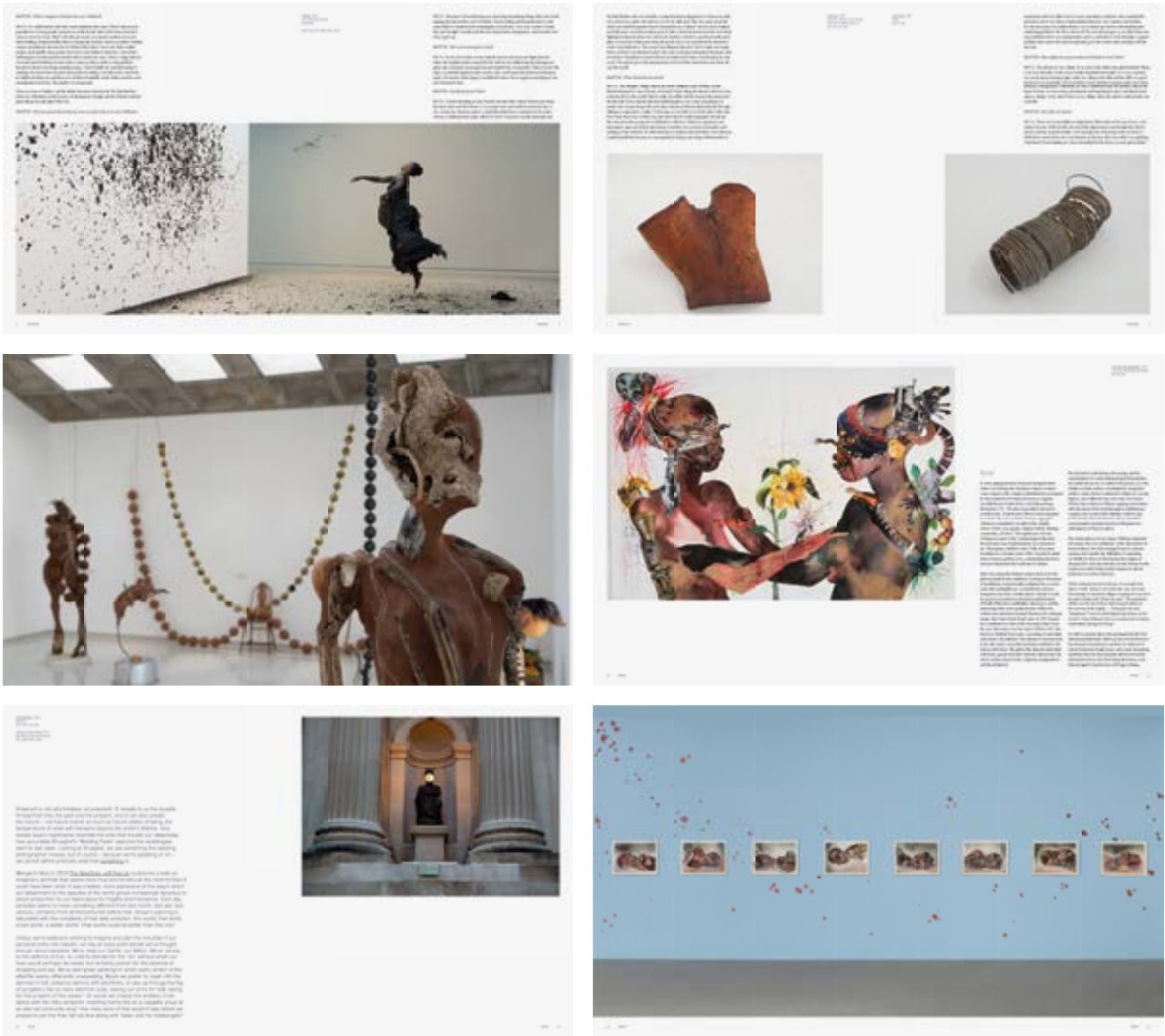
- Wangechi Mutu's work is at once visually appealing and conceptually engaging
- Her sculptures inaugurated the Metropolitan Museum of Art's Façade Project, and have been singled out for their extraordinary presence and poetic brilliance
- By mixing East African tradition with Western canons, Mutu is redefining the threshold of contemporary art-making
- This book will be the first exhaustive publication dedicated to her work
- It features contributions by global thinkers and luminaries, including Kellie Jones and Chika Okeke-Agulu
- The book will be augmented by a limited edition specifically created by the artist for this project

290 x 250 mm
9 7/8 x 11 3/8 inches
160 pp
160 col illus.

Paperback
978 1 83866 164 9

\$ 54.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

Published
December 2022



'The universe that Mutu creates serves as a foil to the colonialist, racist, sexist worldviews that have been underlying the creation of museums, which have only recently become the focus of a systemic redress.' – *The Art Newspaper*

'Her collages are an expression of the trauma and anxiety experienced by social minorities in our times.' – *Financial Times*

'Mutu's art is one of the most compelling reasons to visit a museum.' – *Washington Post*

'Her work is sensual and delighting in the materiality of its media.' – *Guardian*

'She offers a distinctive concept in which time is not linear, but where past, present and future merge.' – *The East African*

Also available:

Lorna Simpson



\$ 69.95 US
£ 45.00 UK



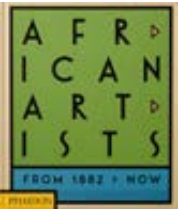
Great Women Artists



\$ 69.95 US
£ 49.95 UK



African Artists



\$ 69.95 US
£ 49.95 UK



The definitive monograph on the work of one of the most prolific and exciting artists of the last three decades



Over the past 30 years, Swiss-born, New York-based artist Ugo Rondinone has developed a distinct body of work: vibrant paintings, immersive installations, sculptures, and text-based works, all united by a poetic quality and an enduring preoccupation with such universal themes as time and cosmic cycles. Profoundly interested in the contemplation of everyday life, Rondinone reconciles the visual language of psychedelia and advertising with meditative, intimate reflections on personal and collective experiences. This book brings fresh perspective to his remarkable life and career.

Laura Hoptman is Executive Director of the Drawing Center in New York.

Erik Verhagen is an independent critic and curator.

Nicholas Baume is Director and Chief Curator of Public Art Fund in New York.

Jason Schmidt is a photographer based in New York.

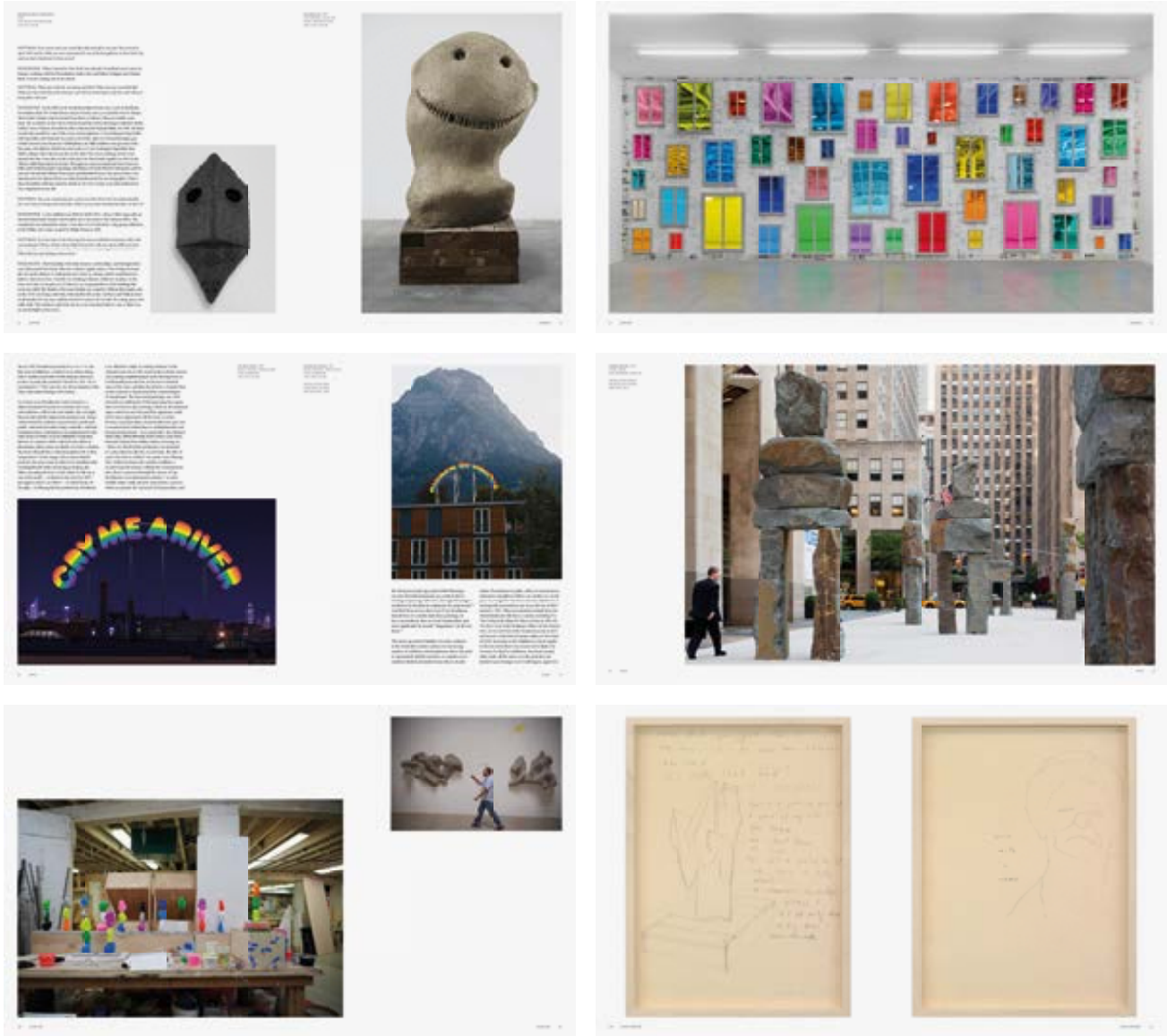
Key Selling Points

- Rondinone is one of the most critically and commercially successful artists of his generation
- His public 'rainbow' sculptures are on display the world over, from New York to Vienna, Liverpool to Istanbul
- Relatable and eye-friendly, Rondinone's work has a large and devoted fan base. His *Seven Magic Mountains* sculpture in the Nevada desert has attracted thousands of visitors and is now one of the state's cultural landmarks
- This book was made in strict collaboration with the artist and forms a lasting documentary of his extraordinary career
- It features a unique insight into the artist's studio practice, with contributions by some of his most ardent, high-profile supporters

290 x 250 mm
9 7/8 x 11 3/8 inches
160 pp
210 col and b&w illus.

Paperback
978 1 83866 165 6

Published
September 2022



'Ugo Rondinone has more creative energy than he knows what to do with.' – *New York Times*

'Energetic and dizzyingly eclectic, Rondinone's work reflects a life made totally by art.' – *Art + Auction*

'Rondinone's attention to the smallest detail implies a kind of devoted

application, and acts as a reward for the observant viewer.' – Adrian Searle

'His monumental sculptures retain an incredible atmosphere of intimacy.' – *Artlyst*

'He's an art acrobat – he makes the whole thing look captivating and effortless.' – *Guardian*

'According to Rondinone's rules of engagement, talking more means seeing less. This fits the blank, even resistant nature of his work, redolent as it is with well-orchestrated ambiguity. [. . .] That Rondinone's work is difficult to read is the result of the artist's attempt to make it embody ambiguity.' – Adam Jasper, *Artforum*

Elmgreen & Dragset



\$ 49.95 US
£ 35.00 UK

978 0 7148 7571 2

Jim Hodges



\$ 49.95 US
£ 35.00 UK

978 1 83866 030 7

Painting Abstraction:
New Elements in Abstract Painting



\$ 49.95 US
£ 29.95 UK

978 0 7148 6716 8



The definitive monograph on American sculptor and visual artist Lynda Benglis, one of the most important living artists today



Since her arrival in New York from her native Louisiana in the late 1960s, Lynda Benglis gained recognition for creating a groundbreaking body of work that challenged at once sculpture and painting conventions in an until then largely male-dominated art world. A tireless explorer of new shape and materials, Benglis's gestural and formal approach to art-making has, over the years, elevated her to iconic status, her work being evidence of how process can wield pliant matter and let it 'take its own form'.

Andrew Bonacina is Chief Curator at the Hepworth Wakefield in England.
Nora Lawrence is Artistic Director at Storm King Center in New Windsor, New York.
Bibiana Obler is Associate Professor of Art History at the Corcoran School of the Arts and Design in Washington, DC.

Key Selling Points

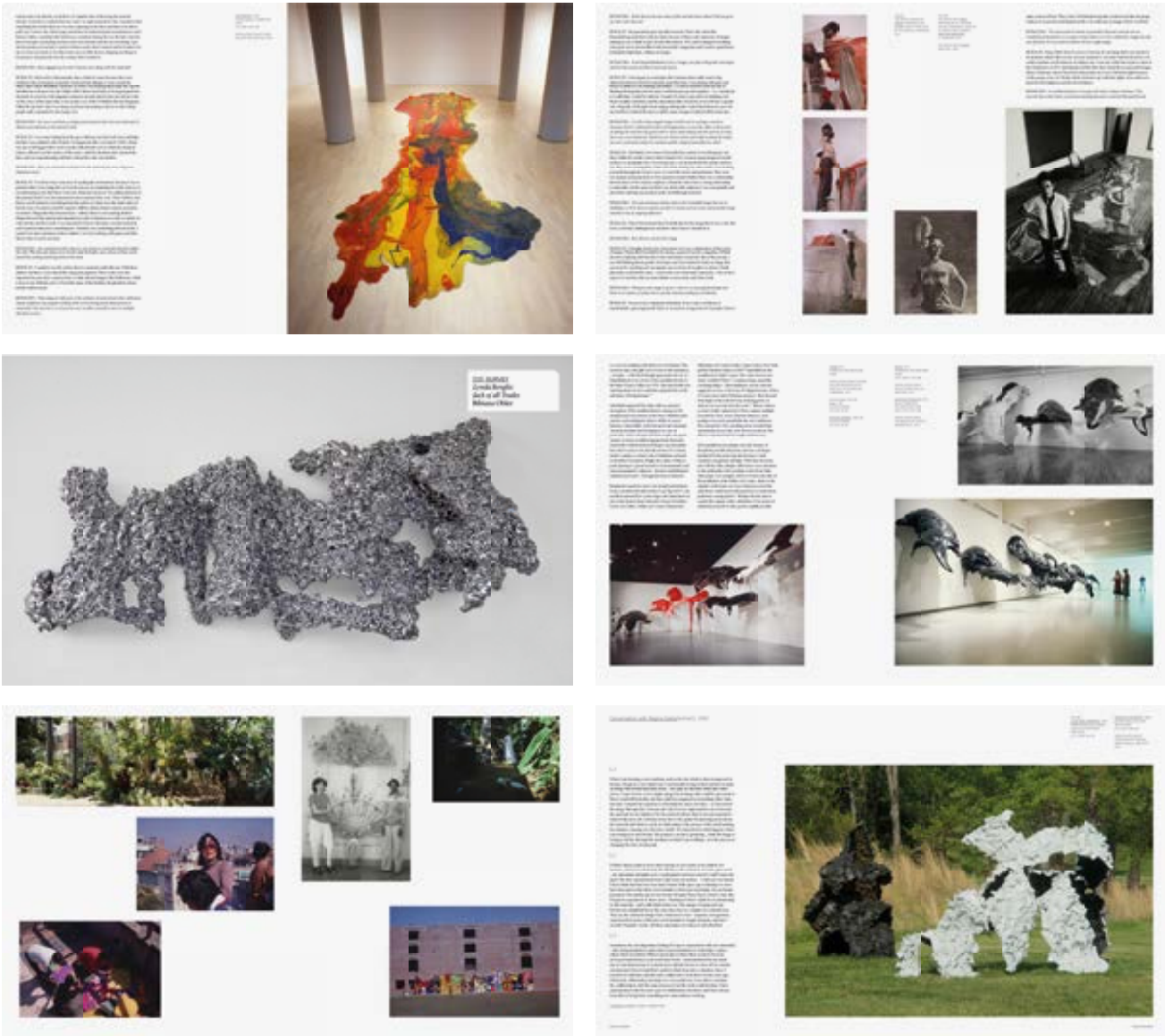
- Recipient of a Guggenheim Fellowship and two National Endowment for the Arts grants, Benglis is one of the most important American living artists
- Benglis has developed a cult following through a body of work that at once re-examined the historical pattern of sculpture and instigated social changes
- Along peers such as Eva Hesse and Richard Serra, she is considered a pioneer of contemporary sculpture and a guiding light of the early Feminist movement
- Made in strict collaboration with Benglis and including many never-seen-before images, this is the first comprehensive book on the artist's remarkable career
- Her work is collected by prestigious international museums worldwide, including MoMA in New York, Tate Modern in London, and the National Gallery of Victoria in Melbourne

290 x 250 mm
9 7/8 x 11 3/8 inches
160 pp
160 col illus.

Paperback
978 1 83866 122 9

\$ 54.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

Published
November 2022



'Lynda Benglis redefined sculpture in the 1960s and is now at her most prolific.' – *New York Times*

'She's a globe-trotting artist who can shock and delight at once.' – *Financial Times*

'She rocked the art world.' – *Washington Post*

'Her work has been about seizing art as a tool of empowerment and autonomy.' – *Artforum*

'Benglis has always gone her own way – an attitude that has sometimes got her into trouble. But trouble can lead to great art.' – *Guardian*

'[Benglis's] work is consistently and irrepressibly ahead of its time.' — Roberta Smith

Also available:

Sharon Hayes



\$ 49.95 US
£ 35.00 UK

978 0 7148 7346 6



Lorna Simpson
Revised & expanded edition

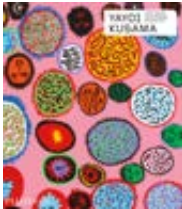


\$ 69.95 US
£ 45.00 UK

978 1 83866 124 3



Yayoi Kusama
Revised & expanded edition



\$ 69.95 US
£ 49.95 UK

978 0 7148 7345 9



DRIFT

Choreographing the Future

Bjarke Ingels, Beatrice Leanza, William Myers, Mollie Dent-Brocklehurst & Coraly von Bismarck, Jane Metcalfe, et al

The first and only monograph on the extraordinary work of multidisciplinary and experiential Dutch artist duo DRIFT



DRIFT was established in Amsterdam in 2007 by Lonneke Gordijn and Ralph Nauta. In their installations and interactive sculptures, environmental issues, human nature, and technology intersect in an intriguing way. Over the course of more than a decade, DRIFT's immersive, encompassing, and often site-specific projects have been exhibited all over the world, offering a meditative and poetic experience and addressing themes such as the relationship between the individual and the collective and the impact of technology in our society. This is the first book to explore their extraordinary world in depth.

Bjarke Ingels is a Danish architect. Beatrice Leanza is the Director of the Museum of Art, Architecture, and Technology in Lisbon. William Myers is a design historian and author of *Bio Design* (2012). Mollie Dent-Brocklehurst is cofounder and CEO of Superblue and Coraly von Bismarck is its Director of Sales and Artist Management. Jane Metcalfe is the creator and original publisher of the magazine *Wired*.

Key Selling Points

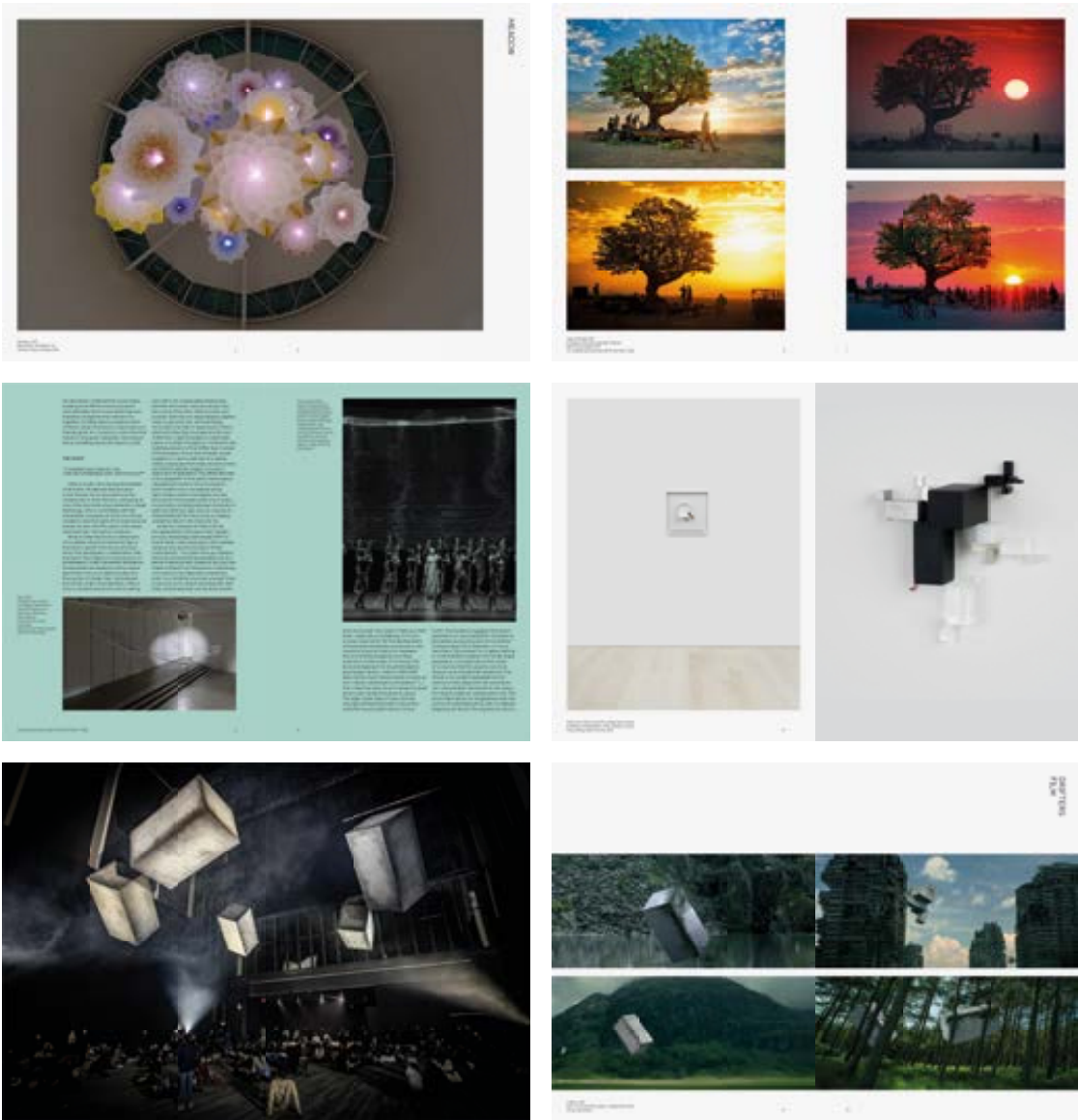
- A highly-anticipated first look at DRIFT's crossover practice, which is hugely popular both inside and outside the contemporary art community
- Made in strict collaboration with the artists, this book's publication is timed to coincide with a string of international institutional exhibitions
- With insights from high-profile admirers and collaborators, including Marina Abramović, Arne Glimcher, Wendy Kaplan, and others
- Featuring an exquisite cover, evocative of the delicacy and complexity of much of DRIFT's work

290 x 214 mm
8 7/8 x 11 3/8 inches
240 pp
200 col illus.

Hardback
978 1 83866 171 7

\$ 89.95 US
£ 69.95 UK
€ 79.95 EUR
\$ 115.00 CAN
\$ 140.00 AUS

Published
November 2022



Praise for DRIFT:

'DRIFT build a relationship between natural phenomena and technology to take the tech world back to human skill.'
– *New York Times*

'DRIFT investigate the essential mechanisms of the Earth, highlighting the essential need to re-establish our bond with it.' – *Domus*

'Their work inspires and challenges us to think differently.' – Vinod Khosla

'They're not afraid of asking really big questions.' – *Surface Magazine*

'DRIFT's work has the uncanny merit of using technology to elevate nature.'
– *Wall Street Journal*

Also available:

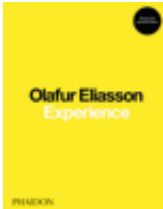
Faye Toogood



\$ 89.95 US
£ 69.95 UK

978 1 83866 404 6

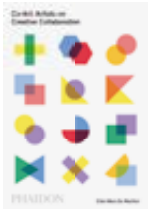
Olafur Eliasson: Experience
Revised & expanded edition



\$ 89.95 US
£ 69.95 UK

978 1 83866 568 5

Co-Art: Artists on Creative Collaboration

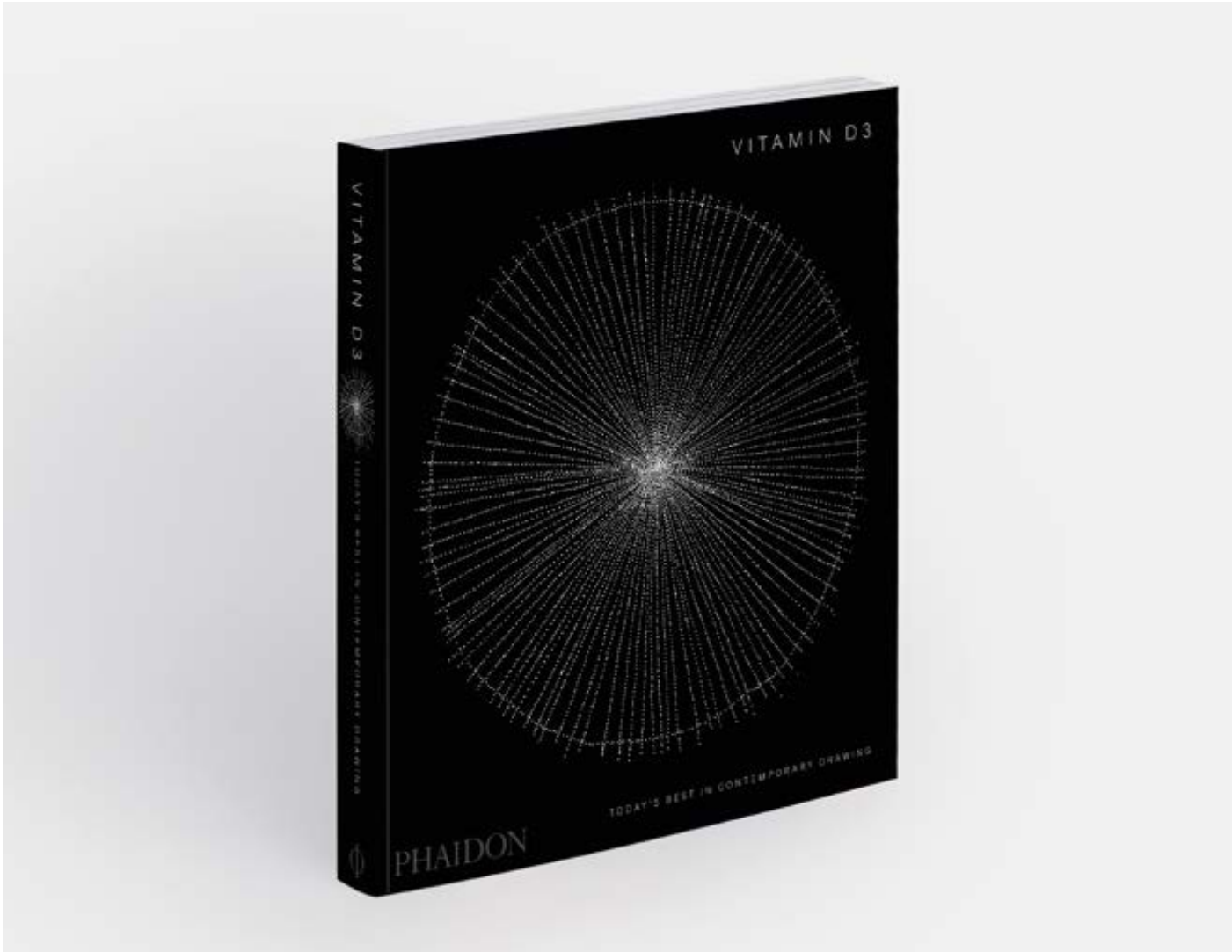


\$ 39.95 US
£ 24.95 UK

978 0 7148 7288 9



Now in paperback – the global survey of today's most contemporary drawing, chosen by the world's leading art experts



Over the past 50 years, drawing has been elevated from a supporting role to a primary medium, ranking alongside painting as a central art form. Since the publication of *Vitamin D* (2005) and *D2* (2013), contemporary artists have continued to explore drawing's possibilities – from intimate to large-scale works, in a diversity of mark-making processes and materials. *Vitamin D3* showcases more than 100 such artists, nominated by more than 70 international art experts

The more than 70 nominators include: Iwona Blazwick, Louisa Buck, Mark Coetzee, Thelma Golden, Laura Hoptman, Geeta Kapur, Pablo León de la Barra, Christine Macel, Kate Macfarlane, Hans Ulrich Obrist, and Zoe Whitley. **The more than 100 artists include:** Miriam Cahn, Robert Crumb, Tom Friedman, Tania Kovats, Claudette Johnson, Rashid Johnson, Otobong Nkanga, Toyin Ojih Odutola, Deanna Petherbridge, Christina Quarles, Qiu Zhijie, Nathaniel Mary Quinn, Wael Shawky, Emma Talbot, and Johanna Unzueta.

Key Selling Points

- The latest addition in paperback to the critically acclaimed and coveted 'Vitamin' series – with more than a quarter of a million copies sold since the first publication of *Vitamin P* in 2002.
- Global in scope: the 'Vitamin' series is unique in its commitment to representing artists worldwide
- Artists nominated by 74 respected art experts (including museum directors, curators, and critics) are presented in A-to-Z format for ease of reference
- Profiles 115 living artists from around the globe, with more than 400 artworks illustrated
- Features an introduction by Anna Lovatt, Assistant Professor of Art History at Southern Methodist University, Dallas, and incisive and informative texts to introduce artists and explain their wider practice
- An essential addition to art libraries and bookshelves

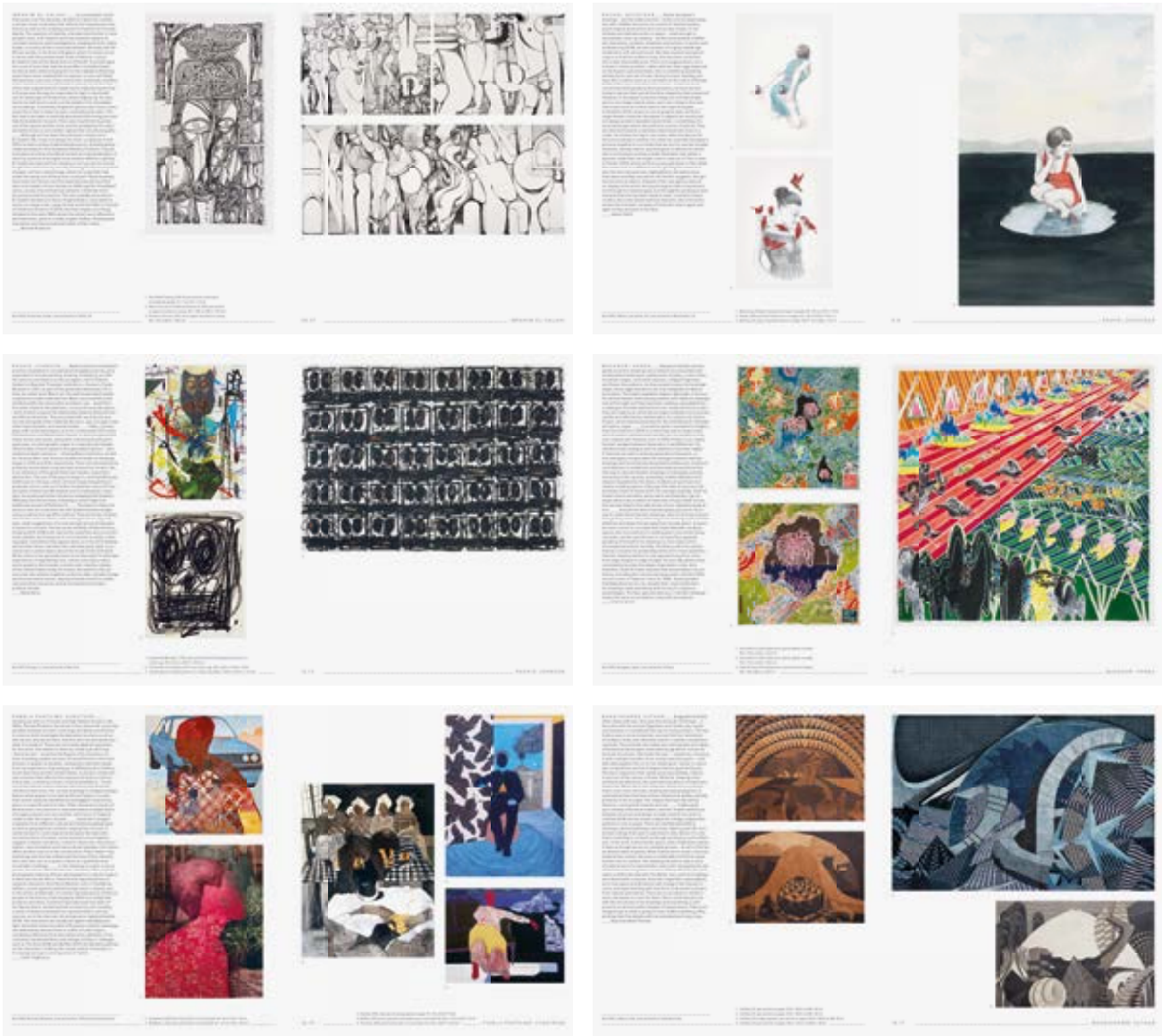
290 x 250 mm
9 7/8 x 11 3/8 inches
304 pp
400 col illus.

Paperback
978 1 83866 571 5



\$	49.95	US
£	35.00	UK
€	39.95	EUR
\$	64.95	CAN
\$	69.95	AUS

Published
August 2022



Praise for *Vitamin D3*:

Financial Times, *How to Spend It* 'Best New Art Books', February 2021

'An exciting new collection from Phaidon sets out to prove that drawing is so much more than just a means to an end.' – *Elephant*

'The book and its numerous examples aim to show how drawing has been elevated over the past 50 years.' – *Design Week*

'Showcases the best of modern drawing.' - *i paper*

'The series continues to demonstrate the unique scope of medium – not necessarily as yet another exercise in disciplinary definition, but instead through the efficacy and diversity of mark making.' – *Burlington*

'Contemporary renaissance is taking place.' – Colin Gleadall, *Telegraph*

Also available:

Vitamin C:
Clay and Ceramic in Contemporary Art



\$	39.95	US
£	29.95	UK

978 1 83866 293 6



Vitamin T:
Threads and Textiles in Contemporary Art



\$	39.95	US
£	29.95	UK

978 1 83866 357 5



Prime: Art's Next Generation



\$	79.95	US
£	55.00	UK

978 1 83866 244 8



Annie Leibovitz: Portraits 2005–2016

With an essay by Alexandra Fuller and an afterword by Annie Leibovitz



Influential photographer Annie Leibovitz presents her remarkable portraits in this acclaimed and bestselling collection



Annie Leibovitz: Portraits 2005–2016 is the photographer's follow-up to her two landmark compilations, *Annie Leibovitz: Photographs, 1970–1990* and *A Photographer's Life, 1990–2005*. For this collection, Leibovitz has selected the best and most representative portraits from her work between 2005 and 2016. The pictures document contemporary culture with an artist's eye, wit, and an uncanny ability to personalize even the most recognizable and distinguished figures.

Annie Leibovitz is one of the most influential photographers of our time. Her career spans nearly five decades, starting in 1970, when she began creating what became her legendary work for *Rolling Stone*. Since the 1980s, she has expanded her repertoire at *Vanity Fair* and *Vogue* and in independent projects. She is the recipient of many honours, including being named a Living Legend by the Library of Congress.

There are over 150 subjects in *Portraits 2005–2016*, including Venus and Serena Williams, Chimamanda Ngozi Adichie, LeBron James, Sheryl Sandberg, Anna Wintour, Leonard Cohen, Jasper Johns, Caitlyn Jenner, Gloria Steinem, Joan Didion, Barack Obama, and Queen Elizabeth II.

Key Selling Points

Leibovitz contributes an essay explaining how her work has evolved since 2005, which includes anecdotes about specific shoots

The photographs are reproduced at large scale and document significant cultural figures

A Photographer's Life, 1990–2005 was a *New York Times* bestseller

359 x 267 mm
10 1/2 x 14 1/8 inches
316 pp
150 col illus.

Hardback
978 1 83866 592 0



\$	95.00	US
£	74.95	UK
€	84.95	EUR
\$	125.00	CAN
\$	150.00	AUS

Published
September 2022



'She's a poet'
– Robert Wilson

'Annie Leibovitz is one of the most aesthetically gifted photographers alive.'
– *Guardian*

'Masterly.' – *New York Times Book Review*

'Breathtaking.' – *The Lady*

'Her pictures are consistently great. They unerringly capture the zeitgeist.'
– Paul Roth, director of the Ryerson Image Centre

'An essential collection.' – *Vanity Fair*

'Formidable in its breadth, and its weight . . . This is Leibovitz in excelsis.'

– *Daily Telegraph*

'Leibovitz is not simply among our foremost image-makers. She has essentially created a new form of portraiture for our time.'
– Sherri Geldin, director of the Wexner Center for the Arts

'Annie Leibovitz's pictures are pure entertainment.' – *Jewish Chronicle*

Also available:

Annie Leibovitz: Wonderland

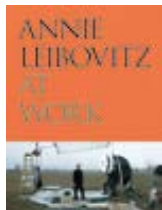


\$	89.95	US
£	69.95	UK

978 1 83866 152 6



Annie Leibovitz at Work



\$	49.95	US
£	39.95	UK

978 0 7148 7829 4



Issues



\$	95.00	US
£	75.00	UK

978 0 7148 7678 8



The Bread Book

Éric Kayser



60 artisanal bread recipes from one of the world’s greatest bakers – French chef, master baker, and bestselling author Éric Kayser



Since its first publication in 2013, Éric Kayser’s highly acclaimed cookbook *The Larousse Book of Bread* has been translated into eight languages, sold 200,000 copies worldwide, and inspired a new generation of bakers with classic bread and pastry recipes. Kayser’s newest title, *The Bread Book*, is packed with step-by-step photography, demystifying even the most complex breadmaking processes in an easy-to-follow and accessible style. Readers will discover the art of baking with heritage flours made from wheat and other grains such as lentil and quinoa. Whether it’s a classic baguette, a wholesome hemp bread, or a multigrain buckwheat and seed loaf, this collection of 60 tried and tested recipes will prove an indispensable resource for novice and seasoned bakers alike.

Hailed as one of France’s best bakers, Éric Kayser comes from a long line of French bakers, and is the founder of the award-winning international bakery chain Maison Kayser.

Key Selling Points

- Bestselling author Éric Kayser shows readers how to create 60 authentic artisanal breads with a variety of grains and flours, including einkorn, chestnut, sesame, grape seed, and sweet potato
- With specially commissioned step-by-step photography throughout to make the breadmaking process simple for a home cook
- Authored by world-renowned chef and baker Éric Kayser, founder of the award-winning global bakery chain, Maison Kayser
- The highly anticipated sequel to *The Larousse Book of Bread*, also published in English by Phaidon
- In addition to recipes for a brilliant collection of artisan breads, there are recipes for stuffed loaves, brioches, and so much more

270 x 205 mm
8 1/8 x 10 5/8 inches
224 pp
200 col illus.

Hardback
978 1 83866 574 6

\$ 39.95 US
£ 29.95 UK
€ 34.95 EUR
\$ 49.95 CAN
\$ 59.95 AUS

Published
November 2022



Praise for *The Larousse Book of Bread*:

‘... Kayser has made bread baking accessible by detailing its fundamentals and giving clear recipes for traditional and modern tastes (as well as varying skills levels) ... Recommended for home bakers worldwide.’ – *Library Journal*

Praise for Éric Kayser:

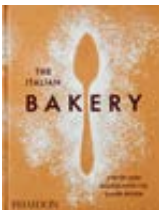
‘French baker, Éric Kayser, owner of the international string of Maison Kayser boulangeries, considers it his life’s mission to bake good bread.’ – *Saveur*
‘[Maison Kayser’s] baguette is beautiful and deeply flavored.’ – *New York Times*

‘With Kayser’s step by step photos as your guide, dreams of living in a French bakery can feel like reality.’ – *Entertainment Weekly*

‘If heaven were a boulangerie, it would look like Maison Kayser.’ – *Food52*

Also available:

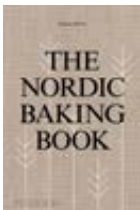
The Italian Bakery



\$ 49.95 US
£ 35.00 UK

978 1 83866 314 8

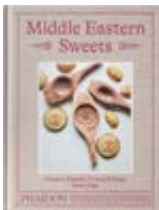
The Nordic Baking Book



\$ 54.95 US
£ 39.95 UK

978 0 7148 7684 9

Middle Eastern Sweets



\$ 35.00 US
£ 24.95 UK

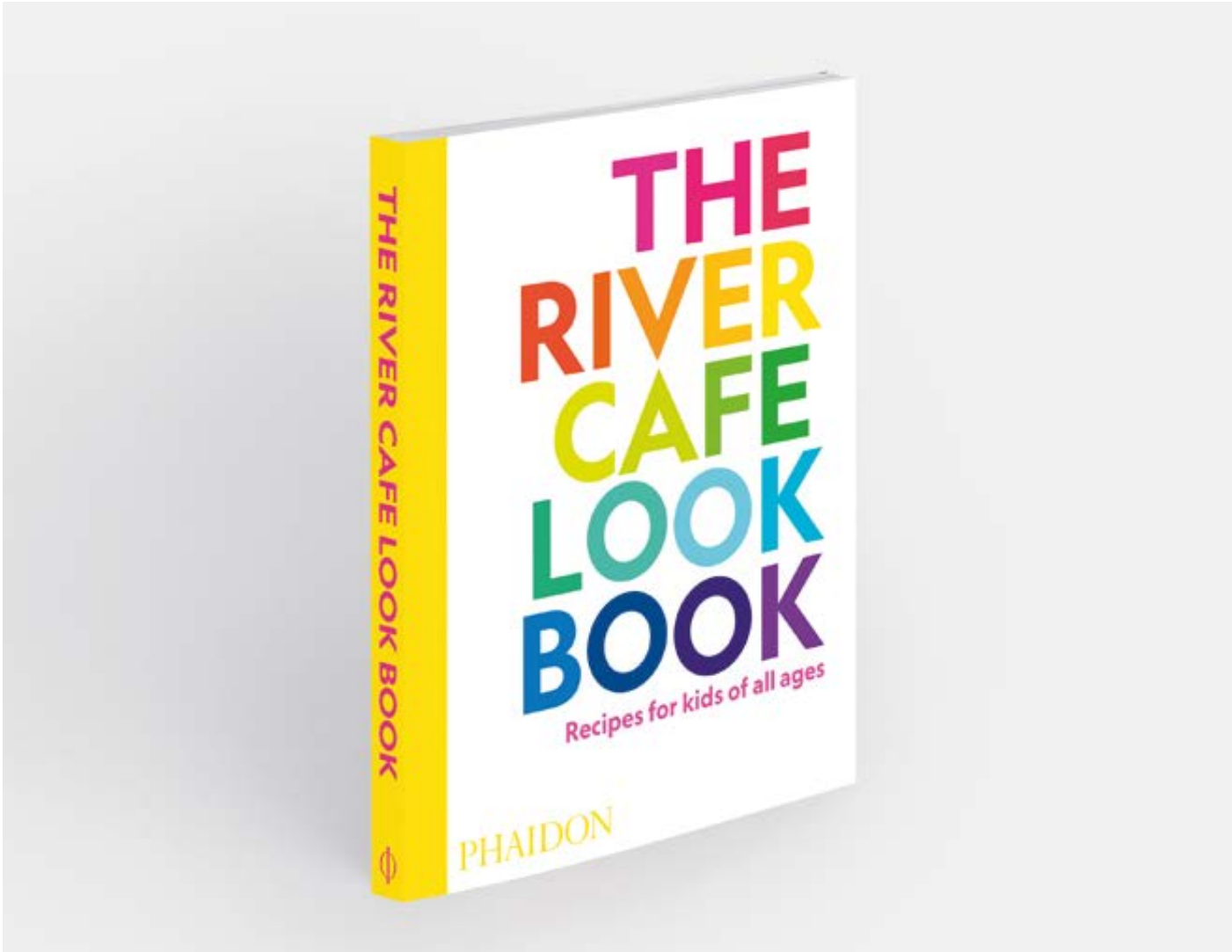
978 1 83866 338 4

The River Cafe Look Book: Recipes for Kids of All Ages

Ruth Rogers, Sian Wyn Owen, and Joseph Trivelli



The first cookbook from London’s iconic River Cafe to have been written with beginner cooks and children in mind



With more than 50 iconic, delicious, and easily achievable recipes, each of which has been masterfully adapted and revised by the River Cafe chefs specifically for those new to cooking, the fabulous dishes in this collection, which include a host of River Cafe classics, bring the warmth, beauty, and sumptuous ease of Italian family home-cooking to cooks of all levels of kitchen expertise – including your kids! Part look-book, part cookbook, this sure-fire bestseller encourages kids of all ages to connect with food and achieve great results – with The River Cafe as their teacher and inspirational guide.

Award-winning chef and bestselling cookbook author Ruth Rogers CBE launched the River Cafe alongside Rose Gray in 1987. Since then, it has trained many superstar chefs in its kitchens and won multiple awards, including a Michelin star. Co-head chefs Sian Wyn Owen and Joseph Trivelli have each worked at the River Cafe for over 20 years. Both chefs have written for the River Cafe’s bestselling cookbooks.

Key Selling Points

- This highly anticipated cookbook is more accessible than any other to have come from the kitchen of Ruth Rogers’ legendary Michelin-star restaurant The River Cafe, set on the banks of the Thames in London
- The vivid and entertaining pages of this witty and innovative book showcase garden-fresh meals such as Smashed Broad Bean Bruschetta, Fusilli with Zucchini, and Raspberry Sorbet, as well as new versions of River Cafe classics, including a delectable lemon tart, a luxurious chocolate torte, and tasty pesto
- Images of these dishes are juxtaposed with intriguing and inspirational contemporary photos in the book’s first section, followed by recipes in the second, inviting readers to make associations between the food they will cook and the world around them in new and sometimes surprising ways

246 x 189 mm
7 ½ x 9 ¾ inches
240 pp
100 col illus.

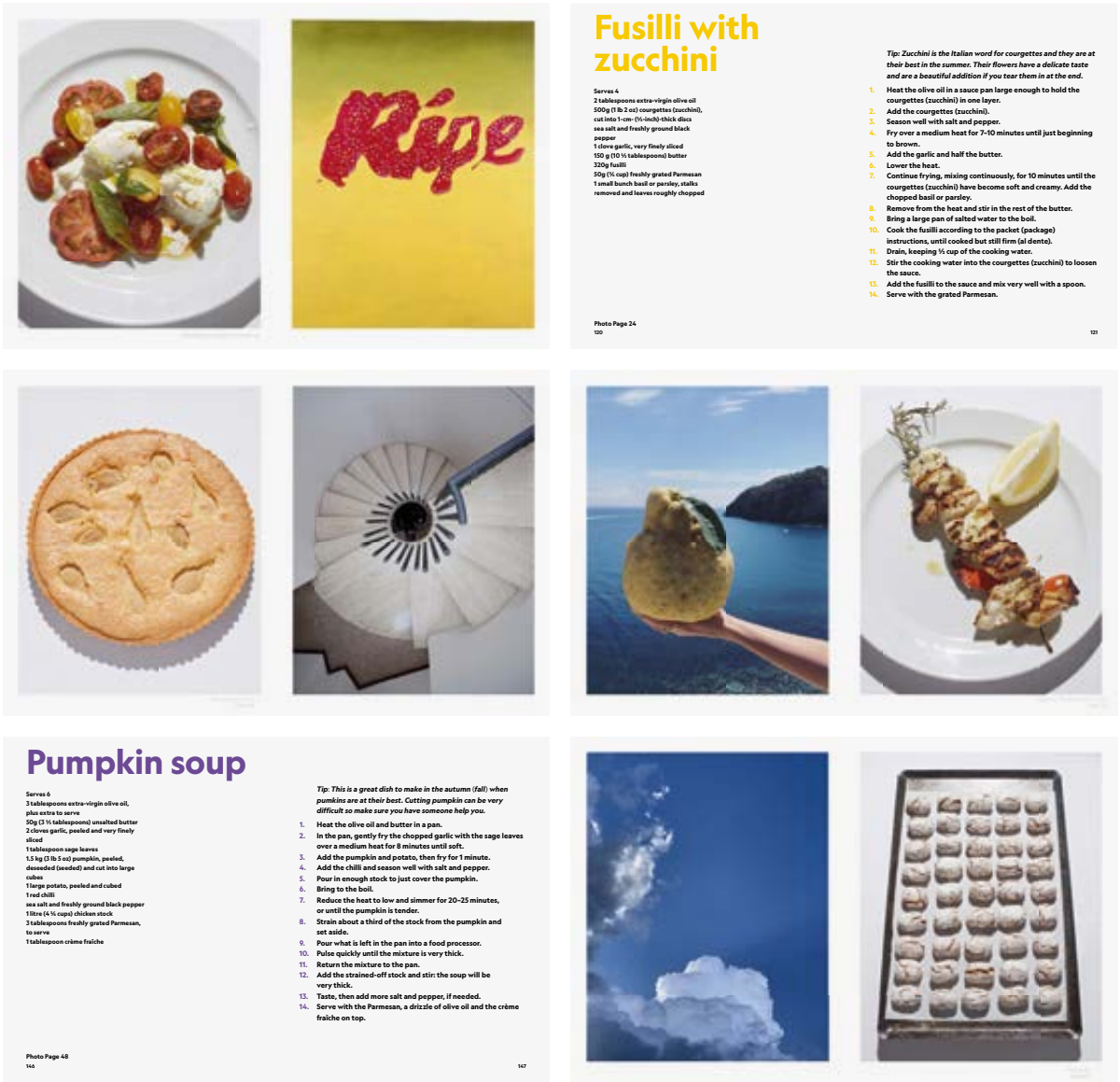
Paperback
978 1 83866 445 9



\$	34.95	US
£	24.95	UK
€	29.95	EUR
\$	44.95	CAN
\$	49.95	AUS

Published
October 2022

phaidon.com



‘Thirty years after it opened, there’s still nowhere else in London quite like the River Cafe, Ruth Rogers’ iconic Thames-side restaurant.’ – *Condé Nast Traveler*

‘The restaurant that brought the world real-deal Italian food.’ – *bon appétit*

‘Rose Gray and Ruth Rogers have changed the way we eat.’ – *The Times*

‘What many people believe is the best Italian restaurant in Europe sits on the Thames in London, in a neighborhood that until recently was a dark province in the empire of fried fish and wilted sandwiches.’ – *New Yorker*

‘I think if the food were not so delicious, then people would probably still go there just to be in the place where Ruthie is putting on the show.’ – *Wes Anderson*

‘The River Cafe is the rare example of a restaurant continuously improving with age.’ – *Wall Street Journal*

Also available:

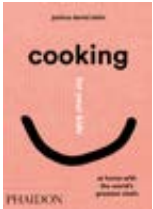
The Silver Spoon for Children
New edition



\$	24.95	US
£	17.95	UK

978 1 83866 019 2 (AE)
978 1 83866 013 0 (EN)

Cooking for Your Kids



\$	39.95	US
£	29.95	UK

978 1 83866 252 3

United Tastes of America



\$	29.95	US
£	24.95	UK

978 0 7148 7862 1

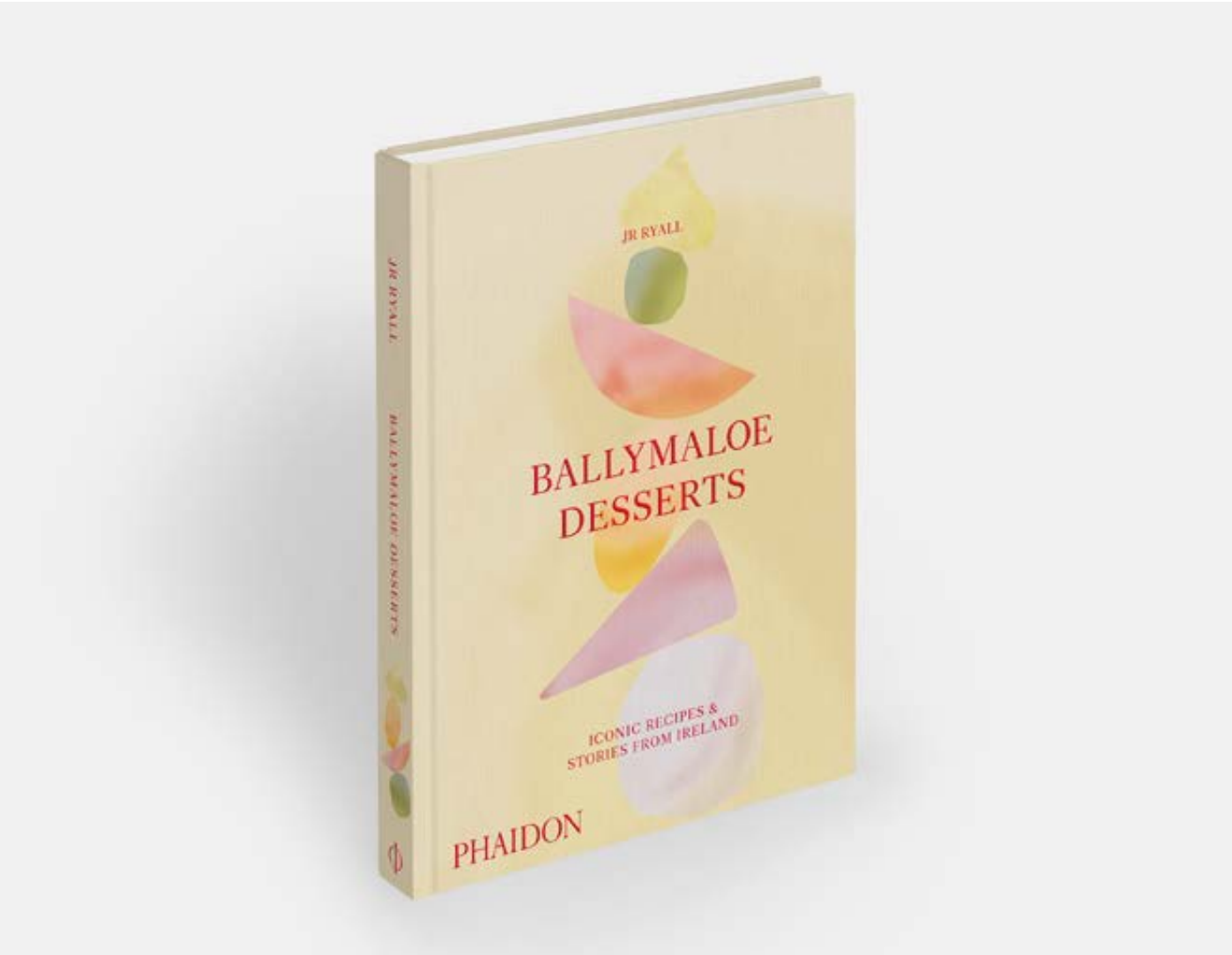
Ballymaloe Desserts

Iconic Recipes & Stories from Ireland

JR Ryall, with a foreword by David Tanis



Attainable, reliable, and inspirational recipes for the home baker from the acclaimed pastry chef at Ballymaloe House in Ireland



Integral to any guest’s visit to Ballymaloe House in County Cork is its world-famous restaurant, where longtime head pastry chef JR Ryall creates seasonal desserts daily from scratch. This, his debut book, is a celebration of these sensational, sophisticated, yet achievable desserts and of the legacy and traditions behind them. Through 138 recipes and specially commissioned photography, the magic of his delicious desserts is brought to life and his evocative words reveal the stories and inspirations behind these creations.

JR Ryall is the pastry chef at Ballymaloe House in County Cork, Ireland. He has been working there since the age of fifteen and in 2010 took the reins to oversee the dessert menu. Each year, he travels for two months in search of new culinary ideas around the world. He has also staged at The River Cafe, Ottolenghi, Chez Panisse, and Tartine Bakery, among other esteemed restaurants.

Key Selling Points

- Ballymaloe is loved by local and global visitors alike for its restaurant, café, hotel, gardens, cooking school, and shop – a true culinary destination
- Ryall's desserts have been featured in the *NYT*, *WSJ*, *FT*, *Condé Nast Traveller*, *Forbes*, *Observer*, *Bon Appetit* and *New Yorker*, among other publications
- Essays and personal stories reveal the history and inspiration behind Ryall's recipes and award-winning dessert menu
- In 2019, Ryall received the ‘Trolley of the Year’ award at the World Restaurant Awards
- Recipes are inspirational, yet reliable and attainable for the home baker
- Includes a foreword by world-renowned American chef and writer David Tanis

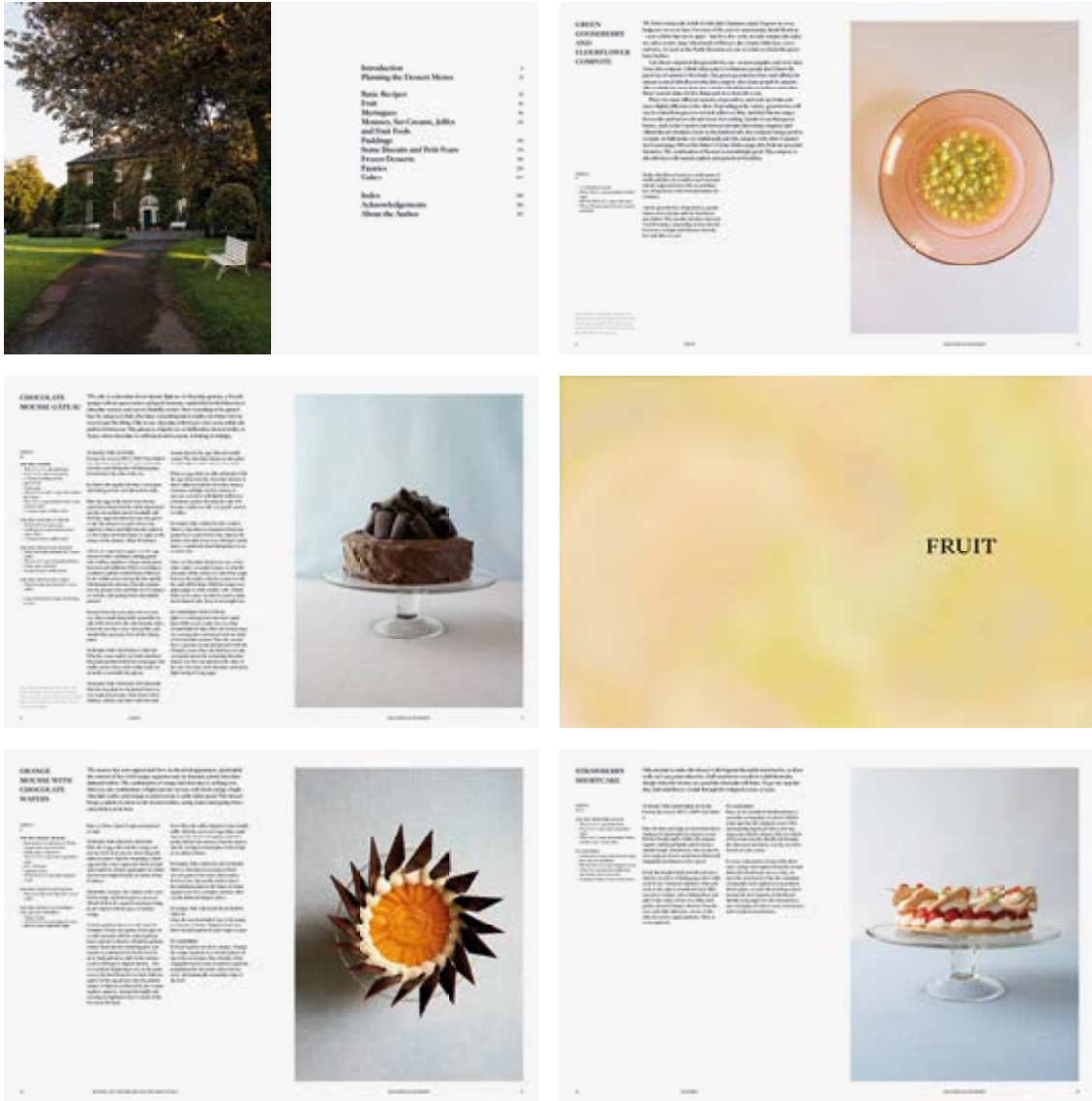
270 x 205 mm
10 5/8 x 8 1/8 inches
288 pp
110 col and B&W illus.

Hardback
978 1 83866 527 2



\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

Published
October 2022



'The dessert trolley at Ballymaloe House is legendary, as is the pastry chef who is behind it' – *Irish Examiner*

'Pastry chef JR Ryall is a real whizz, so the sweet stuff on the dessert trolley is simply ace.' – *The Times*

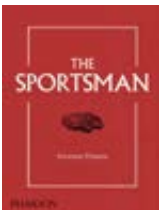
'The formal five-course suppers hosted in the dining room each night are legendary, culminating in desserts by pastry chef JR Ryall, who's managed the iconic dessert display at Ballymaloe for years.' – *Goop*

'Apple tartlets with apples picked from the estate's walled gardens;

wobbly carrageen moss puddings, made with the seaweed foraged from the nearby Ballycotton Bay; berries in sweet geranium; a pear and walnut meringue gateau. [...] Come June, pistachio meringue roulade with Irish strawberries and a solstice sorbet made of gooseberries and elderflowers taking center stage.' – *PRIOR World*

Also available:

The Sportsman



\$ 49.95 US
£ 29.95 UK

978 0 7148 7495 1



Core



\$ 59.95 US
£ 45.00 UK

978 1 83866 406 0



The Irish Cookbook



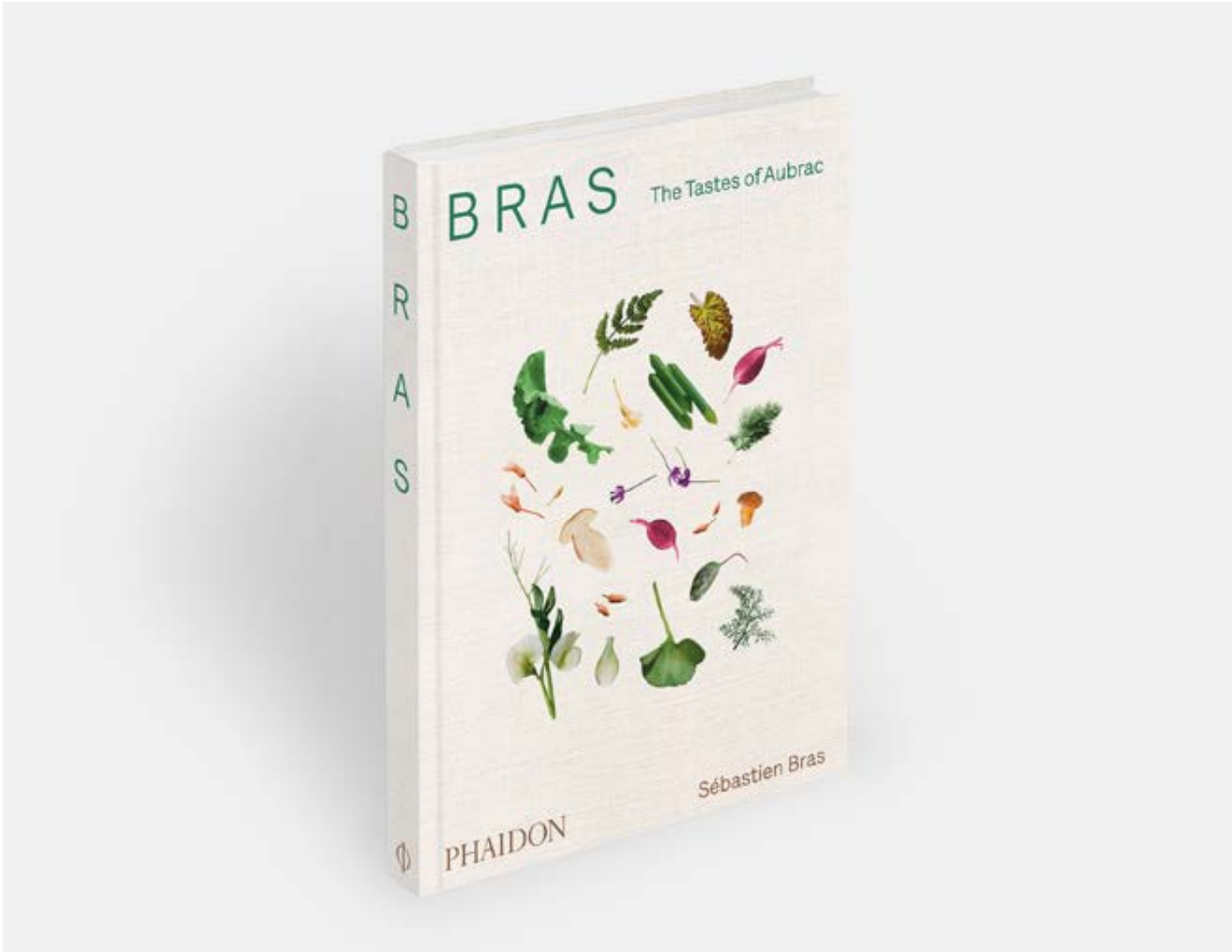
\$ 54.95 US
£ 39.95 UK

978 1 83866 056 7



Bras
The Tastes of Aubrac
Sébastien Bras, with texts by Pierre Carrey

The story behind one of the most influential restaurants in the world, situated in the picturesque Aubrac region of France



With this long awaited book, Sébastien Bras, son of legendary French chef Michel Bras, invites us through the doors of Le Suquet, his restaurant with dramatic views over the breath-taking countryside. Through never-before-published recipes and specially commissioned photography, Bras tells the story of his family, where cooking is not only passed from generation to generation but is constantly reinvented and imagined. Grounded and shaped by the terroir of his home in Aubrac, Bras' cuisine is internationally recognized as one of the most influential in the world, particularly for having raised vegetables and herbs to an art form.

-

Trained by his father Michel and top chefs such as Pierre Gagnaire and Michel Guérard, **Sébastien Bras** took over the family restaurant Le Suquet in 2009. He creates a cuisine shaped by its French terroir in various venues around the globe, including Paris, at La Halle aux grains situated within the Bourse de Commerce – Pinault Collection, and Japan, where the Bras will open a restaurant designed by Kengo Kuma.

Key Selling Points

- An intimate book that opens the Bras family album, showcasing the amazing story of a culinary tradition passing through generations of world-class chefs
- Includes 40 iconic recipes, ranging from Gargouillou of Young Herbs and Vegetables to Curry Cream Coulant, from Onion Squash Aligot to Potato Waffle filled with Beurre-noisette Cream
- An insight into Sébastien Bras' world and mission: working in partnership with local producers; promoting team work in the kitchen; foraging for ingredients in the surrounding countryside; and elevating the position of vegetables on the menu, all of which are picked from the restaurant's nearby garden
- Sumptuous and evocative images of the restaurant and the surrounding landscape of the Aubrac showcase the beauty of the terroir that has so influenced the Bras family's culinary legacy

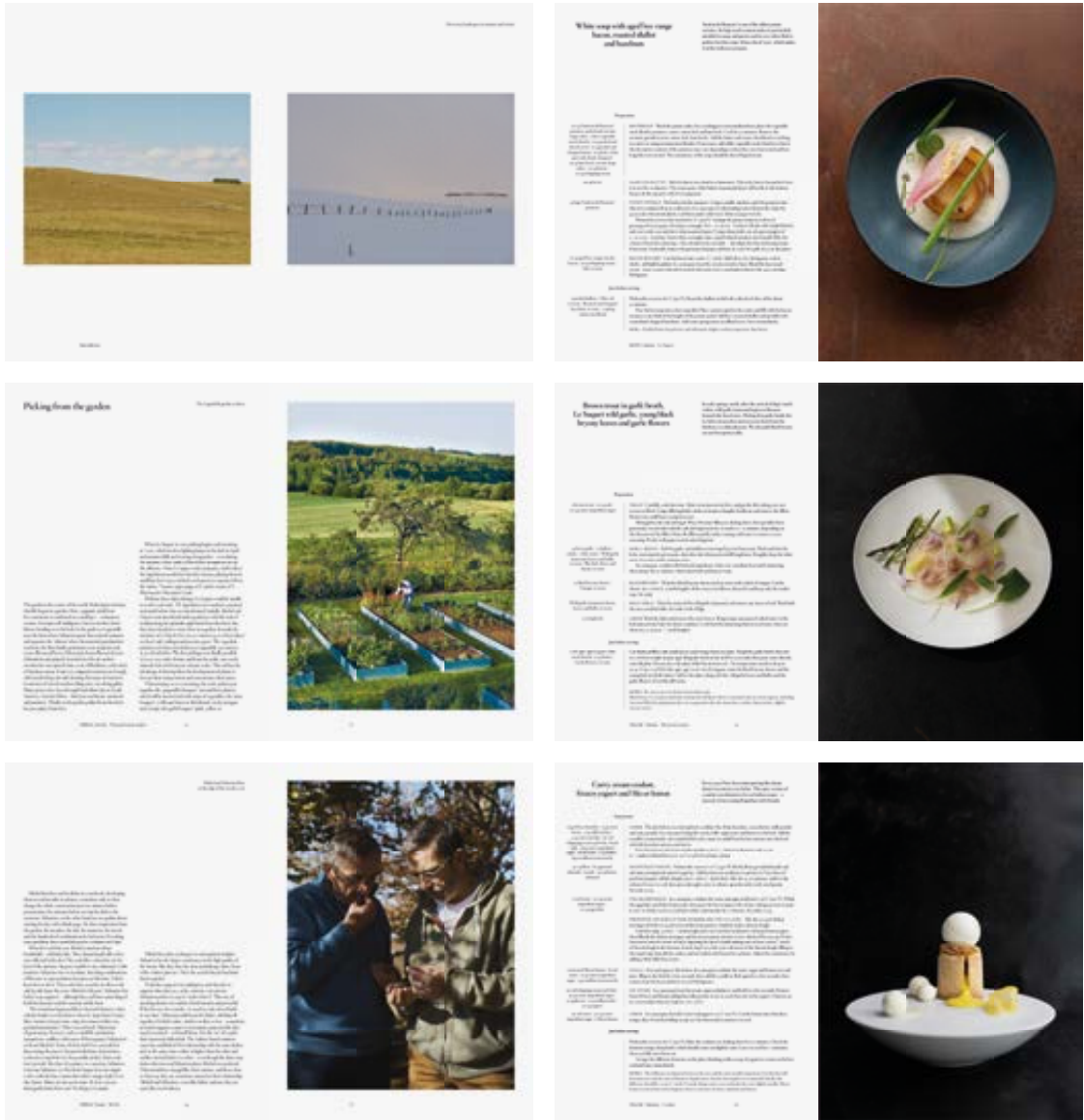
290 x 214 mm
11 3/8 x 8 3/8 inches
272 pp
130 col and B&W illus.

Hardback
978 1 83866 276 9



\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

Published
September 2022



'One of France's most celebrated chefs, whose restaurant has been honoured with three stars in the Michelin guide for almost 20 years, has pleaded to be stripped of the prestigious ranking because of the huge pressure of being judged on every dish he serves.'

– *Guardian*

'Those in the know book months in advance; some, like us, even drive six hours each way from Paris for the Bras experience. The note they gave us at the start of the meal says it all: "We garden, we cook and we do everything we can to ensure a wonderful encounter with nature. In the search for the absolute, it is the small details that are essential."' – Traveller.com.au

Also available:

Septime, La Cave, Clamato, D'une île



\$ 59.95 US
£ 39.95 UK

978 1 83866 220 2



Massimo Bottura: Never Trust
A Skinny Italian Chef



\$ 64.95 US
£ 44.95 UK

978 0 7148 6714 4



Core



\$ 59.95 US
£ 45.00 UK

978 1 83866 406 0



Palace Product Descriptions

The Selected Archive

Lev Tanju, with an introduction by Sam Buchan-Watts

The official printed archive of Palace Skateboards' online product descriptions



Since their arrival online, the Palace product descriptions have built a cult following. Full of wit, pathos, social commentary, and unabashed opinion, the descriptions eschew practical details; instead, a hoodie is explained with ‘Eat some vegetables, your skin looks bare grey mar!’; a T-shirt is ‘100% Boris you twat.’ At once jokey toilet book and earnest coffee-table opus, this funny and honest volume collects more than 3,000 of these reflections, together serving as an essential record of an online phenomenon.

Established in 2009, **Palace Skateboards** has grown from underground skate brand to global fashion label with its reputation for heavy-hitting collaborations and authentic, irreverent spirit. Palace has partnered with labels including Ralph Lauren, Stella Artois, Moschino, Arc’teryx, Adidas, and Reebok, and has retail stores in LA, New York, London, and Tokyo. Co-founder, **Lev Tanju**, is a writer, filmmaker, and author of the Palace product descriptions, whose inimitable style essentially tore up the copywriting rulebook.

Key Selling Points

- This book elevates the Palace product descriptions to the printed page, where they can be properly enjoyed by hardcore fans, new readers, and collectors alike
- Organized into 22 tongue-in-cheek themes (including Animals, Etiquette, and Romance), descriptions are interspersed with shots of highly coveted Palace products and behind-the-scenes photography
- Builds on the brand’s playful and subversive legacy, which has built an audience of 1.7 million Instagram followers and product page drop-day hits of 34.7k unique users, with subreddit users exceeding 170k
- Features an introduction by writer, poet, and literary critic Sam Buchan-Watts
- The first comprehensive book offering from Palace, following the release of the sell-out *The Palace* by Alasdair McLellan (2016)

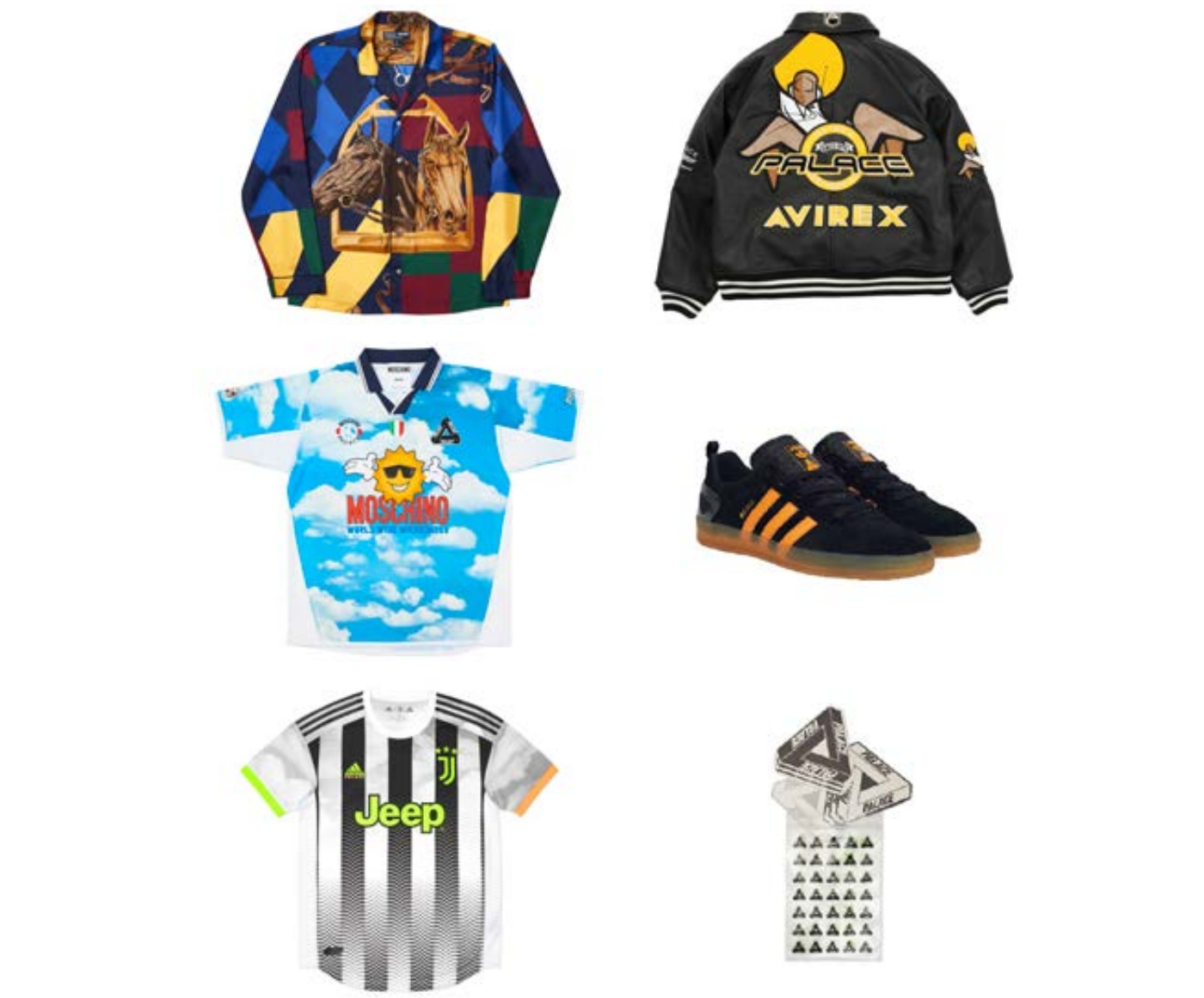
240 x 165 mm
6 ½ x 9 ½ inches
320 pp
100 col illus.

Hardback
978 1 83866 584 5

\$ 49.95 US
£ 34.95 UK
€ 39.95 EUR
\$ 64.95 CAN
\$ 69.95 AUS

Published
October 2022

978 1 83866 031 4



‘In 10 short years, Palace Skateboards has attained a rarified status some yearn for but never attain.’ – Josh Davis, Hypebeast

‘Every so often something comes along which seems to fly in the face of all convention, flouting every preconceived notion of how things should be done. And gets away with it. More than that,

makes a killing. This ... is the central phenomenon of British skate brand Palace Skateboards.’ – Gregk Foley, Highsnobiety

‘The greatest charms of shopping on the Palace website are the descriptors for each item, gnomish bricks of all-caps poetry.’ – Jon Caramanica, *New York Times*

‘Palace’s success shows that a brand can achieve mainstream consciousness and retain its underground lustre. ... Palace simply can’t be ignored.’ – Joe Bobowicz, *i-D*

‘Part of Palace’s ability to keep its cool while growing as a business is down to that unbottleable thing: authenticity.’ – Lauren Cochrane, *Guardian*

Also available:

Supreme

\$ 49.95 US
£ 34.95 UK

978 1 83866 031 4

Nike: Better is Temporary

\$ 89.95 US
£ 69.95 UK

978 1 83866 051 2

Soled Out

\$ 69.95 US
£ 49.95 UK

978 1 83866 367 4

The Fashion Book

Revised & updated edition

Phaidon editors

The iconic bestseller, showcasing more than 500 of fashion’s greatest names from A–Z, with a stunning new case and cover



Phaidon’s iconic global bestseller *The Fashion Book* takes a fresh look at the fashion world and the people who created and inspired it. Spanning almost 200 years, the entire fashion industry is represented: from designers to photographers, stylists, and retailers, as well as editors and creative directors. Marking significant changes on the fashion landscape, this edition features important new names who have fundamentally shaped the way we see fashion in recent years, including Virgil Abloh, Gosha Rubchinskiy, and Alessandro Michele, influential photographer Petra Collins, designer and contemporary icon Rihanna, and Leandra Medine, alongside fashion pioneers of the previous edition such as Coco Chanel, Issey Miyake, Kate Moss, Erdem, and Richard Avedon. This bestselling classic remains a comprehensive and definitive view of the fashion industry today.

Key Selling Points

- This bestselling book contains all the biggest names in fashion – including designers, style icons, models, photographers, and retailers from around the globe
- Back in print with a stunning new cover, Phaidon’s fashion bible spans almost 200 years and contains a detailed timeline that chronicles the history of fashion
- Each entry is illustrated with a full-page image and accompanied by a short, accessible text providing detailed background information and context
- Showcasing more than 500 of fashion’s greatest icons in A–Z order, the book places early stars such as Karl Lagerfeld and Helmut Newton alongside today’s most innovative designers and creatives, including Edward Enninful, Iris van Herpen, Stella McCartney, and cutting-edge brands such as Supreme

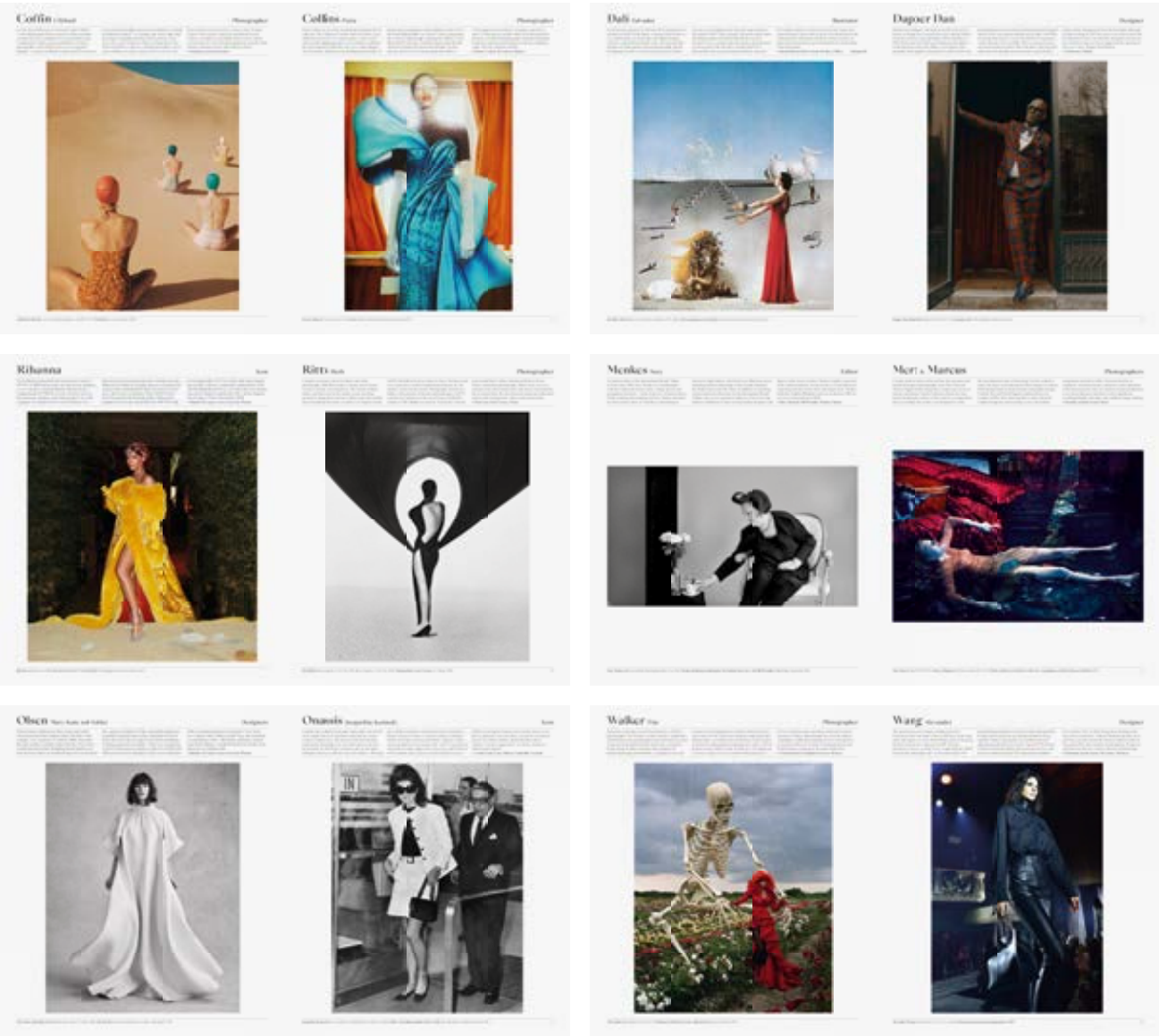
290 x 250 mm
9 7/8 x 11 3/8 inches
584 pp
566 col and b&w illus.

Hardback
978 1 83866 570 8



\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 79.95 CAN
\$ 79.95 AUS

Published
September 2022



Praise for *The Fashion Book*:

‘The fashion bible.’ – *Vogue*

‘Devotees of fashion, photography and style will covet *The Fashion Book*. An A–Z compendium of the creative minds and talents who have helped shape the way we see fashion ... Quintessential.’ – *Vanity Fair*

‘A must for every self-respecting and dedicated follower of fashion.’ – *Sunday Telegraph*

‘An A–Z of everything you could wish to know about the past 140 years of fashion. Models, moguls, designers, and photographers are profiled and cross-referenced in this indispensable survey.’ – *Harpers & Queen*

‘A masterly encyclopedia.’ – *Tatler*

‘The fashion lover’s ultimate almanac.’ – *Matches Fashion*

‘The ultimate fashion reference book.’ – *Elle*

Also available:

The Men’s Fashion Book

\$ 79.95 US
£ 59.95 UK



978 1 83866 247 9



Supreme

\$ 49.95 US
£ 34.95 UK

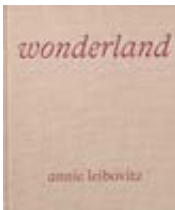


978 1 83866 031 4



Annie Leibovitz: Wonderland

\$ 89.95 US
£ 69.95 UK



978 1 83866 152 6





The first book on one of the world's most exciting, innovative, and accessible product design brands today



Established in 2002, HAY quickly ascended from being a small Danish company to a globally adored brand at the forefront of product design. In creating a universe of bright everyday objects and furniture that are functional and affordable, HAY changed the world's view of Scandinavian design forever. This book tells the story of HAY through an exploration of its foundations, bold approach to color, and collaborations with the most talented creatives around the world who share the brand's core values of making joyful, high-quality design available a wide audience.

HAY was borne from founders Rolf and Mette Hay's desire to make high-quality, beautiful, practical designs for the many, not the few. Kelsey Keith is the editorial director at Herman Miller, a contributor at *Elle Decor*, an independent podcast consultant, and the former editor-in-chief of *Curbed* and founding editor at *Architizer*. John Hoke III is the Chief Design Officer of Nike.

Key Selling Points

- HAY's vibrant products respond to the evolving, everyday needs of a young audience who appreciate design that's stylish and affordable
- The monograph will open with a foreword by John Hoke, Chief Design Officer of Nike
- Organized in four chapters that look at: how the brand came about; the collaboration with brands and creatives; the sense of place created through HAY house; and the intuitive use of color
- Works by globally celebrated designers such as Ronan and Erwan Bouroullec, Doshi Levien, Nathalie Du Pasquier, Muller Van Severen, and Scholten & Baijings feature throughout the book
- Published on the occasion of HAY's 20 year anniversary and appealing to designers and design enthusiasts, alongside the brand's legions of fans

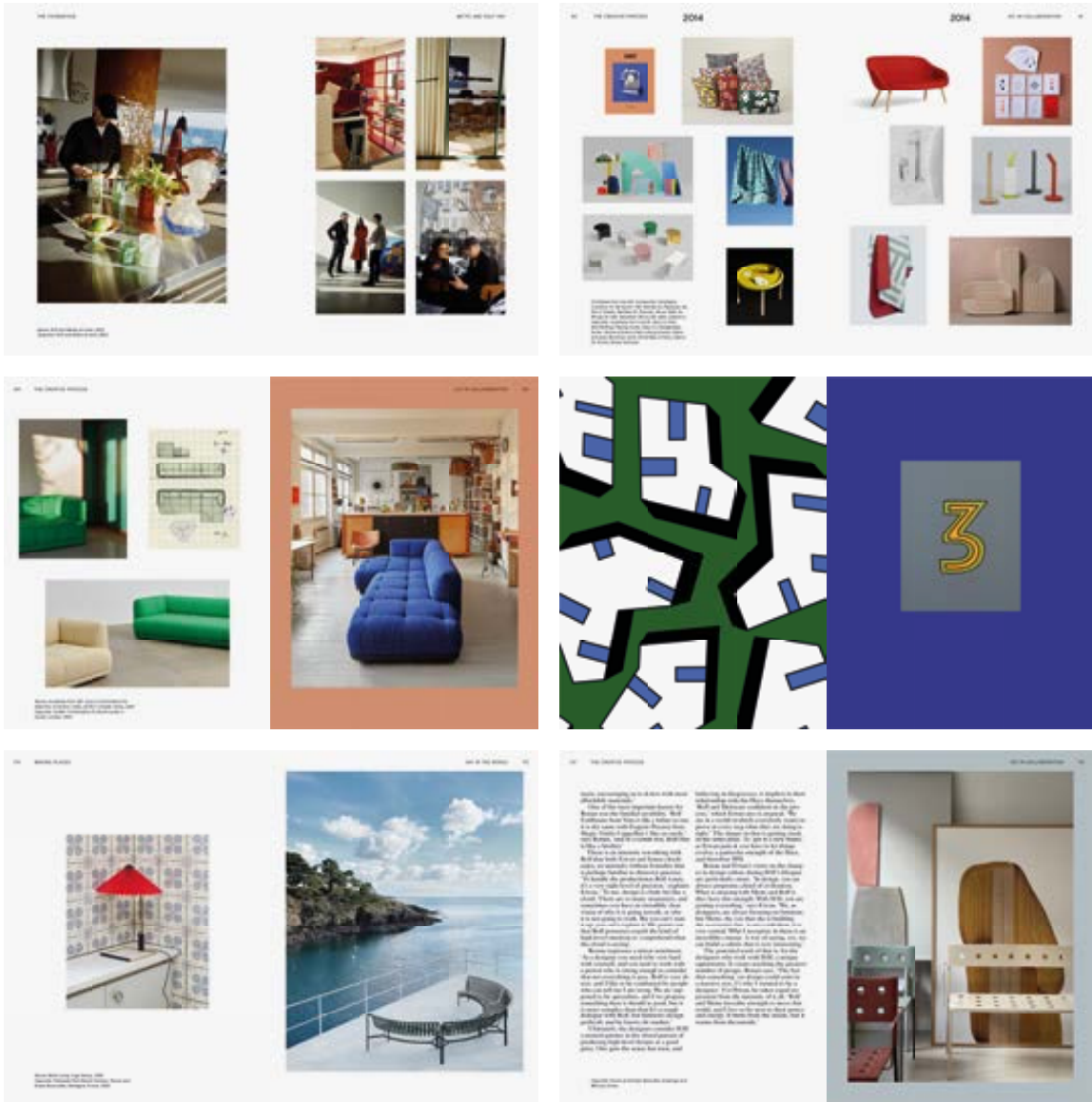
270 x 205 mm
8 1/8 x 10 5/8 inches
240 pp
600 col illus.

Hardback
978 1 83866 564 7

\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

Published
October 2022

978 0 7148 7521 7



'HAY excels at witty, modern objects at affordable prices' – *Wallpaper*

'HAY has grown into a global empire' – *WSJ Magazine*

'A global force in affordably exceptional design' – *Newsweek*

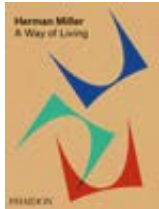
'Today, HAY is arguably the must-have brand for any creatively-leaning home. Through its creations, the brand has created an almost obsessive collector fanbase.' – *Itsnicethat*

'Producing some of the best work and collaborations in design today' – *goop*

'And it appears that Danish design is also finding renewed vigour on the back of this New Nordic energy ... Furniture and homeware brand Hay is one of the leading proponents of this Danish vanguard.' – *Financial Times*

Also available:

Herman Miller



\$ 89.95 US
£ 69.95 UK

978 0 7148 7521 7

Us & Our Planet



\$ 29.95 US
£ 19.95 UK

978 1 83866 489 3

Jens Risom



\$ 125.00 US
£ 100.00 UK

978 1 83866 307 0

Guitar: The Shape of Sound

100 Iconic Designs

Ultan Guilfoyle



The 100 most iconic guitars from around the globe, from early modern beginnings to cutting-edge electric models



The guitar is the iconic instrument at the heart of all popular music. From Delta blues on acoustics to electric rock & roll, and all that came in its wake, the guitar has proven the most versatile and emotive conduit for musical expression and experimentation. Across more than 300 years, master guitar-makers have striven continually for new sculptural and aural peaks, yet the guitar's immediacy and intimacy endures, however loud the volume controls on the amplifiers are turned. A delight for design enthusiasts and music aficionados alike, Guilfoyle's latest book charts the development of this pillar of popular music and the charismatic performers who have used the guitar to transform our lives.

Ultan Guilfoyle is an award-winning producer, director, and writer, whose films include *Sketches of Frank Gehry* (2006) and *Making Space, Five Women Architects* (2015). His books include *The Motorcycle: Design, Art, Desire* (Phaidon, 2020)

Key Selling Points

- 100 of the finest and most innovative models of guitar from the 18th century to the present day alongside the players who changed the face of popular music
- Includes fascinating stories behind iconic models from an eclectic mix of brands, including Alden, d'Angelico, Fender, Ibanez, Gibson, Gretsch, Kay, Martin, Millimetrics, Mosrite, Greg Smallman, and Stauffer
- With detailed photography of the instruments and artfully captured performance shots
- Includes a wealth of fascinating and lesser known information about enigmatic performers including the Beatles, Woody Guthrie, Jimi Hendrix, Robert Johnson, Pat Metheny, Joni Mitchell, St Vincent, Sister Rosetta Tharpe, Link Wray, and Neil Young
- From the co-author of Phaidon's bestselling *Motorcycle: Design, Art, Desire*

270 x 205 mm
8 1/8 x 10 5/8 inches
280 pp
250 col illus.

Hardback
978 1 83866 558 6



\$	59.95	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS

Published
March 2023

phaidon.com

Winter/Spring 2023



'If you have a great instrument you're going to play better.' – St Vincent (Annie Clark)

'Kurt Cobain's 'MTV Unplugged' guitar ... was purchased by Peter Freedman (Australia) for \$6,010,000 (£4,815,430; €5,352,000) at Julien's auctions in Los Angeles, California, USA on 19 June 2020.' – Guinness World Records

Also available:

Revolution: The History of Turntable Design



\$	89.95	US
£	74.95	UK

978 1 83866 561 6



Hi-Fi: The History of High-End Audio Design



\$	89.95	US
£	74.95	UK

978 0 7148 7808 9



Soled Out:
The Golden Age of Sneaker Advertising



\$	69.95	US
£	49.95	UK

978 1 83866 367 4

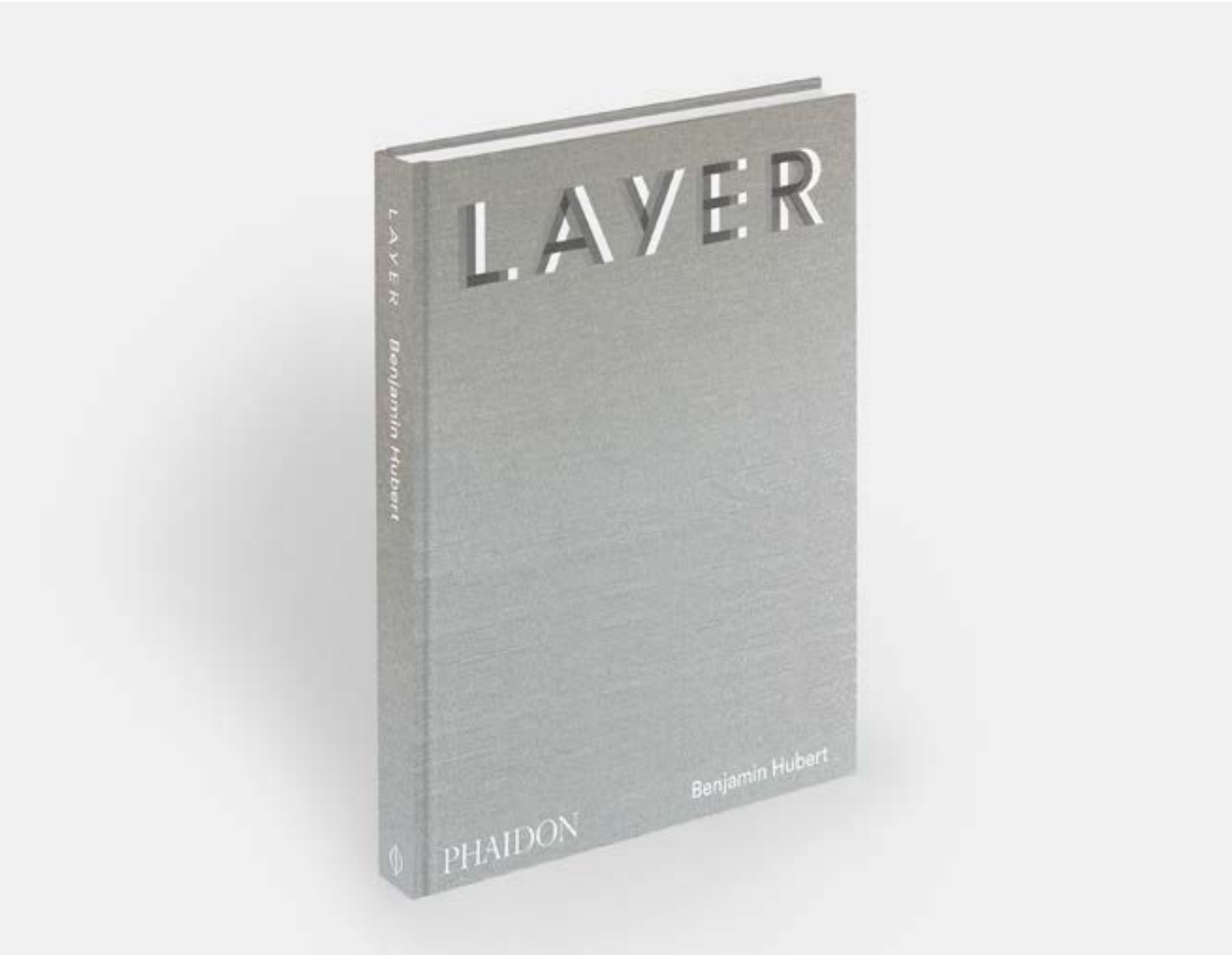


Design & Interior Design

59



The debut monograph from LAYER, charting its rapid rise to becoming one of the world’s most sought-after design studios



Since launching in 2015, London-based design studio LAYER has grown to become a global presence in the industry, with high-profile clients such as Vitra, Braun, Nike, Bang & Olufsen, and Airbus. Across six chronological chapters, the book traces founder Benjamin Hubert’s journey from being a graduate of design to establishing and subsequently expanding his own firm, and offers a candid and insightful account of how to succeed in the highly competitive design industry.

Benjamin Hubert is an award-winning British design entrepreneur, and founder and creative director of LAYER.

Max Fraser is the author of several design books including *Design UK* (2003), *Designers on Design* (2005), which he co-wrote with Sir Terence Conran, and *Nichetto Studio* (2021). He owns Spotlight Press, a publishing imprint.

Key Selling Points

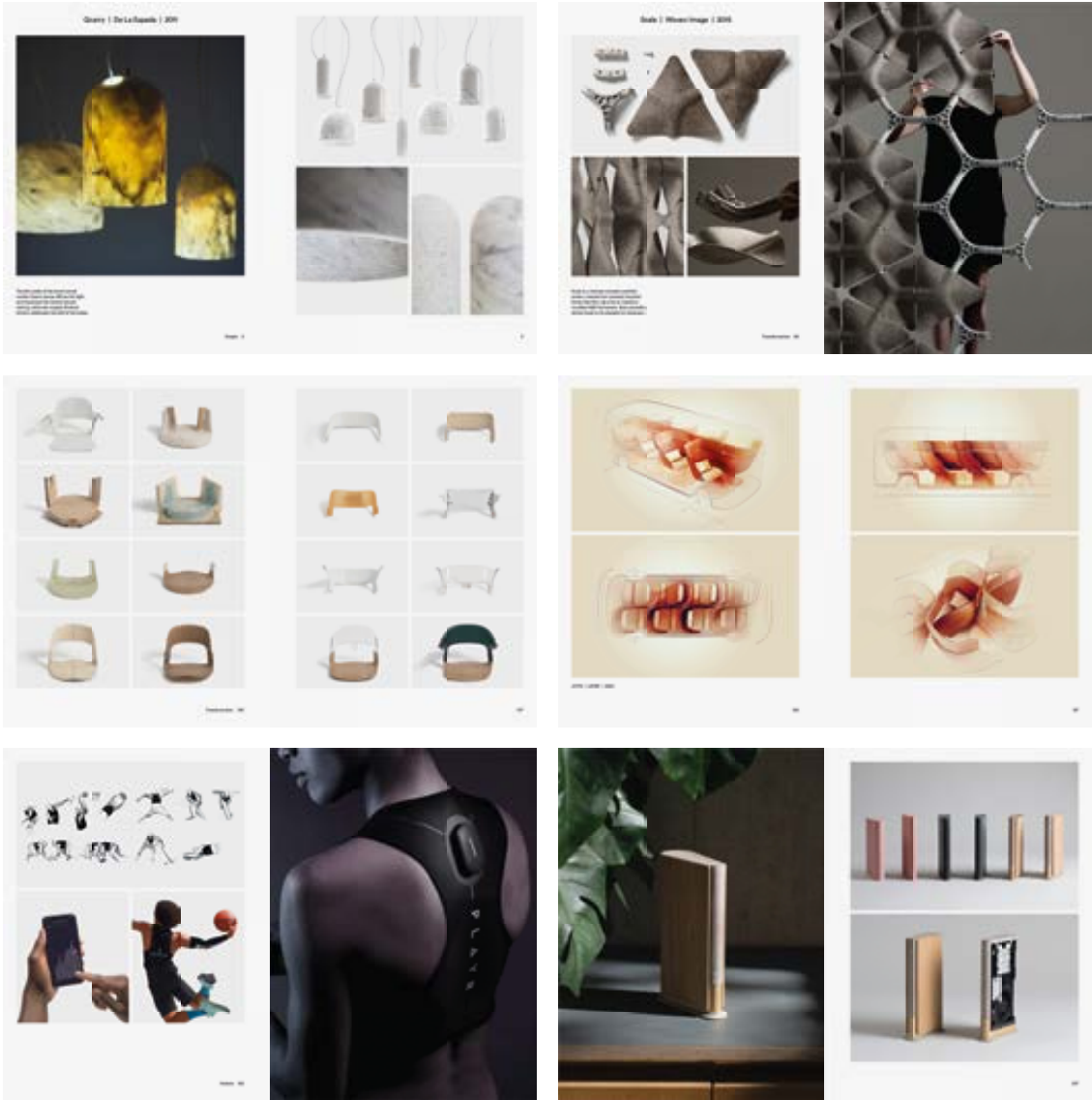
- The stunning photography and tactile, clean, and considered design of this book highlight Hubert’s materials-driven, human-centred approach
- Showcases more than 80 progressive and multidisciplinary projects, from smart tech and furniture to the next generation of transport and home entertainment
- Offers fresh perspectives on a number of different aspects of the design business, including: how to pitch ideas to potential clients; navigating the biggest and most prestigious design event in the world, Milan Design Week; and the ins and outs of self-promotion
- For students, aspiring designers, fans of Benjamin Hubert and LAYER, those interested in starting their own creative business, and design professionals at any stage of their career, as well as anyone interested world class, cutting-edge contemporary design

270 x 205 mm
8 1/8 x 10 5/8 inches
256 pp
300 col illus.

Hardback
978 1 83866 071 0

Published
October 2022

\$ 69.95 US
£ 49.95 UK
€ 59.95 EUR
\$ 89.95 CAN
\$ 100.00 AUS



‘Trained as an industrial designer, with experience in three large studios in Europe, Hubert’s remit has been broad throughout his career.’ – Rosa Bertoli, *Wallpaper**

‘LAYER [is] a London-based agency known for devising unconventional solutions to everyday problems.’ – Ana Dominguez, *Surface*

Also available:

Universal Design Studio



\$ 79.95 US
£ 59.95 UK

978 1 83866 305 6



Nichetto Studio



\$ 79.95 US
£ 55.00 UK

978 1 83866 324 7



Industrial Facility



\$ 89.95 US
£ 59.95 UK

978 0 7148 7579 8



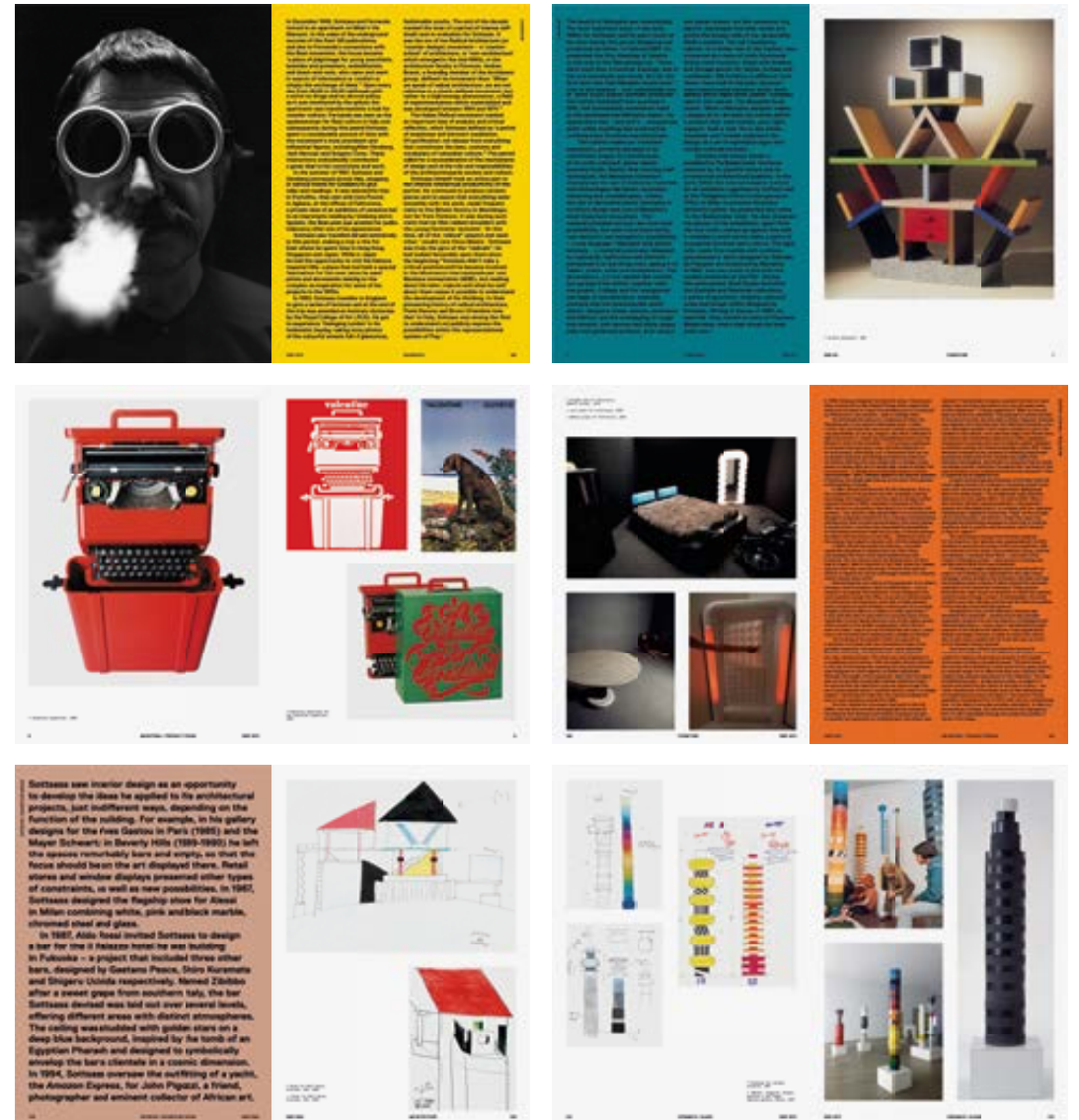
Philippe Thomé



Philippe Thomé was born in Geneva in 1951. In 1991 he was awarded a doctor of letters by the University of Geneva, having written his thesis on the work of Ettore Sottsass. He has taught history of art at the universities of Geneva and Lausanne, and history of architecture and design at ECAL (School of Art and Design, Lausanne).

Sottsass's work is popular and influential in equal measure, from his designs for Olivetti (such as the striking, bright red, manual typewriter, the Valentine, with its ingenious carry-case) to the post-modern brilliance of the work of the Memphis Group, founded by Sottsass in Milan in 1980

phaidon.com



**Heinemann Miller
& Way of Living**

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£ 69.95 UK

978 0 7148 7521 7



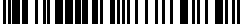
Hi-Fi

£ 74.95

US 89.95

UK 74.95

978 0 7148 7808 9



A fascinating look at an extraordinary collection of ceramic masterpieces by celebrated French ceramicist Ernest Chaplet



Over the last forty years, architect and collector Peter Marino has acquired a remarkable collection of pieces by French ceramicist, Ernest Chaplet. This collection is a precious testimony of a rare production – a new line of ceramics created by Chaplet in 1883 for the Limoges-based factory Haviland & Co. *Ernest Chaplet* sheds deserved light on this great artist, whose career exemplifies the evolution of artistic ceramics at the turn of the 20th century, and whose work entered the collections of many museums during his lifetime.

Etienne Tornier is the curator of the nineteenth to twenty-first century collection at the Musée des Arts Décoratifs et du Design in Bordeaux, France, and teaches at Parsons Paris in the MA program, History of Design and Curatorial Studies. Peter Marino is the principal of Peter Marino Architect PLLC, the New York-based architecture firm he founded in 1978. His work includes award-winning residential, retail, cultural, and hospitality projects worldwide.

Key Selling Points

- The most comprehensive English-language book to be published on Ernest Chaplet, positioned to become the definitive work on the ceramicist
- Chaplet's works are included in global private and museum collections, including The Metropolitan Museum of Art, the Victoria & Albert Museum, and the British Museum
- Meticulously produced in a lavish oversized format, illustrated with nearly 200 images, plus three beautiful gatefold pages
- Includes a foreword by Peter Marino and insightful essays by Etienne Tornier, as well as an illustrated timeline of works by Ernest Chaplet
- With the same trim size and overall design, this volume is the perfect companion to Marino's previous books, *Théodore Deck* and *Adrien Dalpayrat*

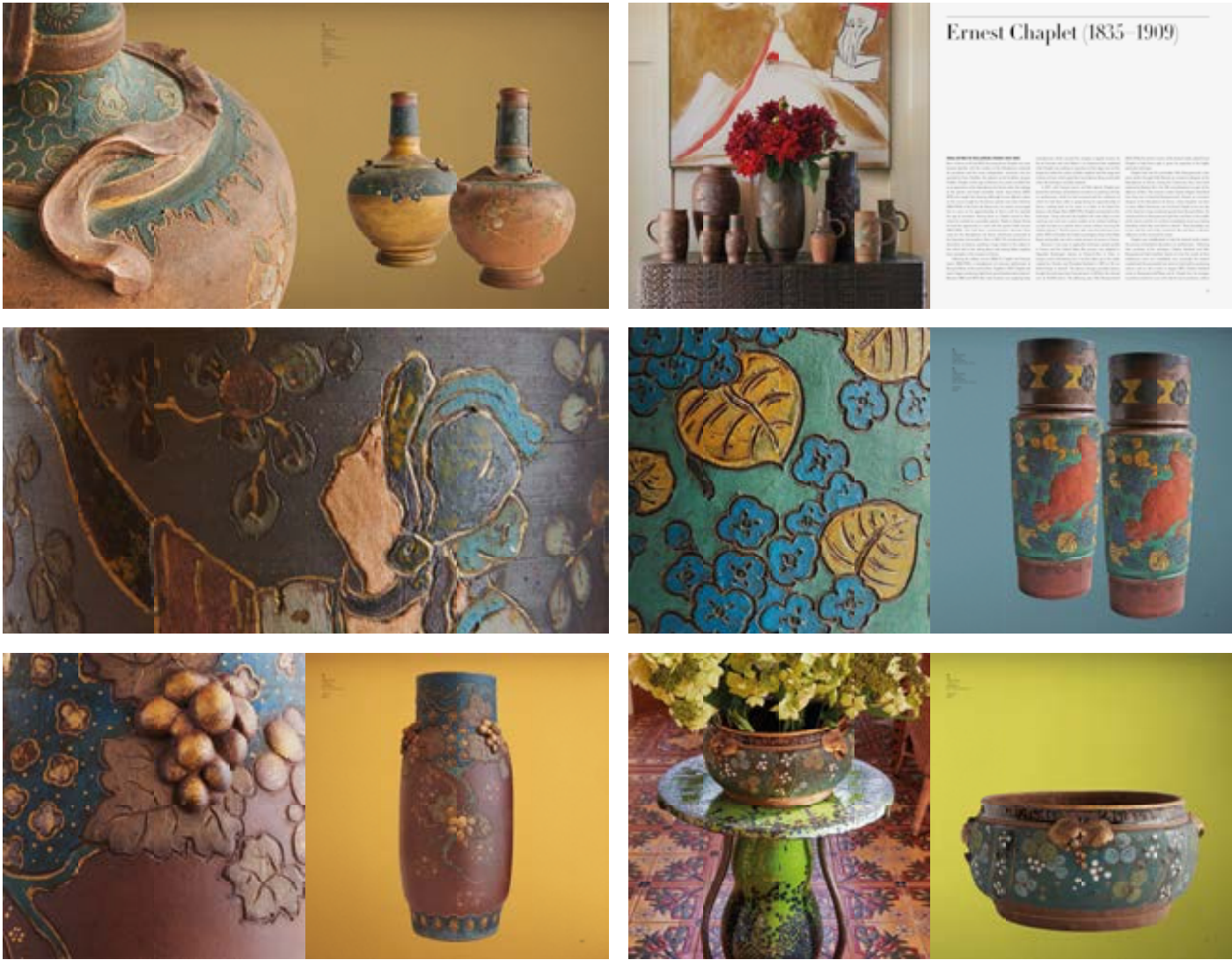
356 x 356 mm
14 x14 inches
224 pp
200 col illus.

Hardback
With 3 gatefolds
978 1 58093 625 5



\$	275.00	US
£	200.00	UK
€	240.00	EUR
\$	350.00	CAN
\$	400.00	AUS

Published
November 2022



'I've got a huge collection of 19th century ceramics ... The term "collector" implies a scholarly approach. Only people who are very self-important use that term. I just buy stuff.' – Peter Marino, *Wallpaper**

'[Marino] knows perfectly how to emphasize collaboration between architecture and visual arts.' – Forbes

Also available:

Adrien Dalpayrat: The Peter Marino Collection



\$	275.00	US
£	200.00	UK



Théodore Deck: The Peter Marino Collection



\$	275.00	US
£	200.00	UK



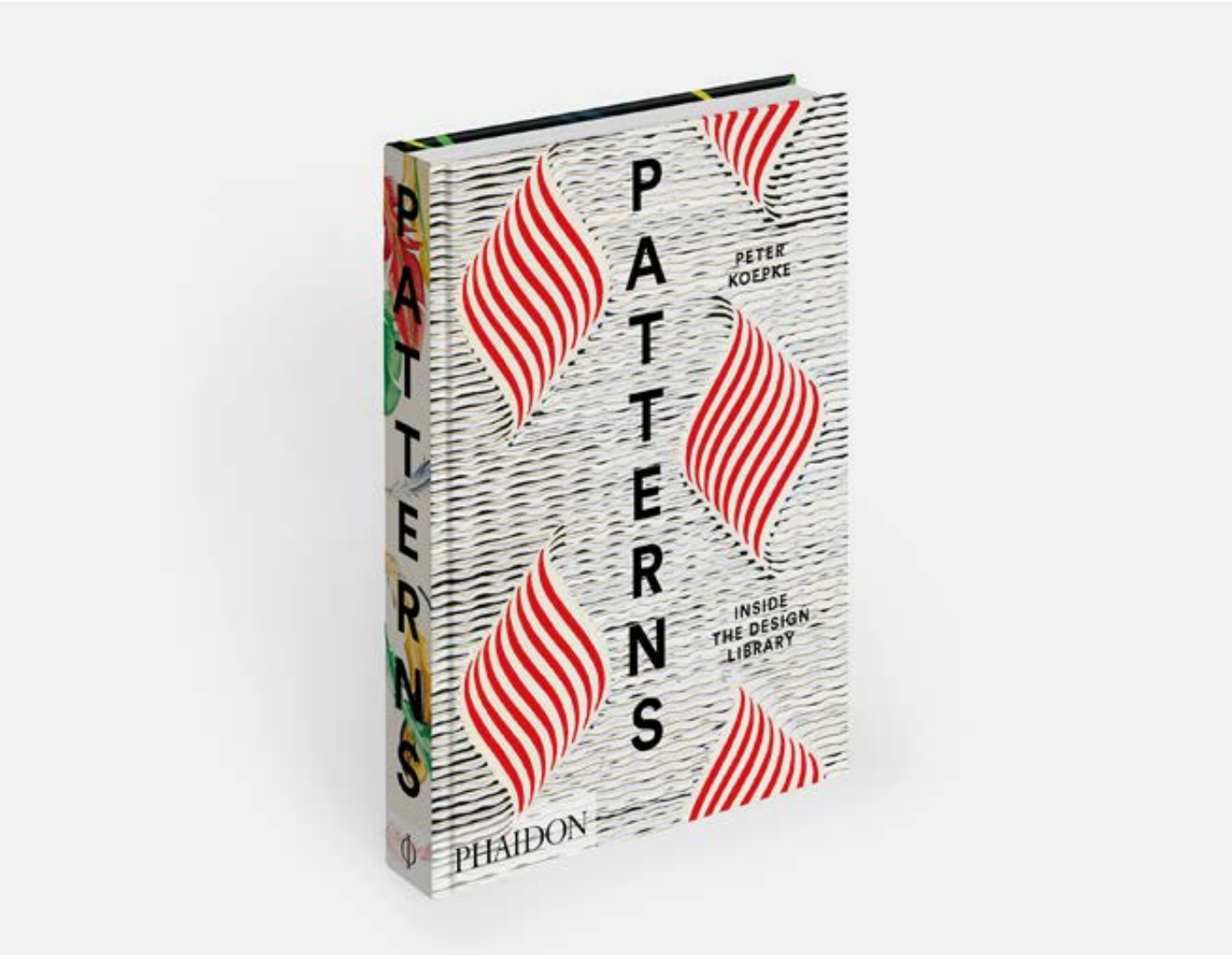
Peter Marino: The Architecture of Chanel



\$	125.00	US
£	100.00	UK



Back in print – an insider’s guide to the world’s largest archive of patterns and textiles, inspiration for the globe’s top designers



Every season, designers from fashion, home furnishings, textiles, graphic arts, and paper-product industries seek inspiration from patterns to bring their collections to life. Many of these designers – including Beacon Hill, Boden, Calvin Klein, Clinique, Colefax & Fowler, Lululemon, Nike, Oscar de la Renta, Pottery Barn, and Target – look to the Design Library, the world’s largest archive of surface design. This one-of-a-kind book, drawn from the Design Library’s archive, is an exclusive and ultimate sourcebook of pattern and ornament.

-

Peter Koepke is the owner and director of the Design Library, located in Hudson Valley, New York, and London. He joined the company in 1990, after fifteen years as a collector and dealer, during which time he created seminal art collections for museums, universities, corporations, and individuals throughout the United States, Europe, Australia, and Japan. Peter now travels extensively in search of coveted collections to expand the Design Library’s archives.

Key Selling Points

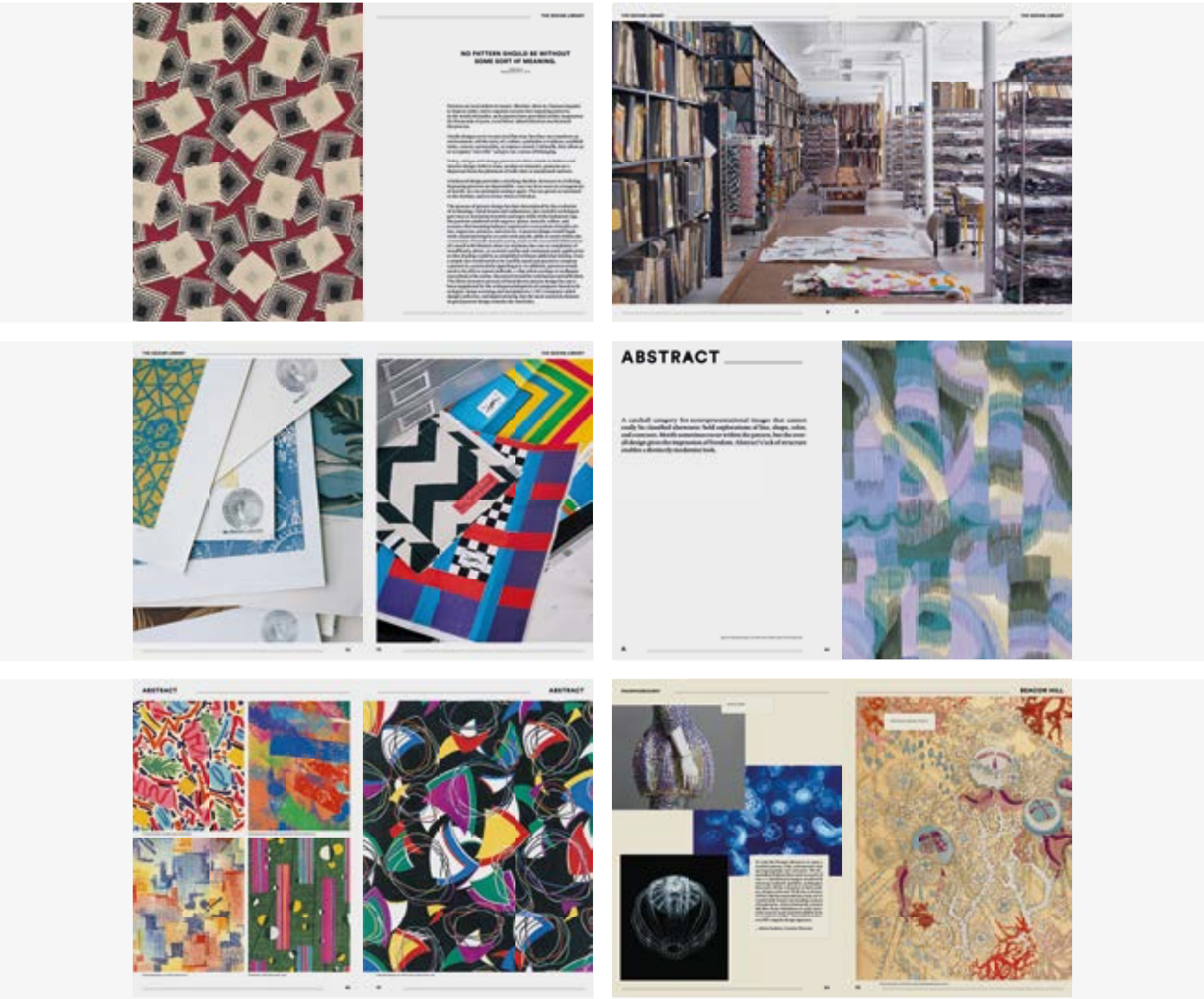
- Back in print, this is the first book to reveal the inner-workings of the Design Library, one of the world’s largest archives of textile and pattern design
- Fully illustrated with stunning examples of never-before-seen patterns from the Design Library’s exclusive collection
- The book features case studies from major fashion and lifestyle brands – Beacon Hill, Boden, Calvin Klein, Clinique, Colefax & Fowler, Lululemon, Nike, Oscar de la Renta, Pottery Barn, Target, and Uniqlo – each presenting a unique design inspired by a pattern from the Design Library collection
- The text explores the concept of pattern and the history of the library, with images by Mark Mahaney
- An essential gift for everyone who appreciates beauty and the power of pattern and ornament

270 × 193 mm
7 5/8 × 10 5/8 inches
332 pp
500 col & b&w illus.

Hardback
978 1 83866 565 4

\$ 79.95 US
£ 59.95 UK
€ 69.95 EUR
\$ 100.00 CAN
\$ 120.00 AUS

Published
September 2022



Praise for *Patterns*:

‘There are plenty of enviable archives in the world, but here’s one that had escaped our gaze ... *Patterns: Inside the Design Library* offers a behind-the-scenes peek into New York State’s Design Library, the world’s largest archive of pattern and textiles ... It’s no wonder that it’s been regularly frequented by fashion names as broad as Alexander McQueen, Uniqlo and Calvin Klein over the years.’ – *Wallpaper**




‘One could spend hours imagining uses for the 413 patterns splashed across glossy spreads.’ – *Wall Street Journal*

‘Full of treasures ... Hypnotic. Who knows what this book might inspire?’ – Paloma Picasso, *Porter*

‘The Design Library is the fashion and decorating worlds’ best-kept secret.’ – *Wall Street Journal*

Also available:

Also available:

The Men’s Fashion Book	The Fashion Book, revised and updated edition	Fashion in LA
		
\$ 79.95 US £ 59.95 UK	\$ 59.95 US £ 39.95 UK	\$ 79.95 US £ 65.00 UK
978 1 83866 247 9	978 1 83866 570 8	978 0 7148 7924 6



An insider's look at the myriad styles of private homes of Japan, showing how their interior design continues to evolve in a new era



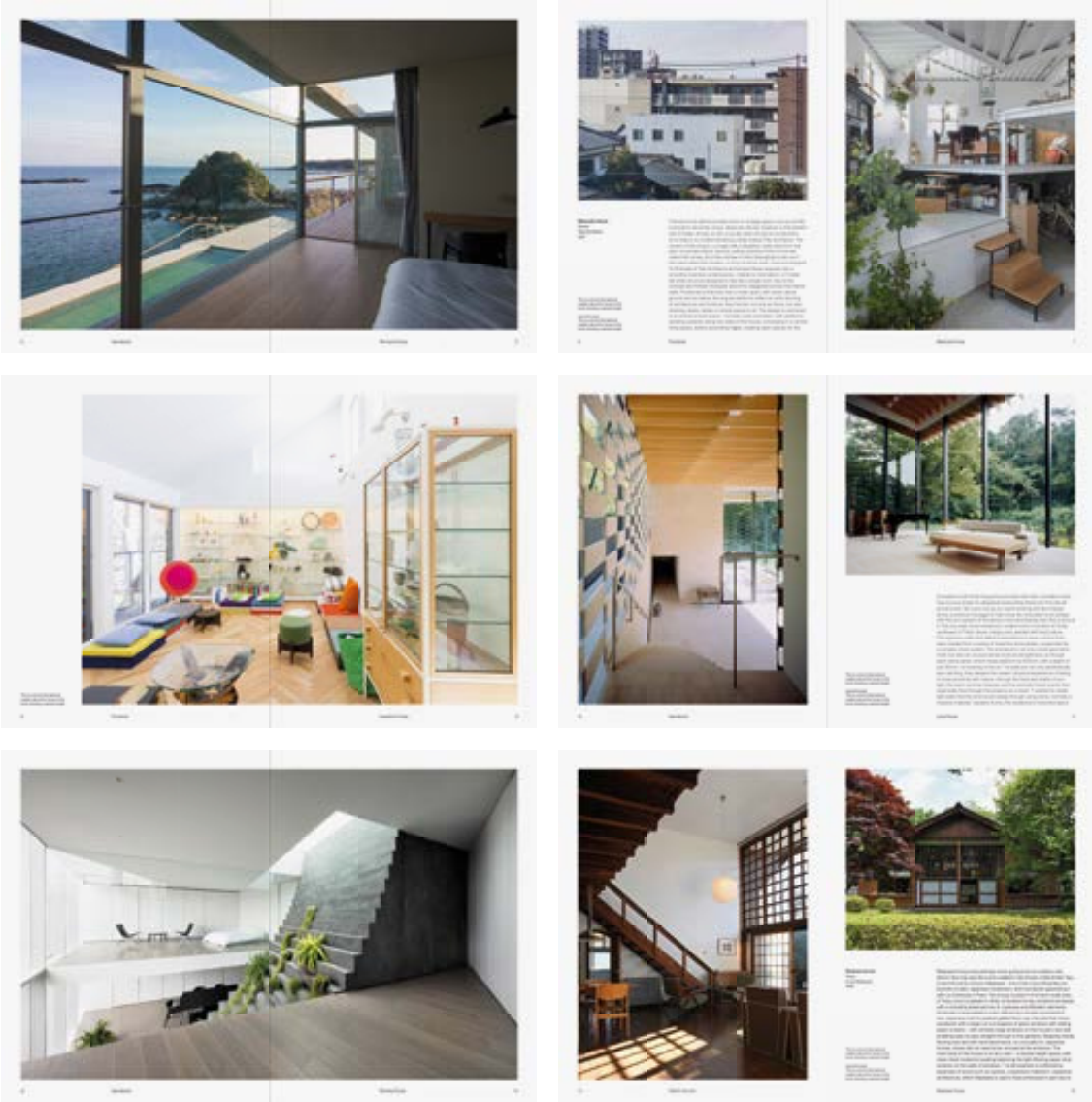
Exploring the art and craft of Japanese residential interiors, author Mihoko Iida provides an insider's look into the wide-ranging interior design of her country's private homes. Featuring twenty-eight exemplary residences around Japan – from urban apartments to mountain and seaside escapes – the book showcases aspirational minimalist homes alongside functional live/work spaces and traditional historic dwellings. Throughout, Iida demonstrates the enduring philosophy of integrating the natural landscape into the home, and details the influences and continuing evolution of Japanese interior design.

Mihoko Iida is the executive features editor of Vogue Japan. Danielle Demetriou is a British writer and editor who has lived in Japan since 2007, and is often found traveling across the country, writing design, architecture and lifestyle stories for international magazines, newspapers and books.

Key Selling Points

- This elegant volume is organized into three sections: Aspirational, Functional, and Historic & Iconic, each with an essay explaining the significance of the theme to Japanese living spaces
- With an in-depth introduction and detailed descriptions of each home, Mihoko Iida brings to life the many styles of Japanese interior
- Written from an insider's perspective, this is the first book to explore Japanese residential interior design across all genres in one volume
- Author Mihoko Iida is a longtime editor of Vogue Japan and will be an asset for the promotion of the book
- The book showcases homes designed by some of Japan's top architects, such as Kengo Kuma, Nendo, Koji Fuji, Arata Endo, and Kisho Kurakawa

270 x 205 mm
8 1/8 x 10 5/8 inches
256 pp
180 col illus.
Hardback
978 1 83866 399 5
Published October 2022



'When you look at Japanese traditional architecture, you have to look at Japanese culture and its relationship with nature. You can actually live in a harmonious, close contact nature – this is very unique to Japan.' – Tadao Ando

'The private house in Japan has been a fertile laboratory for new ideas because there has always been such high demand for new dwellings. With virtually no market for "pre-owned" homes – one of the reasons that Japan has the most architects per capita in the world – the house is a vehicle for personal expression.' – Guardian

'While Japan might be recognized for "zen" minimalism – think pristine spaces and glass elements that make up a house by SANAA or the bare concrete made famous by Tadao Ando – there are so many diverse Japanese interiors that I wouldn't necessarily describe as minimalist.' – The Design Files

Also available:

Iro: The Essence of Colour in Japanese Design
\$ 79.95 US
£ 49.95 UK
978 1 83866 533 3 (AE)
978 1 83866 411 4 (EN)

WA: The Essence of Japanese Design
\$ 79.95 US
£ 49.95 UK
978 0 7148 6696 3

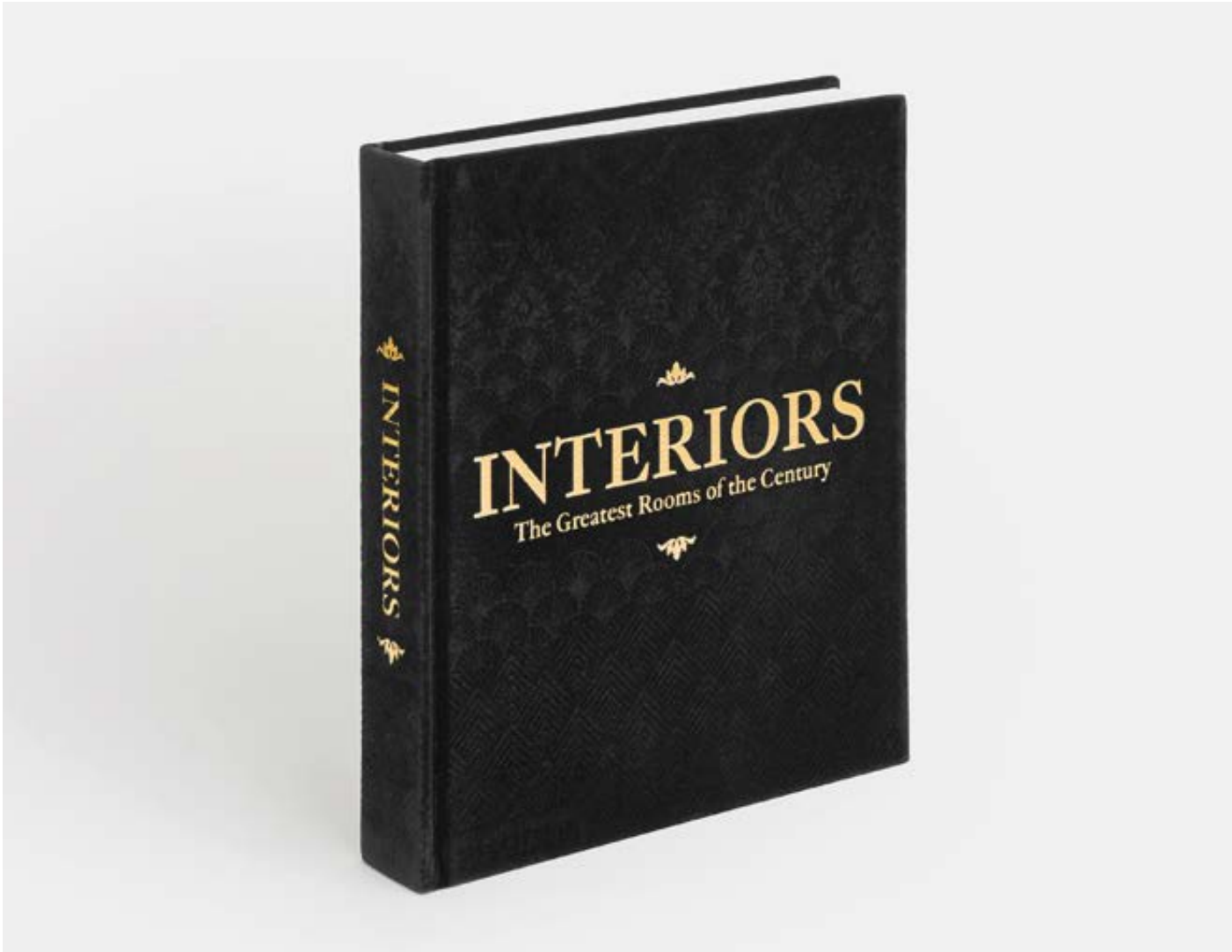
The Japanese Garden
\$ 69.95 US
£ 49.95 UK
978 0 7148 7477 7

Interiors

The Greatest Rooms of the Century, black edition

Phaidon editors, with an introduction by William Norwich

Phaidon's acclaimed breakthrough into the glorious world of global interior design – now with a luxurious black velvet cover



Phaidon's much-lauded *Interiors: The Greatest Rooms of the Century* is the ultimate global celebration of residential interior design and decorating. With 400 rooms organized by designer from A-Z, the book goes beyond decorators, designers, and architects to highlight exquisite interiors designed by fashion designers, artists, style icons, and film stars, each of whom has made a unique contribution to the world of interior design. Ranging from the beginning of the twentieth century to the present day, the book features everything from chateaux, town houses, and penthouses to desert ranches, beach houses, and tiny apartments in more than 25 countries. This is the essential inspirational source book for design aficionados, anyone who is interested in beautiful rooms, and for everyone who cares about the spaces in which they live.

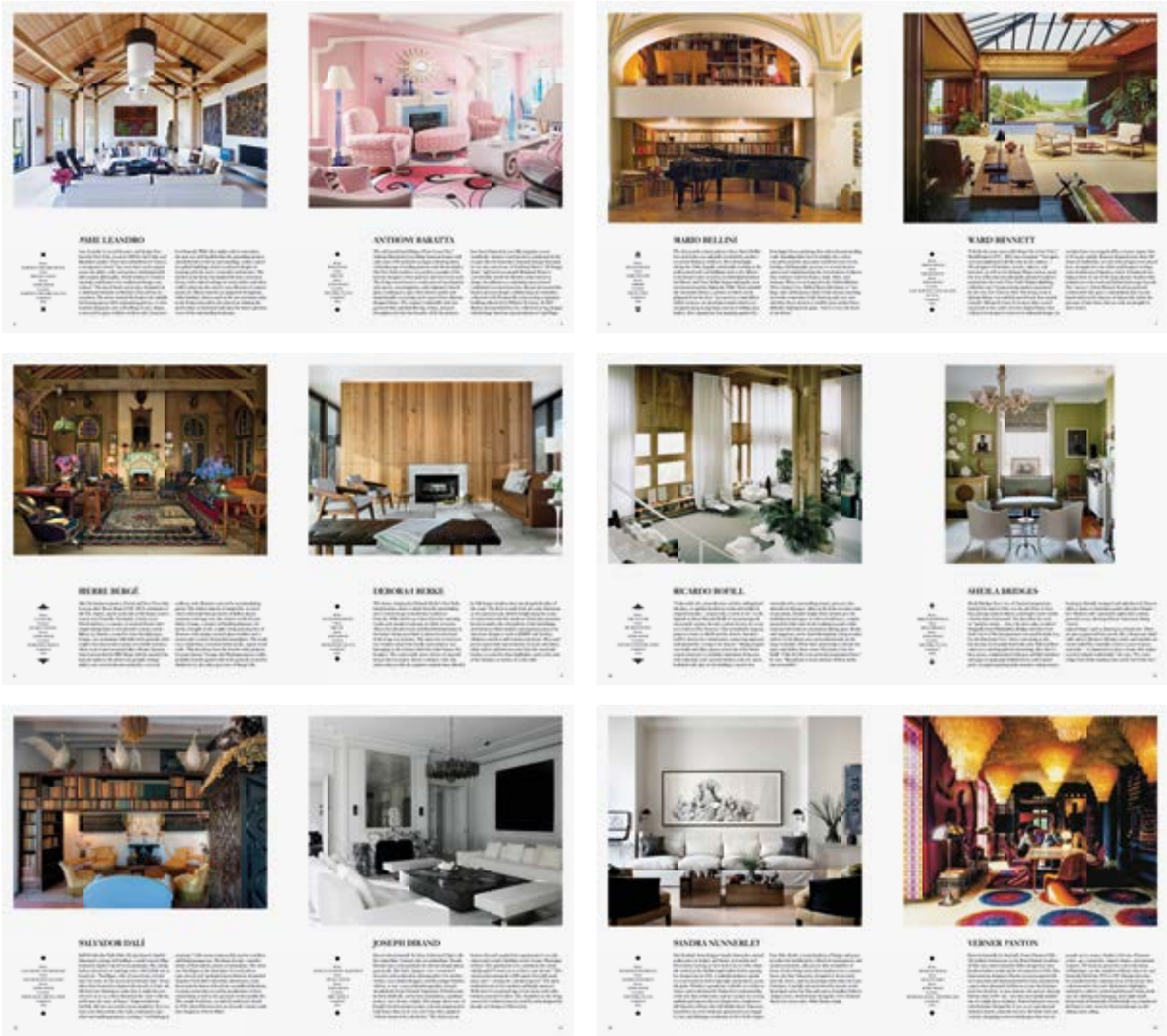
William Norwich is a New York-based interior design and fashion editor and journalist formerly of *Vogue* and the *New York Times*.

Key Selling Points

- Features the 'greats' of interior design, such as Elsie de Wolfe, Billy Baldwin, and Colefax & Fowler, alongside contemporary stars such as Anouska Hempel, Kelly Hoppen, and Karim Rashid
- Fashion designer's homes featured include those of Giorgio Armani, Gianni Versace, Yves Saint Laurent, Coco Chanel, Christian Dior, and Calvin Klein
- Artists' and art collectors' homes include those of Pablo Picasso, Salvador Dali, Donald Judd, Georgia O'Keeffe, Cy Twombly, and Peggy Guggenheim
- Features stunning rooms designed or commissioned by Jennifer Aniston, Meg Ryan, Anjelica Huston, Madonna, Gloria Vanderbilt, Nelson Rockefeller, and Jacqueline Kennedy
- An elegant and beautiful object in its own right, now available with an exquisite black velvet cover

290 x 250 mm 9 7/8 x 11 3/8 inches 448 pp 400 col illus.		
Hardback 978 1 83866 588 3		
\$ 79.95	US	
£ 59.95	UK	
€ 69.95	EUR	
\$ 100.00	CAN	
\$ 120.00	AUS	

Published
July 2022



Praise for previous editions:

'A must-have for the coffee table of any interiors lover. Which colour will you choose for your scheme?' – *Period Living*

A display-worthy appearance to accent your own interior.' – *Uncrate*

Also available:

Atlas of Interior Design

	\$ 89.95	US
	£ 69.95	UK
978 1 83866 306 3		

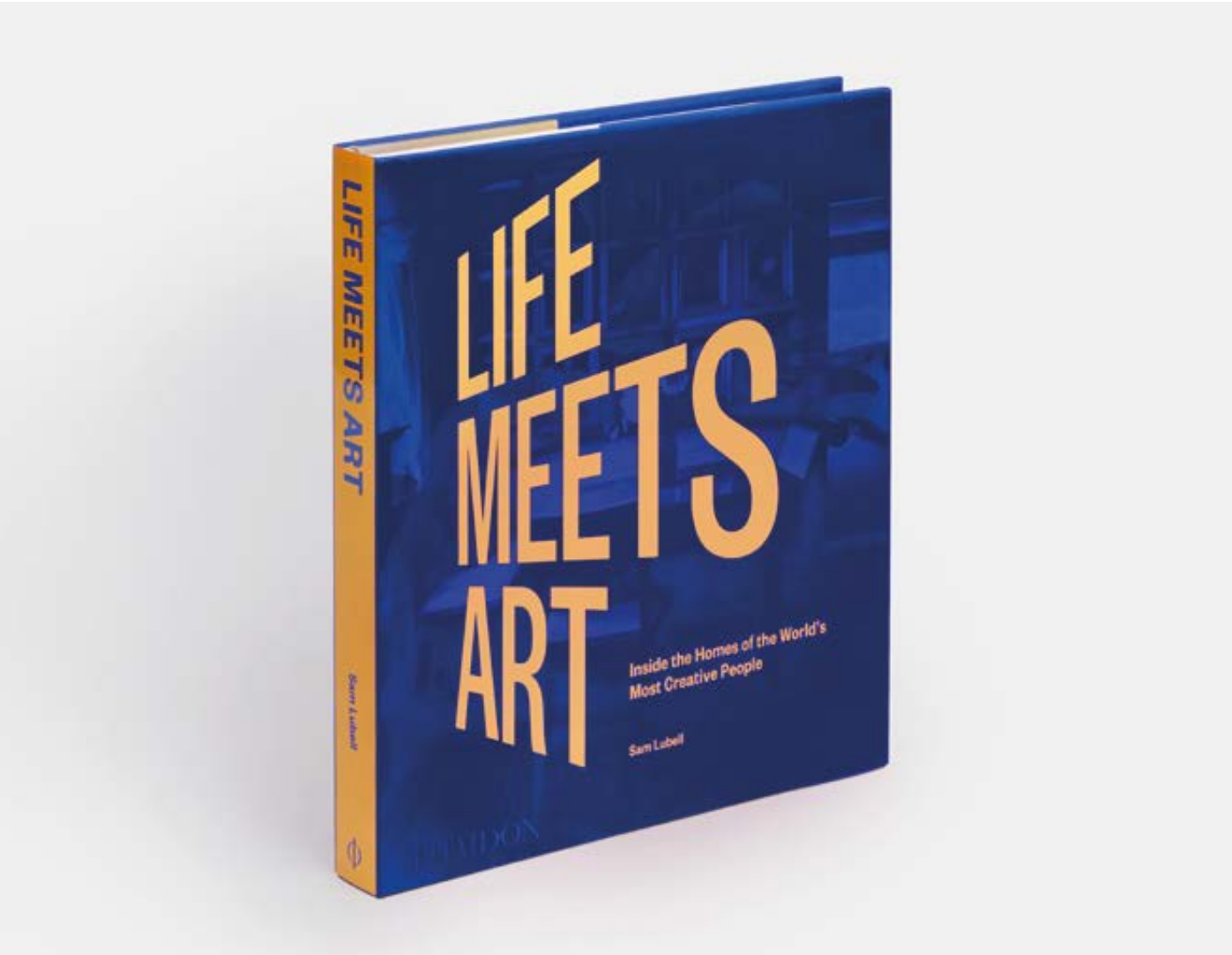
Living in Color

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	£ 29.95	UK
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978 1 83866 395 7 (EN)		

Atlas of Mid-Century Modern Houses, Classic format

	\$ 69.95	US
	£ 49.95	UK
978 1 83866 339 1		

250 extraordinary private spaces from the world's most creative people, past and present – now with a striking blue cover



Life Meets Art is a fascinating collection of 250 extraordinary interiors that are the private homes and studios of the world's most creative people – past and present. The book takes you inside the homes of some of the world's most talented creatives in the spheres of art, design, fashion, literature, music, film, and theater. This unparalleled collection provides a fascinating opportunity to see inside the spaces in which the greatest creatives in history – painters, sculptors, novelists, poets, actors, fashion designers, composers, musicians, architects, and more – lived and worked, and in which some of the world's most celebrated masterpieces were created.

Sam Lubell has written eight books about architecture, including *California Captured*, also published by Phaidon. He is a Contributing Editor at *The Architect's Newspaper* and writes for the *New York Times*, *Wallpaper**, *Dwell*, *Wired*, *Los Angeles Times*, *The Atlantic*, *Architectural Record*, *Architect Magazine*, *Contract*, *Architectural Review* and other publications.

Key Selling Points

- Featured interior styles range from baroque, classical, and arts and crafts to romantic, minimal, maximal, and modernist – from the 15th-century to today
- Perfect for readers fascinated by the personal and professional lives of their cultural heroes, as well as those inspired by the rooms themselves
- Includes the homes of past masters such as Rubens, Voltaire, and Byron alongside such 20th-century legends as Picasso, Saarinen, Judd, and Saint Laurent
- Spotlights contemporary creatives including David Bowie, Christian Louboutin, Steven Meisel, and Marc Newson
- Includes houses and studios open to the public as well as never-before-seen living spaces

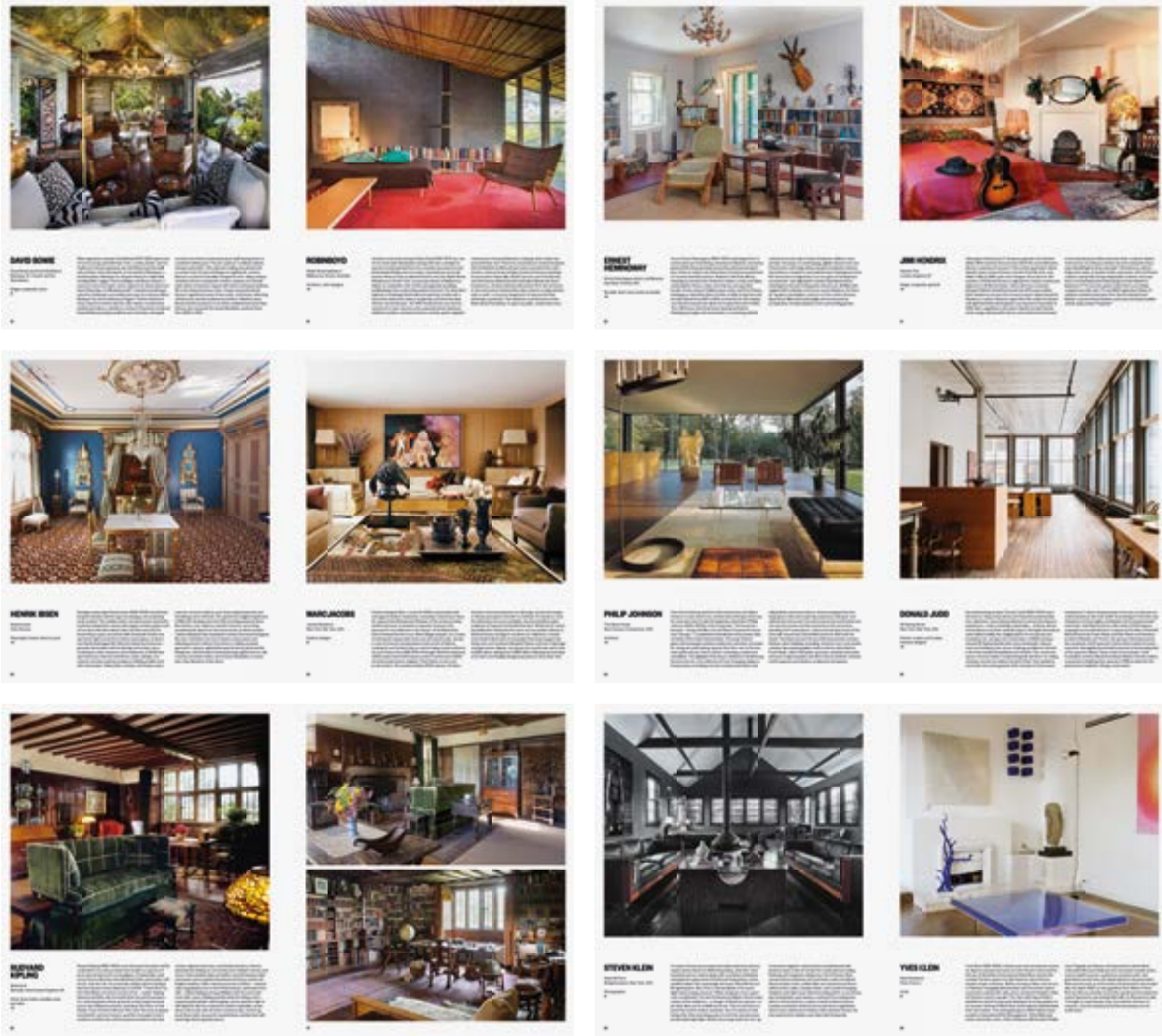
290 x 250 mm
9 7/8 x 11 3/8 inches
304 pp
275 col illus.

Hardback
978 1 83866 572 2



\$ 64.95 US
£ 44.95 UK
€ 54.95 EUR
\$ 84.95 CAN
\$ 89.95 AUS

Published
September 2022



Includes contemporary masters:

Agnès B
David Bowie
Zaha Hadid
Alexander McQueen
Moby
Amy Sedaris
Zadie Smith
Es Devlin

Also available:

Atlas of Interior Design



\$ 89.95 US
£ 69.95 UK

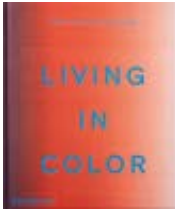
978 1 83866 306 3



20th-century masters:

William Faulkner
Ernest Hemingway
Henry Moore
Pablo Picasso
Elvis Presley
Frank Sinatra
Virginia Woolf
Frank Lloyd Wright

Living in Color



\$ 39.95 US
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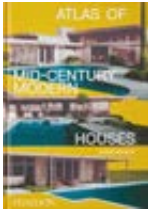
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And past masters:

Charles Dickens
Leonardo da Vinci
John Keats
Herman Melville
Pushkin
Raphael
Rubens
Mark Twain

Atlas of Mid-Century Modern Houses,
Classic format



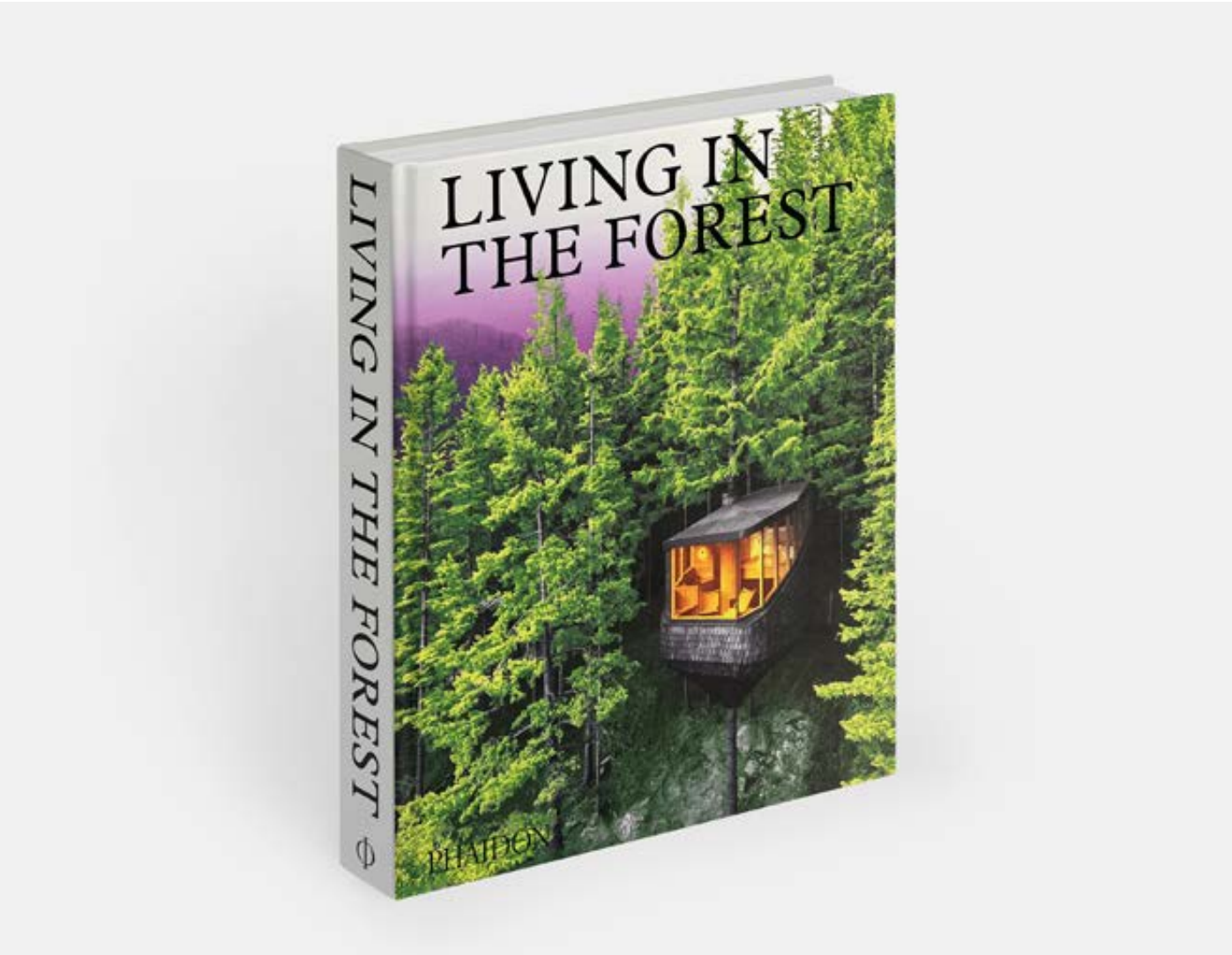
\$ 69.95 US
£ 49.95 UK

978 1 83866 339 1





A spectacular collection of 50 magnificent contemporary houses across the globe, each built to exist harmoniously amid the trees



Take a walk through luscious jungles, get lost among snowy evergreens, and look out from mossy banks across vast Nordic fjords in *Living in the Forest*, a dynamic survey of contemporary forest homes. Each architect-designed house, whether demonstrating innovative ecological design or shoring against the elements, explores a different facet of woodland living across a huge range of countries worldwide. The properties are shown throughout the book via stunning exterior and interior photography, and each home is accompanied by an illuminating text to bring the property to life. Connecting us to nature through their affinity with trees, each home in this expertly curated collection powerfully demonstrates the importance of green living.

Key Selling Points

- Includes outstanding homes by Helen & Hard, HW Studio, Olson Kundig, Studio MK27, and Studio Saxe alongside emerging studios specializing in environmental design
- Showcasing beautiful houses located in forests around the world, from Australia, Botswana, Brazil, Canada, Iceland, Japan, Mexico, Norway, and Thailand as well as the UK and USA
- Explores unique residences, including a playful treehouse built at a spectacular height, an ingenious sustainable hideaway that leaves no footprint and an urban dwelling boasting an biodiverse jungle ecosystem of its own making

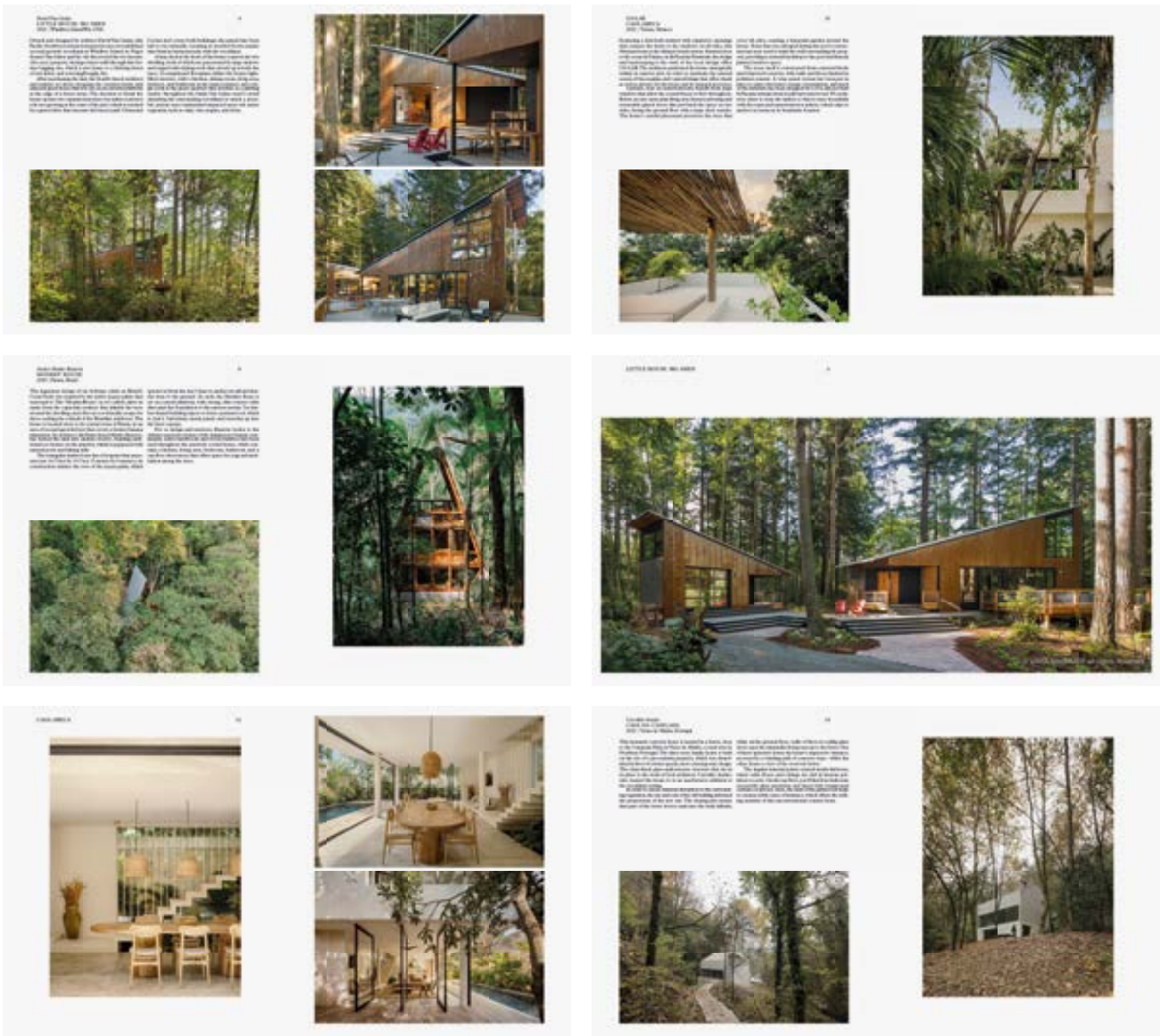
The latest inspirational volume from Phaidon's 'Inspired Living' series, to sit alongside *Living in the Mountains*, *Living in Nature*, *Living on Vacation*, and *Living by the Ocean*

290 x 250 mm
9 7/8 x 11 3/8 inches
256 pp
300 col illus.

Hardback
978 1 83866 559 3

\$ 49.95 US
£ 34.95 UK
€ 39.95 EUR
\$ 64.95 CAN
\$ 69.95 AUS

Published
October 2022



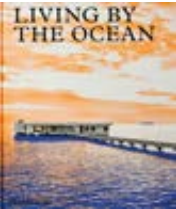
Praise for *Living in Nature*:

‘Channels air, earth, fire, and water in a remarkable look at architects communing with the natural world.’ – *Elle Decor*

‘Will leave you longing to swap your city digs for a spot more at one with the natural world.’ – *Globe and Mail*

Also available:

Living by the Ocean



\$ 49.95 US
£ 29.95 UK

978 1 8386 6327 8

Living in Nature



\$ 49.95 US
£ 29.95 UK

978 1 8386 6250 9

Praise for *Living in the Mountains*:

‘Against the backdrop of a worsening environmental crisis, when there is a clear need to reconsider our relationship with the planet, how can we use mountain architecture as a test bed, applying its ideas at ground level? ... adventurous architecture will be essential in the coming years

as we face a whole different sort of precipice. The heartening news is that, on the evidence of these innovative design projects, humanity has a knack for finding a foothold in even the most challenging and remote conditions.’ – *Aesthetica Magazine*

Living in the Mountains



\$ 49.95 US
£ 29.95 UK

978 1 8386 6084 0



A stunning visual biography of the life of Walter Gropius, founder of the Bauhaus, and one of the world's most influential architects



This illustrated biography tells the story of Gropius's life, beginning with his shattering experiences in World War One, his turbulent marriage to the notorious Alma Mahler, the establishment of the Bauhaus, and the tragic death of their daughter Manon. After Gropius's agonized decision to leave Nazi Germany in 1933, the book explores his life in exile in London and then his move to America in 1937, where he lived and worked until his death in 1969.

—

Leyla Daybelge and **Magnus Englund** are self-confessed 'Bauhaus obsessives', with a specialist interest in Walter Gropius. They are co-authors of the 2019 book *Isokon* and the *Bauhaus in Britain*, detailing the little-known story of Walter Gropius's life and work in London during the 1930s. Magnus and Leyla have delivered dozens of highly acclaimed lectures on the Bauhaus and Walter Gropius.

Key Selling Points

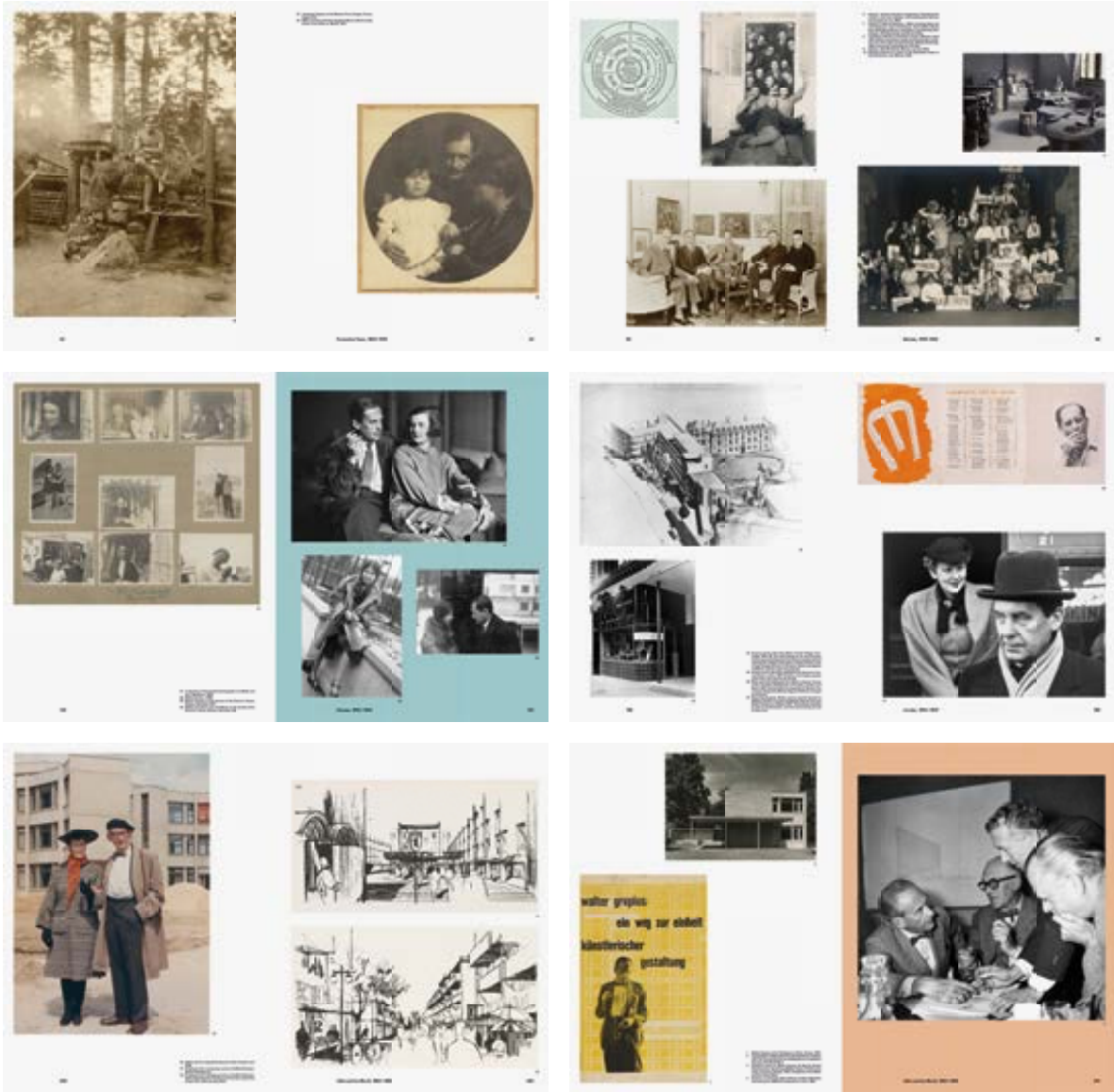
- The first comprehensive illustrated biography of one of Modern architecture's most important figures
- Features more than 375 illustrations including letters, telegrams, sketches, drawings, photographs, posters, brochures, and other ephemera
- Presents the life of Walter Gropius as not just a key figure of 20th-century architecture, but as an extraordinarily generous person – a connector, protector, and benefactor who improved the lives and careers of all those with whom he came into contact
- A natural addition to Phaidon's best-selling *Le Corbusier Le Grand*, *Philip Johnson*, and *Anni & Josef Albers* as a comprehensive visual biography
- Joins our roster of best-selling 20th-century architectural icons including Mies van der Rohe, Marcel Breuer, Le Corbusier, and Louis I Kahn

305 x 238 mm
9 7/8 x 12 inches
320 pp
377 col and B&W illus.

Hardback
978 1 83866 421 3

Published
October 2022

phaidon.com



'Mr Gropius possesses one of the most original architectural minds of our time, deeply interested in the social aspect of building and most accomplished in using all the results of modern research.' – John Maynard Keynes

'Design came into being in 1919, when Walter Gropius founded the Bauhaus at Weimar. He created a new kind of artist, an artist useful to society.' – Bruno Munari

'Walter Gropius founded the Bauhaus more than a century ago, and his work still feels ahead of its time.' – *The New Yorker*

'You cannot enter a house anywhere in the world that has any pretence to modernity, which does not bear, in some of its details if not in its whole design, some trace of the Bauhaus influence.' – Sir Herbert Read, art historian

Also available:

Anni & Josef Albers

\$ 150.00 US
£ 100.00 UK

978 1 83866 142 7

Philip Johnson: A Visual Biography

\$ 150.00 US
£ 100.00 UK

978 0 7148 7682 5

Louis I Kahn, revised and expanded edition

\$ 150.00 US
£ 120.00 UK

978 1 83866 304 9

The Only Woman
Immy Humes

A compelling gallery of women who made their way into a man’s world, shown through group portraits each featuring a lone woman



An original approach to gender equality, this striking pictorial statement brings to light the compelling and undeniable phenomenon of ‘the only woman’: across time and cultures, groups of artists, activists, scientists, servants, movie stars, or metal workers have often included exactly and only one woman. Covering examples from nearly 20 countries, from the advent of photography until the present day, author Immy Humes reveals and reframes how women and men have related socially in surprising and poignant ways. This is a fresh contribution to visual and cultural history full of unheard stories, courage, achievement, outrage, mystery, fun, and extraordinary women.

Immy Humes is an Oscar-nominated documentary filmmaker from New York whose work treats social and political themes through the prism of real stories about unconventional people. She has been pursuing the idea of ‘the only woman’ for years collecting historical photos to capture and investigate the breadth of the phenomenon.

Key Selling Points

- A unique focus on women and men in public life from 1860 to the present day charting the phenomenon of ‘the only woman’ from countries including the USA and the UK, France, Peru, Mexico, India, China, Japan, and Australia
- Features both unknown and well-known women from a diverse range of backgrounds including writers, conductors, civil-rights leaders, domestic workers, sportswomen, and lawyers as well as princesses, railway workers, boxing promoters, and astronauts
- Organised thematically to invite contrasts and comparisons, *The Only Woman* brings together these 100 pioneering women for the first time
- Includes an illustrated timeline that portrays the phenomenon of the lone woman within a male-dominated situation across more than 150 years

150 x 210 mm
8 ¼ x 5 ⅞ inches
240 pp
120 col and b&w illus.

Hardback
978 1 83866 420 6

Published August 2022

\$	29.95	US
£	19.95	UK
€	24.95	EUR
\$	39.95	CAN
\$	39.95	AUS



‘If they don’t give you a seat at the table, bring a folding chair.’ – Shirley Chisholm, politician, and the first Black woman to be elected to US Congress

‘I do not see myself as a footnote to someone else’s life.’ – Martha Gellhorn, war correspondent

‘On Earth, men and women are taking the same risks. Why shouldn’t we be taking the same risks in space?’ – Valentina Tereshkova, engineer and the first woman in space

‘I was taught that the way of progress was neither swift nor easy.’ – Marie Curie, scientist and the first woman to win a Nobel Prize

‘... once they are determined, nothing on earth and nothing in heaven will make women give way.’ – Emmeline Pankhurst, activist

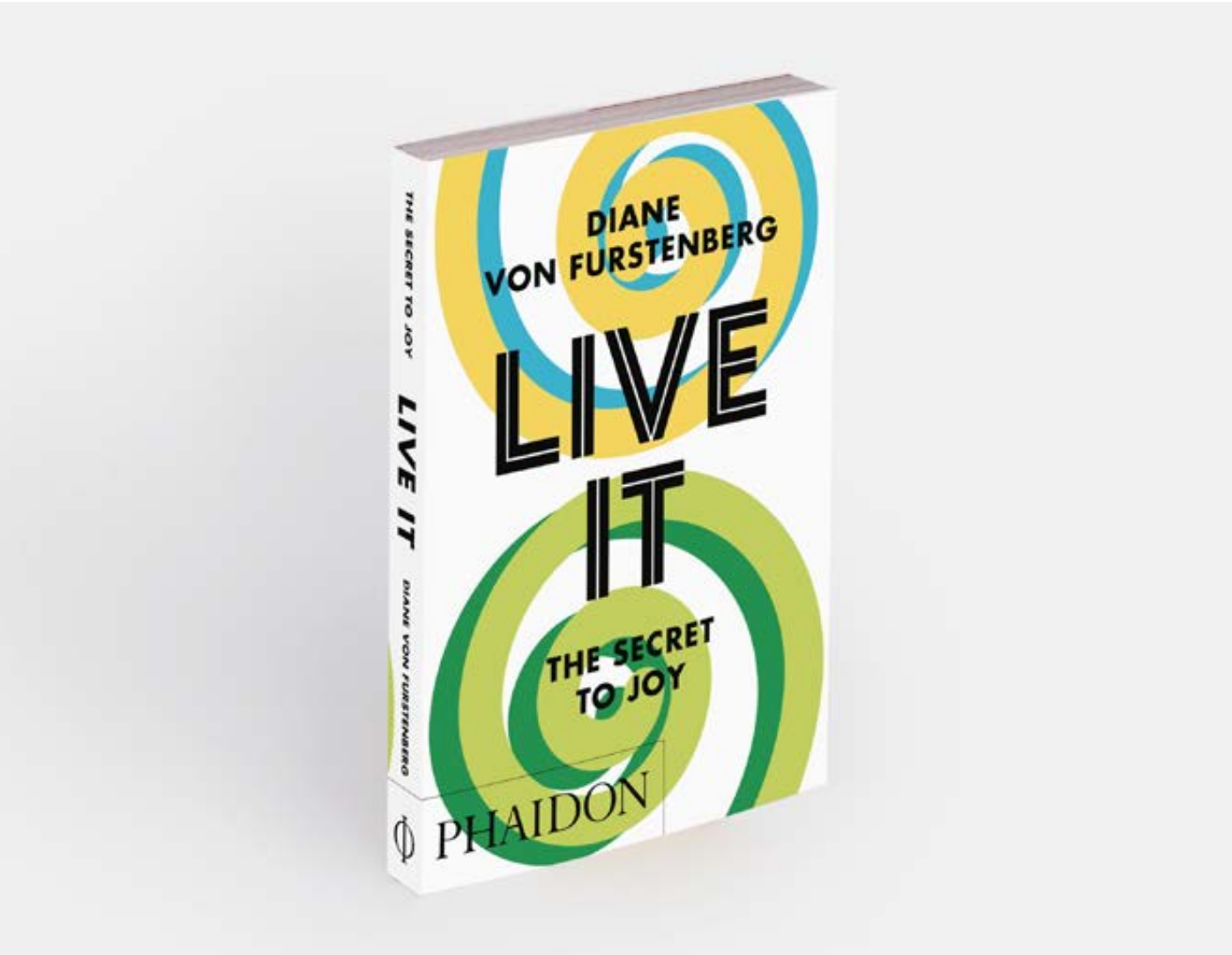
‘I look at that picture of the firing room where I’m the only woman ... I hope that photos like the ones I’m in don’t exist anymore.’ – JoAnn Morgan, first female aerospace engineer at NASA

Also available:

Modern Manners: Instructions for living fabulously well	Own It: The Secret to Life	You Had Better Make Some Noise: Words to Change the World
\$ 24.95 US £ 19.95 UK	\$ 14.95 US £ 9.95 UK	\$ 12.95 US £ 6.95 UK
978 1 83866 356 8	978 183866 222 6	978 0 7148 7673 3



Diane von Furstenberg returns with *Live It*, an A-to-Z guide providing inspirational and empowering words for living life to the fullest



According to internationally renowned fashion designer and philanthropist Diane von Furstenberg, once you own it, you can live it! Expanding on her globally bestselling book *Own It: The Secret to Life*, DVF brings us *Live It: The Secret to Joy*, an empowering and inspirational manifesto for living your best life. Organized from A to Z, DVF shares the words and definitions she lives by, turning her philosophy of self-responsibility into life-rewarding assets, and imparting her own anecdotal advice from a life well-lived.

Diane von Furstenberg is a fashion designer and founder of her global brand, DVF. Her iconic wrap dress became a symbol of power and independence. As a passionate advocate and philanthropist, she created the DVF Awards that support women for their courage, strength, and leadership. In 2019 she was inducted into the National Women's Hall of Fame, honoring women who changed the course of history.

Key Selling Points

- DVF's *Own It* has sold more than 43,000 copies since publishing in March 2021 and continues to sell more than 50 copies a week (US Bookscan)
- A long-term champion of female empowerment, DVF's profile as a source of wisdom and advice has continued to grow since the publication of *Own It*: she enjoys 314k followers on her personal Instagram feed, and a combined 2.9 million followers on the DVF brand Instagram and Twitter accounts
- DVF was a powerhouse for the promotion of *Own It*, appearing on national TV, radio and podcast programs, and gaining wide print and digital coverage for the book

The March 2023 publication will coincide with International Women's Day and DVF has committed to at minimum 7,000 signed editions of the book

178 x 120 mm
4 ¾ x 7 inches
192 pp
4-color graphics and annotations throughout

Paperback
978 1 83866 554 8



\$	16.95	US
£	12.95	UK
€	14.95	EUR
\$	19.95	CAN
\$	24.95	AUS

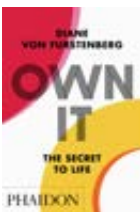
Published
March 2023

Praise for *Own It*:

'*Own It* is a must-have survival guide that you can come back to time and again for immediate inspiration from the heart and soul of the trailblazing business leader and creative genius that is DVF!' – Whitney Wolfe Herd

Also available:

Own It: The Secret to Life



\$	14.95	US
£	9.95	UK

978 1 83866 222 6



It's Not How Good You Are, It's How Good You Want to Be



\$	14.95	US
£	9.95	UK

978 0 7148 4337 7



Damn Good Advice (For People with Talent!)



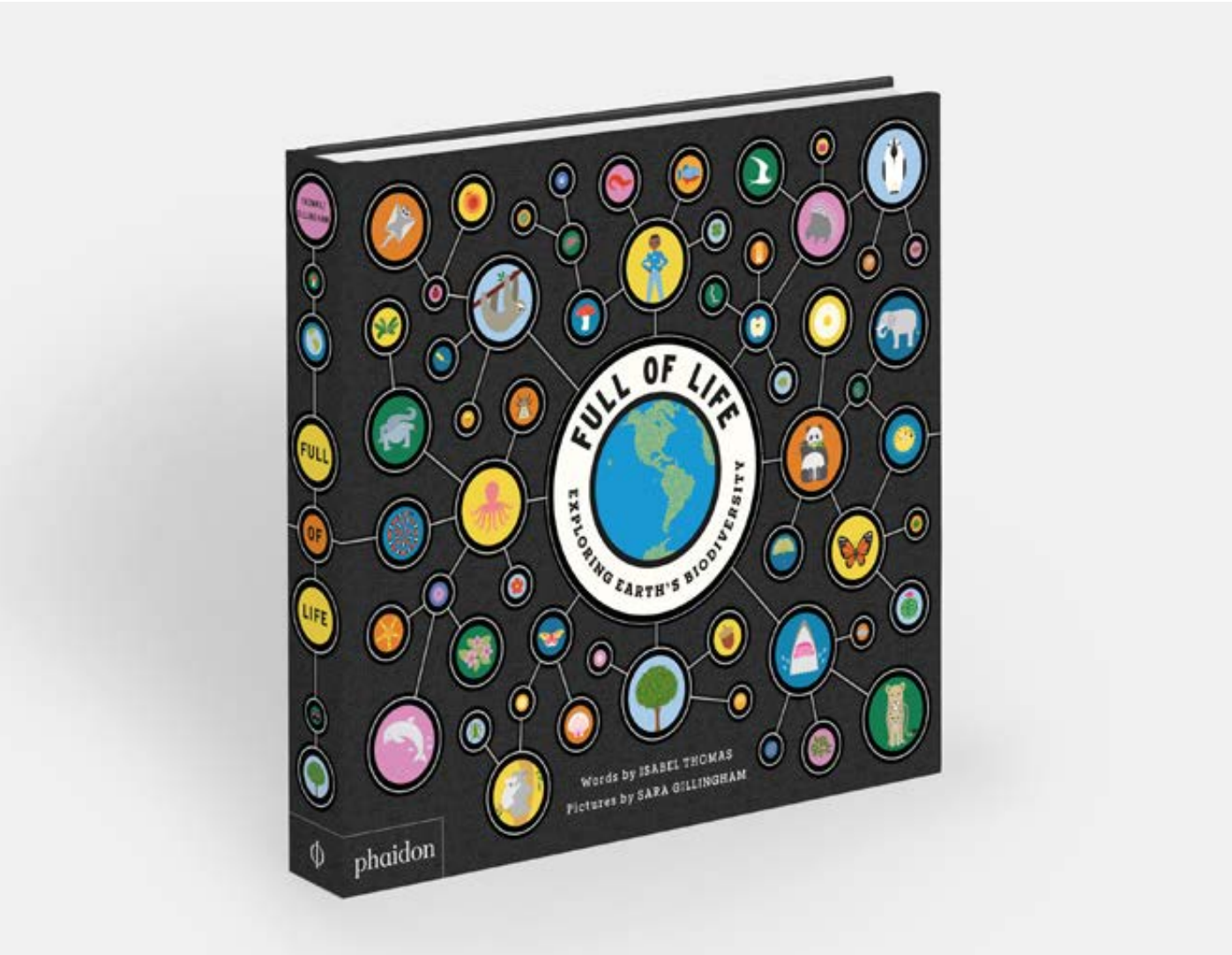
\$	14.95	US
£	9.95	UK

978 0 7148 6348 1





Science meets design in this graphically stunning introductory tour of Earth's amazing biodiversity



This artful and accessible guide to Earth's Tree of Life – the reference tool used by scientists to organize the incredible variety of living things on our planet – helps young readers understand how every living creature, from the tiniest germ to the biggest blue whale, is part of one big family tree. Stunning layouts feature fascinating facts and stories behind some of the most extraordinary species on Earth, from familiar plants and animals to newly discovered microorganisms and viruses. With a comprehensive introduction, conclusion, and glossary, this is the perfect introduction to the 2 million+ life forms on our planet.

Sara Gillingham is the award-winning art director and designer who created *Exploring the Elements*, *Seeing Stars*, and *Animals in the Sky* with Phaidon. She lives in British Columbia. Science writer and children's author Isabel Thomas is a winner of the AAAS/Subaru Young People's Book Prize, the ASE Science Book of the Year, and the Blue Peter Book Awards. She previously wrote *Exploring the Elements* with Sara Gillingham.

Key Selling Points

- From the creators of *Exploring the Elements* and *Seeing Stars* – bestselling, high-interest, illustrated reference guides created specifically for children
- This is an accessible introduction to Earth's incredible biodiversity, using the most up-to-date scientific structure and approach to classification used by scientists today
- Biodiversity is a high-interest topical theme with great STEM appeal
- Researched and written by a true expert in collaboration with leading scientific institutions
- A sturdy and stunning gift with gorgeous and vivid screenprint-inspired art in bold Pantones and featuring an integrated poster of the Tree of Life.

Age range: 8-14
203 x 229 mm
9 x 8 inches
224 pp

Jacketed Hardcover
978 1 83866 536 4 (US)

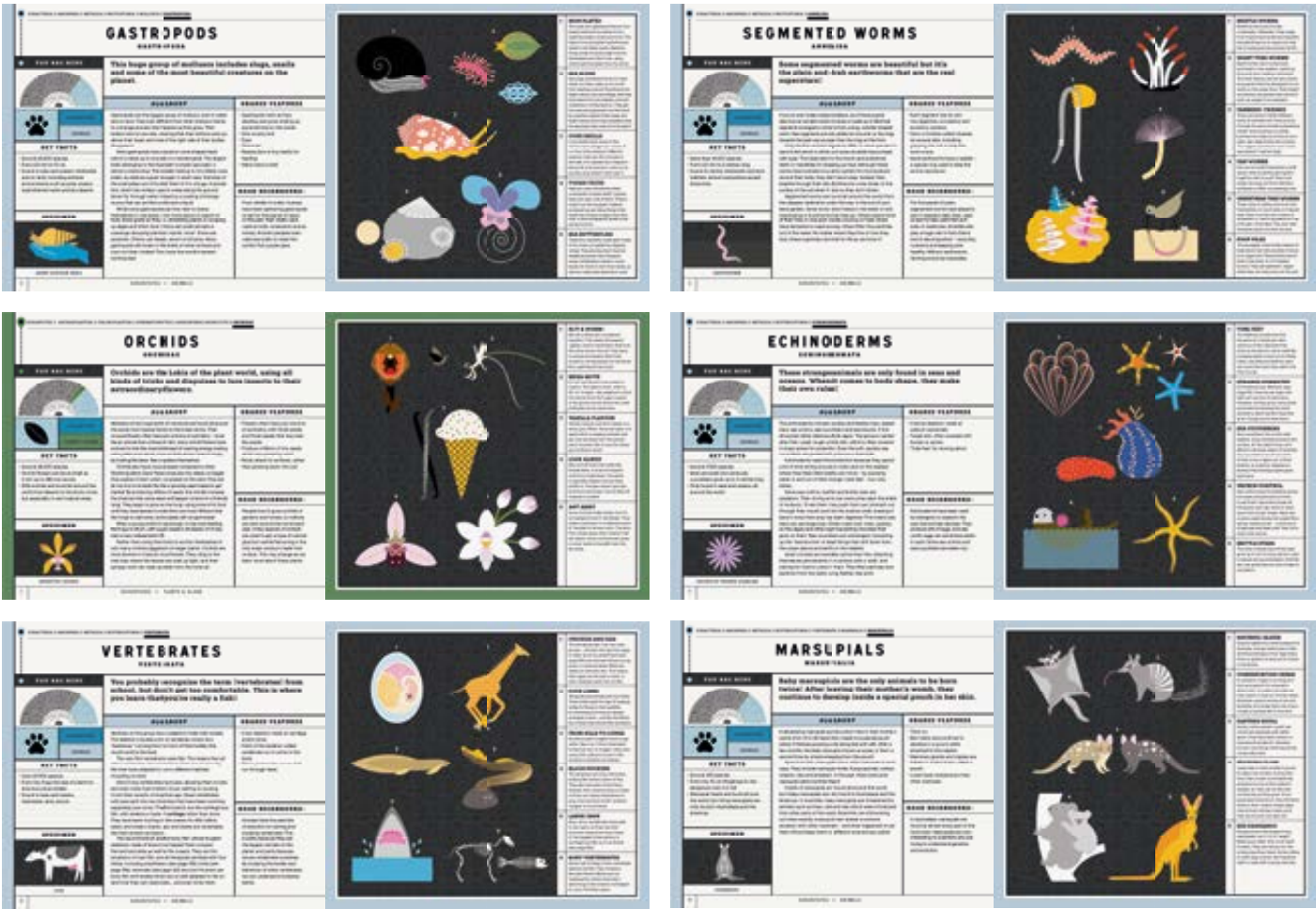


978 1 83866 535 7 (UK)



\$ 24.95 US
£ 17.95 UK
€ 19.95 EUR
\$ 32.95 CAN
\$ 34.95 AUS

Published
October 2022



Praise for *Exploring the Elements*:

'Could make a chemist out of anyone.' – *Kirkus Reviews*

'A stylish guide to the periodic table ... Jolts of vivid color, sharp design, and lively explanatory text will help readers ages 7-13 wrap their minds around the characteristics of the foundational

chemical elements, the forms they take, and the uses we make of them' – *Wall Street Journal*

'I was blown away by its accessible, innovative design ... (Not to mention that the removable jacket cover hides the coolest version of the periodic table!) ... Whether your teen reads it straight through or pages through it on

periodic whims, you're going to have a hard time removing this from your coffee table.' – *What to Read to your Kids*

'In this colourful compendium, Isabel Thomas takes us on a journey through (or rather, down, diagonally and across) the periodic table.' – BBC Science Focus

Also available:

Exploring the Elements



978 1 83866 231 8 (AE)

978 1 83866 160 1 (EN)



Book of Flight



\$ 19.95 US
£ 16.95 UK

978 0 7148 7863 8 (AE)

978 0 7148 7868 3 (EN)



What A Shell Can Tell



\$ 19.95 US
£ 16.95 UK

978 1 83866 431 2 (AE)

978 1 83866 430 5 (EN)



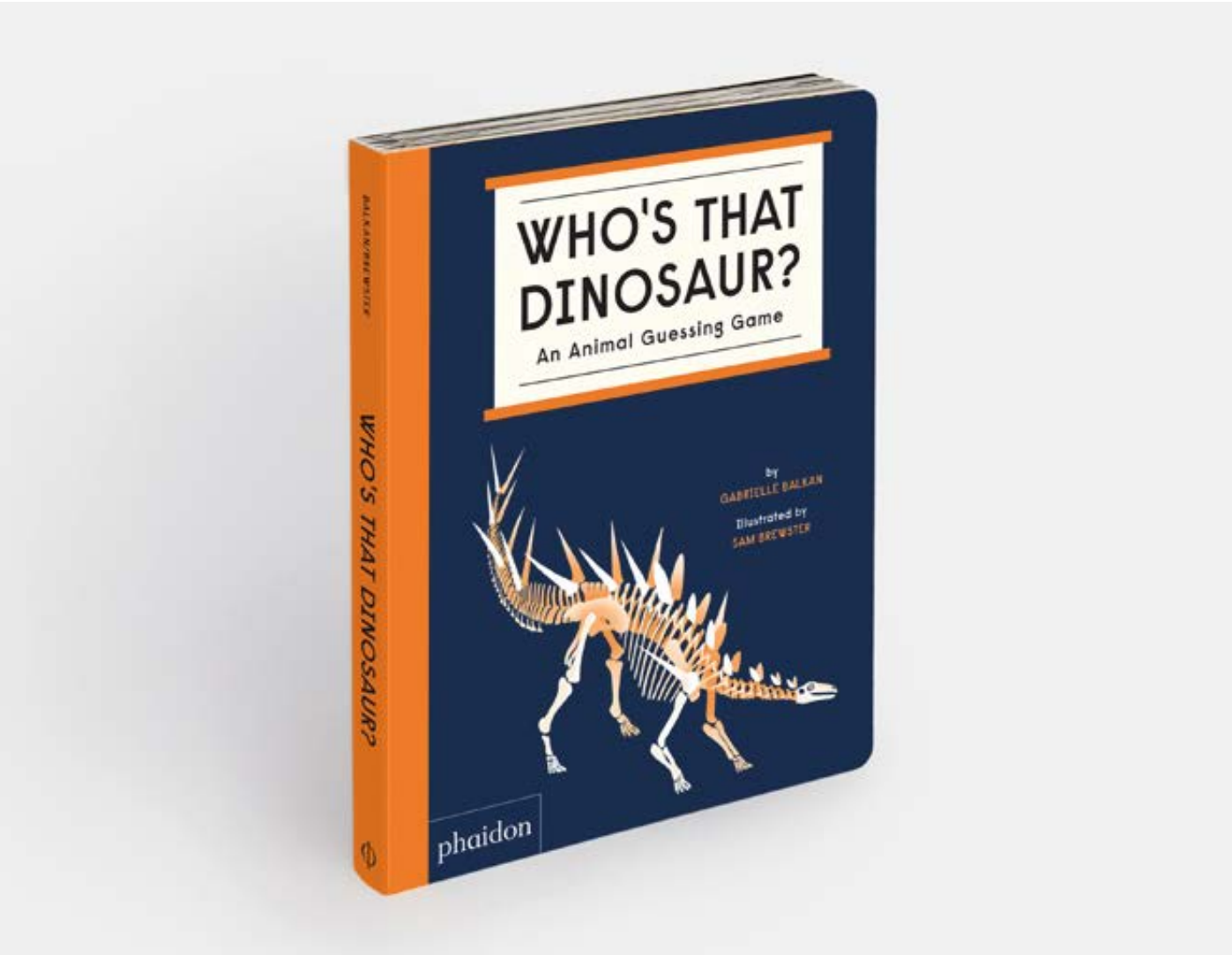
Who’s That Dinosaur?

An Animal Guessing Game

Gabrielle Balkan, illustrated by Sam Brewster



A playful, informative introduction to dinosaurs for the youngest readers, by the team behind the bestselling *Book of Bones*



Set up as a guessing game with visual and narrative clues, *Who’s That Dinosaur?* invites readers to examine seven skeletons and guess to whom they belong. The answer is provided in a vibrant, foldout reveal, accompanied by an explanation as to why each dinosaur’s body was so special. It’s a humorous, informative introduction to fossils and dinosaur anatomy, where, in a surprise twist, young children learn how birds are modern-day dinosaurs. A fun and informative introduction to the ever-popular topic of dinosaurs.

Gabrielle Balkan is a writer and editor living in Brooklyn, New York. Her books include the best-selling *Book of Bones* and the acclaimed *The 50 State* atlas series. Gabrielle is a former children’s book buyer and commissioning editor. Sam Brewster is an award-winning freelance illustrator, photographer, and filmmaker based in London. He has a roster of prestigious clients around the world, including the *New York Times*, the *Guardian*, and *Creative Review*.

Key Selling Points

- A playful and unusual approach to a perennial favorite nonfiction topic for children, touching on two high-interest categories: fossils and dinosaurs
- A worthy follow-up to Balkan and Brewster’s other bestselling Phaidon titles (with more than 50,000 copies sold globally), beloved for their eye-catching screen-print-inspired art and interactive formats
- Guess-who challenges, fascinating details, and stunning reveals make for a great read-aloud
- Clever gatefolds and design create an engaging guessing game with surprise reveals
- Publication is timed to feature in Halloween displays and promotions

Age range: 2-4
207 x 165 mm
6 ½ x 8 ½ inches
28 pp

Board Book
with gatefolds
978 1 83866 538 8



\$	12.95	US
£	9.95	UK
€	11.95	EUR
\$	16.95	CAN
\$	19.95	AUS

Published
September 2022



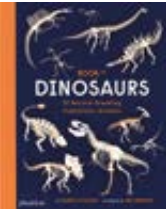
Praise for *Book of Bones*:

‘[Gives] both casual browsers and budding naturalists plenty to gnaw on. A rib-tickling gallery.’
– Kirkus Reviews

‘A stylish introduction to how specialized and different bones can be.’ – *Publishers Weekly*

Also available:

Book of Dinosaurs



\$ 19.95 US
£ 16.95 UK

978 1 83866 429 9 (AE)
978 1 83866 425 1 (EN)

Praise for *Whose Bones?*:

‘An excellent and even playful introduction to the skeletal system of both human- and animalkind.’
– Kirkus Reviews, starred review

Book of Bones



\$ 19.95 US
£ 16.95 UK

978 0 7148 7512 5 (AE)
978 0 7148 7511 8 (EN)

Praise for *Book of Flight*:

‘Recommended. Young readers will enjoy the personal engagement with each animal, and they will have fun trying to guess the specific type of winged species with which they’re interacting.’ – School Library Connections

Whose Bones?



\$ 12.95 US
£ 9.95 UK

978 1 83866 151 9



Annie Leibovitz: Wonderland
978 1 83866 152 6

290 × 250 mm	
9 7/8 × 11 3/8 inches	
HB, 440 pp	
330 col illus.	
\$ 89.95	US
£ 69.95	UK
€ 79.95	EUR
\$ 100.00	CAN
\$ 125.00	AUS



Soled Out: The Golden Age of Sneaker Advertising
978 1 83866 367 4

315 × 230 mm	
9 × 12 3/8 inches	
HB, 720 pp	
900 col illus.	
\$ 69.95	US
£ 49.95	UK
€ 59.95	EUR
\$ 89.95	CAN
\$ 100.00	AUS



KAWS: WHAT PARTY
978 1 83866 394 0

305 × 238 mm	
9 3/8 × 12 inches	
HB, 256 pp	
1500 col illus.	
\$ 59.95	US
£ 49.95	UK
€ 54.95	EUR
\$ 79.95	CAN
\$ 100.00	AUS



The Garden Book: Revised & Updated Edition
978 1 83866 320 9

245 × 210 mm	
8 1/4 × 9 3/8 inches	
HB, 520 pp	
500 col & b&w illus.	
\$ 59.95	US
£ 39.95	UK
€ 49.95	EUR
\$ 74.95	CAN
\$ 79.95	AUS



The Italian Bakery: Step-by-Step Recipes with the Silver Spoon
978 1 83866 314 8

270 × 205 mm	
8 1/8 × 10 3/8 inches	
HB, 360 pp	
450 col illus.	
\$ 49.95	US
£ 35.00	UK
€ 45.00	EUR
\$ 59.95	CAN
\$ 65.00	AUS



Atlas of Mid-Century Modern Houses, Classic format
978 1 83866 339 1

290 × 205 mm	
8 1/8 × 11 3/8 inches	
HB, 448 pp	
750 col & b&w illus.	
\$ 69.95	US
£ 49.95	UK
€ 65.00	EUR
\$ 95.00	CAN
\$ 100.00	AUS



The Men's Fashion Book
978 1 83866 247 9

290 × 250 mm	
9 7/8 × 11 3/8 inches	
HB, 528 pp	
500 col illus.	
\$ 79.95	US
£ 59.95	UK
€ 69.95	EUR
\$ 100.00	CAN
\$ 120.00	AUS



African Artists: From 1882 to Now
978 1 83866 243 1

290 × 250 mm	
11 3/8 × 9 7/8 inches	
HB, 352 pp	
315 col illus.	
\$ 69.95	US
£ 49.95	UK
€ 59.95	EUR
\$ 89.95	CAN
\$ 100.00	AUS



Bird: Exploring the Winged World
978 1 83866 140 3

290 × 250 mm	
9 7/8 × 11 3/8 inches	
HB, 352 pp	
305 col illus.	
\$ 59.95	US
£ 39.95	UK
€ 49.95	EUR
\$ 74.95	CAN
\$ 79.95	AUS



Modern Manners: Instructions for living fabulously well
978 1 83866 356 8

195 × 120 mm	
4 3/4 × 7 inches	
PB, 196 pp	
\$ 24.95	US
£ 19.95	UK
€ 24.95	EUR
\$ 32.95	CAN
\$ 39.95	AUS



Living by the Ocean: Contemporary Houses by the Sea
978 1 83866 327 8

290 × 250 mm	
9 7/8 × 11 3/8 inches	
HB, 256 pp	
300 col illus.	
\$ 49.95	US
£ 29.95	UK
€ 39.95	EUR
\$ 64.95	CAN
\$ 59.95	AUS



The Talks - No Idea Is Final: Quotes from the Creative Voices of our Time
978 1 83866 317 9

220 × 156 mm	
6 1/8 × 8 inches	
HB, 400 pp	
\$ 35.00	US
£ 24.95	UK
€ 29.95	EUR
\$ 45.00	CAN
\$ 49.95	AUS



The Latin American Cookbook
978 1 83866 312 4

270 × 180 mm	
7 1/8 × 10 3/8 inches	
HB, 432 pp	
150 col illus.	
\$ 49.95	US
£ 35.00	UK
€ 45.00	EUR
\$ 59.95	CAN
\$ 65.00	AUS



Atlas of Interior Design
978 1 83866 306 3

290 × 250 mm	
11 3/8 × 9 7/8 inches	
HB, 432 pp	
450 col illus.	
\$ 89.95	US
£ 69.95	UK
€ 79.95	EUR
\$ 125.00	CAN
\$ 135.00	AUS



Woman Made: Great Women Designers
978 1 83866 285 1

290 × 250 mm	
9 7/8 × 11 3/8 inches	
HB, 264 pp	
2300 col & b&w illus.	
\$ 59.95	US
£ 39.95	UK
€ 49.95	EUR
\$ 74.95	CAN
\$ 79.95	AUS



Living in Color: Color in Contemporary Interior Design
978 1 83866 308 7 (AE)
978 1 83866 395 7 (EN)

290 × 250 mm	
9 7/8 × 11 3/8 inches	
HB, 240 pp	
200 col illus.	
\$ 39.95	US
£ 29.95	UK
€ 39.95	EUR
\$ 49.95	CAN
\$ 59.95	AUS



Nicolas Party
978 1 83866 166 3

290 × 250 mm	
9 7/8 × 11 3/8 inches	
PB, 160 pp	
200 col illus.	
\$ 49.95	US
£ 35.00	UK
€ 45.00	EUR
\$ 65.00	CAN
\$ 69.95	AUS



The Gluten-Free Cookbook
978 1 83866 313 1

270 × 180 mm	
7 1/8 × 10 3/8 inches	
HB, 432 pp	
100 col illus.	
\$ 49.95	US
£ 35.00	UK
€ 45.00	EUR
\$ 59.95	CAN
\$ 65.00	AUS



**Us & Our Planet:
This is How We Live**

264 × 198 mm
7 3/4 × 10 3/8 inches
PB, 256 pp
300 col illus.

978 1 83866 489 3

\$	29.95	US
£	19.95	UK
€	24.95	EUR
\$	39.95	CAN
\$	39.95	AUS



**Artifacts: Fascinating
Facts about Art, Artists,
and the Art World**

178 × 120 mm
4 3/4 × 7 inches
HB, 176 pp
10 b&w illus.

978 1 83866 315 5

\$	24.95	US
£	16.95	UK
€	19.95	EUR
\$	29.95	CAN
\$	34.95	AUS



**Faith Ringgold: American
People**

290 × 250 mm
9 7/8 × 11 3/8 inches
HB, 240 pp
185 col illus.

978 1 83866 422 0

\$	79.95	US
£	59.95	UK
€	69.95	EUR
\$	100.00	CAN
\$	120.00	AUS

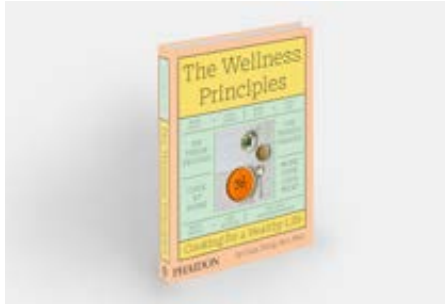


Jean Jullien

290 × 225 mm
8 7/8 × 11 3/8 inches
HB, 256 pp
340 col illus.

978 1 83866 319 3

\$	69.95	US
£	45.00	UK
€	55.00	EUR
\$	95.00	CAN
\$	89.95	AUS



**The Wellness Principles:
Cooking for a Healthy Life**

246 × 189 mm
7 1/2 × 9 3/4 inches
HB, 256 pp
100 col illus.

978 1 83866 475 6

\$	39.95	US
£	29.95	UK
€	35.00	EUR
\$	49.95	CAN
\$	59.95	AUS



Core

290 × 250 mm
9 7/8 × 11 3/8 inches
HB, 256 pp
125 col illus.

978 1 83866 406 0

\$	59.95	US
£	45.00	UK
€	55.00	EUR
\$	79.95	CAN
\$	89.95	AUS



**A History of the World
(in Dingbats): Drawings
& Words, David Byrne**

150 × 210 mm
8 1/4 × 5 7/8 inches
HB, 160 pp
115 b&w illus.

978 1 83866 511 1

\$	39.95	US
£	29.95	UK
€	34.95	EUR
\$	49.95	CAN
\$	59.95	AUS



**Wild: The Naturalistic
Garden**

270 × 205 mm
8 1/2 × 10 1/8 inches
HB, 320 pp
350 col illus.

978 1 83866 105 2

\$	59.95	US
£	39.95	UK
€	49.95	EUR
\$	79.95	CAN
\$	79.95	AUS



**Vegan at Home: Recipes
for a modern plant-based
lifestyle**

270 × 205 mm
8 1/2 × 10 1/8 inches
HB, 240 pp
100 col illus.

978 1 83866 405 3

\$	39.95	US
£	24.95	UK
€	34.95	EUR
\$	49.95	CAN
\$	49.95	AUS



**Iro: The Essence of Color
in Japanese Design**

270 × 205 mm
8 1/2 × 10 1/8 inches
Flexi, 288 pp
250 col illus.

978 1 83866 533 3 (AE)

978 1 83866 411 4 (EN)

\$	79.95	US
£	49.95	UK
€	69.95	EUR
\$	105.00	CAN
\$	100.00	AUS



The Ultimate Art Museum

305 × 250 mm
9 7/8 × 12 inches
HB, 232 pp
310 col illus.

978 1 83866 378 0 (AE)

978 1 83866 296 7 (EN)

\$	39.95	US
£	29.95	UK
€	34.95	EUR
\$	49.95	CAN
\$	59.95	AUS



**Rainbows in Bloom:
Discovering Colors with
Flowers**

205 × 162 mm
6 3/8 × 8 1/8 inches
Board book, 46 pp
21 col illus.

978 1 83866 298 1 (AE)

978 1 83866 299 8 (EN)

\$	16.95	US
£	12.95	UK
€	14.95	EUR
\$	21.95	CAN
\$	24.95	AUS

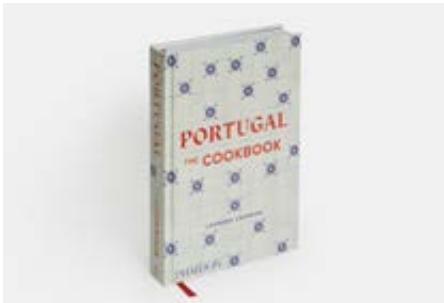


**The Seasonal Gardener:
Creative Planting
Combinations**

270 × 205 mm
8 1/2 × 10 1/8 inches
HB, 208 pp
200 col illus.

978 1 83866 398 8

\$	49.95	US
£	29.95	UK
€	35.00	EUR
\$	59.95	CAN
\$	59.95	AUS



Portugal: The Cookbook

270 × 180 mm
7 1/2 × 10 3/8 inches
HB, 448 pp
150 col illus.

978 1 83866 473 2

\$	55.00	US
£	39.95	UK
€	49.95	EUR
\$	65.00	CAN
\$	79.95	AUS



**Prime: Art's Next
Generation**

290 × 214 mm
8 3/8 × 11 3/8 inches
Flexi, 448 pp
750 col illus.

978 1 83866 244 8

\$	79.95	US
£	55.00	UK
€	65.00	EUR
\$	105.00	CAN
\$	110.00	AUS



**Our Seasons: The World
in Winter, Spring, Summer,
and Autumn**

321 × 133 mm
5 1/4 × 12 1/8 inches
Board book, 26 pp
13 col illus.

978 1 83866 432 9

\$	19.95	US
£	14.95	UK
€	17.95	EUR
\$	24.95	CAN
\$	24.95	AUS



**Book of Dinosaurs:
10 Record-Breaking
Prehistoric Animals**

315 × 254 mm
10 × 12 3/8 inches
HB, 48 pp
25 col illus.

978 1 83866 429 9 (AE)

978 1 83866 425 1 (EN)

\$	19.95	US
£	16.95	UK
€	19.95	EUR
\$	26.95	CAN
\$	29.95	AUS



What a Shell Can Tell

315 × 254 mm
10 × 12 3/8 inches
HB, 48 pp
48 col illus.

978 1 83866 431 2 (AE)

978 1 83866 430 5 (EN)

\$	19.95	US
£	16.95	UK
€	19.95	EUR
\$	26.95	CAN
\$	29.95	AUS



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Monacelli New Titles Fall 2022



The definitive volume on Gaetano Pesce's incomparable life and career, as told in the artist-designer's own words



In a category all his own, Gaetano Pesce is widely considered one of the most important, and elusive, creative figures of the last half century. Bridging numerous key art and design movements, while never truly belonging to any of them, Pesce's singular practice has remained steadfastly provocative, defying widely held notions of convention, utility, and good taste. As *New York* magazine demonstrated in its feature on the "Pope of Gloop" upon the opening of his recent solo show at acclaimed gallery Salon 94, the world has arguably caught up to Gaetano Pesce.

Gaetano Pesce: The Complete Incoherence is the long overdue summary of an irreverent, wildly inventive career that should inspire practitioners across all creative disciplines. Now in his eighth decade, Pesce recounts his life and practice to renowned design curator and critic Glenn Adamson, generating a discussion conducted over several years that is as informative as it is surprising. Looking back on

his incomparable decades-long career—which includes the creation of the classic articles of his UP series, the effusively postmodern design for Chiat/Day's headquarters, and countless works of furniture and design objects in his signature poured resin—Pesce shares his wide-ranging thoughts on art, design, and architecture.

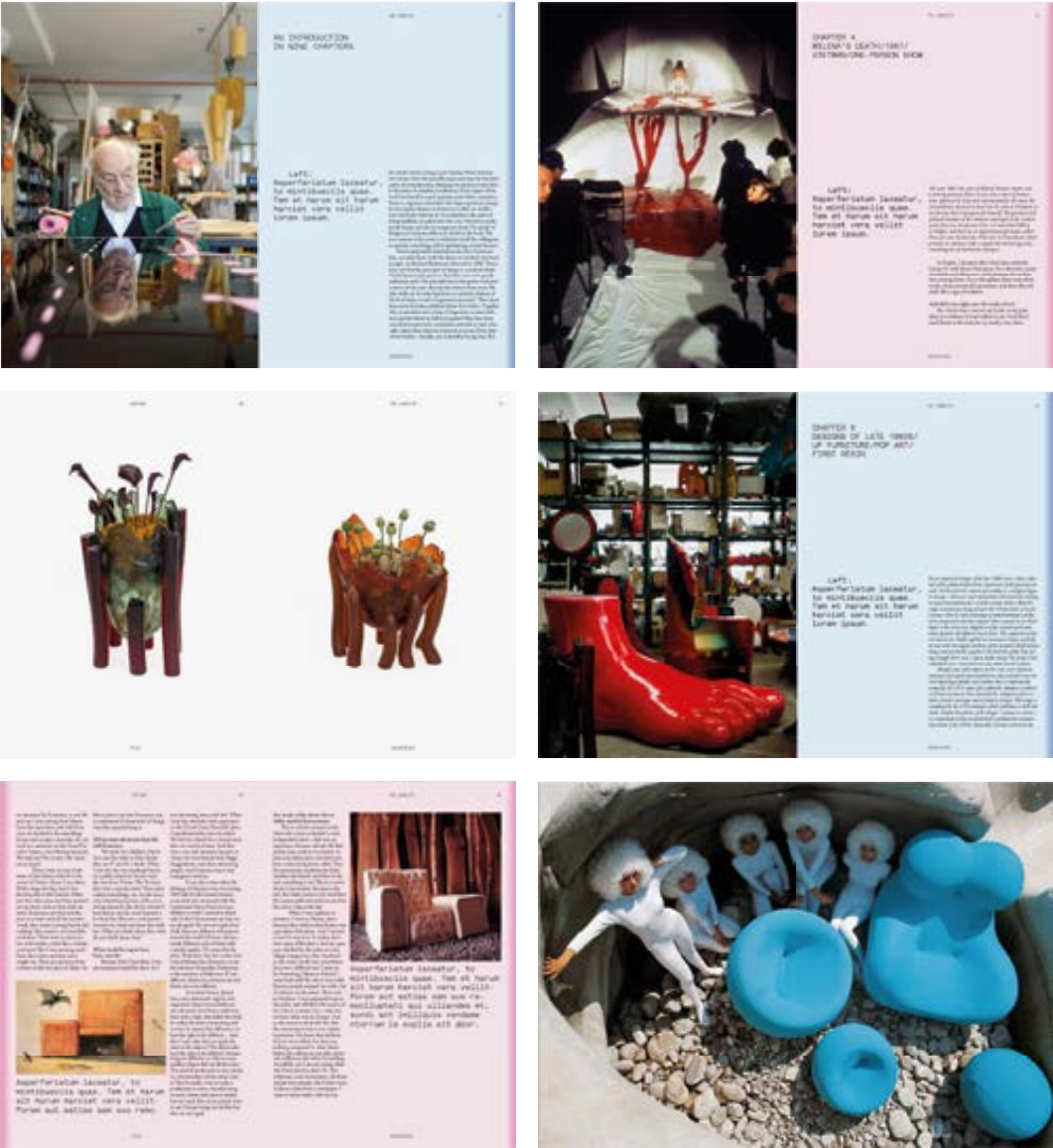
Together with Pesce's insights, readers will be delighted by hundreds of images of work—drawings, furniture, building plans, performances, and more—spanning the artist's career and speaking to the breadth of his output. Also included are never-before-seen personal photographs and archival material from Pesce's early years in Italy, and a catalog of recent work testifying to his ceaseless material and creative explorations.

235 × 329 mm
9¼ × 12¾ inches
304 pages
250 illustrations

Hardback
978 1 58093 599 9

£ 69.95 UK
\$ 90.00 US
€ 79.95 EUR
\$ 115.00 CAN
\$ 140.00 AUS

Published
December 2022



Key Selling Points

- A comprehensive record of Gaetano Pesce's incomparable life and long career, in the artist's own words
- Co-published with Salon 94, one of the world's most prominent art and design galleries
- Glenn Adamson, the acclaimed curator and writer, conducted the wide-ranging interview with Pesce, drawing out new stories and insights, as well as providing an introduction that thoroughly contextualizes Pesce's unique position in contemporary art and design
- As postmodern design has become increasingly desirable, interest in Pesce has grown, and his work has become even more valuable and collectible

Glenn Adamson is a curator and writer who works at the intersection of craft, design history, and contemporary art. He has previously been director of the Museum of Arts and Design, New York; head of research at the V&A; and curator at the Chipstone Foundation in Milwaukee. Adamson was the co-curator of *Crafting America* at Crystal Bridges Museum of American Art (2021); *Objects: USA 2020* at R & Company (2021); *Voukos: The Breakthrough Years* at MAD (2016); *Beazley Designs of the Year 2017* at the Design Museum, London; and *Things of Beauty Growing: British Studio Pottery*, at the Yale Center for British Art (2017). Adamson's publications include *Objects: USA 2020* (Monacelli, 2021); *Fewer*

Better Things (2019); *Art in the Making* (2016, co-authored with Julia Bryan-Wilson); *The Invention of Craft* (2013); *Postmodernism: Style and Subversion* (2011); *The Craft Reader* (2010); and *Thinking Through Craft* (2007). He contributes regularly to *Art in America*, *Crafts*, *Disegno*, *frieze*, *The Magazine Antiques*, and other publications. His book *Craft: An American History* was published in January 2021.



An exclusive survey of the most important new acquisitions by the UBS Art Collection



Reimagining: New Perspectives features more than 120 of the latest acquisitions by the UBS Art Collection, one of the largest and most important corporate collections in the world. Inspired by a recent UBS Art Gallery exhibition of the same title, this book features works by acclaimed artists who offer new and diverse perspectives based on their distinct backgrounds and experiences, inviting us to reimagine our world.

With an accompanying essay by Global Head of the UBS Art Collection, Mary Rozell, this unique survey of works acquired in the past seven years provides a rare insight into the acquisition direction of the preeminent global collection.

Artworks are displayed in UBS offices globally, serving as an inspiration for employees and a platform for dialogue with clients and the public. It incorporates key works from UBS collections in both Europe and the US as well as new

acquisitions—mirroring today’s global business.

Reimagining: New Perspectives will be exclusively launched to the art world at the Art Basel Miami Beach fair in December 2022 and will be featured at forthcoming prestigious art events in 2023.

Artists whose works are featured in the book include: Derrick Adams, Rana Begum, Jose Dávila, Latifa Echakhch, Theaster Gates, Lauren Halsey, Kapwani Kiwanga, Tyler Mitchell, Zanele Muholi, Adam Pendleton, Farah Al Qasimi, Amy Sherard, Shinique Smith, Mika Tajima, Stanley Whitney, Wu Chi-Tsung, Yin Xiuzhen, and Haegue Yang.

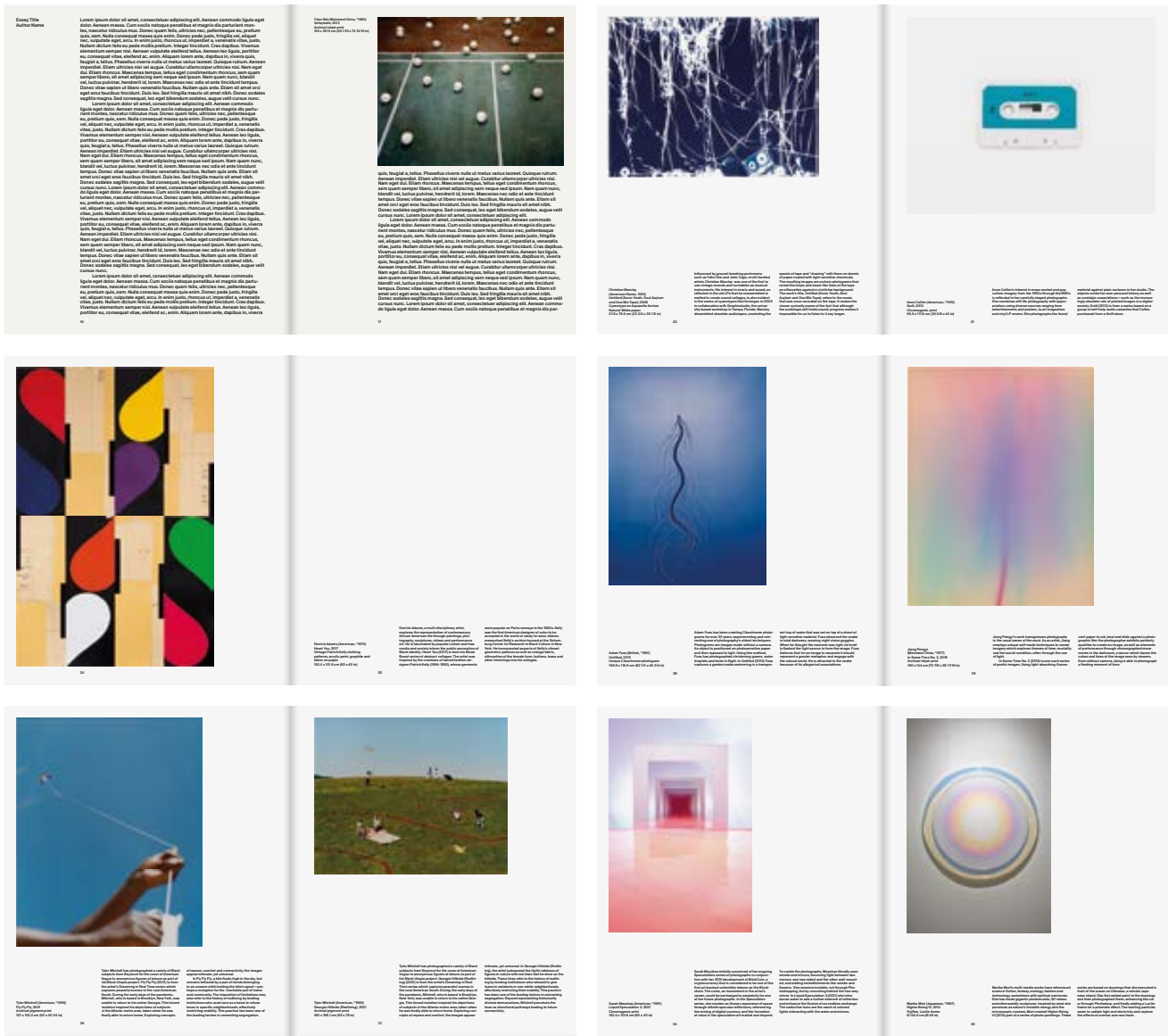
229 × 279 mm
9 7/8 × 11 3/8 in
208 pages
250 illustrations

Hardback
978 1 58093 606 4



£	54.95	UK
\$	75.00	US
€	64.95	EUR
\$	94.95	CAN
\$	110.00	AUS

Published
December 2022



Key Selling Points

- Showcases more than 120 of the most important recent acquisitions of the UBS Art Collection
- Features an exclusive essay by the Global Head of the Art Collection with a rare insight into the direction of this prestigious collection
- Published to coincide with the all-important December 2022 Art Basel / Miami Beach art fair
- Offers diverse perspectives new to the corporate collection

Mary Rozell is the Global Head of the UBS Art Collection. She is the author of *The Art Collector's Handbook: The Definitive Guide to Acquiring and Owning Art* (Lund Humphries, 2020), considered the “Bible” of art collecting, and has been an advisor to collectors, artists, and estates on strategic and legal issues relating to the acquisition, management, and deaccessioning of private art collections.

The UBS Art Collection consists of more than 30,000 works, including paintings, works on paper, photography, sculpture, video, and installations by artists from around the world and is widely recognized as one of the most important corporate art collections. UBS has been collecting contemporary art since the 1960s,

a practice driven by the company's long-held belief that the art of today encourages the innovative thinking that has shaped UBS's corporate culture. The Collection's mission is to build and maintain a seminal body of work by artists of our time.

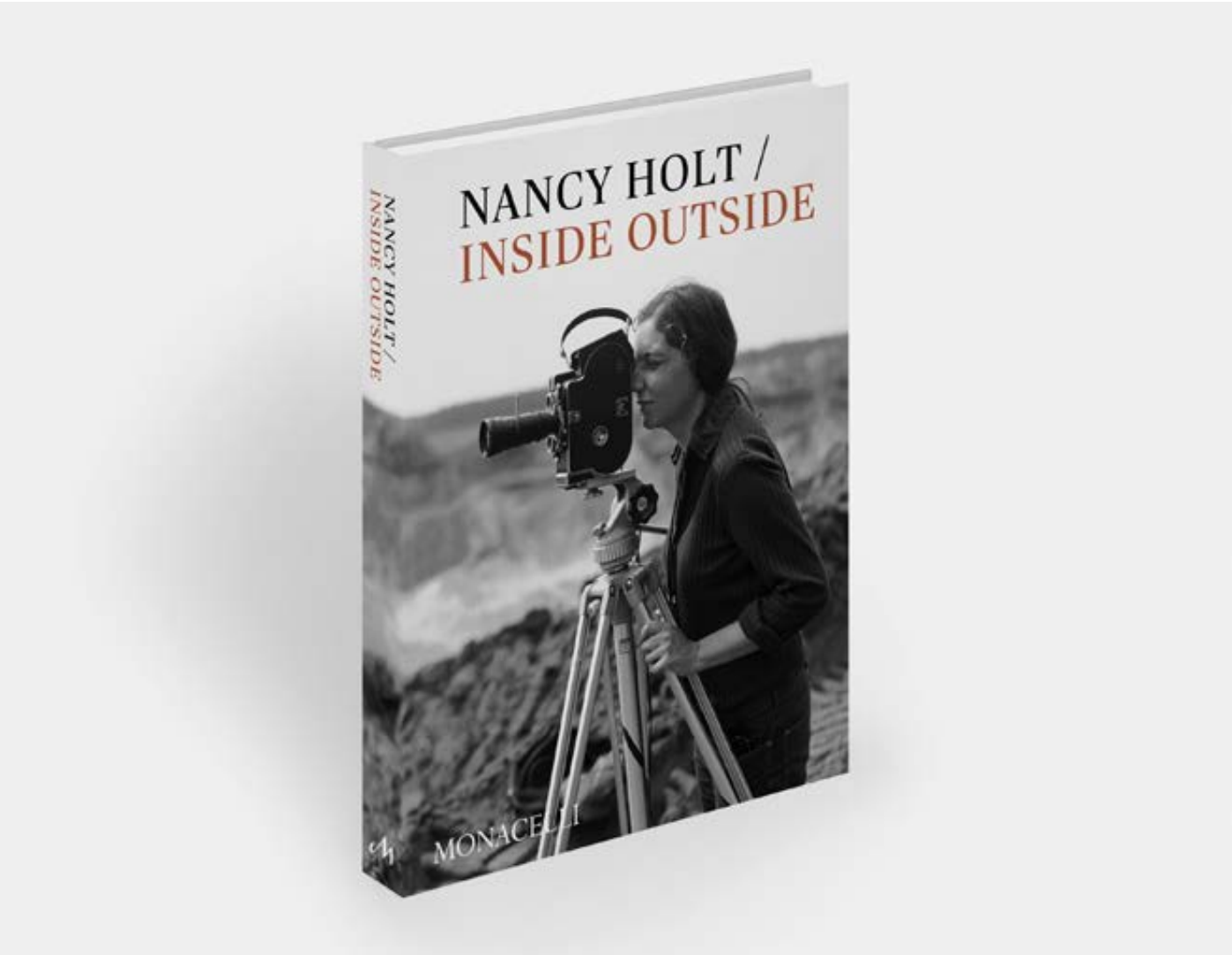
Nancy Holt: Inside Outside

Light, Site, Perception

Lisa Le Feuvre and Katarina Pierre, with essays by Karen Di Franco, Teresa Grandas, and James Nisbet



An in-depth exploration of the pathbreaking works of Nancy Holt, a pioneering practitioner of Conceptual and Land Art



Nancy Holt: Inside Outside takes a journey through the artist's key experiments in visual art presenting works never seen before, commissioning new critical thinking, and amplifying knowledge of an artist whose ideas are fundamental to how we define art today. Over the course of fifty years, Nancy Holt's rich output spanned concrete poetry, audio, film and video, photography, drawings, room-sized installations, earthworks, and public sculpture. *Nancy Holt: Inside Outside* details her unique and significant contributions, situating an important female voice within the narratives of land art and conceptual art.

Initiating her art practice in 1966 with concrete poetry, she soon expanded her ideas into other media and the landscape. Through each of the mediums she worked in, Holt explored how we understand our place in the world by investigating perception and site within and outside of traditional museum contexts.

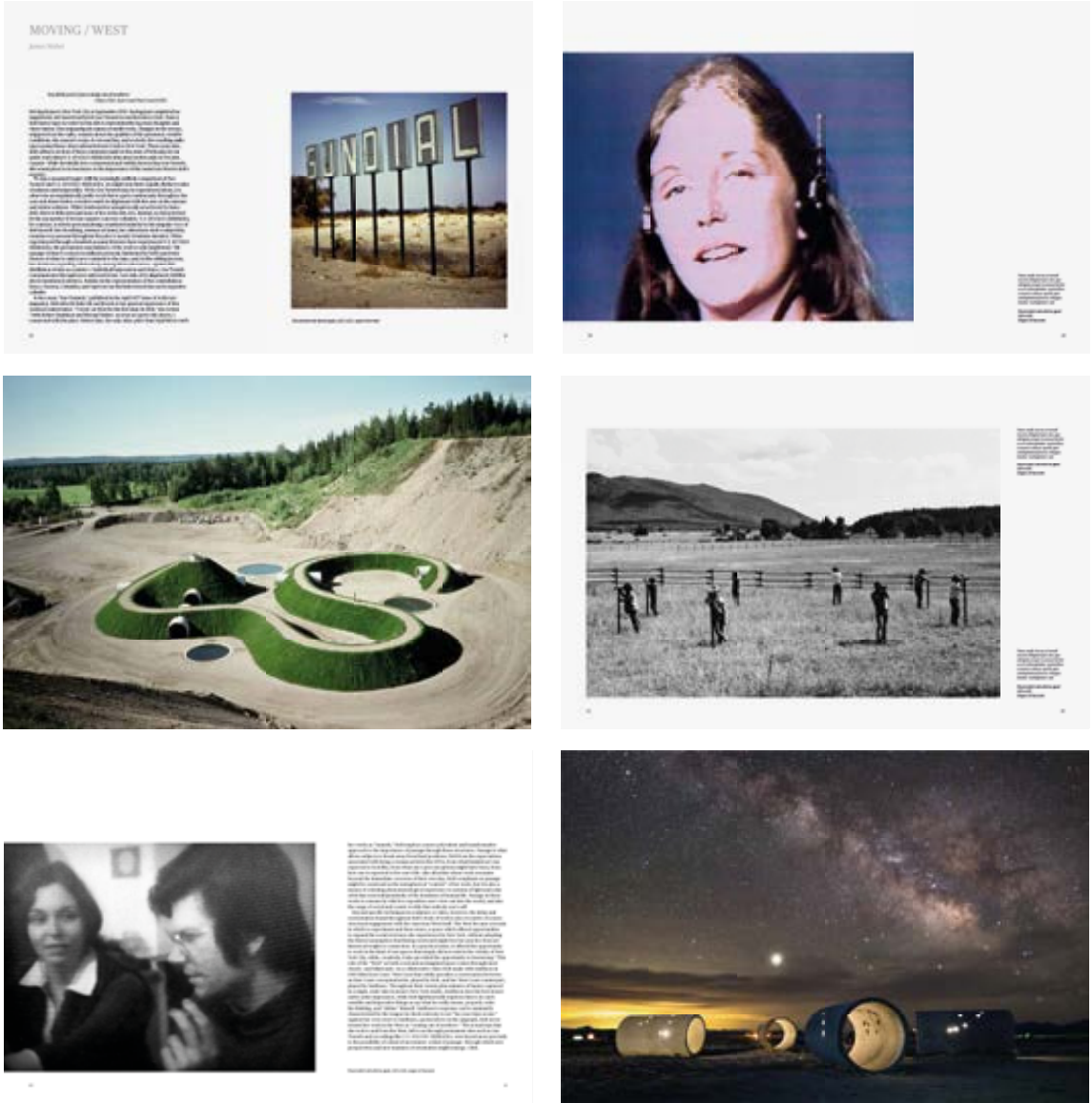
In the mid-1970s Holt completed her most influential earthwork, *Sun Tunnels*, an artwork central to the definition of land art. Rigorous documentation of Holt's work, as well as contributions by key scholars, previously unseen photoworks and drawings, and a revealing, never-before-published "self-interview" by the artist bring her work into far fuller context. Developed in close consultation with Holt/Smithson Foundation, an artist-endowed organization dedicated to preserving and extending the work of Nancy Holt and her husband Robert Smithson, this expansive publication will serve as a major contribution to the critical ongoing research into the art of our time.

190 x 254 mm
7½ x 10 in
224 pages
175 illustrations

Hardback
978 1 58093 597 5

£	35.00	UK
\$	50.00	US
€	39.95	EUR
\$	64.95	CAN
\$	69.95	AUS

Published
November 2022



Key Selling Points

- Published to coincide with an exhibition anchored at Bildmuseet in Umeå, Sweden, and traveling to MACBA Museu d'Art Contemporani de Barcelona and further internationally, *Nancy Holt: Inside Outside* will see wide exposure as a key survey of Holt's career
- The exhibition and book will cement Holt's place as one of the key originators of American Land Art, providing a strong corrective to its male-dominated mythology
- The ongoing popularity of Land Art and destination art is fueling interest in works that are continuously visited, such as Nancy Holt's *Sun Tunnels* and Robert Smithson's *Spiral Jetty*

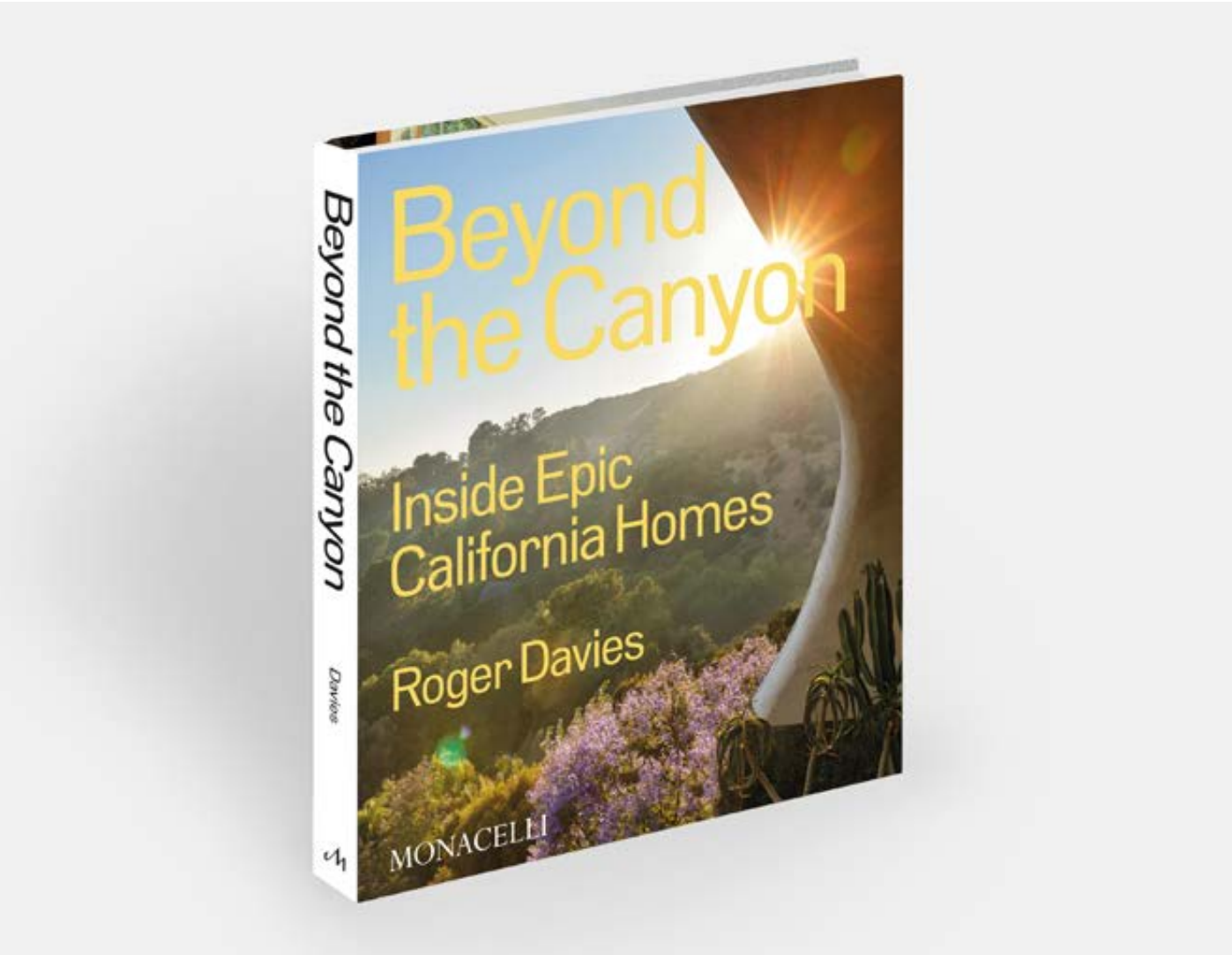
Nancy Holt (1938–2014) was a member of the Earth, Land, and Conceptual Art movements. A pioneer of site-specific installation and the moving image, Holt recalibrated the limits of art. She expanded the places where art could be found and embraced the new media of her time. Across five decades she asked questions about how we might understand our place in the world, investigating perception, systems, and place. Holt's work is held in major collections including Museum of Modern Art, New York; Museum für Gegenwartkunst, Germany; Utah Museum of Fine Arts; and Whitney Museum of American Art, New York. In 2018 *Sun Tunnels* and *Holes of Light* were acquired by Dia Art Foundation, with support from Holt/Smithson Foundation.

Lisa Le Feuvre is the inaugural Executive Director of Holt/Smithson Foundation. A writer and curator, she previously directed the Henry Moore Institute (2010-17) and led the contemporary art program at the National Maritime Museum (2005-09).

Katarina Pierre is Director of Bildmuseet, Umeå University, Sweden. Her research focusses how art addresses post-colonial issues, power hierarchies, and gender.



An insider's look at glamorous, eccentric, captivating, and storied modern homes that embody California cool



For more than twenty years, globe-trotting English-born, Los Angeles-based photographer Roger Davies has shot stunning, luxurious, unique, and storied residences by the world's most acclaimed designers and architects for the most prestigious magazines. In *Beyond the Canyon*, he trains his camera on residences in the Golden State, his adopted home, driving the coast to shoot interiors from Malibu to Marin County, Laurel Canyon to Rancho Mirage.

Granted unparalleled access, Davies takes readers into the often glamorous, always compelling homes of the artists, film producers, actors, musicians, interior designers, art collectors, and others who lend the West Coast its cachet.

Across the variety of spaces represented—among them legacy works by midcentury masters John Lautner, A. Quincy Jones, and

Craig Ellwood, and contemporary designs by Tadao Ando and Frank Gehry—he captures the essence of California living in his portraits of spectacular spaces and breathtaking views of the Hollywood Hills and palm tree-lined beaches, all bathed in a warm glow.

As one of the world's top photographers of interiors, Davies's work has appeared in many interior design and architecture monographs. In *Beyond the Canyon*, his own first book, he provides in his own words a rare behind-the-scenes, industry insider's experience of photographing the stunning residences.

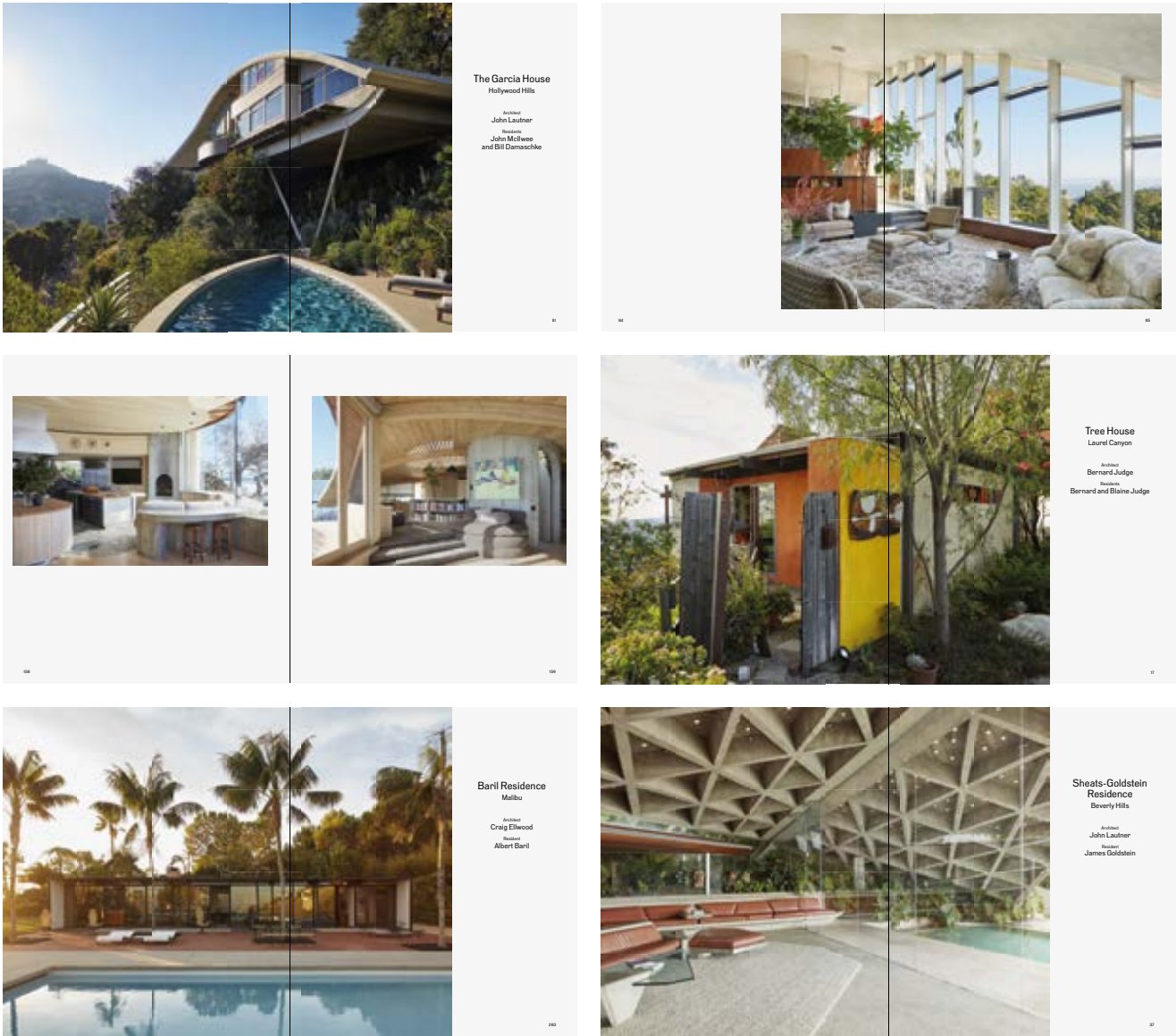
267 x 305 mm
10½ x 12 in
304 pages
275 illustrations

Hardback
978 1 58093 605 7



£	45.00	UK
\$	65.00	US
€	55.00	EUR
\$	84.95	CAN
\$	89.95	AUS

Published
November 2022



Key Selling Points

- Offers rare access and an insider's view into shooting spectacular and storied residences throughout California
- Showcases residences of celebrities, including Drew Barrymore, Patrick Dempsey, and Elton John; important art collectors Eli and Edythe Broad; and eminent interior designer Michael S. Smith, among many others
- Features an exclusive foreword by Hollywood star Drew Barrymore
- Features never-before-seen photographs of iconic and undiscovered California homes by architects John Lautner, A. Quincy Jones, Craig Ellwood, Bernard Judge, Frank Gehry, and Tadao Ando, among others

Roger Davies is an English-born photographer living in Laurel Canyon Los Angeles, with his wife and son. Davies has traveled the globe for his work, shooting interiors and portraits, and collaborating on projects by some of the world's leading interior designers and architects, alongside talented editors, writers, stylists, and producers. His work has been widely featured in and on numerous covers of such publications as *Architectural Digest*, *Wallpaper**, *Elle Décor*, *Dwell*, *Luxe*, *Galerie*, *Veranda*, *House & Garden*, *Luxe*, *LA HOME*, *Western Interiors*, and *House Beautiful*. His photographs have also appeared in the monographs of designers and studios such as Nate Berkus, Nickey Kehoe, Suzanne Tucker, Patrick Sutton, KAA Design, and Amanda Nisbet.

The latest monograph by acclaimed interior designer Suzanne Tucker, renowned for her timeless and luxurious rooms



Over the course of her illustrious career, designer Suzanne Tucker has perfected a uniquely collaborative approach to creating elegant and sumptuously appointed residences eminently suited to their owners and their architectural context. Tucker describes her process as part anthropology, part archaeology, part psychology: she uncovers her clients' dreams and desires for their home, and the nuances of their lifestyle, and applies her vast knowledge of decorative arts and antiques to compose splendid spaces perfectly tailored for life.

Extraordinary Interiors, Tucker's third monograph, presents a selection of the designer's recent work, including a mountain retreat featuring a symphony of natural tones and textures; a Bay Area pied-à-terre exhibiting international flair; a Manhattan apartment whose muted hues showcase an exceptional art collection; a beach house that marries high sophistication with

leisurely living; a magnificent San Francisco townhouse whose intarsia floors, coffered ceilings, and natatorium are inspired by historic Italian palazzi; and Tucker's own oasis-like home in Montecito, California.

Across the varied styles and locations of these remarkable residences, *Extraordinary Interiors* heralds Tucker's passion for architecture and the decorative arts, and masterful skill for creating timeless, luxurious, exquisitely detailed art- and antique-filled rooms.

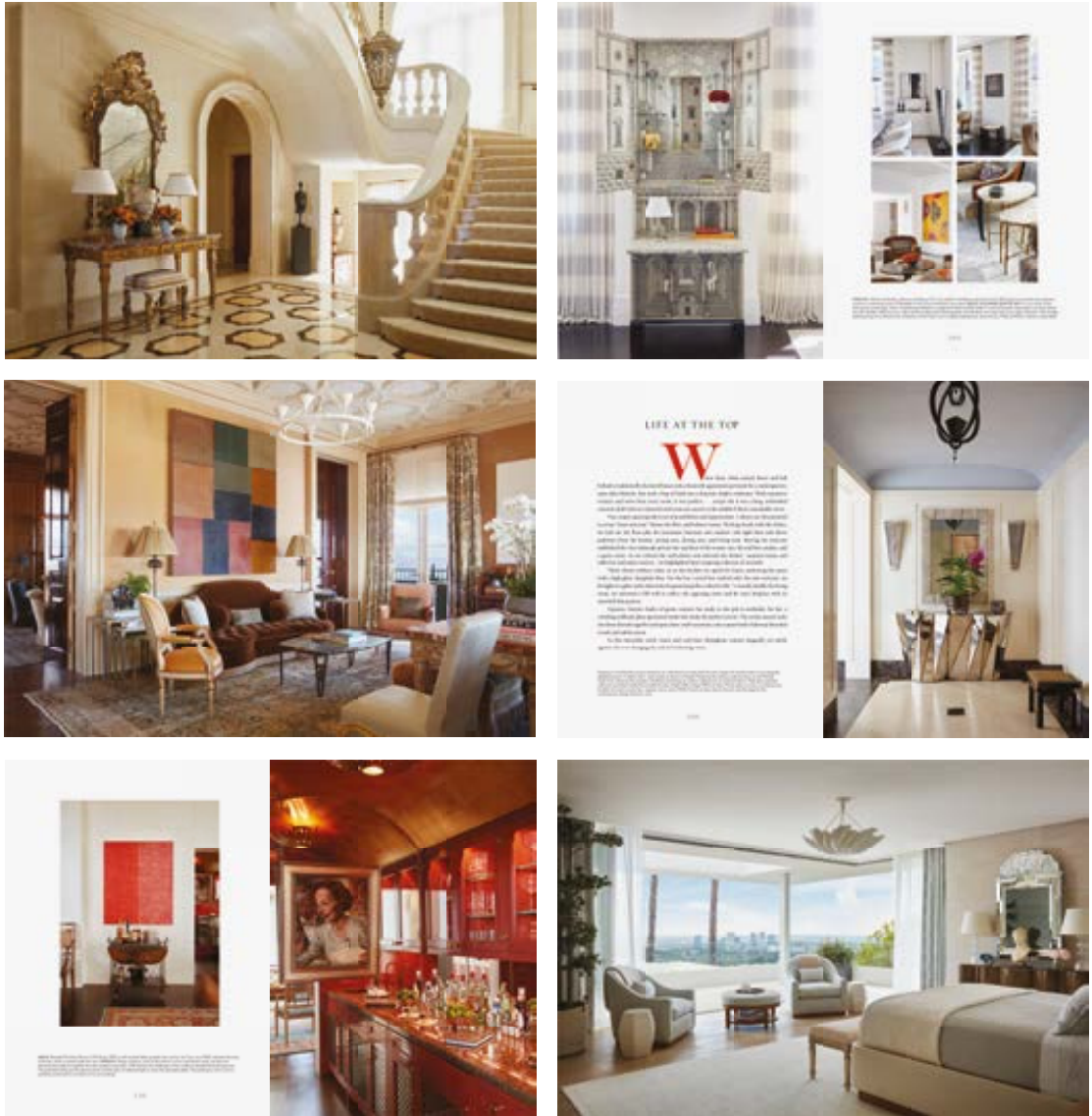
229 × 305 mm
9 × 12 in
288 pages
250 illustrations

Hardback
978 1 58093 596 8



£	39.95	UK
\$	60.00	US
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS

Published
October 2022

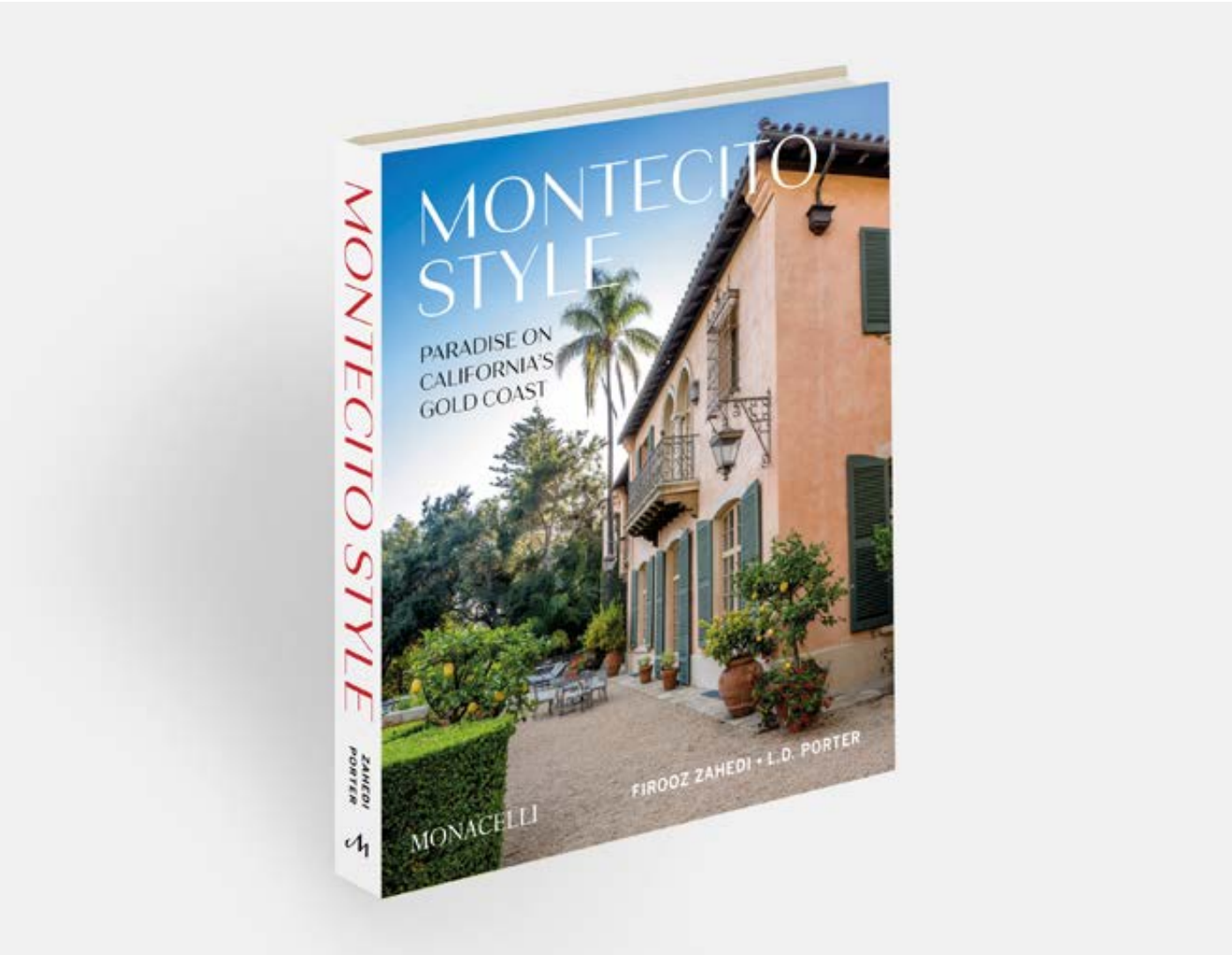


Key Selling Points

- Tucker is a renowned and highly respected AD100 designer and protégé of the legendary designer Michael Taylor
- Tucker has her own high-end textile, tabletop, and furnishings lines and lines in collaboration with luxury brands Royal Limoges, Julia B., Nanz, and Chesney's
- Tucker has won numerous awards, lectures widely, and her rooms appear regularly in national media including *Architectural Digest*, *Elle Decor*, *Traditional Home*, *House Beautiful*, and *Luxe*
- Features gorgeous and inspiring residences in a variety of styles from traditional to contemporary in California, Montana, and New York

Suzanne Tucker is recognized as one of the country's leading interior designers. She and partner Timothy F. Marks founded Tucker & Marks in 1986, and the firm has long been considered one of the most respected and successful interior design firms in the United States. Tucker has repeatedly appeared on *Architectural Digest's* AD100 list and her work has been featured in international magazines and numerous books including her own, *Rooms to Remember: The Classic Interiors of Suzanne Tucker* (Monacelli, 2009) and *Suzanne Tucker Interiors: The Romance of Design* (Monacelli, 2013).

A privileged peek at the homes and gardens of the exclusive Southern California enclave, Montecito



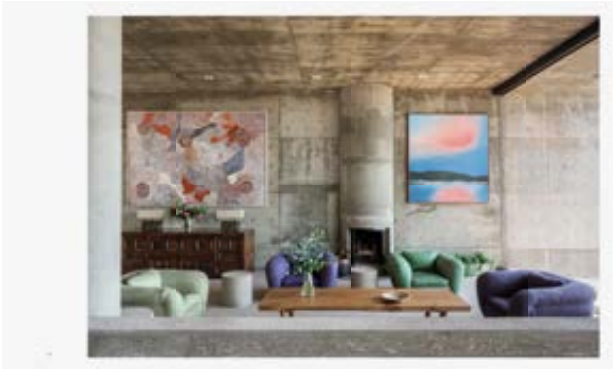
Montecito is a seaside community often overshadowed by its neighbor Santa Barbara—which is generally how its residents like it. Also known as the Pacific Riviera, and home and refuge to numerous celebrities such as Steve Martin, Drew Barrymore, and Prince Harry and Meghan Markle, the intentional cultivation of a low-key profile has allowed for a unique enclave to emerge, and with it, a multifaceted interior and garden design culture.

In *Montecito Style*, readers get an inside view of the diversity of homes, villas, and mansions of this exclusive community. Through the photos of acclaimed photographer Firooz Zahedi, himself a Montecito resident who has access to these homes unlike anyone else, readers will be enthralled by the elegance and stylistic range of the gardens and houses of Montecito.

Some of the homes featured in this book range from early twentieth-century standards in the

Spanish Colonial Revival style by George Washington Smith, to the style-setting projects by John Saladino, to more recent work by prominent interior and landscape designers Pamela Shamshiri, Michael S. Smith, Suzanne Tucker, and Lee Kirch. The homes and gardens of Montecito demonstrate a wide range of design styles and eras, from an iconic concrete-and-glass house from the 1970s, to an Andalusian-style abode by Lutah Maria Riggs (Santa Barbara's first licensed female architect), and even a studio apartment above a garage. Zahedi and writer L.D. Porter, both long-time residents of the area, explore this design haven in all of its coastal glory.

254 x 305 mm		
10 x 12 inches		
296 pages		
272 illustrations		
Hardback		
978 1 58093 595 1		
		
£	45.00	UK
\$	65.00	US
€	55.00	EUR
\$	84.95	CAN
\$	89.95	AUS
Published		
November 2022		



Key Selling Points

- With its dramatic landscape, pristine beaches, mild climate, and numerous historic estates, Montecito has long enjoyed a low-key, in-the-know reputation in stark contrast to the glitzier enclaves of Malibu and Santa Barbara

- Montecito's profile has risen dramatically in recent years, both in media coverage and real estate growth

- From classic Spanish-style homes to recent builds designed and decorated by the top offices today, Montecito houses and gardens encompass all aspects of the vaunted California lifestyle

- Himself a resident, renowned celebrity and fashion photographer Firooz Zahedi gains privileged access to the most stunning homes of Montecito

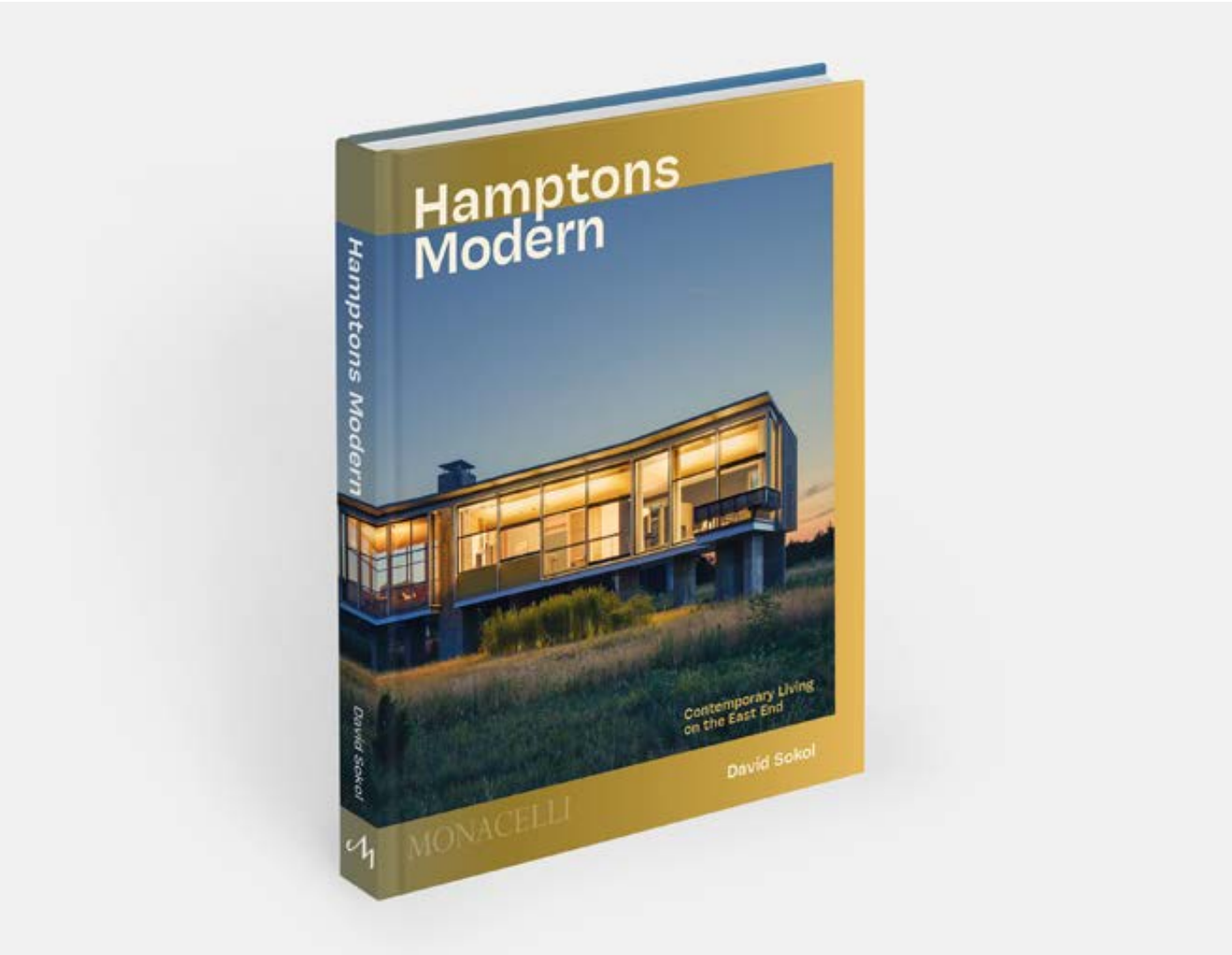
Firooz Zahedi was born in Tehran in 1949. After a brief career as a diplomat, he enrolled at the Corcoran School of Art and graduated in 1976 earning a degree in Visual Communication. While still at art school he began working as a photographer for Andy Warhol's *Interview*, and his photographs have appeared on the covers of *Vanity Fair*, *British GQ*, *French Vogue*, *Tatler*, *Time*, *Glamour*, *Town & Country*, *InStyle*, and many other publications. Ranging from the iconic poster for *Pulp Fiction* to album covers for Barbra Streisand and Diana Ross, Zahedi has produced prominent advertising and publicity campaigns for film, television, and music companies. His previous books include *My Elizabeth*, a pictorial book of his long friendship with Elizabeth

Taylor, *City of Angels*, a book on a select group of architectural homes in Los Angeles, and *Look at Me*, a book of celebrity photographs.

L.D. Porter is a writer specializing in architecture, interiors, and culture. After studying for a year at the Sorbonne in Paris, she attended UCLA, graduating with a degree in World Literature and attended law school at USC, practicing law for a decade before entering the publishing world as a legal editor. For the past fifteen years she has written for a variety of lifestyle publications, including as a regular contributor to *Santa Barbara Magazine* for more than a decade. She lives in Santa Barbara in a house designed by her husband, Michael Patrick Porter.



A visual celebration of New York’s Legendary summer retreat as the vanguard of residential design today



There are few places in the United States that have experienced as many waves of American modernism as Long Island’s East End, long known as a haven for the wealthy and glamorous. In *Hamptons Modern*, author David Sokol explores the latest architectural experiments taking place in New York’s legendary summer retreat. With contemporary design increasingly favored in the region, the eighteen residences featured here reflect modernism’s spread across both forks (and as far west as Bellport, which has become a cultural gateway to the Hamptons).

Yet perhaps more important, these houses represent a shift away from the image of conspicuously sprawling properties for the elite; these projects return to modernism’s founding principles, shun Instagrammable spectacle, and steward the East End’s increasingly fragile landscape.

These houses interface with the seaside landscape in ways that reference the Hamptons’ rich design history and sensitively highlight Long Island’s famed natural beauty. Some are renovations and additions to houses by famed twentieth-century modernists like Andrew Geller, Charles Gwathmey, and Norman Jaffe, and leading offices such as Bates Masi + Architects, Young Projects, Leroy Street Studio, and Ryall Sheridan Architects represent the contemporary approach to twenty-first century regionalism. *Hamptons Modern* presents these and numerous other examples of design-forward residences that are responsive to terrain, building vernacular, and cultural legacy.

229 × 279 mm
9 × 11 in
224 pages
250 illustrations

Hardback
978 1 58093 594 4



£	39.95	UK
\$	55.00	US
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS

Published
October 2022



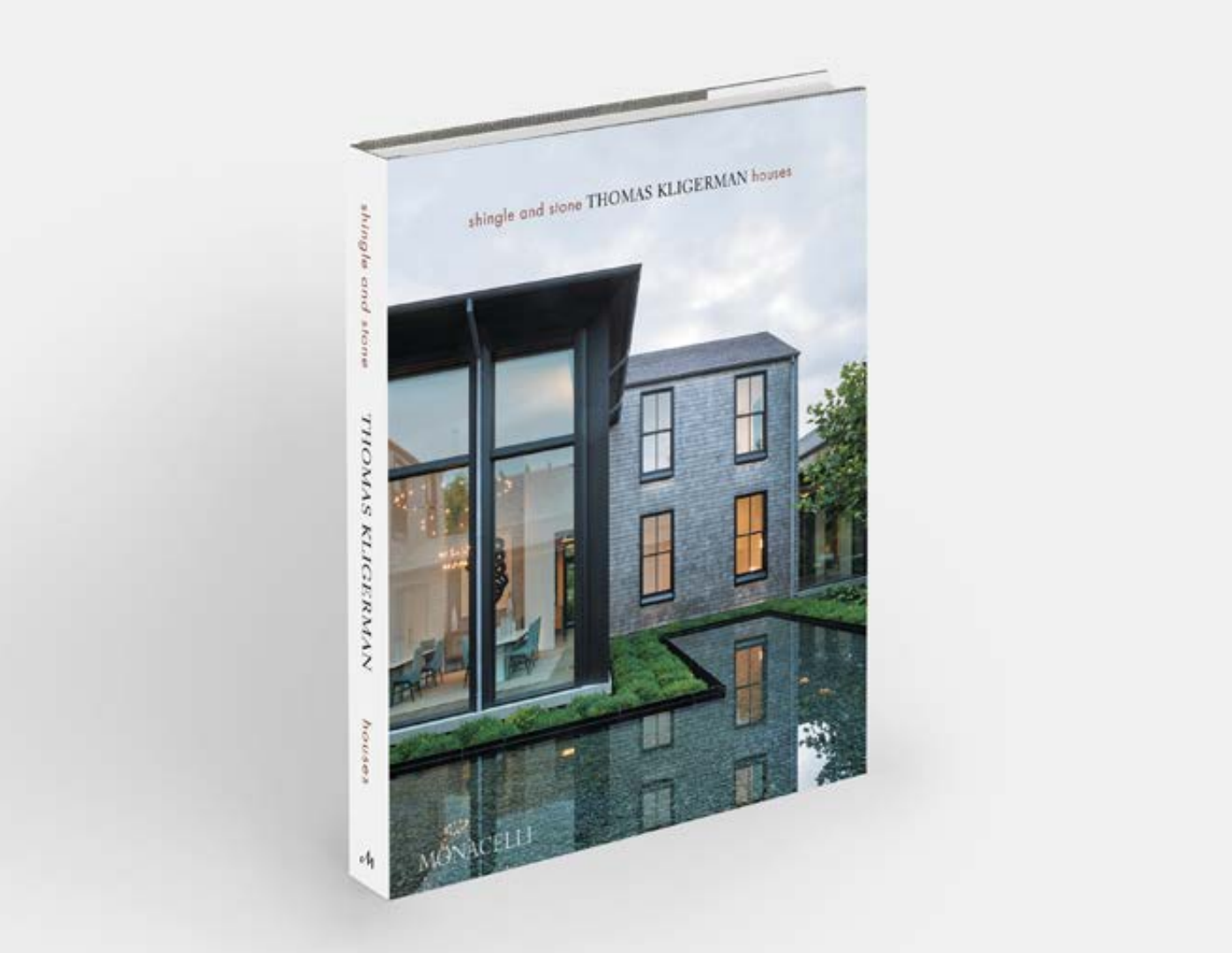
Key Selling Points

- Revisiting and innovating on the rich design history of the Hamptons, the houses gathered here represent the vanguard of contemporary design for coastal living, presented through stunning photographs and thoroughly knowledgeable text
- Modernist design in the upscale and up-and-coming towns of the East End now extends beyond the Hamptons’ reputation for flashy houses, recasting the region’s age-old respect for history, ecology, and artistry in a new light
- Featuring houses by some of the most renowned designers of the region, including Desai Chia Architects, Rottet Studio, Michael Haverland Architect, and Young Projects

David Sokol is a New York-based critic specializing in architecture and design, and the author of *Hudson Modern: Residential Landscapes* (Monacelli, 2018). He is a contributing editor at *Architectural Record* and *Cultured* magazines and the author of several books, including *The Modern Architecture Pop-Up Book* and the series *Nordic Architects*, and writes regularly for *Azure*, *Dwell*, *Departures*, *Surface*, and numerous other publications. Before he turned his primary focus to the built environment, Sokol was managing editor of *I.D.* magazine.



A private tour of elegantly sumptuous houses in beautiful waterfront and woodland settings



Shingle and Stone is a full career monograph featuring iconic houses built over the past twenty years and current projects that demonstrate the evolution of celebrated architect Thomas Kligerman’s architectural thinking. This will be a “deep dive” into the design process, illustrated by sketches and renderings as well as finished photography.

Kligerman’s introductory essay, “American Inspiration,” focuses on his interest in developing a truly American style that reflects both the Puebloan style of the Southwest and the shingle style that has prevailed along the East Coast since the late nineteenth century.

Kligerman designs only single-family houses, and his clients have beautiful sites in the Hamptons and throughout New England with a few on the West Coast and in Texas. He is deeply steeped in the history of European and American domestic architecture and wonders

whether there is (or can be) an American house paradigm. He grew up in Connecticut and New Mexico so the two strands that he draws on most are the solid adobe forms of Puebloan style and the lighter, more open shingle style. He also considers West Coast architects like Bernard Maybeck and English arts and crafts designers like Voysey and Lutyens. Rather than looking at single, specific precedents and adapting them for contemporary life, Kligerman tries to incorporate multiple strands to come up with something new—“to move the needle forward,” as he says.

260 x 318 mm
10¼ x 12½ in
280 pages
220 illustrations

Hardback
978 1 58093 604 0



£	54.95	UK
\$	75.00	US
€	64.95	EUR
\$	94.95	CAN
\$	110.00	AUS

Published
October 2022



Key Selling Points

- In-depth study of the work of the foremost practitioner of “modern traditional” design
- Houses are located in oceanside summer resorts throughout the Northeast—Martha’s Vineyard, East Hampton, Southampton, Sagaponack, Watch Hill—as well as the Blue Ridge Mountains in South Carolina and the outskirts of Seattle, Toronto, Dallas, and Houston
- Luxurious package—vellum dust jacket over silk screened cloth and heavy Italian papers—reflects the rich materials and textures of the houses
- Gregarious, articulate author who is well versed in the history of residential architecture internationally

Thomas Kligerman was raised in Connecticut and New Mexico and spent years in France and England as a student. These experiences sparked his interest in the rich history of domestic architecture, gardens, and landscapes. Before co-founding Ike Kligerman Barkley, he worked at Robert A.M. Stern Architects. He holds a BA from Columbia University and a Master of Architecture from Yale School of Architecture. In 2016, he was a resident at the American Academy in Rome. Kligerman is active in professional organizations, including the Institute for Classical Architecture and Art, the Sir John Soane’s Museum Foundation, where he served as board chair for many years, and the Design Leadership Network. A dedicated student of the history of residential architecture internationally, Kligerman

is a sought-after speaker and tour guide for the work of McKim, Mead & White, Bernard Maybeck, and other iconic figures. He also shares his passion on Instagram where he posts images of houses and intricate details he admires for 31k followers. Kligerman is the author of *The New Shingled House* (Monacelli, 2015) and *As I See It: A Life in Detours*.

Mitchell Owens is the US editor of *World of Interiors*.



A compact architectural history of Manhattan in six walks that guide readers along New York's most glamorous street



Fifth Avenue offers readers an architectural tour of Fifth Avenue, stopping at the city's major monuments—the Empire State Building, New York Public Library, Rockefeller Center, Saint Patrick's Cathedral—as well as the luxurious shops of Tiffany's, Cartier, Bulgari, and the St Regis and Plaza Hotels and the art treasures of Museum Mile on view at the Metropolitan Museum of Art, the Guggenheim, the Jewish Museum, and the Museum of the City of New York.

Through six structured walks, the book not only presents the history of New York's most famous avenue, but also explores its architecture in depth, block by block, building by building, commenting on the evolution of architectural style from the Beaux-Arts mansions of the turn of the twentieth century to the striking contemporary glass flagship stores of Nike and Armani and the towering One Vanderbilt.

This is a book about what can be seen and experienced on Fifth Avenue today. Buildings are chosen for discussion first and foremost because they are interesting to look at. In a relaxed and engaging style, Bill Hennessey presents the building's story, explores the reasons why it is there, and explains why it looks the way it does. Along the way, the reader not only has the chance to discover fascinating and unusual buildings, but also gains a comprehensive understanding of the historic, social, economic, and political forces which shaped Fifth Avenue's growth and character.

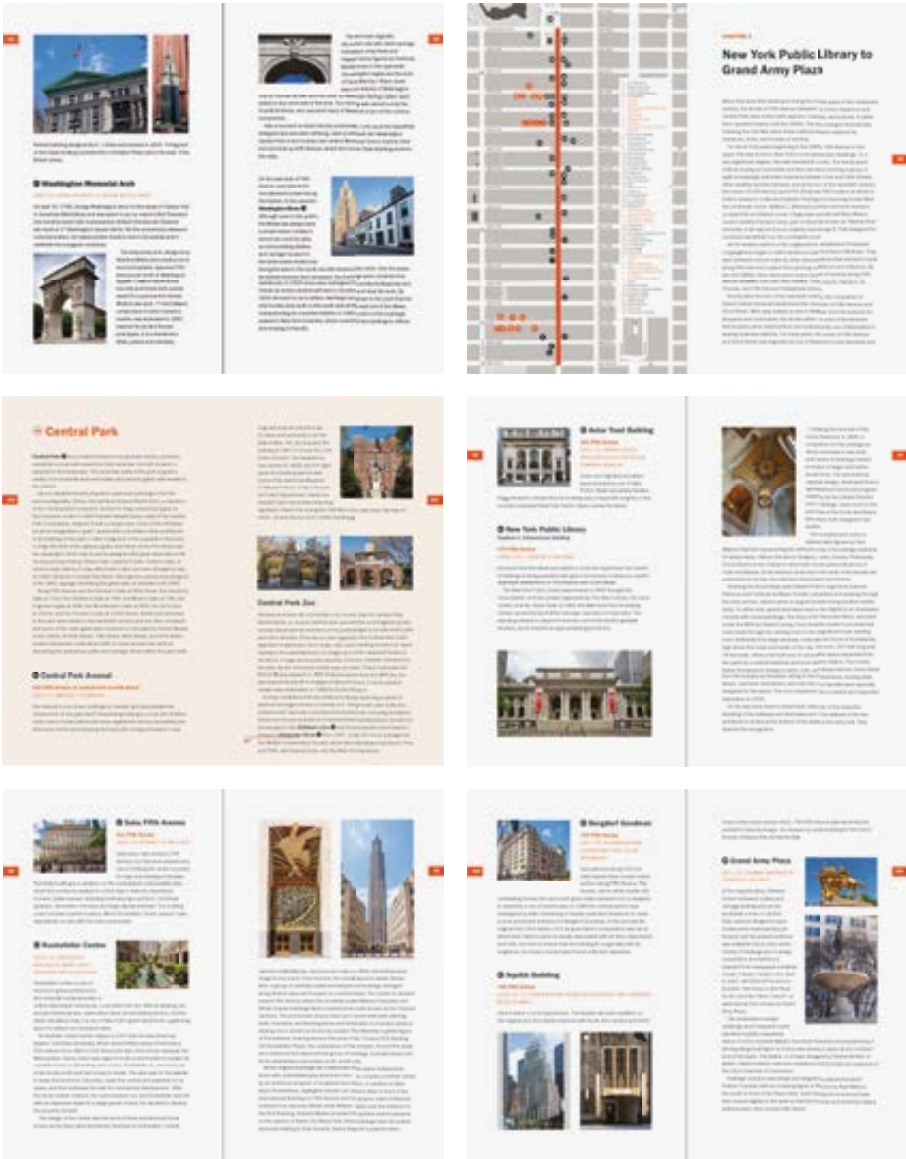
140 x 235 mm
5½ x 9¼ in
224 pages
280 illustrations

Flexibound
978 1 58093 607 1



£	24.95	UK
\$	35.00	US
€	29.95	EUR
\$	44.95	CAN
\$	49.95	AUS

Published
October 2022



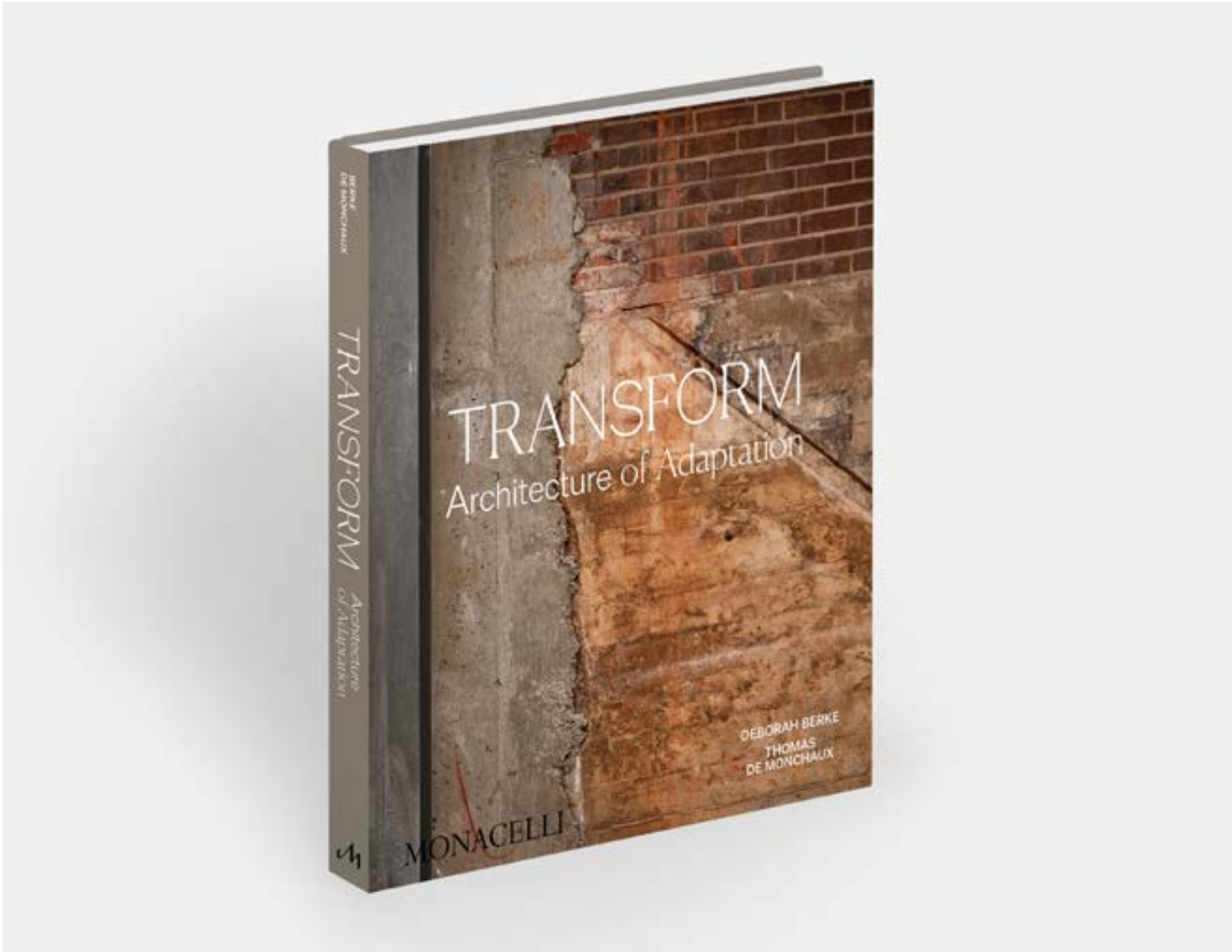
Key Selling Points

- First guidebook to focus on Fifth Avenue, both its major monuments and the idiosyncratic buildings that convey the rich architectural history of Manhattan
- A book for fireside and curbside—essentials on the street and a good read at home
- All major architectural styles are represented as well as work by distinguished architects including Stanford White and Frank Lloyd Wright as well as contemporary leaders David Rockwell, Annabelle Selldorf, Bjarke Ingels, and Rem Koolhaas
- Accessible format and contemporary graphics make the book easy to use. Each chapter includes a maps numbered to correspond with the building descriptions and illustrations for quick navigation

Art historian **William Hennessey** has taught at Vassar College, the University of Kansas, the University of Kentucky, and the University of Michigan and directed the art museums at each of those institutions. From 1997 to 2014 he was director of the Chrysler Museum of Art in Norfolk, Virginia. Hennessey is the author of catalogs and articles on a wide range of art and design topics, including nineteenth-century architecture and twentieth-century industrial design as well as the monograph *Russel Wright: American Designer* and *Walking Broadway: Thirteen Miles of Architecture and History* (Monacelli, 2020), a tour of Manhattan from the Battery to the Harlem River.



A guide to transformative adaptation of existing buildings by one of the leading practitioners in the field



How to retain, sustain, and enhance buildings of past eras to continue their use and reuse in a changing urban environment? *Transform* answers these questions and demonstrates how to bridge architecture and historic preservation, two intricately connected disciplines that often feel opposed or unrelated. One of the foremost practitioners of adaptive architecture in the world, Deborah Berke, charts a bold new course for the discipline by building on the past to make an optimistic and inclusive claim on the future.

Lavishly illustrated primarily, but not exclusively, with projects by Deborah Berke Partners, including academic buildings, boutique hotels, and community and cultural hubs, informative essays by Berke and her partners in the firm further embellish their shared vision of creating a sustainable and enriching urban environment. Emblematic projects demonstrate the potential of their acclaimed approach, including NXTHVN, an arts center sited in two former factories; the

Richardson Olmsted Campus, a boutique hotel, conference center, and destination restaurant built from the bones of a massive nineteenth-century sanatorium; and numerous hotels across the country for the renowned 21c Museum Hotels hospitality chain.

Also including contributions by critics, planners, and artists—NXTHVN founder and artist Titus Kaphar, urban history scholar Karen Seto, environmental design leaders Atelier Ten, and photographer Christopher Payne—*Transform* is critically timed to address one of the most pressing and prominent topics in design today: how architecture can positively transform the environment and dramatically reduce its notoriously high carbon footprint.

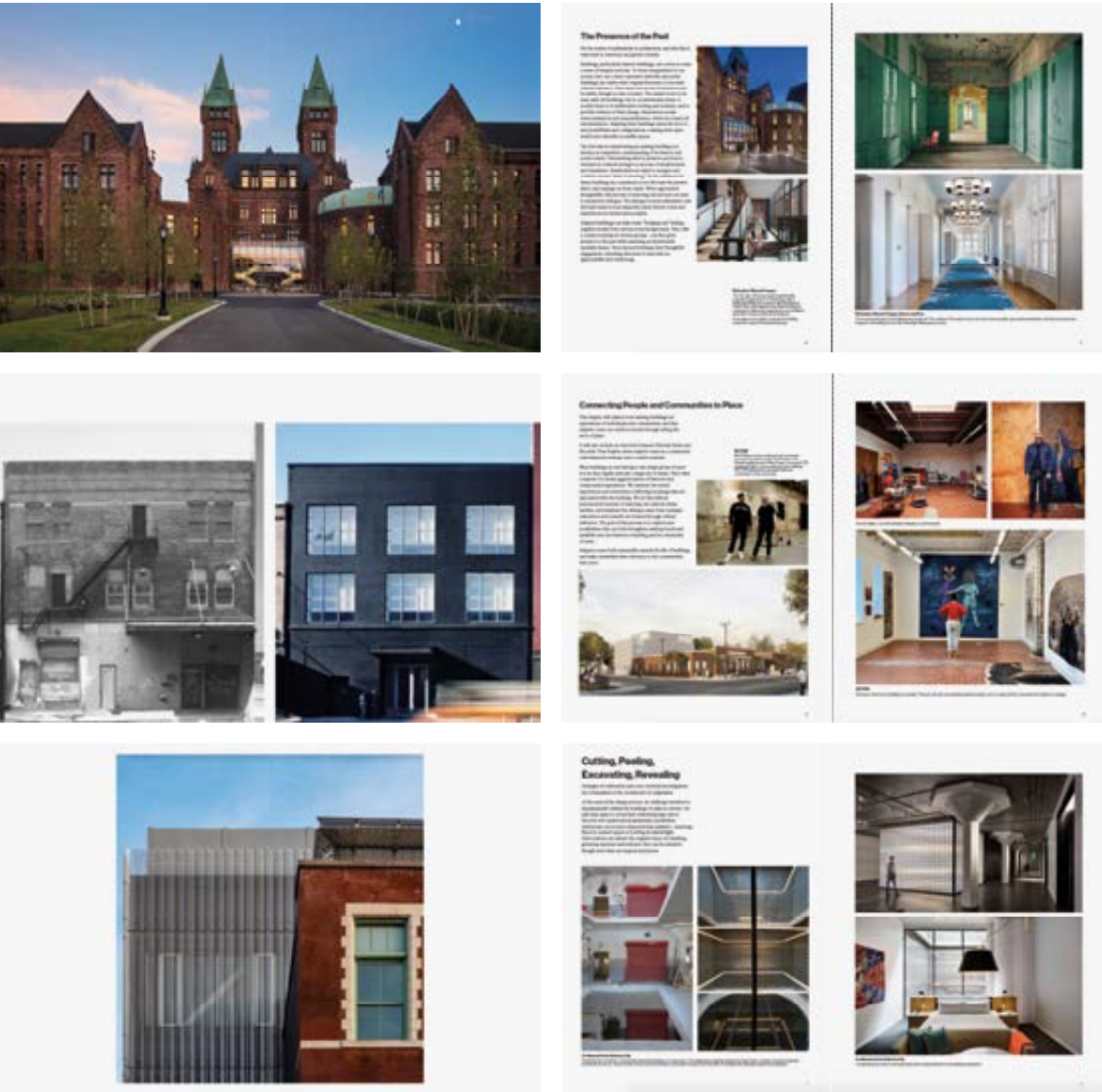
229 × 279 mm
9 × 11 in
224 pages
250 illustrations

Hardback
978 1 58093 608 8



£	39.95	UK
\$	60.00	US
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS

Published
January 2023



Key Selling Points

-

A timely book that covers the most important themes in architecture today: use and reuse, sustainability, and positive contribution to the environment

-

Deborah Berke is one of the most high-profile and inspiring practitioners and instructors in the field today; dean of the Yale School of Architecture, and recipient of the 2022 Topaz Medallion for Excellence in Architectural Education. Her office, Deborah Berke Partners, is named to the AD100 list

-

Transform demonstrates how to bridge architecture and historic preservation, two disciplines that are only now starting to be synthesized with sophisticated, publicly appealing results

Deborah Berke is one of the most high-profile and inspiring practitioners and instructors in architecture today. She is principal of Deborah Berke Partners, with whom she has created a distinct and lasting body of work. Berke sets the creative direction for the practice and brings her design vision to each project, culminating in the firm being named to the AD100 list for its residential work in 2022. The office's approach to architecture—informed by its pursuit of authenticity, love for the visual arts, and intellectual rigor—pervades its design processes and projects. In July 2016, Berke became the first woman dean of the Yale School of Architecture, where she has been a professor since 1987. She was named one of *Architectural Record's* Women in Architecture Design Leadership awardees in

2021, and is the recipient of the 2022 Topaz Medallion for Excellence in Architectural Education.

Berke is a fellow of the American Institute of Architects, a Trustee and Vice President of the Urban Design Forum, a James Howell Foundation Board Member, a member of the Yaddo Board of Directors, and a member of the Pritzker Prize jury. She is a graduate of the Rhode Island School of Design (B.F.A. and B. Architecture) and The City University of New York (M. Urban Planning in Urban Design). In 2005, she was awarded an Honorary Doctorate of Fine Arts from the Rhode Island School of Design.

A contemporary and accessible foundation of color theory and advanced techniques for the oil painter at every skill level



From Todd M. Casey, the bestselling author of *The Art of Still Life* (Monacelli, 2020), acclaimed artist, and expert teacher, *The Oil Painter's Color Handbook* provides everything the oil painter needs to understand all aspects of color and empowers the reader to paint with confidence. As Casey notes, every artist and artist-in-training must learn how to “master the main concepts of picture-making: drawing, light, shadow, value, form, composition, and color.”

Beginning with an in-depth look at the use of color throughout art history, Casey then breaks down the process of understanding color into easily digestible lessons—each clearly explained and richly illustrated with both historic and contemporary paintings—so that the reader can learn progressively and layer more complex ideas as each skill is achieved.

Through clear instruction, step-by-step demonstrations, and challenging exercises, the

readers will learn to apply these techniques and concepts to their own painting. Once educated with this fundamental knowledge, as an artist, one can begin to find the balance between the science and emotional intuition in creating art.

This informative and visually dynamic book will be accessible and appealing to artists, art students, and art instructors, to serious amateurs and hobbyists.

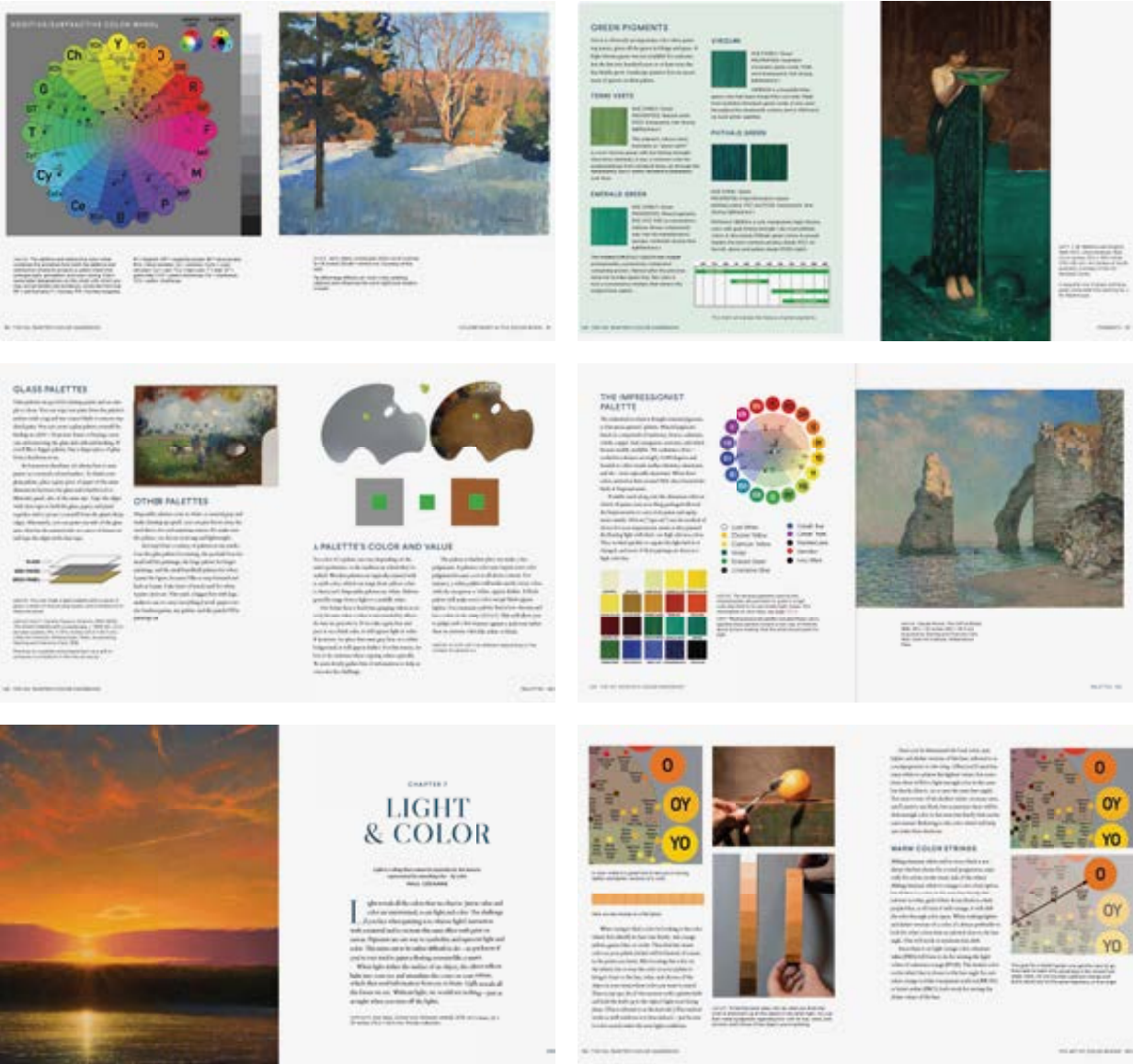
229 x 279 mm
9 x 11 in
320 pages
300 illustrations

Hardback
978 1 58093 588 3



£	29.95	UK
\$	40.00	US
€	35.00	EUR
\$	49.95	CAN
\$	59.95	AUS

Published
October 2022



Key Selling Points

- Step-by-step demonstrations and fully-illustrated lessons with historical and contemporary examples
- A must-have guide for oil painters at any skill level
- A comprehensive reference for art professionals, including instructors, historians, and appraisers
- By the author of the popular oil painting manual, *The Art of Still Life*
- A deluxe package with rich images and artwork makes this book as beautiful as it is useful

Todd M. Casey's artistic education includes a BFA in Communication Design from Massachusetts College of Art in Boston. While taking the foundation classes for his MFA at San Francisco's Academy of Art, he found a true passion in painting, and joined the studio of Jacob Collins at the Water Street Atelier and began his classical painting training in 2007. In 2010, he finished his studies and began teaching at the Guild Atelier in Brooklyn, New York.

Casey's work touches on more than simplistic, rigid realism. There is a haunting, nearly literary quality to each frame. A feeling that subjects are viewed from behind rain-kissed, mottled glass, burnished by enigmatic candlelight, or brushed by the soft, hazy edges of a half-remembered

dream. His works are classically styled, but progressive in approach—fine, somber details, rendered with a clear, meticulous eye, and yet, subdued with a gentle, melancholic focus.

Casey is the author of the bestselling *The Art of Still Life* and the recipient of several awards. Most recently, he won first place two years in a row in the Portrait Society of America Members Only Competition, and first place in oil painting from the Allied Artists of America in 2015. His work can be found in collections throughout the United States, and exclusively on the East Coast at Rehs Contemporary Gallery.

New Surrealism

Advanced Composition in Contemporary Painting

Robert Zeller



A unique historical survey and technical primer of one of the foremost painting genres of the twentieth century and today



The Surrealist movement may be over a hundred years old, but it is still relevant to the wide swath of contemporary artists working in seemingly unlimited variations of its original themes. Not all the artists brought together in this book necessarily self-identify as Surrealist, but each uses some variation on the primary themes of Surrealism in a personal and diverse manner. Many of the modalities of Surrealism still maintain contemporary currency: presenting the familiar as unfamiliar and uncanny, the juxtaposition of seemingly unrelated imagery and the use of absurdity to critique political or social issues, as well as erotic imagery in irrational, non-linear contexts. A seemingly ordinary scene can be alternately absurd, exotic, and sensual, allowing a window into the artistic unconscious. Another distinguishing aspect of the Surrealist movement was its use of dream landscapes, constructing worlds of one's own populated by characters and themes unique to that particular

artist's vision. Many contemporary artists still work within these conventions today.

Beginning with the Parisian cultural scene in the early twentieth century to the Dadaists and the first generation of Surrealists, the book surveys the unique tradition of Surrealist composition, featuring a wide range of artists from the early and mid-twentieth century to today. The historical artists featured include Kay Sage, Leonora Carrington, Paul Delvaux, Giorgio de Chirico, Max Ernst, Frida Kahlo, as well as Hieronymus Bosch and other visionary artists who were precursors of Surrealism. *New Surrealism* also features the work of some of the most renowned contemporary artists who represent the vanguard of Surrealist painting today including Inka Essenhigh, Adrian Ghenie, Anna Weyant, Ewa Juskiewicz, Vincent Desiderio and others, including excerpts from interviews with the author that reveal their inspirations and techniques.

229 x 279 mm
9 x 11 in
336 pages
400 illustrations

Hardback
978 1 58093 569 2



£	32.95	UK
\$	45.00	US
€	37.95	EUR
\$	59.95	CAN
\$	64.95	AUS

Published
March 2023

monacellipress.com

Key Selling Points

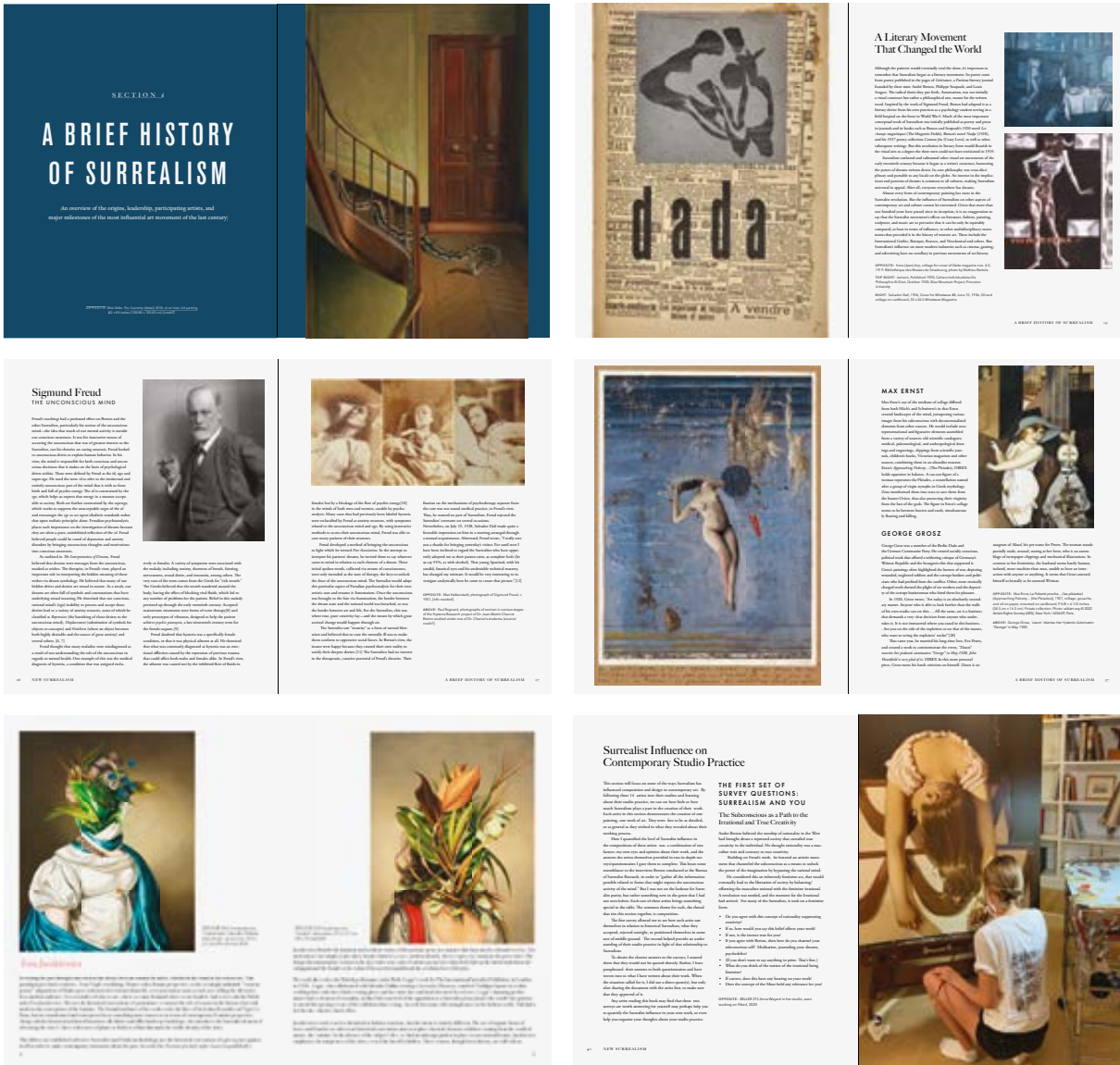
- A singular combination of art history, contemporary survey, and art instruction, *New Surrealism* is an unprecedented, thoroughgoing overview of the topic

- One hundred years after the inception of Surrealism, it has resurged in New Surrealism, one of the most exciting and rapidly-ascending figurative art forms today

- Rob Zeller is one of the most accomplished figurative artists and instructors working today, with a wide following that will serve as a core audience for the book

Robert Zeller is an artist, writer, and teacher who lives and works in Oyster Bay, New York. Zeller received a BFA from the Boston Museum School and Tufts University and an MFA from the New York Academy of Art. He finished his education with atelier training at the Water Street Atelier and in-depth anatomical and structural study with the sculptor Sabin Howard. Zeller is the recipient of two Posey Fellowships, a Pollock-Krasner Foundation Grant, and has exhibited at galleries in Los Angeles, Houston, Paris, and New York. Zeller's first book for Monacelli, *The Figurative Artist's Handbook* (Monacelli, 2016), was a bestseller in the US, UK, Australia, and other English-speaking countries. Zeller founded The Teaching Studios of Art in 2009, an international art school

devoted to teaching traditional techniques to artists of all ages and skill levels, and offers both in-studio and online lessons. He has taught drawing and painting workshops in New York, Rome, and Ireland. Zeller co-curated two exhibitions for Booth in New York: *Not All Doors Are the Same* in 2019 and *The New Baroque* in 2017. In the fall of 2021, he was one of nine figurative artists from across the US chosen for art historian and critic Donald Kuspit's overview of contemporary art, *Varieties of Figurative Expression*, at George Bergès Gallery.



Winter/Spring 2023

Monacelli Studio

115

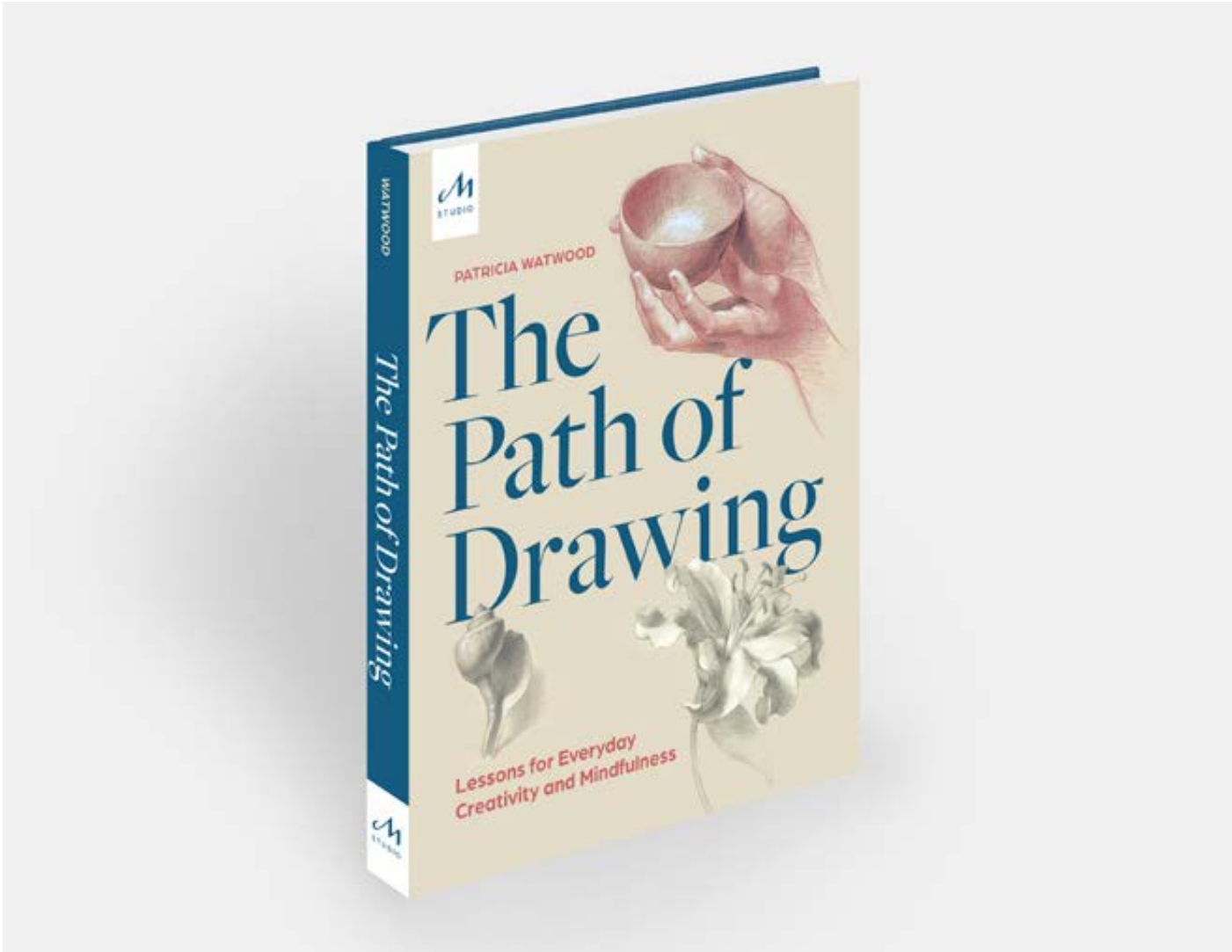
The Path of Drawing

Lessons for Everyday Creativity and Mindfulness

Patricia Watwood



Nurture creativity and mindfulness with step-by-step drawing lessons, relaxing exercises, and instructive practices



Introducing a practice to enhance mental and spiritual well-being for the enrichment of one's life, Patricia Watwood offers readers a systematic approach to drawing that combines basic instruction and mindfulness exercises. *The Path of Drawing* is an accessible and personal guide that can facilitate both creativity and mental and spiritual health.

On target with a popular trend, many people now look to cultivating creativity as a means to improve one's quality of life, to unplug, to alleviate negative conditions like stress, anxiety, and depression, and to build resilience and enjoy the present moment. Adjacent to such practices as meditation and journaling, creative visual thinkers and artists, whether amateur or professional, need a pathway to mindfulness and daily conscientiousness that works through their hands and materials in a visual and non-verbal way. This book is the perfect amalgam to meet these needs.

The sample projects in this book are designed to be approachable and manageable in a short period of time. They are not intended to be a rigorous course of study toward mastering complex skills, but, rather, are designed to offer the reader exercises that will help them enjoy time spent working creatively, and develop some technical skills and master simple concepts along the way.

Readers will find that daily creative practice and being more open to observing the joys of the world around them can help build qualities of patience, confidence, calm, connectedness, and bravery.

203 × 254 mm
8 × 10 in
240 pages
200 illustrations

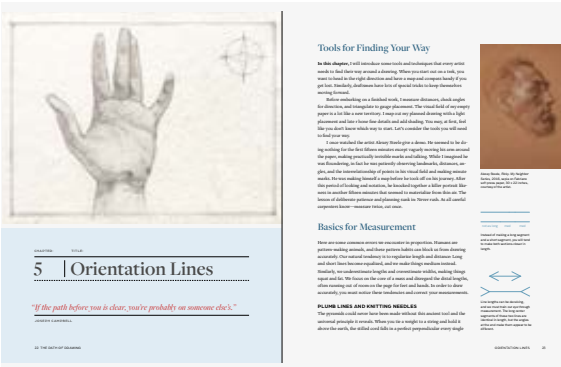
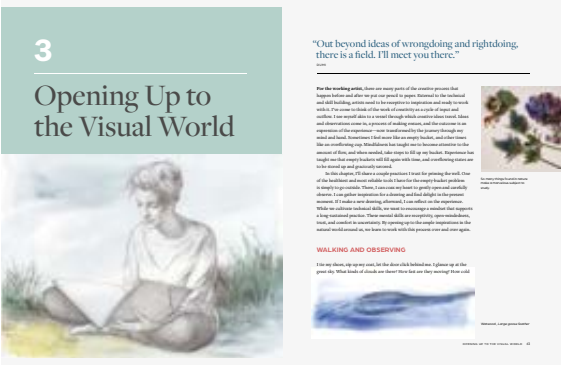
Hardback
978 1 58093 566 1



£ 19.95 UK
\$ 30.00 US
€ 24.95 EUR
\$ 39.95 CAN
\$ 39.95 AUS

Published
December 2022

monacellipress.com



Key Selling Points

- Teaches readers basic, accessible strategies for making drawing a part of their daily lives and routines. Drawing is a great foundation for learning all types of art
- Patricia Watwood is a renowned figurative artist and a sought-after instructor
- Will appeal to a broad range of artists, from beginner to advanced
- Beautiful, inspirational artwork from Watwood and dozens of contemporary artists
- An elegant workshop-in-a-book that is good for body, mind, and spirit

Patricia Watwood is a leading figure in the contemporary figurative movement, and was a contributor to Rob Zeller's *Figurative Artist's Handbook* (Monacelli, 2016). Her subjects are primarily women and figures, and she incorporates mythic imagery and narratives to explore meaning and the human condition.

Her work has been exhibited at the Beijing World Art Museum, the European Museum of Modern Art, the Butler Museum, and is in the collections of the St. Louis University Museum of Art, and the New Britain Museum of American Art. Her commissioned portraits hang in institutions such as St. Louis City Hall, Washington University, Kennedy School of Government, and the Harvard Art Museums.

Watwood earned her MFA from New York Academy of Art, and studied with Jacob Collins as a founding member of the Water Street Atelier. Watwood has produced instructional DVDs, including "Creating Portraits from Life" with Streamline Art Video, and has been a professor of drawing at New York Academy of Art. She has created several online drawing courses, including "7 Days of Drawing" with the creative streaming platform Craftsby.com (Blueprint.com). She has written articles for *American Artist*, *American Arts Quarterly*, and *Fine Art Connoisseur* magazines, and teaches painting in Brooklyn and in workshops around the country.



Listening to Clay	210 × 274 mm
Alice North	8-¼ × 10-¾
	HC, 352 pp
	150 illustrations
9781580935920	
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Beatrix Farrand	229 × 280 mm
Judith B. Tankard	9 × 11
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	\$ 49.95 CAN
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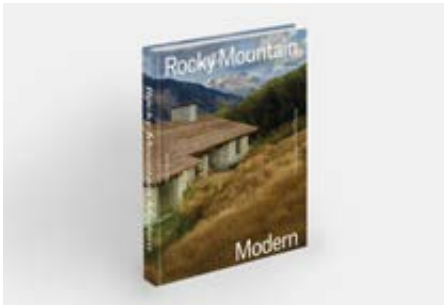
Shawn Henderson	242 × 305 mm
Shawn Henderson	9-½ × 12
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James Crump	8-¾ × 11
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	\$ 60.00 US
	€ 49.95 EUR
	\$ 74.95 CAN
	\$ 79.95 AUS



Young Projects	197 × 267 mm
Bryan Young	7-¾ × 10-½
	HC, 308 pp
	250 illustrations
9781580935982	
	£ 39.95 UK
	\$ 55.00 US
	€ 49.95 EUR
	\$ 74.95 CAN
	\$ 79.95 AUS



Rocky Mountain Modern	203 × 254 mm
John Gendall	8 × 10
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	200 illustrations
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	£ 35.00 UK
	\$ 50.00 US
	€ 39.95 EUR
	\$ 64.95 CAN
	\$ 69.95 AUS



Gianfranco Gorgoni	305 × 286 mm
Ann Wolfe	12 × 11-¼
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	150 illustrations
9781580935593	
	£ 79.95 UK
	\$ 100.00 US
	€ 89.95 EUR
	\$ 135.00 CAN
	\$ 150.00 AUS



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Cig Harvey	9 × 11-¼
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	150 illustrations
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	€ 49.95 EUR
	\$ 74.95 CAN
	\$ 79.95 AUS



Master of the Midcentury	242 × 292 mm
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	€ 49.95 EUR
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	\$ 79.95 AUS



Walking Broadway	140 × 235 mm
William Hennessey	5-½ × 9-¼
	TR, 224 pp
	180 illustrations
9781580935357	
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	\$ 25.00 US
	€ 19.95 EUR
	\$ 32.95 CAN
	\$ 34.95 AUS



House Dressing	229 × 292 mm
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	HC, 240 pp
	220 illustrations
9781580935807	
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	\$ 50.00 US
	€ 39.95 EUR
	\$ 64.95 CAN
	\$ 69.95 AUS



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	140 illustrations
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	250 illustrations
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	€ 49.95 EUR
	\$ 74.95 CAN
	\$ 79.95 AUS



Marfa Modern	203 × 254 mm
Helen Thompson	8 × 10
	HC, 224 pp
	200 illustrations
9781580934732	
	£ 35.00 UK
	\$ 50.00 US
	€ 39.95 EUR
	\$ 64.95 CAN
	\$ 69.95 AUS



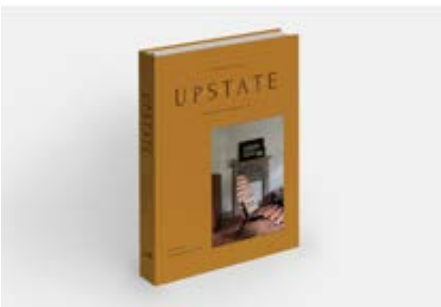
Santa Fe Modern	203 × 254 mm
Helen Thompson	8 × 10
	HC, 240 pp
	220 illustrations
9781580935616	
	£ 35.00 UK
	\$ 50.00 US
	€ 39.95 EUR
	\$ 64.95 CAN
	\$ 69.95 AUS



Texas Made/Texas Modern	203 × 254 mm
Helen Thompson	8 × 10
	HC, 576 pp
	200 illustrations
9781580935081	
	£ 35.00 UK
	\$ 50.00 US
	€ 39.95 EUR
	\$ 64.95 CAN
	\$ 69.95 AUS



Hotel Chelsea	242 × 292 mm
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	HC, 256 pp
	450 illustrations
9781580935258	
	£ 35.00 UK
	\$ 50.00 US
	€ 39.95 EUR
	\$ 64.95 CAN
	\$ 69.95 AUS



Upstate	203 × 254 mm
Lisa Przystup	8 × 10
	HC, 224 pp
	200 col illus.
9781580935364	
	£ 32.95 UK
	\$ 45.00 US
	€ 37.95 EUR
	\$ 49.95 CAN
	\$ 64.95 AUS



Objects: USA 2020	230 × 280 mm
Glenn Adamson	9 × 11
	HC, 232 pp
	300 illustrations
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	£ 35.00 UK
	\$ 50.00 US
	€ 39.95 EUR
	\$ 64.95 CAN
	\$ 69.95 AUS



Artist's Guide to Drawing World Wildlife	218 × 331 mm
J. C. Amberlyn	8-½ × 11
	TR, 240 pp
	300 illustrations
9781580935630	
	£ 17.95 UK
	\$ 25.00 US
	€ 19.95 EUR
	\$ 32.95 CAN
	\$ 34.95 AUS



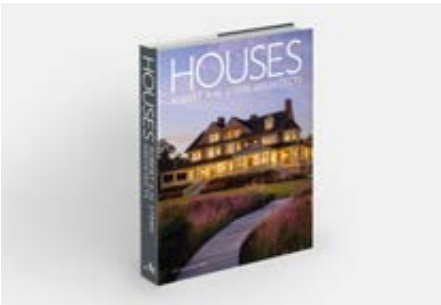
How to Draw Manga Characters	216 × 254 mm
J. C. Amberlyn	8-½ × 10
	TR, 160 pp
	300 illustrations
9781580934534	
	£ 17.95 UK
	\$ 22.99 US
	€ 19.95 EUR
	\$ 32.95 CAN
	\$ 34.95 AUS



Basic Human Anatomy	206 × 267 mm
Roberto Osti	8-½ × 10-½
	HC, 304 pp
	600 illustrations
9781580934381	
	£ 29.95 UK
	\$ 40.00 US
	€ 35.00 EUR
	\$ 49.95 CAN
	\$ 59.95 AUS



Delirious New York	180 × 245 mm
Rem Koolhaas	7-½ × 9-½
	TR, 232 pp
	4-color throughout
9781885254009	
	£ 24.95 UK
	\$ 35.00 US
	€ 29.95 EUR
	\$ 44.95 CAN
	\$ 49.95 AUS



Houses: Robert A.M. Stern Architects	254 × 305 mm
Gary L. Brewer	10 × 12
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	400 illustrations
9781580935463	
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Modern in the Middle	216 × 292 mm
Susan Benjamin	8-½ × 11-½
	HC, 296 pp
	325 illustrations
9781580935265	
	£ 39.95 UK
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Dynamic Human Anatomy	216 × 267 mm
Roberto Osti	8-½ × 10-½
	HB, 304 pp
	400 illustrations
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Beginning Drawing Atelier	191 × 229 mm
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	HC, 128 pp
	100 illustrations
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	\$ 32.95 CAN
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	\$ 25.00 US
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S, M, L, XL	175 × 230 mm
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	HC, 1376 pp
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9781885254863	
	£ 69.95 UK
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Robert Storr	11 × 13
	HC, 828 pp
	1000 illustrations
9781580933636	
	£ 100.00 UK
	\$ 150.00 US
	€ 125.00 EUR
	\$ 200.00 CAN
	\$ 200.00 AUS



The Nutshell Studies of Unexplained Death	213 × 270 mm
Corinne May Botz	8-¾ × 10-¾
	HC, 225 pp
	4-color throughout
9781580931458	
	£ 35.00 UK
	\$ 50.00 US
	€ 39.95 EUR
	\$ 64.95 CAN
	\$ 69.95 AUS



The Art of Still Life	234 × 290 mm
Todd M. Casey	9-½ × 11-¾
	HB, 320 pp
	400 illustrations
9781580935487	
	£ 32.95 UK
	\$ 45.00 US
	€ 37.95 EUR
	\$ 59.95 CAN
	\$ 64.95 AUS



The Figurative Artist's Handbook	229 × 280 mm
Robert Zeller	9 × 11
	HC, 304 pp
	300 illustrations
9781580934527	
	£ 29.95 UK
	\$ 40.00 US
	€ 35.00 EUR
	\$ 49.95 CAN
	\$ 59.95 AUS



Everyday Sketching and Drawing	210 × 254 mm
Steven B. Reddy	8-¼ × 10
	TR, 192 pp
	400 illustrations
9781580935050	
	£ 17.95 UK
	\$ 24.00 US
	€ 19.95 EUR
	\$ 32.95 CAN
	\$ 34.95 AUS

Passport to style

The highlights of the world's 50 most dynamic creative hubs, illustrated with original photography on almost every page, these guides are a unique barometer of the urban scene

In the know

Rigorously researched and curated, and compiled by a team of in-house aesthetes and on-the-ground correspondents, this is a cutting-edge edit of insider recommendations

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Discover the hippest nightlife, the buzziest hotels, the coolest retail, the most influential art spaces, the local design talent, and the contemporary buildings that define a city

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Pocket-sized and perfect for carry on, discreet and easy to use, with chapter tabs, colour-coded districts, and fold-out maps, and stylish covers that will accessorise your trip



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