Phaidon New Titles Fall 2022

Season Highlights

Great Women: Painters 4
Steven Klein 6
The British Cookbook 8
Ocean: Exploring the Marine World 10
Guitar: The Shape of Sound 12
Inside: At Home with Great Designers 14
1000 Design Classics 16
The Mexican Vegetarian Cookbook 18
It’s Christmas Everywhere 20

Art

Lucian Freud 22
Harland Miller: In Shadows I Boogie, revised and expanded edition 24
Sarah Sze: Paintings 26
Olafur Eliasson: Experience, revised and expanded edition 28
Theaster Gates: Young Lords and Their Traces, New Museum 30
Wangechi Mutu, Contemporary Artists Series 32
Ugo Rondinone, Contemporary Artists Series 34
Lynda Benglis, Contemporary Artists Series 36
DRIFT: Choreographing the Future 38
Vitamin D3: Today’s Best in Contemporary Drawing 40

Photography

Annie Leibovitz Portraits 2005–2016 42

Food & Cooking

The Bread Book 44
The River Cafe Look Book: Recipes for Kids of All Ages 46
Ballymaloe Desserts: Iconic Recipes & Stories from Ireland 48
Bras: The Tastes of Aubrac 50

Fashion

Palace Product Descriptions: The Selected Archive 52
The Fashion Book, revised and updated edition 54

Design & Interior Design

HAY 56
Revolution: The History of Tumblr Design 58
LAYER: Benjamin Hubert 60
Ettore Sottsass 62
Ernest Chaplet: The Peter Marino Collection 64
Patterns: Inside the Design Library 66
Japanese Interiors 68
Interiors: The Greatest Rooms of the Century, black edition 70
Life Meets Art: Inside the Homes of the World’s Most Creative People 72

Architecture

Living in the Forest ’74
Walter Gropius: An Illustrated Biography ’76

General Interest

The Only Woman ’78
Live It: The Secret to Joy 80

Children’s Books

Full of Life: Exploring Earth’s Biodiversity 82
Who’s That Dinosaur? An Animal Guessing Game 84

Recently Published by Phaidon

Recently Published by Phaidon 86

Monacelli New Titles Fall 2022

Gaetano Pesce: The Complete Incoherence 92
Reimagining: New Perspectives 94
Nancy Holt: Inside/Outside 96
Beyond the Canyon 98
Extraordinary Interiors 100
Montecito Style: Paradise on California’s Gold Coast 102
Hamparts Modern: Contemporary Living on the East End 104
Shingle and Stone: Thomas Kligerman Houses 106
Fifth Avenue: From Washington Square to Marcus Garvey Park 108
Transform: Architecture of Adaptation 110

Monacelli Studio

The New Surrealism: Advanced Composition in Contemporary Painting 114
The Path of Drawing: Lessons for Everyday Creativity and Mindfulness 116

Select Backlist from Monacelli

Select Backlist from Monacelli 118

Travel

Wallpaper* City Guides 122

How to Order

How to Order 124

phaidon.com
Great Women Painters
Phaidon editors, with an introduction by Alison M. Gingeras

A sumptuous survey of over 300 women painters and their work spanning almost five centuries

Great Women Painters is a groundbreaking book that reveals a richer and more varied telling of the story of painting. Featuring more than 300 artists from around the world, it includes both well-known women painters from history and today’s most exciting rising stars. Covering nearly 500 years of skill and innovation, this survey continues Phaidon’s celebrated The Art Book series and reveals and champions a more diverse history of art, showcasing recently discovered and newly appreciated work and artists throughout its more than 300 pages and images.

- Alison M. Gingeras is a curator and writer based in New York and Warsaw. She has served as curator at the Solomon R. Guggenheim Museum, New York; Centre Pompidou, Paris; and Palazzo Grassi, Venice. Gingeras currently serves as an adjunct curator at Dallas Contemporary and a guest curator at Museum of Contemporary Art in Miami as well as the Museum of Modern Art in Warsaw, in addition to working independently.

Key Selling Points
- Celebrates the best-known women painters from history alongside today’s rising art stars from sixty countries around the world
- Includes more than 300 paintings spanning the fifteenth century to the present day, none of which overlap with those featured in Great Women Artists
- Part of Phaidon’s hugely successful The Art Book series, which highlights and reveals art history’s important creators, and a perfect companion to Phaidon’s Great Women Artists and African Artists
- A must-have volume for art lovers and an essential reference book for artists, collectors, curators, gallerists, students, and all those looking to broaden their knowledge of painting and its diverse histories

Artists featured include:
Nicole Eisenman
Jadé Fadojutimi
Helen Frankenthaler
Artemisia Gentileschi
Maggi Hambling
Carmen Herrera
Gwen John
Frida Kahlo
Lee Krasner
Yayoi Kusama

Also available:
Great Women Artists
The Art Book, revised edition
African Artists

Published
October 2022

352 pp
300 col illus.
Hardback
978 0 7148 7877 5
$ 69.95 US
£ 49.95 UK
€ 59.95 EUR
$ 89.95 CAN
$ 100.00 AUS

978 1 83866 243 1
$ 69.95 US
£ 49.95 UK
€ 59.95 EUR
$ 89.95 CAN
$ 100.00 AUS

978 1 83866 134 2
$ 44.95 US
£ 29.95 UK
€ 39.95 EUR
$ 59.95 CAN
$ 69.95 AUS

290 x 250 mm
9 ¼ x 11 ¼ inches

$ 69.95 US
£ 49.95 UK
€ 59.95 EUR
$ 89.95 CAN
$ 100.00 AUS

Phaidon.com
Steven Klein
Edited and with an essay by Mark Holborn

The first and only monograph on Klein, whose hyperreal and sexually-charged images have captivated viewers for 30 years

Key Selling Points
- The highly anticipated first book by this superstar of contemporary photography, showcasing more than thirty years of his provocative work in a richly illustrated, oversized volume featuring gorgeously reproduced photographs
- Includes images originally published in magazines such as Interview, W, Vogue, Vogue Italia, Vogue Paris, Vogue Hommes, i-D, among many others
- Features recognizable faces such as Madonna, Brad Pitt, Kim Kardashian, Angelina Jolie, and Kanye West
- Klein has worked with notable clients including Balenciaga, Dolce & Gabbana, Tom Ford, Alexander McQueen, and Louis Vuitton. His work has also been exhibited at galleries and museums globally such as Deitch Projects, Gagosian Gallery, and the International Center of Photography, among others

One of the fashion industry's most cunning provocateurs, photographer Steven Klein has created many of the most iconic images of our time. Klein's photographs blur the line between fiction and reality, resulting in stunning tableaux that only exist within his fantastical worlds. Although his images include some of the most photographed people in the world, they disappear into the narrative of Klein's imagination. Edited by author Mark Holborn, this first survey of Klein's work showcases his extravagant, hyperreal creations and illuminates his singular vision.

Mark Holborn is an editor and book designer who has worked internationally with such diverse artists as Lucian Freud, Richard Avedon, Irving Penn, Issey Miyake, James Turrell, and William Eggleston. He edited the groundbreaking Full Moon, by Michael Light, documenting the nine Apollo moon missions, as well as books including Lucian Freud and Flora, both published by Phaidon.

“You give him a dress, and he will give you a girl in a dress with a robot in a garden. It's clever, conceptual, and ultimately lyrical.” – Anna Wintour

“One of the most challenging and provocative artists in photography and film. . . . Grounded in reality but with a template constructed from elements of allure and dark glamour, his work seduces the eye and turns the mind to that which might have been forbidden or offensive.” – International Center of Photography

“Steven's work is very much in sync with the idea that things are never what they really appear. . . . His photographs are visually seductive, but they are complex. There is always an underbelly.” – Dennis Freedman, founding creative director of W magazine

Also available:

Annie Leibovitz: Wonderland
ISBN: 978-1-83866-152-6
$ 89.95 US
£ 69.95 UK

Robert Mapplethorpe
ISBN: 978-1-83866-020-8
$ 175.00 US
£ 125.00 UK

Lauren Greenfield: Generation Wealth
ISBN: 978-0-7148-7212-4
$ 75.00 US
£ 59.95 UK

Published
November 2022

$ 300.00 US
€ 225.00 EUR
£ 150.00 UK
$ 250.00 CAN
$ 300.00 AUS

Hardback
978 1 83866 555 5

356 x 305 mm
12 x 14 inches
464 pp
282 col illus.
With a tactile white leatherette case featuring a tipped-on image and debossed type
A celebration of British food in an authoritative and comprehensive collection of more than 550 traditional, authentic recipes

British food, a cuisine steeped in history, is enjoying ever increasing popularity. Tasty, diverse, and intrinsically linked to its roots, British food is as fascinating and varied as the landscape from which it originates. In this collection of more than 550 recipes for the home cook, Ben Mervis guides the reader on a mouth-watering culinary tour around the British Isles. Featuring recipes from England, Wales, Scotland, and Northern Ireland, alongside authoritative research into the origins and development of the cuisine, this comprehensive collection is both a delicious recipe book and compelling cultural history.

Key Selling Points
- The more than 550 home-cooking recipes in this celebration of the best of British food range from the classics – roast beef, shepherd’s pie, hot cross buns – to lesser-known and regional dishes – stargazey pie, rumbletedhumps, and singin’ hinnie.
- Thoroughly researched by a renowned food writer, with contributions from contemporary British chefs.
- An intriguing and comprehensive addition to Phaidon’s highly successful national cuisine series.
- Featured alongside this brilliant collection of recipes are stunning images of a selection of the final dishes and evocative portraits of the beautiful British countryside by photographer Sam Harris.

Ben Mervis is a respected food historian, researcher, and writer. He has worked at Noma restaurant in Copenhagen, and as a contributor and researcher on Netflix’s Chef’s Table. In 2017 he launched the magazine Fare, an exploration of city culture through food, history, and community. Ben has worked alongside chefs from around the UK to draw together the collection of dishes for The British Cookbook.

Modern British is alive, moving and growing under its own steam. Sucking up influences, a rolling-boil stock of creativity.’ – Tim Hayward, Financial Times

“These days, British chefs the country over are looking to their storied gourmet past to create some of Europe’s most inventive (and delicious) food” – Condé Nast Traveler

“English food at its best is a hearty, simple, and delicious fare. English cooking is steeped in history, yet the modern face of British food presents a dynamic and thriving cuisine now followed intently by foodies around the globe.” – thespuceeats

Also available:
- The Irish Cookbook: 978 1 83866 056 7
- Portugal: The Cookbook: 978 1 83866 473 2
- Spirited: 978 1 83866 161 8

Published October 2022
Ocean
Exploring the Marine World
Phaidon editors, with an introduction by Anne-Marie Melster

A richly illustrated celebration of the world’s oceans and seas through art, history, oceanography, marine biology, and culture.

The latest instalment in the bestselling Explorer Series, Ocean takes readers on a journey across continents and cultures to discover the endless ways artists and image-makers have found inspiration in the marine world throughout history. Showcasing the diversity of the ocean from all over the world, both above and below the waves, this survey spans a wide range of styles and media – from art, scientific illustrations, and sculptures to underwater photography, film stills, and textiles – and follows a visually stunning sequence with works, regardless of period, thoughtfully paired to allow interesting and revealing juxtapositions between them.

Key Selling Points

- Offers a comprehensive introduction to the subject, but also with examples surprising even for specialists.
- The selection of works includes a diverse range of both lesser-known and iconic artists, including Eileen Agar, Carl Chun, Jacques Cousteau, David Doubilet, Ernst Haekel, Damien Hirst, Hokusai, Greg Lecoeur, and Georgia O’Keeffe.
- Features large-scale images, accessible texts, and reference information, including a glossary, illustrated timeline, and biographies.
- Entries have been selected and curated by an international panel of art historians, museum curators, marine biologists, wildlife photographers, conservationists, and more.
- With an introduction by interdisciplinary curator and critic Anne-Marie Melster, a global advocate for climate and ocean action.

Published: October 2022

290 x 250 mm
5 ¾ x 11 ¾ inches
352 pp
315 col illus.

Hardback
978 1 83866 478 7

$ 64.95 US
£ 44.95 UK
€ 54.95 EUR
$ 84.95 CAN
$ 89.95 AUS

Praise for Bird:
'The most glorious cornucopia celebrating our enduring love affair with birds – an uplifting and eye-opening tribute to the way they enrich our lives.' – Alan Titchmarsh MBE, English TV presenter, broadcaster, and gardener

Praise for Plant:
'A breathtaking collection of botanical prints, photos, drawings, and even micrograph scans.' – Martha Stewart Living

Praise for Flower:
'... a doortopper, showstopper of a book that celebrates blossoms in fabric, photography, painting and ceramic.' – Wall Street Journal

Also available:

Bird: Exploring the Winged World
978 1 83866 140 3

$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
$ 89.95 CAN
$ 99.95 AUS

Flower: Exploring the World in Bloom
978 1 83866 085 7

$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
$ 89.95 CAN
$ 99.95 AUS

Plant: Exploring the Botanical World
978 0 7148 7148 6

$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
$ 89.95 CAN
$ 99.95 AUS
The guitar is the iconic instrument at the heart of all popular music. From Delta blues on acoustics to electric rock & roll, and all that came in its wake, the guitar has proven the most versatile and emotive conduit for musical expression and experimentation. Across more than 300 years, master guitar-makers have striven continually for new sculptural and aural peaks, yet the guitar’s immediacy and intimacy endures, however loud the volume controls on the amplifiers are turned. A delight for design enthusiasts and music aficionados alike, Guilfoyle’s latest book charts the development of this pillar of popular music and the charismatic performers who have used the guitar to transform our lives.


Key Selling Points
- 100 of the finest and most innovative models of guitar from the 18th century to the present day alongside the players who changed the face of popular music
- Includes fascinating stories behind iconic models from an eclectic mix of brands, including Alden, d’Angelico, Fender, Ibanez, Gibson, Gretsch, Kay, Martin, Millimetrics, Mosrite, Greg Smallman, and Stauffer
- With detailed photography of the instruments and artfully captured performance shots
- Includes a wealth of fascinating and lesser known information about enigmatic performers including the Beatles, Woody Guthrie, Jimi Hendrix, Robert Johnson, Pat Metheny, Joni Mitchell, St Vincent, Sister Rosetta Tharpe, Link Wray, and Neil Young
- From the co-author of Phaidon’s bestselling Motorcycle: Design, Art, Desire

Published November 2022

270 x 205 mm
8 1/8 x 10 5/8 inches
280 pp
250 col illus.
Hardback
978 1 83866 558 6

$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
$ 74.95 CAN
$ 79.95 AUS

Also available:

Revolution: The History of Turntable Design
Hi-Fi: The History of High-End Audio Design
Soled Out: The Golden Age of Sneaker Advertising

'If you have a great instrument you’re going to play better.' – St Vincent (Annie Clark)

'Kurt Cobain’s ‘MTV Unplugged’ guitar ... was purchased by Peter Freedman (Australia) for $6,010,000 (£4,815,430; €5,352,000) at Julien’s auctions in Los Angeles, California, USA on 19 June 2020.' – Guinness World Records

'I just keep pushing to see what I can get out of something. Spinal Tap made a joke about things going to 11, but I’ve spent my whole life pushing things to 11.' – Eddie Van Halen, Guitar Aficionado Magazine

'I’m only myself when I have a guitar in my hands.' – George Harrison

'I strapped on my new guitar, a 1950s must with a Telecaster body and an Esquire neck, I’d purchased at Phil Petillo’s guitar shop for one hundred and eighty five dollars. With its wood body worn in like the piece of the cross that it was, it became the guitar that I’d play for the next 40 years. It was the best deal of my life.' – Bruce Springsteen
An opportunity to explore the homes of those who eat, sleep, and breathe interior design is impossible to resist. The private homes of interior designers are the places where all the knowledge and expertise they have gathered and perfected on professional commissions is allowed its fullest expression. Inside: At Home with Great Designers showcases the private spaces of 60 of the world’s top designers. These homes not only allow us unique insight into how and where designers live, but also provide us with an inspiring and aspirational kaleidoscope of living spaces.

Key Selling Points
- A stunning and exclusive look at how the world’s greatest creatives design their own domestic environments and personal living spaces
- Includes the homes of such leading international design talents as Brigette Romanek, Roman and Williams, Sheila Bridges, Darryl Carter, Sig Bergamin, and Joseph Dirand
- Each entry includes a selection of images of the designer’s home, along with details of their aspiration and individual approach to decorating their own highly personal living spaces
- Homes included range from apartments, townhouses, and lofts, to country and coastal retreats, bungalows, and palazzi
- Ideal for library shelves and coffee tables alike, this is the perfect gift and inspiration for a house-and-design-obsessed global readership

Inside
At Home with Great Designers
Phaidon editors

An inspirational behind-the-scenes tour of the homes of 60 of the most celebrated contemporary global designers and decorators

'One wonderful thing about my apartment is that it really became a laboratory to experiment and to take risks that I can’t take when I’m working on a client’s residence.'
– Sheila Bridges

'My work is pretty quiet and calm and serene and contemplative. For me, an interior is all about calming down the senses and bringing in a great sense of comfort and wellbeing.'
– Vincent Van Duysen

'Because the worlds ASH NYC creates are so crazy, when I go home it needs to be really singular. The funny thing is I love using color for hotels and for other people, just not for me.'
– Will Cooper, ASH NYC

'I think it’s always very nice to make things unique for yourself, and cozy, which is what a house is all about.'
– Veere Grenney

290 x 250 mm
9 ¾ x 11 ¼ inches
272 pp
250 col illus.

Hardback
978 1 83866 476 3
$ 54.95 US
£ 39.95 UK
€ 49.95 EUR
$ 74.95 CAN
$ 79.95 AUS

Published
September 2022

Also available:

Originating from the highly acclaimed and groundbreaking three-volume Phaidon Design Classics, this new book presents 1,000 of the world's greatest objects in one large-format volume — from everyday items by anonymous creators to lauded pieces by the likes of Charles and Ray Eames, Charlotte Perriand, Dieter Rams, Richard Sapper, Hans J. Wegner, and Florence Knoll. Carefully revised to bring every detail up to date, and with the addition of 100 new items that highlight designers from a diverse variety of backgrounds (including a greater number of female designers) and products from the last 15 years, this collection of the world's greatest product design is more comprehensive, compelling — and relevant — than ever before.

Key Selling Points
- A new release for a contemporary, global readership, with 100 new products that have been expertly selected to focus on female designers and creators from a variety of backgrounds
- Showcases celebrated names alongside the new stars of modern design, including Le Corbusier, Alvar and Aino Aalto, Isamu Noguchi, Ronan and Erwan Bouroullec, Lani Adeoye, Faye Toogood, and Lindsey Adelman
- Each entry is accompanied by beautiful imagery and a detailed description that offers a rich insight into the product, its history, and its maker, from the renowned Tulip Chair by Eero Saarinen to the much-loved Bird Zero e-scooter
- A perfect reference guide for design enthusiasts, industry professionals, and all those interested in the creative process

Praise for Phaidon Design Classics:
- "An intriguing journey not only through the history of design, but also through a history of taste and culture." — Design Week
- "What the Oxford dictionary is to words, this is to man-made objects. You won’t want to put it down." — Guardian
- "One cannot create happiness with beautiful objects, but one can spoil quite a lot of happiness with bad ones." — Finn Juhl
- "Good design is long-lasting — it avoids being fashionable and therefore never appears antiquated." — Dieter Rams
- "The designer of today re-establishes the long-lost contact between art and the public, between living people and art as a living thing." — Bruno Munari
- "What works good is better than what looks good, because what works good lasts." — Ray Eames
Mexican food is currently enjoying an explosion in global popularity and the same can be said of vegetarian cuisine. The author of the much-loved and internationally bestselling *Mexico: The Cookbook* brings both these two food trends together in a volume of 400 all-new, plant-based recipes. Regional Mexican cuisine is traditionally based on a wide range of vegetarian ingredients – pulses, vegetables, fruits, and of course, chiles and spices. With vivid photography and design, *The Mexican Vegetarian Cookbook* will be equally as iconic as its much loved predecessor.

Chef and restaurateur Margarita Carrillo Arronte is part of a Mexican family with deep cultural and culinary roots. Over her 35-year career, popularizing Mexican cuisine throughout the world, Margarita has lectured at institutions and represented Mexico at the G-20 summit. As well as hosting food shows on the popular El Gourmet channel in Mexico, Margarita has authored books on Mexican food, including Phaidon’s bestselling *Mexico: The Cookbook*.

**Key Selling Points**
- The companion to Margarita Carrillo Arronte’s *Mexico: The Cookbook*, also published by Phaidon, which has sold almost 200,000 copies globally
- Mexican cuisine naturally uses a wide variety of plant-based ingredients to create vegetarian dishes, and all the recipes in this collection are authentic, regionally identified, and traditional, with no substitutes
- The home cooking recipes range from iconic – Refried Beans and Grilled Cactus Paddle – to lesser known dishes – Joroches and Tomatillo Tart
- Each recipe lists the region from where it hails along with categories such as vegan, dairy-free, gluten-free, one-pot, quickly prepared recipes, and those which require a maximum of five ingredients
- With stunning images of the final dishes, plus atmospheric shots of Mexico and its culture

**Praise for Mexico: The Cookbook:**
- ‘The definitive word on traditional Mexican cuisine by the chef who knows it best.’ – *Guardian*
- ‘For those interested in learning how to make authentic Mexican cuisine, Arronte has provided the definitive guide.’ – *Publishers Weekly*
- ‘Filled with more than 600 recipes – this will fit in nicely in the kitchens of beginners as well as experts.’ – *Evening Standard*
- ‘All my life I have wanted to travel through Mexico to learn authentic recipes from each region and now I don’t have to – Margarita has done it for me!’ – Eva Longoria

**Also available:**
- *Mexico: The Cookbook* 978 0 7148 6752 6
- *Tu Casa Mi Casa* 978 0 7148 7805 8
- *The Middle Eastern Vegetarian Cookbook* 978 0 7148 7130 1
Ten days until Christmas.
How I wish I could be,
Not just a plain pine,
But a real Christmas tree.

A pine tree’s Christmas wish comes true when a parade of children visit to decorate its branches with unique festive ornaments from around the world – from German nutcrackers to Mexican piñatas, Chinese apples to Ukrainian spiderwebs. Young readers are invited to experience new and old Christmas traditions through rhyming verse and lush illustrations. Secondary text offers informative context and insight as to how the holiday is celebrated in different cultures around the world.

Key Selling Points
- An artful and heart-warming introductory guide to how Christmas is celebrated in many cultures across the globe
- A fresh, contemporary, and global answer to the evergreen Christmas book category
- A unique tree-shaped carousel-format novelty board book that can be opened and folded back to create a free-standing Christmas tree using its integrated magnetic closure
- A sturdy and gorgeous gift, featuring frame-worthy art that stands out on shelf
- Captures the joy of the holiday season within a personal and global backdrop
- A festive read-aloud, perfect for sharing at holiday celebrations and story times

Age range: 2-5
32 x 156 mm
6 ½ x 12 ½ inches
26 pp

Shaped board book
978 1 83866 539 5

Published
October 2022

Hannah Barnaby is an acclaimed children’s book author from Charlottesville, Virginia, with several chapter books and picture books to her name. She worked as a children’s book editor, independent bookseller, and book reviewer before becoming the first children’s writer-in-residence at the Boston Public Library.

João Fazenda is an award-winning illustrator from Portugal and a graduate of the Lisbon Faculty of Arts. His clients include The New York Times; The New Yorker; The Wall Street Journal; Telegraph; Guardian; New Scientist; Boston Magazine; and Architectural Review amongst others.

Also available:

Our Seasons
978 1 83866 432 9

Our World
978 1 83866 081 9

Rainbows in Bloom
978 1 83866 298 1 (AE)
978 1 83866 299 8 (EN)
Larger-than-life British artist Lucian Freud enjoyed a career lasting over seven decades. He worked almost until the day he died, when he left a portrait of friend and studio assistant David Dawson unfinished. Now available for the first time in one elegantly combined edition, this acclaimed celebration of Freud’s work from the 1930s to his death in 2011 includes hundreds of paintings, drawings, sketches, and etchings – even personal photographs and illustrated private letters. A comprehensive overview of his life and work in one luxurious volume, this book is a gorgeous addition to the shelves of art lovers everywhere.

Martin Gayford is a writer and art critic for The Spectator magazine. He sat for a portrait by Freud, an experience recounted in Man with a Blue Scarf (2010). Painter David Dawson is represented by Marlborough Fine Art, London. Freud’s assistant from 1991 until his death, he was a frequent model for his paintings. Mark Holborn is an editor, designer, and writer who has worked with many leading artists over the last 30 years.

Key Selling Points
- A luxurious single-volume edition of the original two volumes, originally published to wide critical acclaim in 2018
- More than 480 illustrations, chronologically arranged to reveal the artist’s work and development
- Created in collaboration with the Lucian Freud Archive and David Dawson, Director of the Archive, and edited by Mark Holborn
- Nearly all the artworks included were photographed exclusively for this publication by celebrated British photographer John Riddy

Published
October 2022

978 0 7148 7526 2
$ 500.00 US
£ 395.00 UK
€ 425.00 EUR
$ 200.00 CAN
$ 200.00 AUS

Praise for the 2018 two-volume edition:
“Stunning ... Sure to delight those in search of a full picture of the artist’s output.” – Artists Illustrators

There is a precision and grandeur about this new monograph [...] that is all of a piece with Freud’s modus operandi. [...] Gayford draws on his own back catalogue and the established sources [...] to weave a fluent text that is footnote-free and cautiously expansive [...] Freud steps forward into sharper focus than we have seen before. We see more of the methodology by which he achieved a genius-reputation approaching that of his famous grandfather, creating a new genre of self-projecting portraiture while keeping his secrets close.” – Times Literary Supplement

‘There should still be room on my coffee table for a handsome new picture book. Thoughtfully selected by artist David Dawson, one-time model and assistant to Freud, and narrated by Martin Gayford, it will undoubtedly prove popular.’ – Vanity Fair

Lucian Freud
$ 500.00 US
£ 395.00 UK

Lucian Freud: A Life
$ 200.00 US
£ 150.00 UK

The Lives of Artists
$ 125.00 US
£ 100.00 UK
Harland Miller: In Shadows I Boogie
Revised and expanded edition
Michael Bracewell, Martin Herbert, and Catherine Ince

The most comprehensive monograph to date on the popular British painter, now updated with forty of his latest works

Harland Miller’s creativity as both artist and writer culminates in his iconic paintings of battered book covers with cleverly invented titles. Initially appropriating the classic Penguin paperback before devising his own unique designs, Miller combines aspects of pop art, abstraction, and figurative painting to create highly coveted artworks that have won him a cult following. This monograph covers nearly twenty years of his paintings, and features specially commissioned essays by eminent art writers exploring different aspects of his practice and has been updated with forty of his latest works.

Yorkshire-born Harland Miller has exhibited at ICA, White Cube, and Royal Academy in London; BALTIC Centre for Contemporary Art, Gateshead; and Kunsthalle, Mannheim, and York Art Gallery, England. Michael Bracewell is a British novelist, critic, curator, and cultural commentator. Martin Herbert is a Berlin-based writer and critic. Catherine Ince is senior curator for V&A East, and was curator at the Barbican, London.

Key Selling Points
- The most comprehensive monograph on the ever-popular artist Harland Miller, featuring a host of his iconic Penguin paintings in glorious reproductions
- This newly expanded edition includes the addition of forty previously unpublished artworks Miller has made during the last 3 years
- Includes an updated illustrated chronology with photographs and ephemera from the artist’s personal archive
- A stunning new cover design features a detail of one of his latest paintings in the vibrant ‘Letter’ series

Published
October 2022

320 x 230 mm
9 × 12 5/8 inches
314 pp
(including gatefolds)
230 col and b&w illus.

Hardback
978 1 83866 310 0

$ 100.00 US
£ 79.95 UK
€ 89.95 EUR
$ 135.00 CAN
$ 150.00 AUS

Praise for the first edition:
‘Harland Miller is one of the leading figurative artists today.’ – Flux Magazine
‘The monograph is a splashy testament to Miller’s staying power ... Miller is a consummate and sincere storyteller ...’ – Financial Times
‘Drawing influence from Ed Ruscha, Mark Rothko, Anselm Kiefer, and Robert Rauschenberg, Miller pointedly combines text and images to comment on the frequent disconnect between representation and reality.’ – Artsy
‘A painter whose works are loved, and coveted, by many, including some very famous fans.’ – Telegraph

Also available:
- Yoshitomo Nara
- KAWS: WHAT PARTY
- Jean Jullien

Jean Jullien
$ 69.95 US
£ 45.00 UK

KAWS: WHAT PARTY
$ 59.95 US
£ 49.95 UK

Yoshitomo Nara
$ 100.00 US
£ 79.95 UK

Harland Miller: In Shadows I Boogie
Revised and expanded edition
Michael Bracewell, Martin Herbert, and Catherine Ince

The most comprehensive monograph to date on the popular British painter, now updated with forty of his latest works

Harland Miller’s creativity as both artist and writer culminates in his iconic paintings of battered book covers with cleverly invented titles. Initially appropriating the classic Penguin paperback before devising his own unique designs, Miller combines aspects of pop art, abstraction, and figurative painting to create highly coveted artworks that have won him a cult following. This monograph covers nearly twenty years of his paintings, and features specially commissioned essays by eminent art writers exploring different aspects of his practice and has been updated with forty of his latest works.

Yorkshire-born Harland Miller has exhibited at ICA, White Cube, and Royal Academy in London; BALTIC Centre for Contemporary Art, Gateshead; and Kunsthalle, Mannheim, and York Art Gallery, England. Michael Bracewell is a British novelist, critic, curator, and cultural commentator. Martin Herbert is a Berlin-based writer and critic. Catherine Ince is senior curator for V&A East, and was curator at the Barbican, London.

Key Selling Points
- The most comprehensive monograph on the ever-popular artist Harland Miller, featuring a host of his iconic Penguin paintings in glorious reproductions
- This newly expanded edition includes the addition of forty previously unpublished artworks Miller has made during the last 3 years
- Includes an updated illustrated chronology with photographs and ephemera from the artist’s personal archive
- A stunning new cover design features a detail of one of his latest paintings in the vibrant ‘Letter’ series

Published
October 2022

320 x 230 mm
9 × 12 5/8 inches
314 pp
(including gatefolds)
230 col and b&w illus.

Hardback
978 1 83866 310 0

$ 100.00 US
£ 79.95 UK
€ 89.95 EUR
$ 135.00 CAN
$ 150.00 AUS

Praise for the first edition:
‘Harland Miller is one of the leading figurative artists today.’ – Flux Magazine
‘The monograph is a splashy testament to Miller’s staying power ... Miller is a consummate and sincere storyteller ...’ – Financial Times
‘Drawing influence from Ed Ruscha, Mark Rothko, Anselm Kiefer, and Robert Rauschenberg, Miller pointedly combines text and images to comment on the frequent disconnect between representation and reality.’ – Artsy
‘A painter whose works are loved, and coveted, by many, including some very famous fans.’ – Telegraph

Also available:
- Yoshitomo Nara
- KAWS: WHAT PARTY
- Jean Jullien

Jean Jullien
$ 69.95 US
£ 45.00 UK

KAWS: WHAT PARTY
$ 59.95 US
£ 49.95 UK

Yoshitomo Nara
$ 100.00 US
£ 79.95 UK
Sarah Sze: Paintings
With essays by Mark Godfrey and Tina Pang and an interview by Madeleine Grynsztejn

A beautifully produced, comprehensive examination of acclaimed American artist Sarah Sze's painting practice

Since the late 1990s, Sarah Sze has developed a signature visual language that challenges the static nature of art with a dynamic body of work spanning sculpture, painting, drawing, printmaking, video and installation. In recent years, Sze has returned to painting, the medium in which she was first trained. Comprising constellations of painted and collaged elements, her expansive abstract landscapes explore a visual world that is constantly evolving, degrading, and generating new ways of seeing. This book, created in close collaboration with Sze, is the first monograph devoted to her painting practice.

Mark Godfrey is an independent curator based in London. Between 2007 and 2021, he was Senior Curator at Tate Modern. Tina Pang is Curator of Hong Kong Visual Culture at M+, a new visual art museum in the West Kowloon Cultural District, Hong Kong. Madeleine Grynsztejn is Pritzker Director of the Museum of Contemporary Art, Chicago.

Key Selling Points
- Sze is one of the foremost contemporary American artists working today who represented the United States at the Venice Biennale in 2013 and was awarded a MacArthur Fellowship in 2003
- Sze's paintings are highly sought-after and held in the permanent collections of prominent institutions and museums worldwide
- Exquisitely illustrated, luxury volume packaged in a cloth-wrapped slipcase, with each copy numbered and signed by the artist
- With two essays that explore Sze's influences and her working process, plus an interview that expands on the theoretical underpinnings of her painting practice
- Sze will have a major solo exhibition at the Guggenheim Museum, NYC, opening in March 2023

308 x 292 mm
11 1/2 x 12 1/8 inches
396 pp
265 col illus.
Each copy will be numbered and signed by the artist
Hardback with slipcase
978 1 83866 562 3
$ 175.00 US
£ 125.00 UK
€ 150.00 EUR
$ 225.00 CAN
$ 250.00 AUS
Published February 2023

With [her paintings], Sze heads bravely into unknown territory, in search of hybrid surfaces that allow her love of the delicate, the ephemeral, and the salvaged to have a new, more permanent form of expression.' – New York Times

‘[Sze’s] transformation of ephemera into sculptural form has made her one of the most important forces in contemporary art.' – Elephant

‘[Sze’s works] convey wonderment and awe as well as raw trepidation, connecting with Romantic conceptions of the sublime.' – Art in America

Also available:
Robert Ryman
978 0 7148 4934 8
$ 150.00 US
£ 100.00 UK
Mickalene Thomas
978 0 7148 7831 7
$ 125.00 US
£ 100.00 UK
Lucian Freud
978 0 7148 7626 2
$ 500.00 US
£ 395.00 UK
Conceived in close collaboration with the artist, this updated survey tracks Eliasson’s artistic practice from the 1990s to the present day, including recent exhibitions at Tate Modern, London (In real life, 2019) and the Beyeler Foundation, Basel (Life, 2021). Through hundreds of illustrations bracketed by writings on and by Eliasson, this book provides an unparalleled overview of his remarkably accessible output, from such large-scale interactive experiences as The weather project at Tate Modern, London (2003) to smaller, more delicate works on paper or made of glass, and includes photography, painting, and film.

Olafur Eliasson is an Icelandic-Danish artist whose works have been exhibited globally in institutions such as MoMA, Tate, and the Venice Biennale. He works and lives in Copenhagen and Berlin. Michelle Kuo is the Marlene Hess Curator of Painting and Sculpture at MoMA. She is former Editor in Chief of Artforum International and has lectured and published widely.

Key Selling Points
- The most comprehensive book available on his work, Experience spans Eliasson’s career via his paintings, installations, sculptures, photographs, architectural projects, films, and interventions in public spaces
- Includes such pivotal artworks as Green river (1998), Waterfall (2016) at the Palace of Versailles in Paris, and Life (2021) at Beyeler Foundation in Basel as well as many of his lesser-known works
- Features brand-new projects, accompanied by nearly one hundred new images, that challenge the viewer’s way of seeing and explore the artist’s interest in sustainability, including The glacier melt series 1999/2019 (2019), the Earth Speakr app (2020), and Atmospheric compass series (2021)
- Eliasson has multiple upcoming shows from Fall 2022, including a solo exhibition of his work at the Fondazione Palazzo Strozzi in Florence

305 x 238 mm
9 3/8 x 12 inches
488 pp
560 col illus.

Hardback
978 1 83866 568 5

$ 89.95 US
£ 69.95 UK
€ 79.95 EUR
$ 115.00 CAN
$ 140.00 AUS

Published
September 2022

£ 79.95 US
£ 55.00 UK
€ 75.00 EUR

$ 75.00 US
£ 59.95 UK
€ 75.00 EUR

$ 49.95 US
£ 35.00 UK

‘The brush or the pencil: they’re just tools. The playing, the fooling around; you need to step out of the macho-driven goal-orientated brutality of today’s success criteria. You need to be confident of the step you are taking, not of where it will take you because the moment you put the pencil to paper is the moment when you change the world.’ – Olafur Eliasson

‘Olafur Eliasson injects his work with a universal conscience that catapults art outside of its normal confines and challenges the way we inhabit the world.’ – The Art Story

‘Eliasson has a faith in the improving power of art that has been out of fashion since Victorian times.’

‘Olafur Eliasson’s 2019 In real life exhibition at the Tate Modern in London is “an interesting insight into the mind and method of an artist who, like it or not, has altered our perceptions of what art can be.”’ – Apollo

Also available:

Prime: Art's Next Generation
978 1 83866 244 9

Art =
978 0 7148 7942 0

Elmgreen & Dragset
978 0 7148 7971 2

Fall 2022
phaidon.com
Fall 2022

A comprehensive survey of one of the most innovative, boundary-breaking artists working today

Theaster Gates's work in the areas of social practice, interdisciplinary performance, archival investigation, and multi-faceted object making have made him one of the most compelling artists of the twenty-first century. Accompanying a major mid-career retrospective at the New Museum, New York, opening in November 2022, this book covers the full range of Gates's artistic activities over the past twenty years, capturing his expansive conception of art as a social sculptor, organizer, improviser, and preservationist.

Massimiliano Gioni is Edlis Neeson Artistic Director at the New Museum, New York. Gary Carrion-Murayari is Kraus Family Curator at the New Museum, New York.

Key Selling Points
- Accompanies the first major museum survey exhibition in New York focusing on Gates’s work, opening at the New Museum in November 2022
- Gates’s work supports efforts to preserve the architectural and social history of Black Chicago and resonates with a multilayered history of global influences and exchanges
- Features four essays by leading academics and historians, plus a new interview with the artist
- Made in close collaboration with Gates himself, the book is fully illustrated and documents his most significant projects to date

Published November 2022

Key selling points:
- Accompanies the first major museum survey exhibition in New York focusing on Gates’s work, opening at the New Museum in November 2022
- Gates’s work supports efforts to preserve the architectural and social history of Black Chicago and resonates with a multilayered history of global influences and exchanges
- Features four essays by leading academics and historians, plus a new interview with the artist
- Made in close collaboration with Gates himself, the book is fully illustrated and documents his most significant projects to date

“A master of multiple media, the Chicago-born artist both relishes the act of representation and questions its power.”
– Financial Times

“Theaster offers what the art world is desperate for: vision.”
– Romi Crawford, Professor, School of the Art Institute of Chicago

Gates is a craftsman with a well-honed visual aesthetic, a sensual performer whose harmonies can give you goose bumps, and a critical thinker who uses art to raise provocative questions about race.”
– Chicago Magazine

“At the center of Gates’s work is Gates himself, holding it together with his charisma, his discourse, his invocations of history, and his passion for the place and the people whence he came.”
– Washington Post

Also available:

Faith Ringgold: American People
- $79.95 US
- £59.95 UK
- €59.95 EUR

Grief and Grievement:
Art and Mourning in America
- $79.95 US
- £59.95 UK

Adam Pendleton
- $49.95 US
- £39.00 UK

ISBN: 978-1-83866-129-8
ISBN: 978-0-7148-7658-0

ISBN: 978-1-83866-422-0
ISBN: 978-0-7148-7658-0

290 x 250 mm
9 7/8 x 11 3/8 inches
240 pp
150 col illus.
The long-awaited and much anticipated first monograph on the work of celebrated Kenyan-American artist Wangechi Mutu

Born in 1974, Wangechi Mutu is an artist known for creating a remarkable body of work that touches on issues such as sexuality, ecology, politics, and the rhythms and chaos that govern the world. Her paintings, sculptures, and collages, often enriched by culturally-charged materials such as tea, synthetic hair, Kenyan soil, feathers, and sand, interweave fact with fiction, generating a unique form of myth-making that opens up possibilities for unexpected symbolic female characterisations, setting her apart from classical history or popular culture.

Courtney J. Martin is Director of the Yale Center for British Art in New Haven.
Kellie Jones is Professor of Modern Art at Columbia University in New York.
Chika Okeke-Agulu is Director of African Studies at Princeton University, New Jersey.

Key Selling Points
- Wangechi Mutu’s work is at once visually appealing and conceptually engaging
- Her sculptures inaugurated the Metropolitan Museum of Art’s Façade Project, and have been singled out for their extraordinary presence and poetic brilliance
- By mixing East African tradition with Western canons, Mutu is redefining the threshold of contemporary art-making
- This book will be the first exhaustive publication dedicated to her work
- It features contributions by global thinkers and luminaries, including Kellie Jones and Chika Okeke-Agulu
- The book will be augmented by a limited edition specifically created by the artist for this project

Published December 2022
ISBN: 978-1-83866-164-9

‘The universe that Mutu creates serves as a foil to the colonialist, racist, sexist worldviews that have been underlying the creation of museums, which have only recently become the focus of a systemic redress.’ – The Art Newspaper

‘Her collages are an expression of the trauma and anxiety experienced by social minorities in our times.’ – Financial Times

‘Mutu’s art is one of the most compelling reasons to visit a museum.’ – Washington Post

‘Her work is sensual and delighting in the materiality of its media.’ – Guardian

‘She offers a distinctive concept in which time is not linear, but where past, present and future merge.’ – The East African

Also available:

Lorna Simpson
Price: $69.95 US, £45.00 UK

Great Women Artists
Price: $69.95 US, £49.95 UK

African Artists
ISBN: 978-1-83866-243-1
Price: $49.95 US, £49.95 UK
Over the past 30 years, Swiss-born, New York-based artist Ugo Rondinone has developed a distinct body of work: vibrant paintings, immersive installations, sculptures, and text-based works, all unified by a poetic quality and an enduring preoccupation with such universal themes as time and cosmic cycles. Profoundly interested in the contemplation of everyday life, Rondinone reconciles the visual language of psychedelia and advertising with meditative, intimate reflections on personal and collective experiences. This book brings fresh perspective to his remarkable life and career.

Laura Hoptman is Executive Director of the Drawing Center in New York. Erik Verhagen is an independent critic and curator. Nicholas Baume is Director and Chief Curator of Public Art Fund in New York. Jason Schmidt is a photographer based in New York.

Key Selling Points
- Rondinone is one of the most critically and commercially successful artists of his generation
- His public ‘rainbow’ sculptures are on display the world over, from New York to Vienna, Liverpool to Istanbul
- Relatable and eye-friendly, Rondinone’s work has a large and devoted fan base. His Seven Magic Mountains sculpture in the Nevada desert has attracted thousands of visitors and is now one of the state’s cultural landmarks
- This book was made in strict collaboration with the artist and forms a lasting documentary of his extraordinary career
- It features a unique insight into the artist’s studio practice, with contributions by some of his most ardent, high-profile supporters

‘Ugo Rondinone has more creative energy than he knows what to do with.’ – New York Times

‘Energetic and dizzyingly eclectic, Rondinone’s work reflects a life made totally by art.’ – Art + Auction

‘Rondinone’s attention to the smallest detail implies a kind of devoted application, and acts as a reward for the observant viewer.’ – Adrian Searle

‘His monumental sculptures retain an incredible atmosphere of intimacy.’ – Artlyst

‘He’s an art acrobat – he makes the whole thing look captivating and effortless.’ – Guardian

‘According to Rondinone’s rules of engagement, talking more means seeing less. This fits the blank, even resistant nature of his work, redolent as it is with well-orchestrated ambiguity. […] That Rondinone’s work is difficult to read is the result of the artist’s attempt to make it embody ambiguity.’ – Adam Jasper, Artforum

Published
August 2022

290 x 250 mm
9 7/8 x 11 3/8 inches
160 pp
210 col and b&w illus.

Paperback
978 1 83866 165 6

$ 54.95 US
£ 39.95 UK
€ 49.95 EUR
$ 74.95 CAN
$ 79.95 AUS

$ 49.95 US
£ 35.00 UK
€ 49.95 EUR
$ 79.95 CAN
$ 79.95 AUS

Ugo Rondinone
Contemporary Artists Series
Laura Hoptman, Erik Verhagen, Nicholas Baume, Jason Schmidt
The definitive monograph on the work of one of the most prolific and exciting artists of the last three decades

Also available:


ISBN: 978-1-83866-030-7

ISBN: 978-0-7148-6716-8

ISBN: 978-1-83866-165-6

phaidon.com
Art
Fall 2022
Lynda Benglis
Contemporary Artists Series
Andrew Bonacina, Nora Lawrence, Bibiana Obler

The definitive monograph on American sculptor and visual artist Lynda Benglis, one of the most important living artists today

Since her arrival in New York from her native Louisiana in the late 1960s, Lynda Benglis gained recognition for creating a groundbreaking body of work that challenged at once sculpture and painting conventions in an until then largely male-dominated art world. A tireless explorer of new shape and materials, Benglis’s gestural and formal approach to art-making has, over the years, elevated her to iconic status, her work being evidence of how process can wield pliant matter and let it ‘take its own form’.

- Andrew Bonacina is Chief Curator at the Hepworth Wakefield in England.
- Nora Lawrence is Artistic Director at Storm King Center in New Windsor, New York.
- Bibiana Obler is Associate Professor of Art History at the Corcoran School of the Arts and Design in Washington, DC.

Key Selling Points
- Recipient of a Guggenheim Fellowship and two National Endowment for the Arts grants, Benglis is one of the most important American living artists
- Benglis has developed a cult following through a body of work that at once re-examined the historical pattern of sculpture and instigated social changes
- Along peers such as Eva Hesse and Richard Serra, she is considered a pioneer of contemporary sculpture and a guiding light of the early Feminist movement
- Made in strict collaboration with Benglis and including many never-seen-before images, this is the first comprehensive book on the artist’s remarkable career
- Her work is collected by prestigious international museums worldwide, including MoMA in New York, Tate Modern in London, and the National Gallery of Victoria in Melbourne

‘Lynda Benglis redefined sculpture in the 1960s and is now at her most prolific.’ — New York Times

‘She’s a globe-trotting artist who can shock and delight at once.’ — Financial Times

‘She rocked the art world.’ — Washington Post

‘Her work has been about seizing art as a tool of empowerment and autonomy.’ — Artforum

‘Benglis has always gone her own way – an attitude that has sometimes got her into trouble. But trouble can lead to great art.’ — Guardian

‘[Benglis’s] work is consistently and irrepressibly ahead of its time.’ — Roberta Smith

Published November 2022


Paperback

290 x 250 mm
9 7/8 x 11 3/8 inches
160 pp
160 col illus.

$ 54.95 US
£ 39.95 UK
€ 49.95 EUR
$ 74.95 CAN
$ 79.95 AUS

Also available:

Sharon Hayes Revised & expanded edition
$ 49.95 US
£ 35.00 UK
€ 45.00 EUR
$ 79.95 CAN
$ 79.95 AUS

Lorna Simpson Revised & expanded edition
978 0 7148 7346 6

Yayoi Kusama Revised & expanded edition
078 0 7148 7345 9

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1134x29 Fall 2022
37
DRIFT
Choreographing the Future

The first and only monograph on the extraordinary work of multidisciplinary and experiential Dutch artist duo DRIFT

DRIFT was established in Amsterdam in 2007 by Lonneke Gordijn and Ralph Nauta. In their installations and interactive sculptures, environmental issues, human nature, and technology intersect in an intriguing way. Over the course of more than a decade, DRIFT’s immersive, encompassing, and often site-specific projects have been exhibited all over the world, offering a meditative and poetic experience and addressing themes such as the relationship between the individual and the collective and the impact of technology in our society. This is the first book to explore their extraordinary world in depth.

- Bjarke Ingels is a Danish architect. Beatrice Leanza is the Director of the Museum of Art, Architecture, and Technology in Lisbon. William Myers is a design historian and author of Bio Design (2012). Mollie Dent-Brocklehurst is cofounder and CEO of Superblue and Coralý von Bismarck is its Director of Sales and Artist Management. Jane Metcalfe is the creator and original publisher of the magazine Wired.

Key Selling Points
- A highly-anticipated first look at DRIFT’s crossover practice, which is hugely popular both inside and outside the contemporary art community
- Made in strict collaboration with the artists, this book’s publication is timed to coincide with a string of international institutional exhibitions
- With insights from high-profile admirers and collaborators, including Marina Abramović, Arne Glimcher, Wendy Kaplan, and others
- Featuring an exquisite cover, evocative of the delicacy and complexity of much of DRIFT’s work

290 x 214 mm
8 ¾ x 11 ¾ inches
240 pp
200 col illus.

Hardback
978 1 83866 171 7

$ 89.95 US
£ 69.95 UK
€ 75.95 EUR
$ 115.00 CAN
$ 140.00 AUS

Published
November 2022

Praise for DRIFT:
‘DRIFT build a relationship between natural phenomena and technology to take the tech world back to human skill.’ – New York Times
‘Their work inspires and challenges us to think differently.’ – Vinod Khosla
‘They’re not afraid of asking really big questions.’ – Surface Magazine
‘DRIFT’s work has the uncanny merit of using technology to elevate nature.’ – Wall Street Journal

Also available:
Faya Teongood
978 1 83866 404 6

Olafur Eliasson: Experience Revised & expanded edition
978 1 83866 568 5

Co-Art: Artists on Creative Collaboration
978 0 7148 7288 9

phaidon.com
Fall 2022
Vitamin D3
Today’s Best in Contemporary Drawing
Phaidon editors, with an introduction by Anna Lovatt

Now in paperback – the global survey of today’s most contemporary drawing, chosen by the world's leading art experts

Over the past 50 years, drawing has been elevated from a supporting role to a primary medium, ranking alongside painting as a central art form. Since the publication of Vitamin D (2005) and D2 (2013), contemporary artists have continued to explore drawing’s possibilities – from intimate to large-scale works, in a diversity of mark-making processes and materials. Vitamin D3 showcases more than 100 such artists, nominated by more than 70 international art experts.

The more than 70 nominators include: Iwona Blazwick, Louisa Buck, Mark Coetzee, Thelma Golden, Laura Hoptman, Geeta Kapur, Pablo León de la Barra, Christine Macel, Kate Macfarlane, Hans Ulrich Obrist, and Zoe Whiteley. The more than 100 artists include: Miriam Cahn, Robert Crumb, Tom Friedman, Tania Kovats, Claudette Johnson, Rashid Johnson, Otobong Nkanga, Toyin Ojih Odutola, Deanna Petherbridge, Christina Quarles, Qiu Zhijie, Nathaniel Mary Quinn, Wael Shawky, Emma Talbot, and Johanna Unzueta.

Key Selling Points

- The latest addition in paperback to the critically acclaimed and coveted ‘Vitamin’ series – with more than a quarter of a million copies sold since the first publication of Vitamin P in 2002.
- Global in scope: the ‘Vitamin’ series is unique in its commitment to representing artists worldwide.
- Artists nominated by 74 respected art experts (including museum directors, curators, and critics) are presented in A-to-Z format for ease of reference.
- Profiles 115 living artists from around the globe, with more than 400 artworks illustrated.
- Features an introduction by Anna Lovatt, Assistant Professor of Art History at Southern Methodist University, Dallas, and incisive and informative texts to introduce artists and explain their wider practice.
- An essential addition to art libraries and bookshelves.

290 x 250 mm
9 ¾ x 11 ¾ inches
304 pp
400 col illus.

Paperback
978 1 83866 571 5
$ 49.95 US
£ 35.00 UK
€ 39.95 EUR
$ 64.95 CAN
$ 69.95 AUS

Published
August 2022

Praise for Vitamin D3:

Financial Times, How to Spend It ‘Best New Art Books’, February 2021

‘An exciting new collection from Phaidon sets out to prove that drawing is so much more than just a means to an end.’ – Elephant

‘The book and its numerous examples aim to show how drawing has been elevated over the past 50 years.’ – Design Week

‘Showcases the best of modern drawing.’ – i paper

‘The series continues to demonstrate the unique scope of medium – not necessarily as yet another exercise in disciplinary definition, but instead through the efficacy and diversity of mark making.’ – Burlington

‘Contemporary renaissance is taking place.’ – Colin Gleadall, Telegraph
Influential photographer Annie Leibovitz presents her remarkable portraits in this acclaimed and bestselling collection.

There are over 150 subjects in Portraits 2005–2016, including Venus and Serena Williams, Chimamanda Ngozi Adichie, LeBron James, Sheryl Sandberg, Anna Wintour, Leonard Cohen, Jasper Johns, Caitlyn Jenner, Gloria Steinem, Joan Didion, Barack Obama, and Queen Elizabeth II.

Key Selling Points
- Leibovitz contributes an essay explaining how her work has evolved since 2005, which includes anecdotes about specific shoots
- The photographs are reproduced at large scale and document significant cultural figures
- A Photographer’s Life, 1990–2005 was a New York Times bestseller

Published
August 2022

150 col illus.
316 pp
10 1/2 x 14 1/8 inches

$ 95.00 US
€ 74.95 UK
$ 84.95 EUR
$ 125.00 CAN
$ 150.00 AUS

£ 74.95 UK
€ 64.95 EUR
$ 125.00 CAN
€ 84.95 EUR
The Bread Book
Éric Kayser

Since its first publication in 2013, Éric Kayser’s highly acclaimed cookbook The Larousse Book of Bread has been translated into eight languages, sold 200,000 copies worldwide, and inspired a new generation of breadmakers with classic bread and pastry recipes. Kayser’s newest title, The Bread Book, is packed with step-by-step photography, demystifying even the most complex baking processes in an easy-to-follow and accessible style. Readers will discover the art of baking with heritage flours made from wheat and other grains such as lentil and quinoa. Whether it’s a classic baguette, a wholesome hemp bread, or a multigrain buckwheat and seed loaf, this collection of 60 tried and tested recipes will prove an indispensable resource for novice and seasoned bakers alike.

- Hailed as one of France’s best bakers, Éric Kayser comes from a long line of French bakers, and is the founder of the award-winning global bakery chain Maison Kayser.

Key Selling Points
- Bestselling author Éric Kayser shows readers how to create 60 authentic artisanal breads with a variety of grains and flours, including einkorn, chestnut, sesame, grape seed, and sweet potato
- With specially commissioned step-by-step photography throughout to make the breadmaking process simple for a home cook
- Authored by world-renowned chef and baker Éric Kayser, founder of the award-winning global bakery chain, Maison Kayser
- The highly anticipated sequel to The Larousse Book of Bread, also published in English by Phaidon
- In addition to recipes for a brilliant collection of artisan breads, there are recipes for stuffed loaves, brioches, and so much more

Praise for The Larousse Book of Bread:
"... Kayser has made bread baking accessible by detailing its fundamentals and giving clear recipes for traditional and modern tastes (as well as varying skills levels) ... Recommended for home bakers worldwide." – Library Journal

Praise for Éric Kayser:
'French baker, Éric Kayser, owner of the international string of Maison Kayser boulangeries, considers it his life’s mission to bake good bread.' – Saveur
'[Maison Kayser’s] baguette is beautiful and deeply flavored.' – New York Times

'With Kayser’s step by step photos as your guide, dreams of living in a French bakery can feel like reality.' – Entertainment Weekly

'If heaven were a boulangerie, it would look like Maison Kayser.' – Food52

Published
November 2022

ISBN: 978-1-83866-574-6

270 x 205 mm
8 1/8 x 10 5/8 inches
224 pp
200 col illus.

$ 39.95 US
£ 29.95 UK
€ 34.95 EUR
$ 49.95 CAN
$ 59.95 AUS
The River Cafe Look Book: Recipes for Kids of All Ages
Ruth Rogers, Sian Wyn Owen, and Joseph Trivelli

The first cookbook from London's iconic River Cafe to have been written with beginner cooks and children in mind.

With more than 50 iconic, delicious, and easily achievable recipes, each of which has been masterfully adapted and revised by the River Cafe chefs specifically for those new to cooking, the fabulous dishes in this collection, which include a host of River Cafe classics, bring the warmth, beauty, and sumptuous ease of Italian family home-cooking to cooks of all levels of kitchen expertise – including your kids! Part look-book, part cookbook, this sure-fire bestseller encourages kids of all ages to connect with food and achieve great results – with The River Cafe as their teacher and inspirational guide.

Award-winning chef and bestselling cookbook author Ruth Rogers CBE launched the River Cafe alongside Rose Gray in 1987. Since then, it has trained many superstar chefs in its kitchens and won multiple awards, including a Michelin star. Co-head chefs Sian Wyn Owen and Joseph Trivelli have each worked at the River Cafe for over 20 years. Both chefs have written for the River Cafe’s bestselling cookbooks.

Key Selling Points
- This highly anticipated cookbook is more accessible than any other to have come from the kitchen of Ruth Rogers’ legendary Michelin-star restaurant The River Cafe, set on the banks of the Thames in London.
- The vivid and entertaining pages of this witty and innovative book showcase garden-fresh meals such as Smashed Broad Bean Bruschetta, Fusilli Zucchini, and Raspberry Sorbet, as well as new versions of River Cafe classics, including a delectable lemon tart, a luxurious chocolate torte, and tasty pesto.
- Images of these dishes are juxtaposed with intriguing and inspirational contemporary photos in the book’s first section, followed by recipes in the second, inviting readers to make associations between the food they will cook and the world around them in new and sometimes surprising ways.

246 x 189 mm
7 ½ x 9 ½ inches
224 pp
100 col illus.

Handback
978 1 83866 445 9

Published
October 2022

Also available:
The Silver Spoon for Children
New edition

- ‘Thirty years after it opened, there’s still nowhere else in London quite like the River Cafe, Ruth Roger’s iconic Thames-side restaurant.’ – Condé Nast Traveler
- ‘The restaurant that brought the world real-deal Italian food.’ – Bon appetit
- ‘Rose Gray and Ruth Rogers have changed the way we eat.’ – The Times
- ‘What many people believe is the best Italian restaurant in Europe sits on the Thames in London, in a neighborhood that until recently was a dark province in the empire of fried fish and wilted sandwiches.’ – New Yorker
- ‘I think if the food were not so delicious, then people would probably still go there just to be in the place where Ruthie is putting on the show.’ – Iris Anderson
- ‘The River Cafe is the rare example of a restaurant continuously improving with age.’ – Wall Street Journal

Food & Cooking
Integral to any guest’s visit to Ballymaloe House in County Cork is its world-famous restaurant, where longtime head pastry chef JR Ryall creates seasonal desserts daily from scratch. This, his debut book, is a celebration of these sensational, sophisticated, yet achievable desserts and of the legacy and traditions behind them. Through 138 recipes and specially commissioned photography, the magic of his delicious desserts is brought to life and his evocative words reveal the stories and inspirations behind these creations.

- **Ryall’s desserts have been featured in the NYT, WSJ, FT, Condé Nast Traveller, Observer, Bon Appetit and New Yorker, among other publications**
- **Essays and personal stories reveal the history and inspiration behind Ryall’s recipes and award-winning dessert menu**
- **In 2019, Ryall received the ‘Trolley of the Year’ award at the World Restaurant Awards**
- **Recipes are inspirational, yet reliable and attainable for the home baker**
- **Includes a foreword by world-renowned American chef and writer David Tanis**

‘The formal five-course suppers hosted in the dining room each night are legendary, culminating in desserts by pastry chef JR Ryall, who’s managed the iconic dessert display at Ballymaloe for years.’ – Goop

‘Pastry chef JR Ryall is a real whizz, so the sweet stuff on the dessert trolley is simply ace.’ – The Times

‘The dessert trolley at Ballymaloe House is legendary, as is the pastry chef who is behind it.’ – Irish Examiner

‘Apple tartlets with apples picked from the estate’s walled gardens; wobbly carrageen moss puddings, made with the seaweed foraged from the nearby Ballycotton Bay; berries in sweet geranium; a pear and walnut meringue gateau. [...] Come June, pistachio meringue roulade with Irish strawberries and a solstice sorbet made of gooseberries and elderflowers taking center stage.’ – PRIOR World
One of France’s most celebrated chefs, whose restaurant has been honoured with three stars in the Michelin guide for almost 20 years, has pleaded to be stripped of the prestigious ranking because of the huge pressure of being judged on every dish he serves.” — Guardian

“Those in the know book months in advance; some, like us, even drive six hours each way from Paris for the Bras experience. The note they gave us at the start of the meal says it all: “We garden, we cook and we do everything we can to ensure a wonderful encounter with nature. In the search for the absolute, it is the small details that are essential.” — Traveller.com.au

With this long awaited book, Sébastien Bras, son of legendary French chef Michel Bras, invites us through the doors of Le Suquet, his restaurant with dramatic views over the breath-taking countryside. Through never-before-published recipes and specially commissioned photography, Bras tells the story of his family, where cooking is not only passed from generation to generation but is constantly reinvented and imagined. Grounded and shaped by the terroir of his home in Aubrac, Bras’ cuisine is internationally recognized as one of the most influential in the world, particularly for having raised vegetables and herbs to an art form. Trained by top chefs such as Pierre Gagnaire and Michel Guérard, Sébastien Bras inherited his family restaurant Le Suquet in 2009. Together with his father Michel Bras, they share a cuisine shaped by its French terroir in various venues around the globe, including Paris, at La Halle aux grains situated within the Bourse de Commerce – Pinault Collection, and Japan, where they will open a restaurant designed by Kengo Kuma.

Key Selling Points
- An intimate book that opens the Bras family album, showcasing the amazing story of a culinary tradition passing through generations of world-class chefs
- Includes 40 iconic recipes, ranging from Gargouillou of Young Herbs and Vegetables to Curry Cream Coulant, from Onion Squash Aligot to Potato Waffle filled with Beurre-noisette Cream
- An insight into Sébastien Bras’ world and mission: working in partnership with local producers; promoting teamwork in the kitchen; foraging for ingredients in the surrounding countryside; and elevating the position of vegetables on the menu, all of which are picked from the restaurant’s nearby garden
- Sumptuous and evocative images of the restaurant and the surrounding landscape of the Aubrac showcase the beauty of the terroir that has so influenced the Bras family’s culinary legacy

290 x 214 mm
11 ⅞ x 8 ⅜ inches
272 pp
130 col and B&W illus.

Handback
978 1 83866 276 9

$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
$ 74.95 CAN
$ 79.95 AUS

Published
September 2022

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Also available:

Massimo Bottura: Never Trust A Skinny Italian Chef
ISBN: 978-1-83866-406-0
$ 59.95 US
£ 49.00 UK

‘Core
ISBN: 978-1-83866-406-0
$ 59.95 US
£ 49.00 UK

‘Septime, La Cave, Climato, D’une Ile
$ 59.95 US
£ 39.95 UK

phaidon.com
Food & Cooking
51
Palace Product Descriptions
The Selected Archive
Lev Tanju, with an introduction by Sam Buchan-Watts

The official printed archive of Palace Skateboards' online product descriptions

Since their arrival online, the Palace product descriptions have built a cult following. Full of wit, pathos, social commentary, and unabashed opinion, the descriptions eschew practical details; instead, a hoodie is explained with 'Eat some vegetables, your skin looks bare grey marl'; a T-shirt is '100% Boris you twat.' At once jokey toilet book and earnest coffee-table opus, this funny and honest volume collects more than 3,000 of these reflections, together serving as an essential record of an online phenomenon.

Established in 2009, Palace Skateboards has grown from underground skate brand to global fashion label with its reputation for heavy-hitting collaborations and authentic, irreverent spirit. Palace has partnered with labels including Ralph Lauren, Stella Artois, Moschino, Arc’teryx, Adidas, and Reebok, and has retail stores in LA, New York, London, and Tokyo. Co-founder Lev Tanju, is a writer, filmmaker, and author of the Palace product descriptions, whose inimitable style essentially tore up the copywriting rulebook.

Key Selling Points
- This book elevates the Palace product descriptions to the printed page, where they can be properly enjoyed by hardcore fans, new readers, and collectors alike
- Organized into 22 tongue-in-cheek themes (including Animals, Etiquette, and Romance), descriptions are interspersed with shots of highly coveted Palace products and behind-the-scenes photography
- Builds on the brand’s playful and subversive legacy, which has built an audience of 1.7 million Instagram followers and product page drop-day hits of 34.7k unique users, with subreddit users exceeding 170k
- Features an introduction by writer, poet, and literary critic Sam Buchan-Watts
- The first comprehensive book offering from Palace, following the release of the sell-out The Palace by Alasdair McLellan (2016)

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- The first comprehensive book offering from Palace, following the release of the sell-out The Palace by Alasdair McLellan (2016)
Phaidon’s iconic global bestseller The Fashion Book takes a fresh look at the fashion world and the people who created and inspired it. Spanning almost 200 years, the entire fashion industry is represented: from designers to photographers, stylists, and retailers, as well as editors and creative directors. Marking significant changes on the fashion landscape, this edition features important new names who have fundamentally shaped the way we see fashion in recent years, including Virgil Abloh, Gosha Rubchinskiy, and Alessandro Michele, influential photographer Petra Collins, designer and contemporary icon Rihanna, and Leandra Medine, alongside fashion pioneers of the previous edition such as Coco Chanel, Issey Miyake, Kate Moss, Erdem, and Richard Avedon. This bestselling classic remains a comprehensive and definitive view of the fashion industry today.

**Key Selling Points**
- This bestselling book contains all the biggest names in fashion – including designers, style icons, models, photographers, and retailers from around the globe.
- Back in print with a stunning new cover, Phaidon’s fashion bible spans almost 200 years and contains a detailed timeline that chronicles the history of fashion.
- Each entry is illustrated with a full-page image and accompanied by a short, accessible text providing detailed background information and context.
- Showcasing more than 500 of fashion’s greatest icons in A–Z order, the book places early stars such as Karl Lagerfeld and Helmut Newton alongside today’s most innovative designers and creatives, including Edward Enninful, Iris van Herpen, Stella McCartney, and cutting-edge brands such as Supreme.

**Published**

September 2022

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**Praise for The Fashion Book:**

'The fashion bible.' – Vogue

‘Devotees of fashion, photography and style will covet The Fashion Book. An A–Z compendium of the creative minds and talents who have helped shape the way we see fashion … Quintessential.' – Vanity Fair

‘A must for every self-respecting and dedicated follower of fashion.' – Sunday Telegraph

‘An A–Z of everything you could wish to know about the past 140 years of fashion. Models, moguls, designers, and photographers are profiled and cross-referenced in this indispensable survey.' – Harpers & Queen

‘A masterly encyclopedia.' – Tatler

‘The fashion lover’s ultimate almanac.' – Matches Fashion

‘The ultimate fashion reference book.' – Elle

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Phaidon's iconic bestseller, showcasing more than 500 of fashion's greatest names from A–Z, with a stunning new case and cover.
Established in 2002, HAY quickly ascended from being a small Danish company to a globally adored brand at the forefront of product design. In creating a universe of bright everyday objects and furniture that are functional and affordable, HAY changed the world's view of Scandinavian design forever. This book tells the story of HAY through an exploration of its foundations, bold approach to color, and collaborations with the most talented creatives around the world who share the brand's core values of making joyful, high-quality design available a wide audience.

HAY was borne from founders Rolf and Mette Hay's desire to make high-quality, beautiful, practical designs for the many, not the few. Kelsey Keith is the editorial director at Herman Miller, a contributor at Elle Decor, an independent podcast consultant, and the former editor-in-chief of Curbed and founding editor at Architizer. John Hoke III is the Chief Design Officer of Nike.

Key Selling Points
- HAY's vibrant products respond to the evolving, everyday needs of a young audience who appreciate design that’s stylish and affordable
- The monograph will open with a foreword by John Hoke, Chief Design Officer of Nike
- Organized in four chapters that look at: how the brand came about; the collaboration with brands and creatives; the sense of place created through HAY house; and the intuitive use of color
- Works by globally celebrated designers such as Ronan and Erwan Bouroullec, Doshi Levien, Nathalie Du Pasquier, Muller Van Severen, and Scholten & Baijings feature throughout the book
- Published on the occasion of HAY’s 20 year anniversary and appealing to designers and design enthusiasts, alongside the brand’s legions of fans.

Also available:
- Herman Miller
- Us & Our Planet
- Jens Risom

Cover to be revealed

Also available:
- $ 89.95 US
- £ 69.95 UK
- € 69.95 EUR
- $ 99.95 CAN
- $ 79.95 AUS

Published
October 2022

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‘HAY excels at witty, modern objects at affordable prices’ – Wallpaper
‘HAY has grown into a global empire’ – WSJ Magazine
‘A global force in affordably exceptional design’ – Newsweek
‘Today, HAY is arguably the must-have brand for any creatively-leaning home. Through its creations, the brand has created an almost obsessive collector fanbase.’ – Itsnicethat
‘Producing some of the best work and collaborations in design today’ – goop
‘And it appears that Danish design is also finding renewed vigour on the back of this New Nordic energy … Furniture and homeware brand Hay is one of the leading proponents of this Danish vanguard.’ – Financial Times

The first book on one of the world’s most exciting, innovative, and accessible product design brands today

Cover to be revealed
Interest in turntables and records is enjoying a renaissance as analog natives and new converts find their enduring style and extraordinary sound inimitable. Revolution, a follow-up to Phaidon’s beloved Hi-Fi: The History of High-End Audio Design, explores the design and cultural impact of the turntable, the component at the center of the ‘vinyl revival’. An essential book for audiophiles, collectors, and design fans, Revolution showcases the fascinating history of turntables and vinyl technology from the 1950s to today’s cutting-edge designs.

Gideon Schwartz is a New-York born and based former attorney who retired from the law in 2009 to pursue his passion for audio equipment. The founder of ultra-high-end audio equipment company Audioarts, Schwartz has been a self-described ‘audio-nut’ since childhood, and is driven by the search for what he calls ‘musical truth’.

Key Selling Points
- Written by Schwartz, author of Hi-Fi: The History of High-End Audio Design, who is an audio design expert and passionate about analog music
- Features legendary global brands and turntables
- Includes 300 illustrations from the world of turntables, from affordable to high-end, and everything in between
- An essential addition to the bookshelf for analog natives and those new to the vinyl revival as well as music and design lovers
- An historic overview covering the early decades of turntable design and vinyl technology from the late 19th century to the 1940s will set the scene, followed by chapters dedicated to the best turntables of the 1950s, 1960s, 1970s, 1980s, 1990s, and the 2000s

Praise for Hi-Fi: The History of High-End Audio Design:
‘A showcase of the beautiful designs that set the bar for audio performance … A great read for audiophiles and design fans alike.’ – Acquire
‘Hi-Fi may give you a better idea of just why your friend insists that you appreciate the warmth of sound from his record player at every dinner party.’ – New York Magazine Strategist
‘Like all other books that bear the Phaidon name, Hi-Fi goes in-depth into the subject matter over the almost 300 page hardcover tome … If you love old school audio as much as we do, it’s a must read.’ – Cool Material

‘A lavish photographic history to stun audiophiles who love the look, feel and sound of analog equipment.’ – Globe & Mail
‘A bible for discriminating audiophiles and industrial design junkies.’ – The Awesomer

Also available:
Hi-Fi: The History of High-End Audio Design
$ 89.95 US
£ 74.95 UK
€ 84.95 EUR
$ 115.00 CAN
$ 150.00 AUS

Dieter Rams: The Complete Works
$ 58.95 US
£ 45.00 UK

Published November 2022
ISBN: 978-1-83866-561-6

Since launching in 2015, London-based design studio LAYER has grown to become a global presence in the industry, with high-profile clients such as Vitra, Braun, Nike, Bang & Olufsen, and Airbus. Across six chronological chapters, the book traces founder Benjamin Hubert’s journey from being a graduate of design to establishing and subsequently expanding his own firm, and offers a candid and insightful account of how to succeed in the highly competitive design industry.

Benjamin Hubert is an award-winning British design entrepreneur, and founder and creative director of LAYER.

Max Fraser is the author of several design books including Design UK (2003), Designers on Design (2005), which he co-wrote with Sir Terence Conran, and Nichetto Studio (2021). He owns Spotlight Press, a publishing imprint.

Key Selling Points
- The stunning photography and tactile, clean, and considered design of this book highlight Hubert’s materials-driven, human-centred approach
- Showcases more than 80 progressive and multidisciplinary projects, from smart tech and furniture to the next generation of transport and home entertainment
- Offers fresh perspectives on a number of different aspects of the design business, including: how to pitch ideas to potential clients; navigating the biggest and most prestigious design event in the world, Milan Design Week; and the ins and outs of self-promotion
- For students, aspiring designers, fans of Benjamin Hubert and LAYER, those interested in starting their own creative business, and design professionals at any stage of their career, as well as anyone interested world class, cutting-edge contemporary design

270 x 205 mm
8 1/8 x 10 5/8 inches
256 pp
300 col illus.

Published
October 2022

‘Trained as an industrial designer, with experience in three large studios in Europe, Hubert’s remit has been broad throughout his career.’ – Rosa Bertoli, Wallpaper

‘LAYER [is] a London-based agency known for devising unconventional solutions to everyday problems.’ – Ana Domínguez, Surface

‘Benjamin Hubert heads a team of industrial designers, researchers and engineers who continuously challenge conventions around the everyday use of materials.’ – &Tradition

‘Benjamin has an amazing determination and tenacity, and he has managed to be taken seriously in just a few years.’ – Ruth Aram

‘To justify introducing a new product into the world there needs to be a tangible benefit at its core, something that sets it above and beyond its predecessors.’ – Benjamin Hubert

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Published
October 2022
The re-release of this highly acclaimed title demonstrates the continual fascination, from both fans and collectors, with the life and work of Italian architect and designer Ettore Sottsass. Packed with beautiful images taken from the extensive Sottsass archives and including drawings and sketches from the designer's countless sketchbooks, the book explores his entire career from the 1940s to the 2000s, covering everything from his architectural projects and product design to his ceramics, sculpture, and graphics.

Philippe Thomé was born in Geneva in 1951. In 1991 he was awarded a doctor of letters by the University of Geneva, having written his thesis on the work of Ettore Sottsass. He has taught history of art at the universities of Geneva and Lausanne, and history of architecture and design at ECAL (School of Art and Design, Lausanne).

Key Selling Points
- This acclaimed volume showcases every aspect of Sottsass’s illustrious career – from architecture, product design, glass, and ceramics to photography and graphic design
- Richly illustrated with exclusive images from the Sottsass archives, alongside the best of his countless drawings and sketches
- A lively, impactful new striped cover embodies the essence of Sottsass’s playful and bold practice
- Sottsass’s work is popular and influential in equal measure, from his designs for Olivetti (such as the striking, bright red, manual typewriter, the Valentine, with its ingenious carry-case) to the post-modern brilliance of the work of the Memphis Group, founded by Sottsass in Milan in 1980

Praise for the book:
’Sottsass did it all and Thomé presents it all in a beautiful fashion. As one of the most significant visionaries in the field, Sottsass cannot go unstudied – and with this book, it’s a delight to do so.’ – Cool Hunting
‘Chronicles the life work of the imitable 20th-century designer Ettore Sottsass. Readers can explore Sottsass’s quirky, rebellious modern designs through this nearly 500-page, richly illustrated tome.’ – The Culture Trip
‘For the full, deeper story, flip through Ettore Sottsass.’ – Co.Design

‘A monumental 500-page doorstep of a book. This volume will more than help you appreciate the greatness of the man. A visual feast.’ – MODERN

Published
September 2022

320 x 230 mm
9 x 12 ¾ inches
490 pp
800 col and b&w illus.

Handback
978 1 83866 573 9

$ 79.95 US
£ 59.95 UK
€ 69.95 EUR
$ 100.00 CAN
$ 120.00 AUS

Also available:
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$ 59.95 US
£ 45.00 UK

Herman Miller
$ 89.95 US
£ 69.95 UK

Hi-Fi: The History of High-end Audio Design
$ 89.95 US
£ 74.95 UK
Ernest Chaplet
The Peter Marino Collection
Etienne Tornier

A fascinating look at an extraordinary collection of ceramic masterpieces by celebrated French ceramicist Ernest Chaplet

Over the last forty years, architect and collector Peter Marino has acquired a remarkable collection of pieces by French ceramicist, Ernest Chaplet. This collection is a precious testimony of a rare production – a new line of ceramics created by Chaplet in 1883 for the Limoges-based factory Haviland & Co. Ernest Chaplet sheds deserved light on this great artist, whose career exemplifies the evolution of artistic ceramics at the turn of the 20th century, and whose work entered the collections of many museums during his lifetime.

Etienne Tornier is the curator of the nineteenth to twenty-first century collection at the Musée des Arts Décoratifs et du Design in Bordeaux, France, and teaches at Parsons Paris in the MA program, History of Design and Curatorial Studies.

Peter Marino is the principal of Peter Marino Architect PLLC, the New York-based architecture firm he founded in 1978. His work includes award-winning residential, retail, cultural, and hospitality projects worldwide.

Key Selling Points
- The most comprehensive English-language book to be published on Ernest Chaplet, positioned to become the definitive work on the ceramicist
- Chaplet's works are included in global private and museum collections, including The Metropolitan Museum of Art, the Victoria & Albert Museum, and the British Museum
- Meticulously produced in a lavish oversized format, illustrated with nearly 200 images, plus three beautiful gatefold pages
- Includes a foreword by Peter Marino and insightful essays by Etienne Tornier, as well as an illustrated timeline of works by Ernest Chaplet
- With the same trim size and overall design, this volume is the perfect companion to Marino's previous books, Théodore Deck and Adrien Dalpayrat

Published: November 2022

"I've got a huge collection of 19th century ceramics… The term "collector" implies a scholarly approach. Only people who are very self-important use that term. I just buy stuff." – Peter Marino, Wallpaper*

[Marino] knows perfectly how to emphasize collaboration between architecture and visual arts." – Forbes

Praise for Théodore Deck:
"As to be expected, the book is not just a mere tome: it's a lust-worthy object personally overseen by Marino that is a testament to enduring craft." – Elle Decor

A standout... centers on Marino's stunning collection of Théodore Deck ceramic works." – AD Pro

Praise for Adrien Dalpayrat:
"The outstanding feature of this sumptuous tome is the extraordinary photography that allows the reader to appreciate the tactile quality of the pots and sculptural creations and to absorb the forms and glazes of each piece… this is a valuable volume that informs and gives pleasure." – Decorative Arts Society

Also available:

Adrien Dalpayrat: The Peter Marino Collection
$ 375.00 US
£ 200.00 UK
€ 240.00 EUR
$ 350.00 CAN
$ 400.00 AUS

Théodore Deck: The Peter Marino Collection
$ 375.00 US
£ 200.00 UK
€ 240.00 EUR
$ 350.00 CAN
$ 400.00 AUS

Peter Marino: The Architecture of Chanel
$ 125.00 US
£ 100.00 UK
€ 120.00 EUR
$ 100.00 CAN
$ 125.00 AUS

Published
November 2022
Every season, designers from fashion, home furnishings, textiles, graphic arts, and paper-product industries seek inspiration from patterns to bring their collections to life. Many of these designers – including Beacon Hill, Boden, Calvin Klein, Clinique, Colefax & Fowler, Lululemon, Nike, Oscar de la Renta, Pottery Barn, and Target – look to the Design Library, the world’s largest archive of surface design. This one-of-a-kind book, drawn from the Design Library’s archive, is an exclusive and ultimate sourcebook of pattern and ornament.

- Peter Koepke is the owner and director of the Design Library, located in Hudson Valley, New York, and London. He joined the company in 1990, after fifteen years as a collector and dealer, during which time he created seminal art collections for museums, universities, corporations, and individuals throughout the United States, Europe, Australia, and Japan. Peter now travels extensively in search of coveted collections to expand the Design Library’s archive.

Key Selling Points
- Back in print, this is the first book to reveal the inner-workings of the Design Library, one of the world’s largest archives of textile and pattern design
- Fully illustrated with stunning examples of never-before-seen patterns from the Design Library’s exclusive collection
- The book features case studies from major fashion and lifestyle brands – Beacon Hill, Boden, Calvin Klein, Clinique, Colefax & Fowler, Lululemon, Nike, Oscar de la Renta, Pottery Barn, Target, and Uniqlo – each presenting a unique design inspired by a pattern from the Design Library collection
- The text explores the concept of pattern and the history of the library, with images by Mark Mahaney
- An essential gift for everyone who appreciates beauty and the power of pattern and ornament

270 × 193 mm
7 ⅜ × 10 ⅜ inches
332 pp
500 col & b&w illus.

Handback
978 1 83866 565 4

$ 79.95 US
£ 59.95 UK
€ 69.95 EUR
$ 100.00 CAN
$ 120.00 AUS

Published
August 2022

Praise for Patterns:
‘There are plenty of enviable archives in the world, but here’s one that had escaped our gaze ... Patterns: Inside the Design Library offers a behind-the-scenes peek into New York State’s Design Library, the world’s largest archive of pattern and textiles ... It’s no wonder that it’s been regularly frequented by fashion names as broad as Alexander McQueen, Uniqlo and Calvin Klein over the years.’ – Wallpaper*

‘One could spend hours imagining uses for the 413 patterns splashed across glossy spreads.’ – Wall Street Journal

‘Full of treasures ... Hypnotic. Who knows what this book might inspire?’ – Paloma Picasso, Porter

‘The Design Library is the fashion and decorating worlds’ best-kept secret.’ – Wall Street Journal

Also available:

The Men’s Fashion Book
978 1 83866 247 9
$ 79.95 US
£ 59.95 UK
€ 69.95 EUR
$ 100.00 CAN
$ 120.00 AUS

The Fashion Book, revised and updated edition
978 1 83866 570 8
$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
$ 70.00 CAN
$ 85.00 AUS

Fashion in LA
978 0 7148 7353 8
$ 79.95 US
£ 59.95 UK
€ 69.95 EUR
$ 100.00 CAN
$ 120.00 AUS
An insider's look at the myriad styles of private homes of Japan, showing how their interior design continues to evolve in a new era

Exploring the art and craft of Japanese residential interiors, author Mihoko Iida provides an insider’s look into the wide-ranging interior design of her country’s private homes. Featuring twenty-eight exemplary residences around Japan – from urban apartments to mountain and seaside escapes – the book showcases aspirational minimalist homes alongside functional live/work spaces and traditional historic dwellings. Throughout, Iida demonstrates the enduring philosophy of integrating the natural landscape into the home, and details the influences and continuing evolution of Japanese interior design.

Mihoko Iida is the executive features editor of Vogue Japan.

Key Selling Points

- This elegant volume is organized into three sections: Aspirational, Functional, and Historic & Iconic, each with an essay explaining the significance of the theme to Japanese living spaces
- With an in-depth introduction and detailed descriptions of each home, Mihoko Iida brings to life the many styles of Japanese interior
- Written from an insider’s perspective, this is the first book to explore Japanese residential interior design across all genres in one volume
- Author Mihoko Iida is a longtime editor of Vogue Japan and will be an asset for the promotion of the book
- The book showcases homes designed by some of Japan’s top architects, such as Kengo Kuma, Nendo, Koji Fuji, Arata Isozaki, and Kisho Kurokawa

Published

October 2022

270 x 205 mm
8 1/8 x 10 5/8 inches
256 pp
180 col illus.

$ 79.95 US
£ 59.95 UK
€ 69.95 EUR
$ 100.00 CAN
$ 120.00 AUS


Japanese Interiors
Mihoko Iida

When you look at Japanese traditional architecture, you have to look at Japanese culture and its relationship with nature. You can actually live in a harmonious, close contact nature – this is very unique to Japan. – Tadao Ando

The private house in Japan has been a fertile laboratory for new ideas because there has always been such high demand for new dwellings. With virtually no market for “pre-owned” homes – one of the reasons that Japan has the most architects per capita in the world – the house is a vehicle for personal expression. – Guardian

‘While Japan might be recognized for “zen” minimalism – think pristine spaces and glass elements that make up a house by SANAA or the bare concrete made famous by Tadao Ando – there are so many diverse Japanese interiors that I wouldn’t necessarily describe as minimalist.’ – The Design Files

Also available:

Iro: The Essence of Colour in Japanese Design
ISBN: 978-1-83866-533-3 (AE)
978 1 83866 533 3 (AE)

WA: The Essence of Japanese Design
ISBN: 978-1-83866-411-4 (EN)
978 1 83866 411 4 (EN)

The Japanese Garden
ISBN: 978-0 7148 6696 3
978 0 7148 6696 3

Published

October 2022

270 x 205 mm
8 1/8 x 10 5/8 inches
256 pp
180 col illus.

$ 79.95 US
£ 59.95 UK
€ 69.95 EUR
$ 100.00 CAN
$ 120.00 AUS


Fall 2022

phaidon.com

Design & Interior Design
Phaidon’s acclaimed breakthrough into the glorious world of global interior design – now with a luxurious black velvet cover.

Key Selling Points
- Features the ‘greats’ of interior design, such as Elsie de Wolfe, Billy Baldwin, and Colefax & Fowler, alongside contemporary stars such as Anouska Hempel, Kelly Hoppen, and Karim Rashid
- Fashion designer’s homes featured include those of Giorgio Armani, Gianni Versace, Yves Saint Laurent, Coco Chanel, Christian Dior, and Calvin Klein
- Artists’ and art collectors’ homes include those of Pablo Picasso, Salvador Dalí, Donald Judd, Georgia O’Keeffe, Cy Twombly, and Peggy Guggenheim
- Features stunning rooms designed or commissioned by Jennifer Aniston, Meg Ryan, Anjelica Huston, Madonna, Gloria Vanderbilt, Nelson Rockefeller, and Jacqueline Kennedy
- An elegant and beautiful object in its own right, now available with an exquisite black velvet cover

Praise for previous editions:
‘A must-have for the coffee table of any interiors lover. Which colour will you choose for your scheme?’ – Period Living
A display-worthy appearance to accent your own interior.’ – Uncrate
‘Interiors: The Greatest Rooms of the Century is a 400-page compendium of the most spectacular spaces of the 20th century, organized not by date of completion or location, but in alphabetical order, giving the volume an encyclopedic authority – and the reader a sense of freedom and discovery.’ – Dwell Online
‘The exterior is just as fetching as what’s inside ... A literary siren call for the party guest ... Regardless of which page you turn to and what part of the world it brings you to, you'll wish you could score an invite.’ – The Daily Beast
‘Phaidon publishes its first book on interior decoration, and what a book it is.’ – Telegraph Luxury

Also available:
Atlas of Interior Design
Living in Color
Atlas of Mid-Century Modern Houses, Classic format
Life Meets Art
Inside the Homes of the World’s Most Creative People
Sam Lubell

250 extraordinary private spaces from the world’s most creative people, past and present – now with a striking blue cover

Life Meets Art is a fascinating collection of 250 extraordinary interiors that are the private homes and studios of the world’s most creative people – past and present. The book takes you inside the homes of some of the world’s most talented creatives in the spheres of art, design, fashion, literature, music, film, and theater. This unparalleled collection provides a fascinating opportunity to see inside the spaces in which the greatest creatives in history – painters, sculptors, novelists, poets, actors, fashion designers, composers, musicians, architects, and more – lived and worked, and in which some of the world’s most celebrated masterpieces were created.


Key Selling Points
- Featured interior styles range from baroque, classical, and arts and crafts to romantic, minimal, maximal, and modernist – from the 15th-century to today
- Perfect for readers fascinated by the personal and professional lives of their cultural heroes, as well as those inspired by the rooms themselves
- Includes the homes of past masters such as Rubens, Voltaire, and Byron alongside such 20th-century legends as Picasso, Saarinen, Judd, and Saint Laurent
- Spotlights contemporary creatives including David Bowie, Christian Louboutin, Steven Meisel, and Marc Newson
- Includes houses and studios open to the public as well as never-before-seen living spaces

Includes contemporary masters:
- Agnès B
- David Bowie
- Zaha Hadid
- Alexander McQueen
- Moby
- Amy Sedaris
- Zadie Smith
- Es Devlin

20th-century masters:
- William Faulkner
- Ernest Hemingway
- Henry Moore
- Pablo Picasso
- Elvis Presley
- Frank Sinatra
- Virginia Woolf
- Frank Lloyd Wright

And past masters:
- Charles Dickens
- Leonardo da Vinci
- John Keats
- Herman Melville
- Pushkin
- Raphael
- Rubens
- Mark Twain

Atlas of Interior Design
$ 69.95 US
£ 69.95 UK

Atlas of Mid-Century Modern Houses, Classic format
$ 69.95 US
£ 49.95 UK
Living in the Forest
Contemporary Houses in the Woods
Phaidon editors

A spectacular collection of 50 magnificent contemporary houses across the globe, each built to exist harmoniously amid the trees

Take a walk through luscious jungles, get lost among snowy evergreens, and look out from mossy banks across vast Nordic fjords in Living in the Forest, a dynamic survey of contemporary forest homes. Each architect-designed house, whether demonstrating innovative ecological design or shoring against the elements, explores a different facet of woodland living across a huge range of countries worldwide. The properties are shown throughout the book via stunning exterior and interior photography, and each home is accompanied by an illuminating text to bring the property to life. Connecting us to nature through their affinity with trees, each home in this expertly curated collection powerfully demonstrates the importance of green living.

Key Selling Points
- Includes outstanding homes by Helen & Hard, HW Studio, Olson Kundig, Studio MK27, and Studio Saxe alongside emerging studios specializing in environmental design
- Showcasing beautiful houses located in forests around the world, from Australia, Botswana, Brazil, Canada, Iceland, Japan, Mexico, Norway, and Thailand as well as the UK and USA
- Explores unique residences, including a playful treehouse built at a spectacular height, an ingenious sustainable hideaway that leaves no footprint and an urban dwelling boasting a biodiverse jungle ecosystem of its own making
- The latest inspirational volume from Phaidon’s ‘Inspired Living’ series, to sit alongside Living in the Mountains, Living in Nature, Living on Vacation, and Living by the Ocean

Key Specifications
- 9 7/8 x 11 3/8 inches
- 256 pp
- 300 col illus.

Published
October 2022

Praise for Living in Nature:
'Channels air, earth, fire, and water in a remarkable look at architects communing with the natural world.' – Elle Decor

Praise for Living in the Mountains:
'Against the backdrop of a worsening environmental crisis, when there is a clear need to reconsider our relationship with the planet, how can we use mountain architecture as a test bed, applying its ideas at ground level? ... adventurous architecture will be essential in the coming years as we face a whole different sort of precipice. The heartening news is that, on the evidence of these innovative design projects, humanity has a knack for finding a foothold in even the most challenging and remote conditions.' – Aesthetica Magazine

Also available:
- Living in the Ocean
- Living in Nature
- Living in the Mountains
This illustrated biography tells the story of Gropius’s life, beginning with his shattering experiences in World War One, his turbulent marriage to the notorious Alma Mahler, the establishment of the Bauhaus, and the tragic death of their daughter Manon. After Gropius’s agonized decision to leave Nazi Germany in 1933, the book explores his life in exile in London and then his move to America in 1937, where he lived and worked until his death in 1969.

Leyla Daybelge and Magnus Englund are self-confessed ‘Bauhaus obsessives’, with a specialist interest in Walter Gropius. They are co-authors of the 2019 book Isokon and the Bauhaus in Britain, detailing the little-known story of Walter Gropius’s life and work in London during the 1930s. Magnus and Leyla have delivered dozens of highly acclaimed lectures on the Bauhaus and Walter Gropius.

Key Selling Points
- The first comprehensive illustrated biography of one of Modern architecture’s most important figures
- Features more than 375 illustrations including letters, telegrams, sketches, drawings, photographs, posters, brochures, and other ephemera
- Presents the life of Walter Gropius as not just a key figure of 20th-century architecture, but as an extraordinarily generous person – a connector, protector, and benefactor who improved the lives and careers of all those with whom he came into contact
- A natural addition to Phaidon’s best-selling Le Corbusier Le Grand, Philip Johnson, and Anni & Josef Albers as a comprehensive visual biography
- Joins our roster of best-selling 20th-century architectural icons including Mies van der Rohe, Marcel Breuer, Le Corbusier, and Louis I Kahn

‘Mr Gropius possesses one of the most original architectural minds of our time, deeply interested in the social aspect of building and most accomplished in using all the results of modern research.’ – John Maynard Keynes

‘Design came into being in 1919, when Walter Gropius founded the Bauhaus at Weimar. He created a new kind of artist, an artist useful to society.’ – Bruno Munari

‘Walter Gropius founded the Bauhaus more than a century ago, and his work still feels ahead of its time.’ – The New Yorker

‘You cannot enter a house anywhere in the world that has any pretence to modernity, which does not bear, in some of its details if not in its whole design, some trace of the Bauhaus influence.’ – Sir Herbert Read, art historian
The Only Woman
Immy Humes

A compelling gallery of women who made their way into a man’s world, shown through group portraits each featuring a lone woman

Key Selling Points
- A unique focus on women and men in public life from 1860 to the present day charting the phenomenon of ‘the only woman’ from countries including the USA and the UK, France, Peru, Mexico, India, China, Japan, and Australia
- Features both unknown and well-known women from a diverse range of backgrounds including writers, conductors, civil-rights leaders, domestic workers, sportswomen, and lawyers as well as princesses, railway workers, boxing promoters, and astronauts
- Organised thematically to invite contrasts and comparisons, The Only Woman brings together these 100 pioneering women for the first time
- Includes an illustrated timeline that portrays the phenomenon of the lone woman within a male-dominated situation across more than 150 years

Published
July 2022

150 x 210 mm
8 ½ x 5 ½ inches
240 pp
120 col and B&W illus.

Hardback
978 1 83866 420 6

$ 39.95 US
£ 19.95 UK
€ 24.95 EUR
$ 39.95 CAN
$ 39.95 AUS

Also available:

‘If they don’t give you a seat at the table, bring a folding chair’ – Shirley Chisholm, politician, and the first Black woman to be elected to US Congress
‘I do not see myself as a footnote to someone else’s life.’ – Martha Gelhorn, war correspondent

‘On Earth, men and women are taking the same risks. Why shouldn’t we be taking the same risks in space?’ – Valentina Tereshkova, engineer and the first woman in space
‘I was taught that the way of progress was neither swift nor easy.’ – Marie Curie, scientist and the first woman to win a Nobel Prize

‘...once they are determined, nothing on earth and nothing in heaven will make women give way.’ – Emmeline Pankhurst, activist
‘I look at that picture of the firing room where I’m the only woman...I hope that photos like the ones I’m in don’t exist anymore.’ – JoAnn Morgan, first female aerospace engineer at NASA

Immy Humes is an Oscar-nominated documentary filmmaker from New York whose work treats social and political themes through the prism of real stories about unconventional people. She has been pursuing the idea of ‘the only woman’ for years collecting historical photos to capture and investigate the breadth of the phenomenon.

An original approach to gender equality, this striking pictorial statement brings to light the compelling and undeniable phenomenon of ‘the only woman’: across time and cultures, groups of artists, activists, scientists, servants, movie stars, or metal workers have often included exactly and only one woman. Covering examples from nearly 20 countries, from the advent of photography until the present day, author Immy Humes reveals and reframes how women and men have related socially in surprising and poignant ways. This is a fresh contribution to visual and cultural history full of unheard stories, courage, achievement, outrage, mystery, fun, and extraordinary women.

ISBN: 978-1-83866-420-6
Diane von Furstenberg returns with Live It, an A-to-Z guide providing inspirational and empowering words for living life to the fullest.

According to internationally renowned fashion designer and philanthropist Diane von Furstenberg, once you own it, you can live it! Expanding on her globally bestselling book Own It: The Secret to Life, DVF brings us Live It: The Secret to Joy, an empowering and inspirational manifesto for living your best life. Organized from A to Z, DVF shares the words and definitions she lives by, turning her philosophy of self-responsibility into life-rewarding assets, and imparting her own anecdotal advice from a life well-lived.

Diane von Furstenberg is a fashion designer and founder of her global brand, DVF. Her iconic wrap dress became a symbol of power and independence. As a passionate advocate and philanthropist, she created the DVF Awards that support women for their courage, strength, and leadership. In 2019 she was inducted into the National Women’s Hall of Fame, honoring women who changed the course of history.

Key Selling Points
- DVF’s Own It has sold more than 43,000 copies since publishing in March 2021 and continues to sell more than 50 copies a week (US Bookscan)
- A long-term champion of female empowerment, DVF’s profile as a source of wisdom and advice has continued to grow since the publication of Own It: she enjoys 314k followers on her personal Instagram feed, and a combined 2.9 million followers on the DVF brand Instagram and Twitter accounts
- DVF was a powerhouse for the promotion of Own It, appearing on national TV, radio and podcast programs, and gaining wide print and digital coverage for the book
- The March 2023 publication will coincide with International Women’s Day and DVF has committed to at minimum 7,000 signed editions of the book

Published
March 2023

178 x 130 mm
4½ x 7 inches
192 pp
4-color graphics and annotations throughout
Paperback
978 1 83866 554 8

$ 16.95 US
£ 12.95 UK
€ 14.95 EUR
$ 19.95 CAN
$ 24.95 AUS

Praise for Own It:

‘Own It is a must-have survival guide that you can come back to time and again for immediate inspiration from the heart and soul of the trailblazing business leader and creative genius that is DVF!’ – Whitney Wolfe Herd

‘Many books describe paths to success, but only Own It helps us to find our own. My friend Diane von Furstenberg gives us the biggest gift: faith in our uniqueness.’ – Gloria Steinem

‘When you take responsibility for your choices, have a higher calling and cultivate love and compassion, joy becomes the measure of success every moment. Own It is a beautiful guide.’ – Deepak Chopra
This artful and accessible guide to Earth’s Tree of Life – the reference tool used by scientists to organize the incredible variety of living things on our planet – helps young readers understand how every living creature, from the tiniest germ to the biggest blue whale, is part of one big family tree. Stunning layouts feature fascinating facts and stories behind some of the most extraordinary species on Earth, from familiar plants and animals to newly discovered microorganisms and viruses. With a comprehensive introduction, conclusion, and glossary, this is the perfect introduction to the 2 million+ life forms on our planet.

Sara Gillingham is the award-winning art director and designer who created Exploring the Elements, Seeing Stars, and Animals in the Sky with Phaidon. She lives in British Columbia. Science writer and children’s author Isabel Thomas is a winner of the AAAS/Subaru Young People’s Book Prize, the ASE Science Book of the Year, and the Blue Peter Book Awards. She previously wrote Exploring the Elements with Sara Gillingham.

Key Selling Points
- From the creators of Exploring the Elements and Seeing Stars – bestselling, high-interest, illustrated reference guides created specifically for children
- This is an accessible introduction to Earth’s incredible biodiversity, using the most up-to-date scientific structure and approach to classification used by scientists today
- Biodiversity is a high-interest topical theme with great STEM appeal
- Researched and written by a true expert in collaboration with leading scientific institutions
- A study and stunning gift with gorgeous and vivid screenprint-inspired art in bold Pantones and featuring an integrated poster of the Tree of Life.

Age range: 8-14
203 x 229 mm
9 x 8 inches
224 pp
Jacketed Hardcover
978 1 83866 536 4 (US)
978 1 83866 535 7 (UK)

Published October 2022

Praise for Exploring the Elements:
‘Could make a chemist out of anyone.’ – Kirkus Reviews

‘A stylish guide to the periodic table ... Jolts of vivid color, sharp design, and lively explanatory text will help readers ages 7-13 wrap their minds around the characteristics of the foundational chemical elements, the forms they take, and the uses we make of them’ – Wall Street Journal

‘I was blown away by its accessible, innovative design ... (Not to mention that the removable jacket cover hides the coolest version of the periodic table!) ... Whether your teen reads it straight through or pages through it on periodic whims, you’re going to have a hard time removing this from your coffee table.’ – What to Read to your Kids

Also available:

Exploring the Elements
$ 24.95 US
£ 17.95 UK
€ 19.95 EUR
$ 32.95 CAN
$ 34.95 AUS

Exploring the Elements
978 1 83866 231 8 (AE)
978 1 83866 160 1 (EN)

What a Shell Can Tell
978 1 83866 431 2 (AE)
978 1 83866 430 5 (EN)
Who’s That Dinosaur?
An Animal Guessing Game
Gabrielle Balkan, illustrated by Sam Brewster

Set up as a guessing game with visual and narrative clues, Who’s That Dinosaur? invites readers to examine seven skeletons and guess to whom they belong. The answer is provided in a vibrant, foldout reveal, accompanied by an explanation as to why each dinosaur’s body was so special. It’s a humorous, informative introduction to fossils and dinosaur anatomy, where, in a surprise twist, young children learn how birds are modern-day dinosaurs. A fun and informative introduction to the ever-popular topic of dinosaurs.

Gabrielle Balkan is a writer and editor living in Brooklyn, New York. Her books include the bestselling Book of Bones and the acclaimed The 50 State atlas series. Gabrielle is a former children’s book buyer and commissioning editor. Sam Brewster is an award-winning freelance illustrator, photographer, and filmmaker based in London. He has a roster of prestigious clients around the world, including the New York Times, the Guardian, and Creative Review.

Key Selling Points
- A playful and unusual approach to a perennial favorite nonfiction topic for children, touching on two high-interest categories: fossils and dinosaurs
- A worthy follow-up to Balkan and Brewster’s other bestselling Phaidon titles (with more than 50,000 copies sold globally), beloved for their eye-catching screen-print-inspired art and interactive formats
- Guess-who challenges, fascinating details, and stunning reveals make for a great read-aloud
- Clever gatefolds and design create an engaging guessing game with surprise reveals
- Publication is timed to feature in Halloween displays and promotions

Age range: 2-4
207 x 165 mm
6 1/2 x 8 1/8 inches
28 pp

Board Book with gatefolds
978 1 83866 538 8
$ 12.95 US
£ 9.95 UK
€ 11.95 EUR
$ 16.95 CAN
$ 19.95 AUS

Published
September 2022

Praise for Book of Bones:
‘[Gives] both casual browsers and budding naturalists plenty to gnaw on. A rib-tickling gallery.’
– Kirkus Reviews
‘A stylish introduction to how specialized and different bones can be.’
– Publishers Weekly

Praise for Whose Bones?:
‘An excellent and even playful introduction to the skeletal system of both human- and animal-kind.’
– Kirkus Reviews, starred review

Praise for Book of Flight:
‘Recommended. Young readers will enjoy the personal engagement with each animal, and they will have fun trying to guess the specific type of winged species with which they’re interacting.’
– School Library Connections

Also available:

Book of Dinosaurs
$ 19.95 US
£ 16.95 UK
$ 19.95 CAN
$ 19.95 AUS

Book of Bones
ISBN: 978-1-83866-425-1
$ 19.95 US
£ 16.95 UK
$ 19.95 CAN
$ 19.95 AUS

Whose Bones?
$ 12.95 US
£ 9.95 UK
$ 12.95 CAN
$ 12.95 AUS

Fall 2022 phaidon.com
Children’s Books
MONACELLI

Architecture
Art, Design, Photography
Interior Design
Landscape & Gardens
Applied Arts

Now distributed worldwide by Phaidon

Monacelli New Titles Fall 2022
Gaetano Pesce
The Complete Incoherence
Glenn Adamson

The definitive volume on Gaetano Pesce’s incomparable life and career, as told in the artist-designer’s own words

In a category all his own, Gaetano Pesce is widely considered one of the most important, and elusive, creative figures of the last half century. Bridging numerous key art and design movements, while never truly belonging to any of them, Pesce’s singular practice has remained steadfastly provocative, defying widely held notions of convention, utility, and good taste. As New York magazine demonstrated in its feature on the “Pope of Gloop” upon the opening of his recent solo show at acclaimed gallery Salon 94, the world has arguably caught up to Gaetano Pesce.

Gaetano Pesce: The Complete Incoherence is the long overdue summary of an irreverent, wildly inventive career that should inspire practitioners across all creative disciplines. Now in his eighth decade, Pesce recounts his life and practice to renowned design curator and critic Glenn Adamson, generating a discussion conducted over several years that is as informative as it is surprising. Looking back on his incomparable decades-long career—which includes the creation of the classic articles of his UP series, the effusively postmodern design for Chiat/Day’s headquarters, and countless works of furniture and design objects in his signature poured resin—Pesce shares his wide-ranging thoughts on art, design, and architecture.

Together with Pesce’s insights, readers will be delighted by hundreds of images of work—drawings, furniture, building plans, performances, and more—spanning the artist’s career and speaking to the breadth of his output. Also included are never-before-seen personal photographs and archival material from Pesce’s early years in Italy, and a catalog of recent work testifying to his ceaseless material and creative explorations.

Key Selling Points
- A comprehensive record of Gaetano Pesce’s incomparable life and long career, in the artist’s own words
- Co-published with Salon 94, one of the world’s most prominent art and design galleries
- Glenn Adamson, the acclaimed curator and writer, conducted the wide-ranging interview with Pesce, drawing out new stories and insights, as well as providing an introduction that thoroughly contextualizes Pesce’s unique position in contemporary art and design
- As postmodern design has become increasingly desirable, interest in Pesce has grown, and his work has become even more valuable and collectible

Glenn Adamson is a curator and writer who works at the intersection of craft, design history, and contemporary art. He has previously been director of the Museum of Arts and Design, New York; head of research at the V&A; and curator at the Chipstone Foundation in Milwaukee. Adamson was the co-curator of Crafting America at Crystal Bridges Museum of American Art (2021); Objects: USA 2020 at R & Company (2021); Voulkos: The Breakthrough Years at MAD (2016); Beazley Designs of the Year 2017 at the Design Museum, London; and Things of Beauty Growing: British Studio Pottery, at the Yale Center for British Art (2017). Adamson’s publications include Objects: USA 2020 (Monacelli, 2021); Fewer Better Things (2019); Art in the Making (2016, co-authored with Julia Bryan-Wilson); The Invention of Craft (2013); Postmodernism: Style and Subversion (2011); The Craft Reader (2010); and Thinking Through Craft (2007). He contributes regularly to Art in America, Crafts, Disegno, fize, The Magazine Antiques, and other publications. His book Craft: An American History was published in January 2021.
Reimagining: New Perspectives features more than 120 of the latest acquisitions by the UBS Art Collection, one of the largest and most important corporate collections in the world. Inspired by a recent UBS Art Gallery exhibition of the same title, this book features works by acclaimed artists who offer new and diverse perspectives based on their distinct backgrounds and experiences, inviting us to reimagine our world.

With an accompanying essay by Global Head of the UBS Art Collection, Mary Rozell, this unique survey of works acquired in the past seven years provides a rare insight into the acquisition direction of the preeminent global collection. Artworks are displayed in UBS offices globally, serving as an inspiration for employees and a platform for dialogue with clients and the public. It incorporates key works from UBS collections in both Europe and the US as well as new acquisitions—mirroring today’s global business.

Key Selling Points
- Showcases more than 120 of the most important recent acquisitions of the UBS Art Collection
- Features an exclusive essay by the Global Head of the Art Collection with a rare insight into the direction of this prestigious collection
- Published to coincide with the all-important December 2022 Art Basel / Miami Beach art fair
- Offers diverse perspectives new to the corporate collection

Mary Rozell is the Global Head of the UBS Art Collection. She is the author of The Art Collector’s Handbook: The Definitive Guide to Acquiring and Owning Art (Lund Humphries, 2020), considered the “Bible” of art collecting, and has been an advisor to collectors, artists, and estates on strategic and legal issues relating to the acquisition, management, and deaccessioning of private art collections.

The UBS Art Collection consists of more than 30,000 works, including paintings, works on paper, photography, sculpture, video, and installations by artists from around the world and is widely recognized as one of the most important corporate art collections. UBS has been collecting contemporary art since the 1960s, a practice driven by the company’s long-held belief that the art of today encourages the innovative thinking that has shaped UBS’s corporate culture. The Collection’s mission is to build and maintain a seminal body of work by artists of our time.
Nancy Holt: Inside/Outside
Light, Site, Perception
Lisa Le Feuvre and Katarina Pierre, with essays by Karen Di Franco, Teresa Grandas, and James Nisbet

An in-depth exploration of the pathbreaking works of Nancy Holt, a pioneering practitioner of Conceptual and Land Art

Nancy Holt: Inside/Outside takes a journey through the artist’s key experiments in visual art, presenting works never seen before, commissioning new critical thinking, and amplifying knowledge of an artist whose ideas are fundamental to how we define art today.

Over the course of fifty years, Nancy Holt’s rich output spanned concrete poetry, audio, film and video, photography, drawings, room-sized installations, earthworks, and public sculpture. Nancy Holt: Inside/Outside tells her unique and significant contributions, situating an important female voice within the narratives of land art and conceptual art.

Initiating her art practice in 1966 with concrete poetry, she soon expanded her ideas into other media and the landscape. Through each of the mediums she worked in, Holt explored how we understand our place in the world by investigating perception and site within and outside of traditional museum contexts.

In the mid-1970s Holt completed her most influential earthwork, Sun Tunnels, an artwork central to the definition of land art. Rigorous documentation of Holt’s work, as well as contributions by key scholars, previously unseen photoworks and drawings, and a revealing, never-before-published “self-interview” by the artist bring her work into fuller context. Developed in close consultation with Holt/Smithson Foundation, an artist-endowed organization dedicated to preserving and extending the work of Nancy Holt and her husband Robert Smithson, this expansive publication will serve as a major contribution to the critical ongoing research into the art of our time.

Key Selling Points
- Published to coincide with an exhibition anchored at Bildmuseet in Umeå, Sweden, and traveling to MACBA Museu d’Art Contemporani de Barcelona and further internationally, Nancy Holt: Inside/Outside will see wide exposure as a key survey of Holt’s career
- The exhibition and book will cement Holt’s place as one of the key originators of American Land Art, providing a strong corrective to its male-dominated mythology
- The ongoing popularity of Land Art and destination art is fueling interest in works that are continuously visited, such as Nancy Holt’s Sun Tunnels and Robert Smithson’s Spiral Jetty

Nancy Holt (1938–2014) was a member of the Earth, Land, and Conceptual Art movements. A pioneer of site-specific installation and the moving image, Holt recalibrated the limits of art. She expanded the places where art could be found and embraced the new media of her time. Across five decades she asked questions about how we might understand our place in the world, investigating perception, systems, and place. Holt’s work is held in major collections including Museum of Modern Art, New York; Museum für Gegenswartkunst, Germany; Utah Museum of Fine Arts; and Whitney Museum of American Art, New York. In 2018 Sun Tunnels and Holes of Light were acquired by Dia Art Foundation, with support from Holt/Smithson Foundation.

Lisa Le Feuvre is the inaugural Executive Director of Holt/Smithson Foundation. A writer and curator, she previously directed the Henry Moore Institute (2010–17) and led the contemporary art program at the National Maritime Museum (2005–09).

Katarina Pierre is Director of Bildmuseet, Umeå University, Sweden. Her research focuses how art addresses post-colonial issues, power hierarchies, and gender.
For more than twenty years, globe-trotting English-born, Los Angeles–based photographer Roger Davies has shot stunning, luxurious, unique, and storied residences by the world’s most acclaimed designers and architects for the most prestigious magazines. In Beyond the Canyon, he trains his camera on residences in the Golden State, his adopted home, driving the coast to shoot interiors from Malibu to Marin County, Laurel Canyon to Rancho Mirage.

Granted unparalleled access, Davies takes readers into the often glamorous, always compelling homes of the artists, film producers, actors, musicians, interior designers, art collectors, and others who lend the West Coast its cachet.

Across the variety of spaces represented—among them legacy works by midcentury masters John Lautner, A. Quincy Jones, and Craig Ellwood, and contemporary designs by Tadao Ando and Frank Gehry—he captures the essence of California living in his portraits of spectacular spaces and breathtaking views of the Hollywood Hills and palm tree-lined beaches, all bathed in a warm glow.

As one of the world’s top photographers of interiors, Davies’s work has appeared in many interior design and architecture monographs. In Beyond the Canyon, his own first book, he provides in his own words a rare behind-the-scenes, industry insider’s experience of photographing the stunning residences.

Key Selling Points
- Offers rare access and an insider’s view into shooting spectacular and storied residences throughout California
- Showcases residences of celebrities, including Drew Barrymore, Patrick Dempsey, and Elton John; important art collectors Eli and Edythe Broad; and eminent interior designer Michael S. Smith, among many others
- Features an exclusive foreword by Hollywood star Drew Barrymore
- Features never-before-seen photographs of iconic and undiscovered California homes by architects John Lautner, A. Quincy Jones, Craig Ellwood, Bernard Judge, Frank Gehry, and Tadao Ando, among others

Roger Davies is an English-born photographer living in Laurel Canyon Los Angeles, with his wife and son. Davies has traveled the globe for his work, shooting interiors and portraits, and collaborating on projects by some of the world’s leading interior designers and architects, alongside talented editors, writers, stylists, and producers. His work has been widely featured in and on numerous covers of such publications as Architectural Digest, Wallpaper*, Elle Decor, Dwell, Luxe, Galerie, Veranda, House & Garden, Luxe, LA HOME, Western Interiors, and House Beautiful. His photographs have also appeared in the monographs of designers and studios such as Nate Berkus, Nickey Kehoe, Suzanne Tucker, Patrick Sutton, KAA Design, and Amanda Neibet.
Over the course of her illustrious career, designer Suzanne Tucker has perfected a uniquely collaborative approach to creating elegant and sumptuously appointed residences eminently suited to their owners and their architectural context. Tucker describes her process as part anthropology, part archaeology, part psychology: she uncovers her clients’ dreams and desires for their home, and the nuances of their lifestyle, and applies her vast knowledge of decorative arts and antiques to compose splendid spaces perfectly tailored for life.

Extraordinary Interiors, Tucker’s third monograph, presents a selection of the designer’s recent work, including a mountain retreat featuring a symphony of natural tones and textures; a Bay Area pied-à-terre exhibiting international flair; a Manhattan apartment whose muted hues showcase an exceptional art collection; a beach house that marries high sophistication with leisurely living; a magnificent San Francisco townhouse whose intarsia floors, coffered ceilings, and natatorium are inspired by historic Italian palazzi; and Tucker’s own oasis-like home in Montecito, California.

Across the varied styles and locations of these remarkable residences, Extraordinary Interiors heralds Tucker’s passion for architecture and the decorative arts, and masterful skill for creating timeless, luxurious, exquisitely detailed art- and antique-filled rooms.

Key Selling Points
- Tucker is a renowned and highly respected AD100 designer and protégé of the legendary designer Michael Taylor
- Tucker has her own high-end textile, tabletop, and furnishings lines and lines in collaboration with luxury brands Royal Limoges, Jula B., Nanz, and Chesney’s
- Tucker has won numerous awards, lectures widely, and her rooms appear regularly in national media including Architectural Digest, Elle Decor, Traditional Home, House Beautiful, and Luxe
- Features gorgeous and inspiring residences in a variety of styles from traditional to contemporary in California, Montana, and New York

Suzanne Tucker is recognized as one of the country’s leading interior designers. She and partner Timothy F. Marks founded Tucker & Marks in 1986, and the firm has long been considered one of the most respected and successful interior design firms in the United States. Tucker has repeatedly appeared on Architectural Digest’s AD100 list and her work has been featured in international magazines and numerous books including her own, Rooms to Remember: The Classic Interiors of Suzanne Tucker (Monacelli, 2009) and Suzanne Tucker Interiors: The Romance of Design (Monacelli, 2013).
Montecito is a seaside community often overshadowed by its neighbor Santa Barbara—which is generally how its residents like it. Also known as the Pacific Riviera, and home and refuge to numerous celebrities such as Steve Martin, Drew Barrymore, and Prince Harry and Meghan Markle, the intentional cultivation of a low-key profile has allowed for a unique enclave to emerge, and with it, a multifaceted interior and garden design culture.

In Montecito Style, readers get an inside view of the diversity of homes, villas, and mansions of this exclusive community. Through the photos of acclaimed photographer Firooz Zahedi, himself a Montecito resident who has access to these homes unlike anyone else, readers will be enthralled by the elegance and stylistic range of the gardens and houses of Montecito.

Some of the homes featured in this book range from early twentieth-century standards in the Spanish Colonial Revival style by George Washington Smith, to the style-setting projects by John Saladino, to more recent work by prominent interior and landscape designers Pamela Shamshiri, Michael S. Smith, Suzanne Tucker, and Lee Kirch. The homes and gardens of Montecito demonstrate a wide range of design styles and eras, from an iconic concrete-and-glass house from the 1970s, to an Andalusian-style abode by Lutah Maria Riggs (Santa Barbara’s first licensed female architect), and even a studio apartment above a garage.

Zahedi and writer L.D. Porter, both long-time residents of the area, explore this design haven in all of its coastal glory.

Key Selling Points
- With its dramatic landscape, pristine beaches, mild climate, and numerous historic estates, Montecito has long enjoyed a low-key, in-the-know reputation in stark contrast to the glitzier enclaves of Malibu and Santa Barbara.
- Montecito’s profile has risen dramatically in recent years, both in media coverage and real estate growth.
- From classic Spanish-style homes to recent builds designed and decorated by the top offices today, Montecito houses and gardens encompass all aspects of the vaunted California lifestyle.
- Himself a resident, renowned celebrity and fashion photographer Firooz Zahedi gains privileged access to the most stunning homes of Montecito.

Firooz Zahedi was born in Tehran in 1949. After a brief career as a diplomat, he enrolled at the Corcoran School of Art and graduated in 1976 earning a degree in Visual Communication. While still at art school he began working as a photographer for Andy Warhol’s Interview, and his photographs have appeared on the covers of Vanity Fair, British GQ, French Vogue, Tatler, Time, Glamour, Town & Country, InStyle, and many other publications. Ranging from the iconic poster for Pulp Fiction to album covers for Barbra Streisand and Diana Ross, Zahedi has produced prominent advertising and publicity campaigns for film, television, and music companies. His previous books include My Elizabeth, a pictorial book of his long friendship with Elizabeth Taylor, City of Angels, a book on a select group of architectural homes in Los Angeles, and Look at Me, a book of celebrity photographs.

L.D. Porter is a writer specializing in architecture, interiors, and culture. After studying for a year at the Sorbonne in Paris, she attended UCLA, graduating with a degree in World Literature and attended law school at USC, practicing law for a decade before entering the publishing world as a legal editor. For the past fifteen years she has written for a variety of lifestyle publications, including as a regular contributor to Santa Barbara Magazine for more than a decade. She lives in Santa Barbara in a house designed by her husband, Michael Patrick Porter.
There are few places in the United States that have experienced as many waves of American modernism as Long Island’s East End, long known as a haven for the wealthy and glamorous. In Hamptons Modern, author David Sokol explores the latest architectural experiments taking place in New York’s legendary summer retreat. With contemporary design increasingly favored in the region, the eighteen residences featured here reflect modernism’s spread across both forks (and as far west as Bellport, which has become a cultural gateway to the Hamptons).

Yet perhaps more important, these houses represent a shift away from the image of conspicuously sprawling properties for the elite; these projects return to modernism’s founding principles, shun Instagrammable spectacle, and steward the East End’s increasingly fragile landscape.

These houses interface with the seaside landscape in ways that reference the Hamptons’ rich design history and sensitively highlight Long Island’s famed natural beauty. Some are renovations and additions to houses by famed twentieth-century modernists like Andrew Geller, Charles Gwathmey, and Norman Jaffe, and leading offices such as Bates Masi + Architects, Young Projects, Leroy Street Studio, and Ryall Sheridan Architects represent the contemporary approach to twenty-first century regionalism. Hamptons Modern presents these and numerous other examples of design-forward residences that are responsive to terrain, building vernacular, and cultural legacy.

Key Selling Points
- Revisiting and innovating on the rich design history of the Hamptons, the houses gathered here represent the vanguard of contemporary design for coastal living, presented through stunning photographs and thoroughly knowledgeable text
- Modernist design in the upscale and up-and-coming towns of the East End now extends beyond the Hamptons’ reputation for flashy houses, recasting the region’s age-old respect for history, ecology, and artistry in a new light
- Featuring houses by some of the most renowned designers of the region, including Desai Chia Architects, Rottet Studio, Michael Haverland Architect, and Young Projects

Published
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David Sokol is a New York-based critic specializing in architecture and design, and the author of Hudson Modern: Residential Landscapes (Monacelli, 2018). He is a contributing editor at Architectural Record and Cultured magazines and the author of several books, including The Modern Architecture Pop-Up Book and the series Nordic Architects, and writes regularly for Azure, Dwell, Departures, Surface, and numerous other publications. Before he turned his primary focus to the built environment, Sokol was managing editor of I.D. magazine.
Shingle and Stone
Thomas Kligerman Houses
Thomas Kligerman, with Mitchell Owens

A private tour of elegantly sumptuous houses in beautiful waterfront and woodland settings

Shingle and Stone is a full career monograph featuring iconic houses built over the past twenty years and current projects that demonstrate the evolution of celebrated architect Thomas Kligerman’s architectural thinking. This will be a “deep dive” into the design process, illustrated by sketches and renderings as well as finished photography.

Kligerman’s introductory essay, “American Inspiration,” focuses on his interest in developing a truly American style that reflects both the Puebloan style of the Southwest and the shingle style that has prevailed along the East Coast since the late nineteenth century.

Kligerman designs only single-family houses, and his clients have beautiful sites in the Hamptons and throughout New England with a few on the West Coast and in Texas. He is deeply steeped in the history of European and American domestic architecture and wonders whether there is (or can be) an American house paradigm. He grew up in Connecticut and New Mexico so the two strands that he draws on most are the solid adobe forms of Puebloan style and the lighter, more open shingle style. He also considers West Coast architects like Bernard Maybeck and English arts and crafts designers like Voysey and Lutyens. Rather than looking at single, specific precedents and adapting them for contemporary life, Kligerman tries to incorporate multiple strands to come up with something new—”to move the needle forward,” as he says.

Thomas Kligerman was raised in Connecticut and New Mexico and spent years in France and England as a student. These experiences sparked his interest in the rich history of domestic architecture, gardens, and landscapes. Before co-founding Ike Kligerman Barkley, he worked at Robert A.M. Stern Architects. He holds a BA from Columbia University and a Master of Architecture from Yale School of Architecture. In 2016, he was a resident at the American Academy in Rome. Kligerman is active in professional organizations, including the Institute for Classical Architecture and Art, the Sir John Soane’s Museum Foundation, where he served as board chair for many years, and the Design Leadership Network. A dedicated student of the history of residential architecture internationally, Kligerman is a sought-after speaker and tour guide for the work of McKim, Mead & White, Bernard Maybeck, and other iconic figures. He also shares his passion on Instagram where he posts images of houses and intricate details he admires for 31k followers. Kligerman is the author of The New Shingled House (Monacelli, 2015) and As I See It: A Life in Detours.

Mitchell Owens is the US editor of World of Interiors.

Key Selling Points
- In-depth study of the work of the foremost practitioner of “modern traditional” design
- Houses are located in oceanside summer resorts throughout the Northeast—Martha’s Vineyard, East Hampton, Southampton, Sagaponack, Watch Hill—as well as the Blue Ridge Mountains in South Carolina and the outskirts of Seattle, Toronto, Dallas, and Houston
- Luxurious package—vellum dust jacket over silk screened cloth and heavy Italian papers—reflects the rich materials and textures of the houses
- Gregarious, articulate author who is well versed in the history of residential architecture internationally

Thomas Kligerman, with Mitchell Owens

Shingle and Stone
A private tour of elegantly sumptuous houses in beautiful waterfront and woodland settings

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Architecture
A compact architectural history of Manhattan in six walks that guide readers along New York’s most glamorous street

Fifth Avenue
From Washington Square to Marcus Garvey Park
William Hennessey

Key Selling Points
- First guidebook to focus on Fifth Avenue, both its major monuments and the idiosyncratic buildings that convey the rich architectural history of Manhattan
- A book for fireside and curbside—essentials on the street and a good read at home
- All major architectural styles are represented as well as work by distinguished architects including Stanford White and Frank Lloyd Wright as well as contemporary leaders David Rockwell, Annabelle Selldorf, Bjarke Ingels, and Rem Koolhaas
- Accessible format and contemporary graphics make the book easy to use. Each chapter includes a maps numbered to correspond with the building descriptions and illustrations for quick navigation

Art historian William Hennessey has taught at Vassar College, the University of Kansas, the University of Kentucky, and the University of Michigan and directed the art museums at each of those institutions. From 1997 to 2014 he was director of the Chrysler Museum of Art in Norfolk, Virginia. Hennessey is the author of catalogs and articles on a wide range of art and design topics, including nineteenth-century architecture and twentieth-century industrial design as well as the monograph Russell Wright: American Designer and Walking Broadway: Thirteen Miles of Architecture and History (Monacelli, 2020), a tour of Manhattan from the Battery to the Harlem River.

Fifth Avenue offers readers an architectural tour of Fifth Avenue, stopping at the city’s major monuments—the Empire State Building, New York Public Library, Rockefeller Center, Saint Patrick’s Cathedral—as well as the luxurious shops of Tiffany’s, Cartier, Bulgari, and the St Regis and Plaza Hotels and the art treasures of Museum Mile on view at the Metropolitan Museum of Art, the Guggenheim, the Jewish Museum, and the Museum of the City of New York.

Through six structured walks, the book not only presents the history of New York’s most famous avenue, but also explores its architecture in depth, block by block, building by building, commenting on the evolution of architectural style from the Beaux-Arts mansions of the turn of the twentieth century to the striking contemporary glass flagship stores of Nike and Armani and the towering One Vanderbilt.

This is a book about what can be seen and experienced on Fifth Avenue today. Buildings are chosen for discussion first and foremost because they are interesting to look at. In a relaxed and engaging style, Bill Hennessey presents the building’s story, explores the reasons why it is there, and explains why it looks the way it does. Along the way, the reader not only has the chance to discover fascinating and unusual buildings, but also gains a comprehensive understanding of the historic, social, economic, and political forces which shaped Fifth Avenue’s growth and character.

Art historian William Hennessey has taught at Vassar College, the University of Kansas, the University of Kentucky, and the University of Michigan and directed the art museums at each of those institutions. From 1997 to 2014 he was director of the Chrysler Museum of Art in Norfolk, Virginia. Hennessey is the author of catalogs and articles on a wide range of art and design topics, including nineteenth-century architecture and twentieth-century industrial design as well as the monograph Russell Wright: American Designer and Walking Broadway: Thirteen Miles of Architecture and History (Monacelli, 2020), a tour of Manhattan from the Battery to the Harlem River.
How to retain, sustain, and enhance buildings of past eras to continue their use and reuse in a changing urban environment? Transform answers these questions and demonstrates how to bridge architecture and historic preservation, two intricately connected disciplines that often feel opposed or unrelated. One of the foremost practitioners of adaptive architecture in the world, Deborah Berke, charts a bold new course for the discipline by building on the past to make an optimistic and inclusive claim on the future.

Lavishly illustrated primarily, but not exclusively, with projects by Deborah Berke Partners, including academic buildings, boutique hotels, and community and cultural hubs, informative essays by Berke and her partners in the firm further embellish their shared vision of creating a sustainable and enriching urban environment. Emblematic projects demonstrate the potential of their acclaimed approach, including NXTHVN, an arts center sited in two former factories; the Richardson Olmsted Campus, a boutique hotel, conference center, and destination restaurant built from the bones of a massive nineteenth-century sanatorium; and numerous hotels across the country for the renowned 21c Museum Hotels hospitality chain.

Also including contributions by critics, planners, and artists—NXTHVN founder and artist Titus Kaphar, urban history scholar Karen Seto, environmental design leaders Atelier Ten, and photographer Christopher Payne—Transform is critically timed to address one of the most pressing and prominent topics in design today: how architecture can positively transform the environment and dramatically reduce its notoriously high carbon footprint.

Deborah Berke is one of the most high-profile and inspiring practitioners and instructors in architecture today. She is principal of Deborah Berke Partners, with whom she has created a distinct and lasting body of work. Berke sets the creative direction for the practice and brings her design vision to each project, culminating in the firm being named to the AD100 list for its residential work in 2022. The office’s approach to architecture— informed by its pursuit of authenticity, love for the visual arts, and intellectual rigor—pervades its design processes and projects. In July 2016, Berke became the first woman dean of the Yale School of Architecture, where she has been a professor since 1987. She was named one of Architectural Record’s Women in Architecture Design Leadership awardees in 2021, and is the recipient of the 2022 Topaz Medallion for Excellence in Architectural Education.

Berke is a fellow of the American Institute of Architects, a Trustee and Vice President of the Urban Design Forum, a James Howell Foundation Board Member, a member of the Yaddo Board of Directors, and a member of the Pritzker Prize jury. She is a graduate of the Rhode Island School of Design (B.F.A. and B. Architecture) and The City University of New York (M. Urban Planning in Urban Design). In 2005, she was awarded an Honorary Doctorate of Fine Arts from the Rhode Island School of Design.
The Oil Painter's Color Handbook
A Contemporary Guide to Color Mixing, Pigments, Palettes, and Harmony
Todd M. Casey

A contemporary and accessible foundation of color theory and advanced techniques for the oil painter at every skill level.

229 x 279 mm
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Key Selling Points
- Step-by-step demonstrations and fully-illustrated lessons with historical and contemporary examples
- A must-have guide for oil painters at any skill level
- A comprehensive reference for art professionals, including instructors, historians, and appraisers
- By the author of the popular oil painting manual, The Art of Still Life
- A deluxe package with rich images and artwork makes this book as beautiful as it is useful

From Todd M. Casey, the bestselling author of The Art of Still Life (Monacelli, 2020), acclaimed artist, and expert teacher, The Oil Painter's Color Handbook provides everything the oil painter needs to understand all aspects of color and empowers the reader to paint with confidence. As Casey notes, every artist and artist-in-training must learn how to "master the main concepts of picture-making: drawing, light, shadow, value, form, composition, and color."

Beginning with an in-depth look at the use of color throughout art history, Casey then breaks down the process of understanding color into easily digestible lessons—each clearly explained and richly illustrated with both historic and contemporary paintings—so that the reader can learn progressively and layer more complex ideas as each skill is achieved.

Through clear instruction, step-by-step demonstrations, and challenging exercises, the readers will learn to apply these techniques and concepts to their own painting. Once educated with this fundamental knowledge, as an artist, one can begin to find the balance between the science and emotional intuition in creating art.

This informative and visually dynamic book will be accessible and appealing to artists, art students, and art instructors, to serious amateurs and hobbyists.

Todd M. Casey's artistic education includes a BFA in Communication Design from Massachusetts College of Art in Boston. While taking the foundation classes for his MFA at San Francisco's Academy of Art, he found a true passion in painting, and joined the studio of Jacob Collins at the Water Street Atelier and began his classical painting training in 2007. In 2010, he finished his studies and began teaching at the Guild Atelier in Brooklyn, New York.

Casey's work touches on more than simplistic, rigid realism. There is a haunting, nearly literary quality to each frame. A feeling that subjects are viewed from behind rain-kissed, mottled glass, burnished by enigmatic candlelight, or brushed by the soft, hazy edges of a half-remembered dream. His works are classically styled, but progressive in approach—fine, somber details, rendered with a clear, meticulous eye, and yet, subdued with a gentle, melancholic focus.

Casey is the author of the bestselling The Art of Still Life and the recipient of several awards. Most recently, he won first place two years in a row in the Portrait Society of America Members Only Competition, and first place in oil painting from the Allied Artists of America in 2015. His work can be found in collections throughout the United States, and exclusively on the East Coast at Rehs Contemporary Gallery.
New Surrealism
Advanced Composition in Contemporary Painting
Robert Zeller

A unique historical survey and technical primer of one of the foremost painting genres of the twentieth century and today.

The Surrealist movement may be over a hundred years old, but it is still relevant to the wide swath of contemporary artists working in seemingly unlimited variations of its original themes. Not all the artists brought together in this book necessarily self-identify as Surrealist, but each uses some variation on the primary themes of Surrealism in a personal and diverse manner. Many of the modalities of Surrealism still maintain contemporary currency — presenting the familiar as unfamiliar and uncanny, the juxtaposition of seemingly unrelated imagery and the use of absurdity to critique political or social issues, as well as erotic imagery in irrational, non-linear contexts. A seemingly ordinary scene can be alternately absurd, exotic, and sensual, allowing a window into the artistic unconscious. Another distinguishing aspect of the Surrealist movement was its use of dream landscapes, constructing worlds of one’s own populated by characters and themes unique to that particular artist’s vision. Many contemporary artists still work within these conventions today.

Beginning with the Parisian cultural scene in the early twentieth century to the Dadaists and the first generation of Surrealists, the book surveys the unique tradition of Surrealist composition, featuring a wide range of artists from the early and mid-twentieth century to today. The historical artists featured include Kay Sage, Leonora Carrington, Paul Delvaux, Giorgio de Chirico, Max Ernst, Frida Kahlo, as well as Hieronymus Bosch and other visionary artists who were precursors of Surrealism. New Surrealism also traces the work of some of the most renowned contemporary artists who represent the vanguard of Surrealist painting today including Inka Essenhigh, Adrian Ghenie, Anna Weyant, Ewa Juszkiewicz, Vincent Desiderio and others, including excerpts from interviews with the author that reveal their inspirations and techniques.

Key Selling Points
- A singular combination of art history, contemporary survey, and art instruction, New Surrealism is an unprecedented, thoroughgoing overview of the topic.
- One hundred years after the inception of Surrealism, it has resurfaced in New Surrealism, one of the most exciting and rapidly-ascending figurative art forms today.
- Rob Zeller is one of the most accomplished figurative artists and instructors working today, with a wide following that will serve as a core audience for the book.

Robert Zeller is an artist, writer, and teacher who lives and works in Oyster Bay, New York. Zeller received a BFA from the Boston Museum School and Tufts University and an MFA from the New York Academy of Art. He finished his education with atelier training at the Water Street Atelier and in-depth anatomical and structural study with the sculptor Sabin Howard. Zeller is the recipient of two Posey Fellowships, a Pollock-Krasner Foundation Grant, and has exhibited at galleries in Los Angeles, Houston, Paris, and New York. Zeller’s first book for Monacelli, The Figurative Artist’s Handbook (Monacelli, 2016), was a bestseller in the US, UK, Australia, and other English-speaking countries. Zeller founded The Teaching Studios of Art in 2009, an international art school devoted to teaching traditional techniques to artists of all ages and skill levels, and offers both in-studio and online lessons. He has taught drawing and painting workshops in New York, Rome, and Ireland. Zeller co-curated two exhibitions for Booth in New York: Not All Doors Are the Same in 2019 and The New Baroque in 2017. In the fall of 2021, he was one of nine figurative artists from across the US chosen for an art historian and critic Donald Kuspit’s overview of contemporary art, Varieties of Figurative Expression, at George Bergès Gallery.
Introducing a practice to enhance mental and spiritual well-being for the enrichment of one’s life, Patricia Watwood offers readers a systematic approach to drawing that combines basic instruction and mindfulness exercises. The Path of Drawing is an accessible and personal guide that can facilitate both creativity and mental and spiritual health.

On target with a popular trend, many people now look to cultivating creativity as a means to improve one’s quality of life, to unplug, to alleviate negative conditions like stress, anxiety, and depression, and to build resilience and enjoy the present moment. Adjacent to such practices as meditation and journaling, creative visual thinkers and artists, whether amateur or professional, need a pathway to mindfulness and daily conscientiousness that works through their hands and materials in a visual and non-verbal way. This book is the perfect amalgam to meet these needs.

The Path of Drawing
Lessons for Everyday Creativity and Mindfulness
Patricia Watwood

Nurture creativity and mindfulness with step-by-step drawing lessons, relaxing exercises, and instructive practices

The sample projects in this book are designed to be approachable and manageable in a short period of time. They are not intended to be a rigorous course of study toward mastering complex skills, but, rather, are designed to offer the reader exercises that will help them enjoy time spent working creatively, and develop some technical skills and master simple concepts along the way.

Readers will find that daily creative practice and being more open to observing the joys of the world around them can help build qualities of patience, confidence, calm, connectedness, and bravery.

Key Selling Points
- Teaches readers basic, accessible strategies for making drawing a part of their daily lives and routines. Drawing is a great foundation for learning all types of art.
- Patricia Watwood is a renowned figurative artist and a sought-after instructor.
- Will appeal to a broad range of artists, from beginner to advanced.
- Beautiful, inspirational artwork from Watwood and dozens of contemporary artists.
- An elegant workshop-in-a-book that is good for body, mind, and spirit.

Patricia Watwood is a leading figure in the contemporary figurative movement, and was a contributor to Rob Zeller’s Figurative Artist’s Handbook (Monacelli, 2018). Her subjects are primarily women and figures, and she incorporates mythic imagery and narratives to explore meaning and the human condition.

Her work has been exhibited at the Beijing World Art Museum, the European Museum of Modern Art, the Butler Museum, and is in the collections of the St. Louis University Museum of Art, and the New Britain Museum of American Art. Her commissioned portraits hang in institutions such as St. Louis City Hall, Washington University, Kennedy School of Government, and the Harvard Art Museums.

Watwood earned her MFA from New York Academy of Art, and studied with Jacob Collins as a founding member of the Water Street Atelier. Watwood has produced instructional DVDs, including “Creating Portraits from Life” with Streamline Art Video, and has been a professor of drawing at New York Academy of Art. She has created several online drawing courses, including “7 Days of Drawing” with the creative streaming platform Craftsy.com (Bluprint.com). She has written articles for American Artist, American Arts Quarterly, and Fine Art Connoisseur magazines, and teaches painting in Brooklyn and in workshops around the country.

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