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**Phaidon New Titles Winter/Spring 2023**



New Titles Winter/Spring 2023



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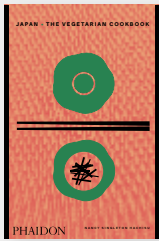
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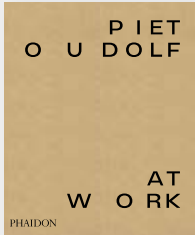
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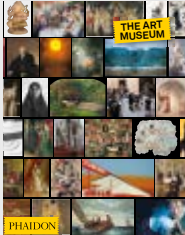
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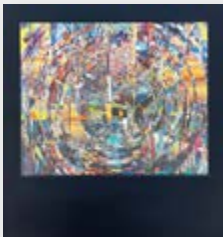
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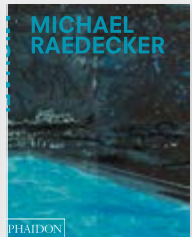
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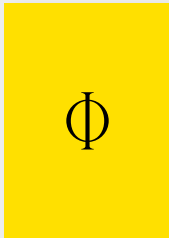
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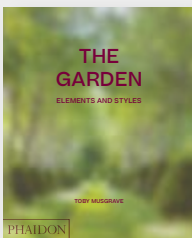
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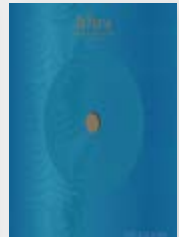
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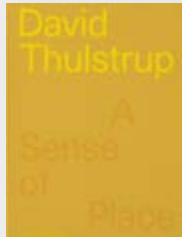
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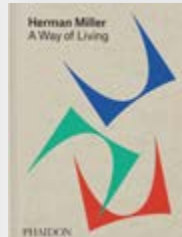
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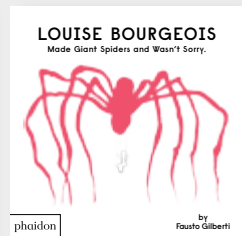
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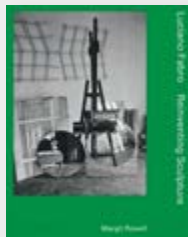
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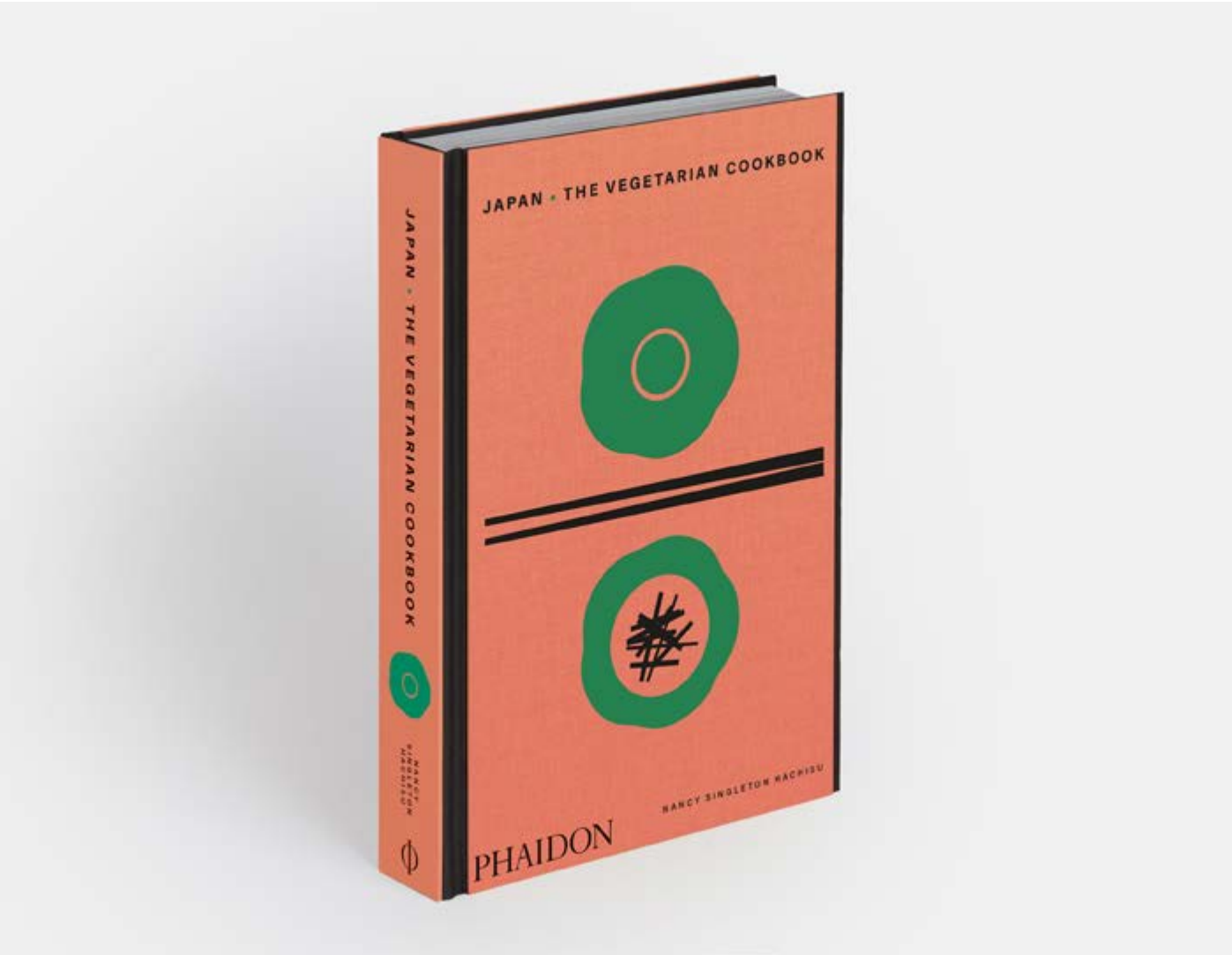
98



100



From the author of global bestseller *Japan: The Cookbook*, more than 250 delicious, healthy vegetarian recipes for home cooks



In this collection of new recipes, Nancy Singleton Hachisu, the most authoritative voice in Japanese home cooking today, showcases Japanese vegetarian dishes, bringing the exquisite flavors of the nation's elegant cuisine to those who follow a plant-based diet or want to lower the amount of fish and meat they eat. Recipes are divided by cooking style – dressed, vinegared, deep-fried, simmered, steamed, stir-fried, grilled, pickled, and sweet – alongside which Hachisu shares her expert knowledge of the ingredients, culture, and traditions of this unique culinary style.

Nancy Singleton Hachisu is a native Californian who has lived with her Japanese farmer husband in Saitama prefecture since 1988. She is the author of four books, including *Japan: The Cookbook*, and has written for *The Art of Eating*, *Lucky Peach*, *Saveur*, *Food & Wine*, *Travel & Leisure*, *National Geographic Food*, and BBC Travel. Hachisu also participated in the 'Salt' episode of the Netflix series *Salt Fat Acid Heat*.

**Key Selling Points**

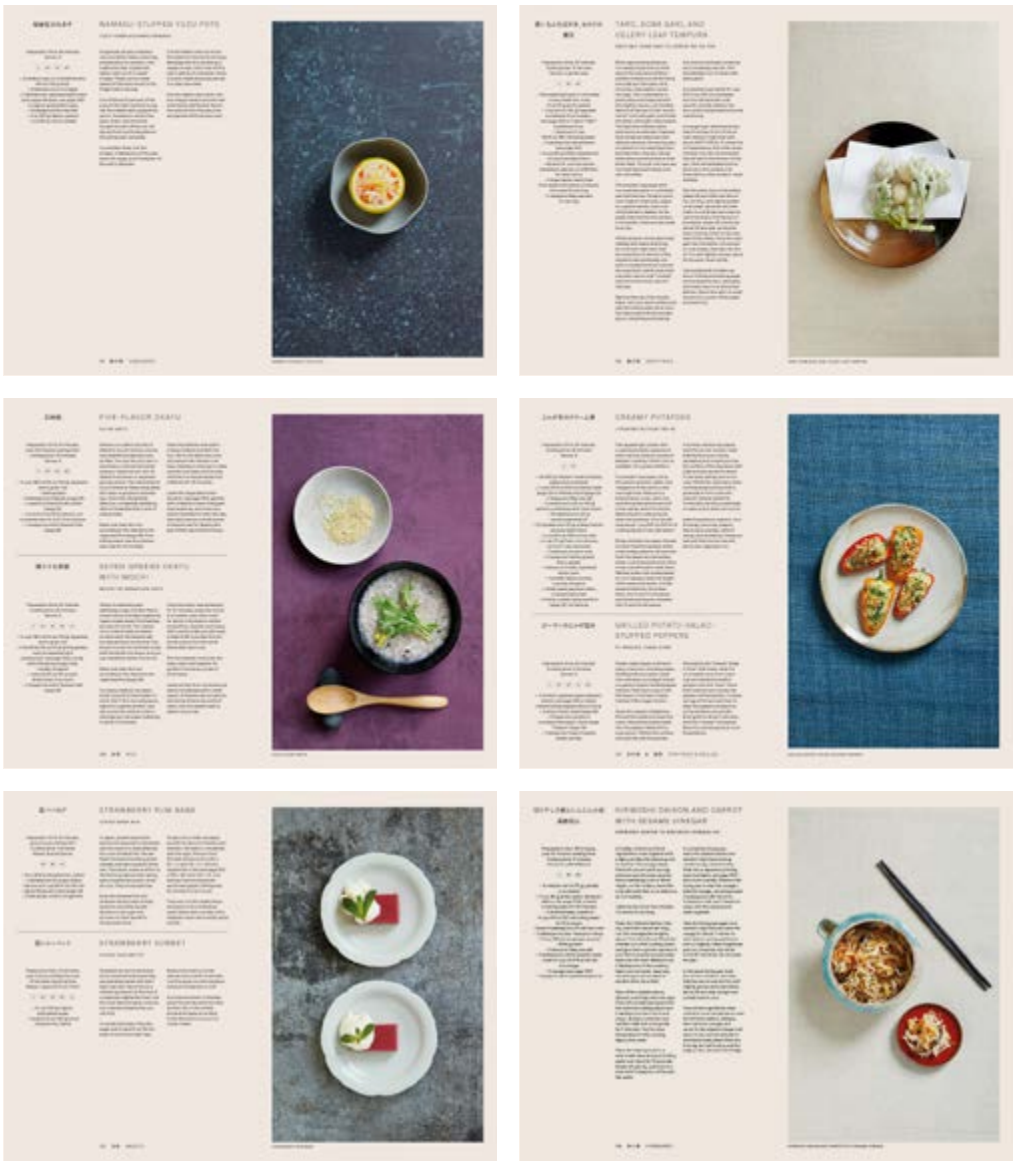
- A brand-new and exciting cookbook from the author of the hugely successful *Japan: The Cookbook* – over 150,000 copies sold worldwide – a wide-ranging collection of plant-based recipes from a leading expert in the field of Japanese cuisine
- The book includes an extensive introduction to Japanese vegetarian cuisine, with essays throughout exploring the ingredients, culture, and tradition associated with it, plus a detailed glossary
- Perfect for the foodie, armchair traveler, and every health-conscious and vegetable-forward eater
- The latest title in Phaidon's bestselling regional vegetarian book series
- With 120 specially commissioned food photographs to bring the recipes to life

270 x 180 mm  
7 1/8 x 10 5/8 inches  
368 pp  
124 col illus.

Hardback  
978 1 83866 627 9

\$ 54.95 US  
£ 39.95 UK  
€ 49.95 EUR  
\$ 64.95 CAN  
\$ 74.95 AUS

Published  
May 2023



'Often called "devotion cuisine", *shōjin ryōri* [Japanese vegetarian temple cuisine] was developed by monks, but has recently found its way from temple restaurants to Tokyo's Michelin-star tables.' – BBC

Praise for Nancy Singleton Hachisu and *Japan: The Cookbook*

'*Japan: The Cookbook* is everything you could possibly want to know about Japanese cooking ... a love letter to the country whose culture [Hachisu] has absorbed with devotion over 30 years.' – *Condé Nast Traveler*

'Hachisu has long been a reliable source on all things Japanese cuisine.' – *TastingTable*

'It is to our advantage that Hachisu chose to expatriate herself to the rocky terrain of that Asia-Pacific isle in 1988.' – *Huffington Post*

Also available:

Japan: The Cookbook

\$ 49.95 US  
£ 39.95 UK

978 0 7148 7474 6

The Mexican Vegetarian Cookbook

\$ 54.95 US  
£ 39.95 UK

978 1 83866 526 5

The Gluten-Free Cookbook

\$ 49.95 US  
£ 35.00 UK

978 1 83866 313 1



An unprecedented survey of more than 250 architects who continue to define one of the most polarizing yet celebrated of styles



Brutalist architecture inspires a passionate response, be it adulation or contempt. There is no disputing, however, that the style produces some of the world's most breathtaking buildings. This landmark volume documents the movement as never before, by profiling the architects behind the style. Featuring more than 250 historic and contemporary architects, it includes international icons alongside those who are less well known or who have for too long been neglected, providing a unique record of this influential global architecture movement.

Owen Hopkins is an architectural writer and curator. He is Director of the Farrell Centre at Newcastle University. He is the author and editor of numerous books about architecture, including *Postmodern Architecture: Less is a Bore*, also published by Phaidon. Hopkins has written widely on architecture for publications including the *Independent*, *Dezeen*, *Icon*, *Architectural Review*, and *Domus*.

Key Selling Points

- Presents Brutalism as never before, organized alphabetically and profiling more than 250 architects who defined and continue to define this unique style
- Includes 350 images of iconic Brutalist buildings alongside fresh and surprising masterworks from 1936 to the present day
- Features images of more than 200 buildings, accompanied by engaging texts, and reference information, including an illustrated timeline

The same size as the new 'classic' format of the *Atlas of Brutalist Architecture*, creating a must-have dual record of both the architecture and the architects

An essential volume for fans of Brutalist architecture and concrete buildings, which are beloved by not just architects but those from all design disciplines

290 × 205 mm  
8 1/8 × 11 3/8 inches  
368 pp  
350 B&W illus.

Hardback  
978 1 83866 563 0



\$ 69.95 US  
£ 49.95 UK  
€ 59.95 EUR  
\$ 89.95 CAN  
\$ 100.00 AUS

Published  
March 2023



Featured architects include:

John Andrews  
João Batista Vilanova Artigas  
Lina Bo Bardi  
Bogdan Bogdanović  
Marcel Breuer  
Douglas Cardinal  
André-Jacques Dunoyer de Segonzac  
Bertrand Goldberg

Ernő Goldfinger  
Jadwiga Grabowska-Hawrylak  
Agustín Hernández Navarro  
John M. Johansen  
Louis I. Kahn  
Denys Lasdun  
Le Corbusier  
João da Gama Filgueiras Lima  
Alberto Linner Díaz  
Owen Luder

Paulo Mendes da Rocha  
Oscar Niemeyer  
William L. Pereira  
Affonso Eduardo Reidy  
Paul Rudolph  
Moshe Safdie  
Alison Smithson  
Clorindo Testa  
Decio Tozzi  
John Carl Warnecke

Also available:

Atlas of Brutalist Architecture



\$ 69.95 US  
£ 49.95 UK

978 1 83866 190 8



Atlas of Mid-Century Modern Houses



\$ 69.95 US  
£ 49.95 UK

978 1 83866 339 1



Postmodern Architecture: Less is a Bore



\$ 49.95 US  
£ 29.95 UK

978 0 7148 7812 6



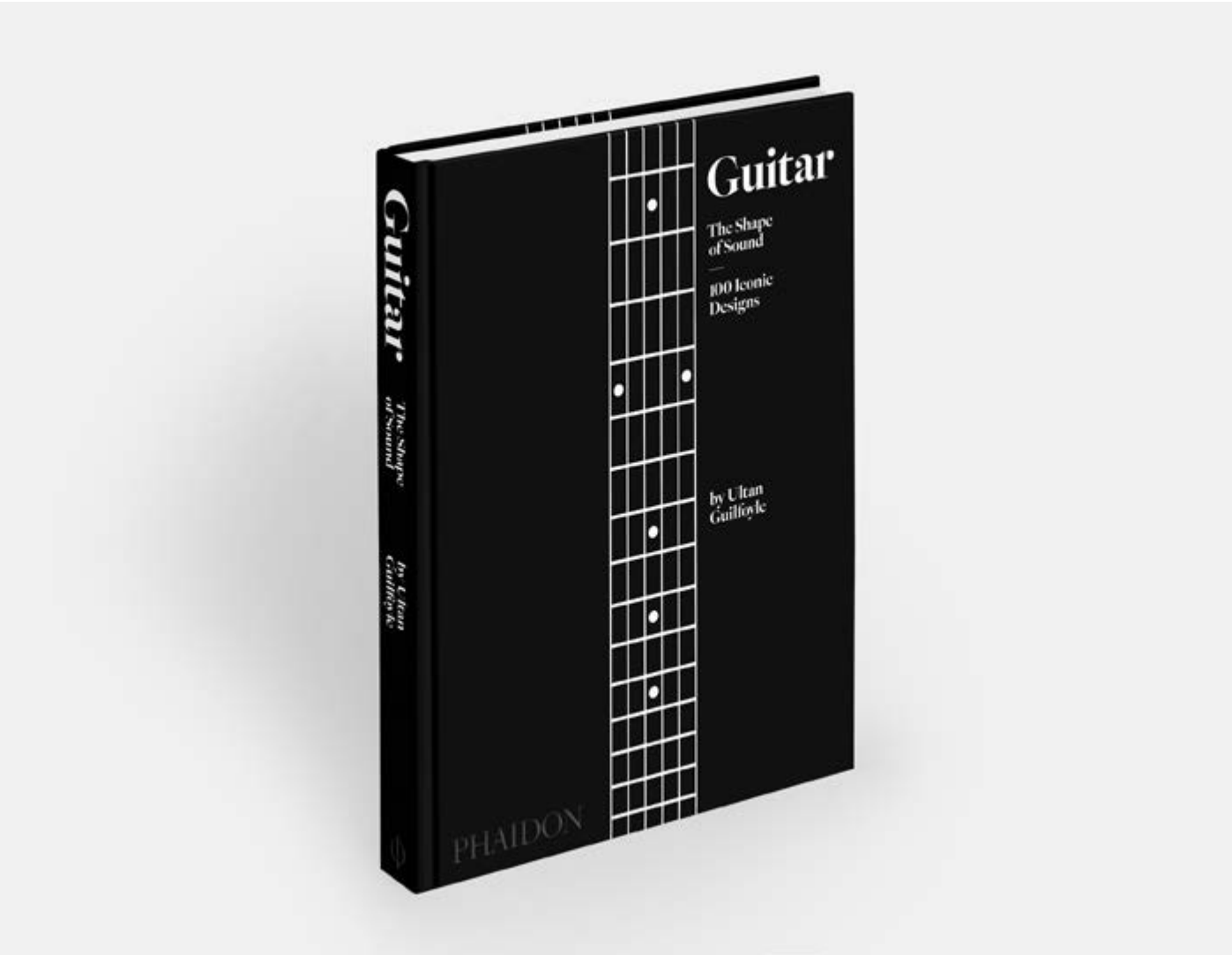
Guitar: The Shape of Sound

100 Iconic Designs

Ultan Guilfoyle



The 100 most iconic guitars from around the globe, from early modern beginnings to cutting-edge electric models



The guitar is the iconic instrument at the heart of all popular music. From Delta blues on acoustics to electric rock & roll, and all that came in its wake, the guitar has proven the most versatile and emotive conduit for musical expression and experimentation. Across more than 300 years, master guitar-makers have striven continually for new sculptural and aural peaks, yet the guitar's immediacy and intimacy endures, however loud the volume controls on the amplifiers are turned. A delight for design enthusiasts and music aficionados alike, Guilfoyle's latest book charts the development of this pillar of popular music and the charismatic performers who have used the guitar to transform our lives.

Ultan Guilfoyle is an award-winning producer, director, and writer, whose films include *Sketches of Frank Gehry* (2006) and *Making Space, Five Women Architects* (2015). His books include *The Motorcycle: Design, Art, Desire* (Phaidon, 2020)

Key Selling Points

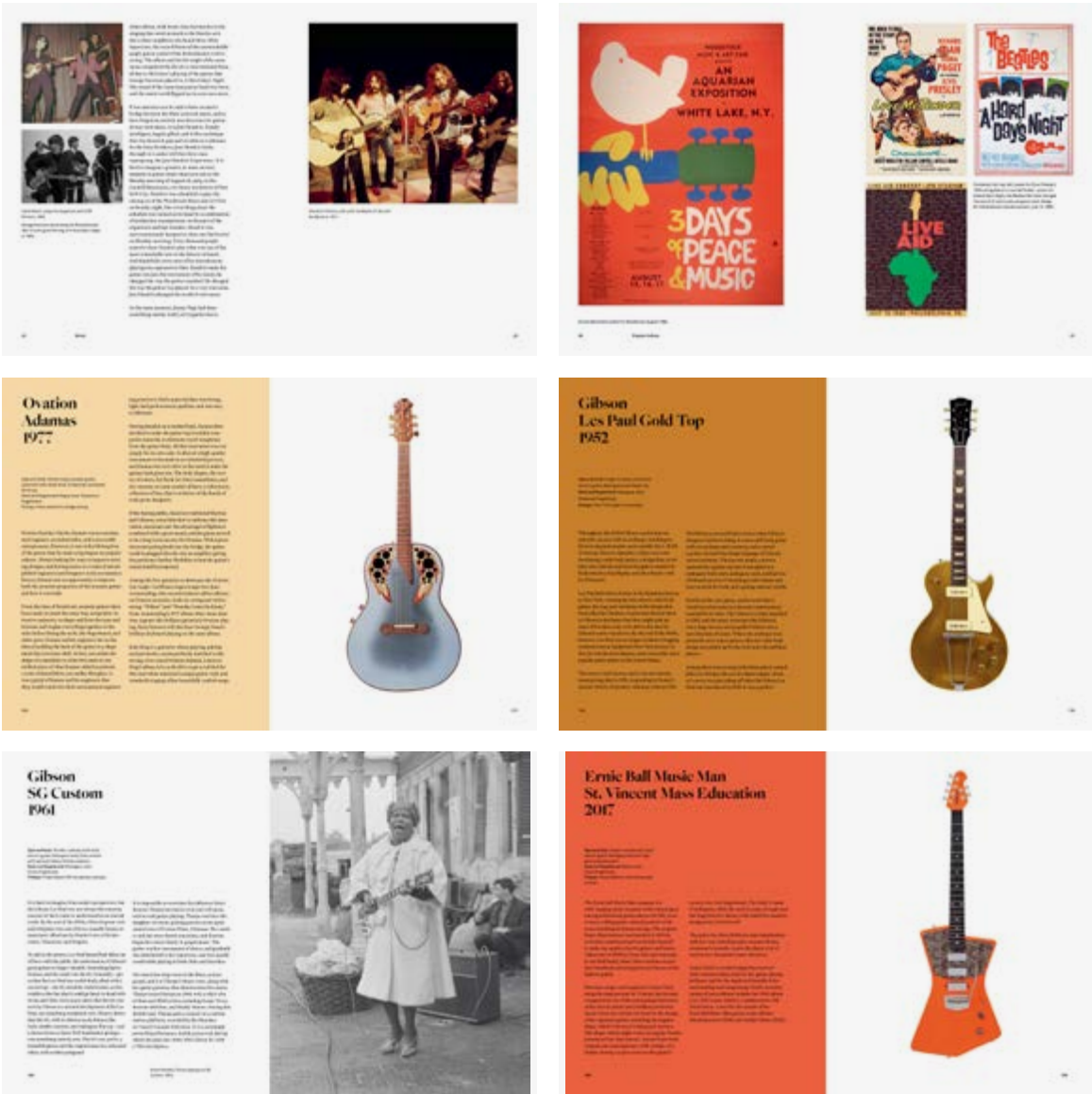
- 100 of the finest and most innovative models of guitar from the 17th century to the present day alongside the players who changed the face of popular music
- Includes fascinating stories behind iconic models from an eclectic mix of brands, including Alden, D'Angelico, Fender, Gibson, Gretsch, Ibanez, Kay, Martin, Millimetric Instruments, Mosrite, Greg Smallman, and Stauffer
- With detailed photography of the instruments and artfully captured performance shots
- Includes a wealth of fascinating and lesser known information about enigmatic performers including the Beatles, Woody Guthrie, Jimi Hendrix, Robert Johnson, Pat Metheny, Joni Mitchell, St Vincent, Sister Rosetta Tharpe, Jimi Hendrix, and Neil Young

270 x 205 mm  
8 1/8 x 10 5/8 inches  
280 pp  
250 col illus.

Hardback  
978 1 83866 558 6

\$ 59.95 US  
£ 39.95 UK  
€ 49.95 EUR  
\$ 74.95 CAN  
\$ 79.95 AUS

Published  
March 2023



'If you have a great instrument you're going to play better.' – St Vincent (Annie Clark)

'Kurt Cobain's "MTV Unplugged" guitar ... was purchased by Peter Freedman (Australia) for \$6,010,000 (£4,815,430; €5,352,000) at Julien's auctions in Los Angeles, California, USA on 19 June 2020.' – Guinness World Records

'I'm only myself when I have a guitar in my hands.' – George Harrison

'I just keep pushing to see what I can get out of something. Spinal Tap made a joke about things going to 11, but I've spent my whole life pushing things to 11.' – Eddie Van Halen, *Guitar Aficionado Magazine*

'I strapped on my new guitar, a 1950s mutt with a Telecaster body and an Esquire neck, I'd purchased at Phil Petillo's guitar shop for one hundred and eighty five dollars. With its wood body worn in like the piece of the cross that it was, it became the guitar that I'd play for the next 40 years. It was the best deal of my life.' – Bruce Springsteen

Also available:

Revolution: The History of Turntable Design



\$ 89.95 US  
£ 74.95 UK

978 1 83866 561 6

Hi-Fi: The History of High-End Audio Design



\$ 89.95 US  
£ 74.95 UK

978 0 7148 7808 9

1000 Design Classics



\$ 89.95 US  
£ 69.95 UK

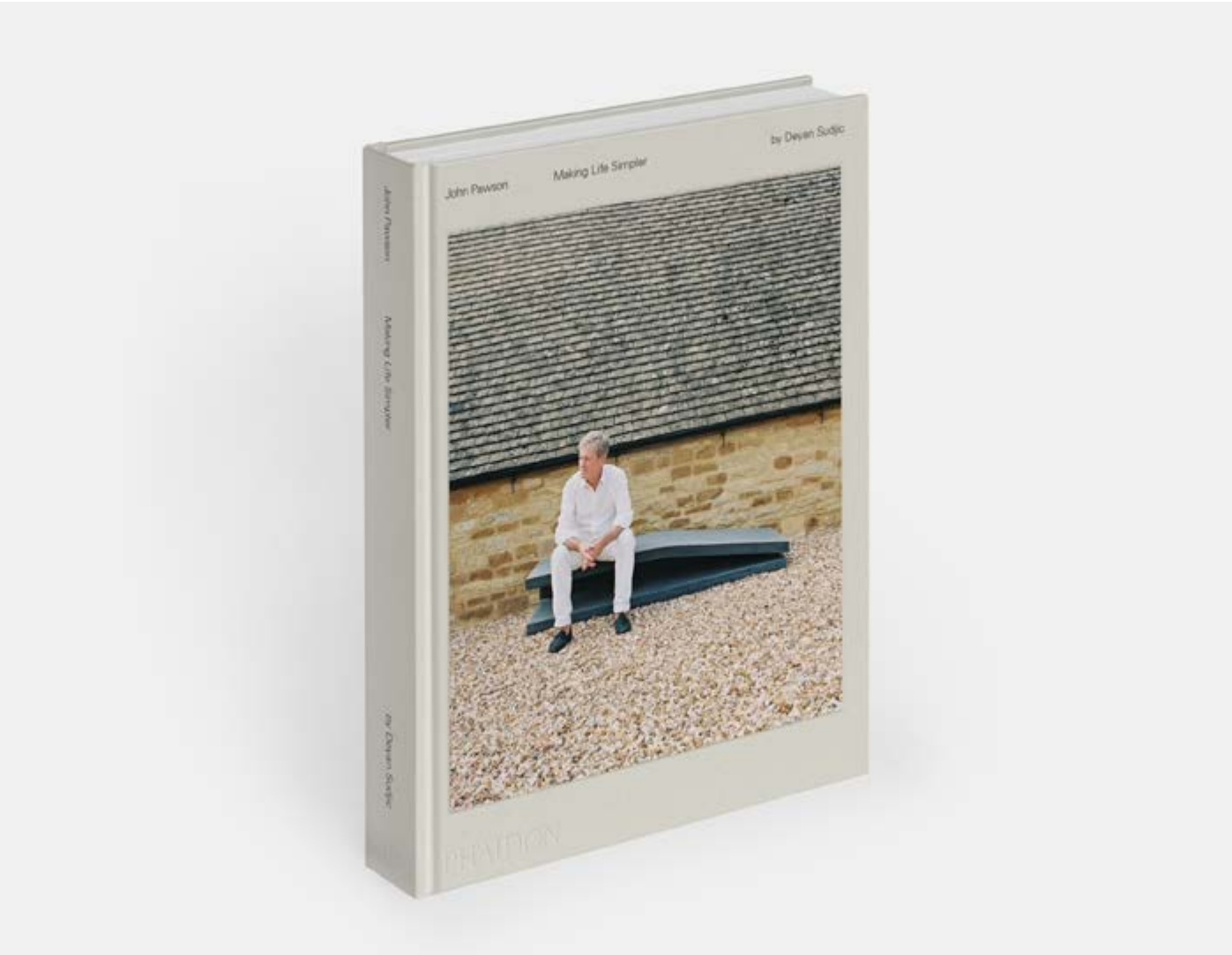
978 1 83866 547 0



John Pawson: Making Life Simpler  
Deyan Sudjic



The only comprehensive book on the facinating life and work of celebrated architectural designer, John Pawson



This visual biography brings together John Pawson's architecture, life, clients, travel, photography, design, books, and ideas. Written by Deyan Sudjic, an architectural historian and long-time friend, it explores the full scope of Pawson's life, from his Yorkshire upbringing and time spent in Japan to the fashion years and the influence of art, and provides a thoughtful and intimate insight into his life, inspirations, and work. Deeply personal and richly illustrated, this is the ultimate book on John Pawson.

Deyan Sudjic is Director Emeritus of London's Design Museum, and Distinguished Professor of Architecture and Design Studies at Lancaster University. A co-founder of *Blueprint* magazine, Sudjic also edited *Domus* magazine and has been the architecture critic for *The Sunday Times*, the *Guardian* and the *Observer*. He was the director of the Venice Architecture Biennale, and has curated exhibitions in Copenhagen, Istanbul, and Seoul.

**Key Selling Points**

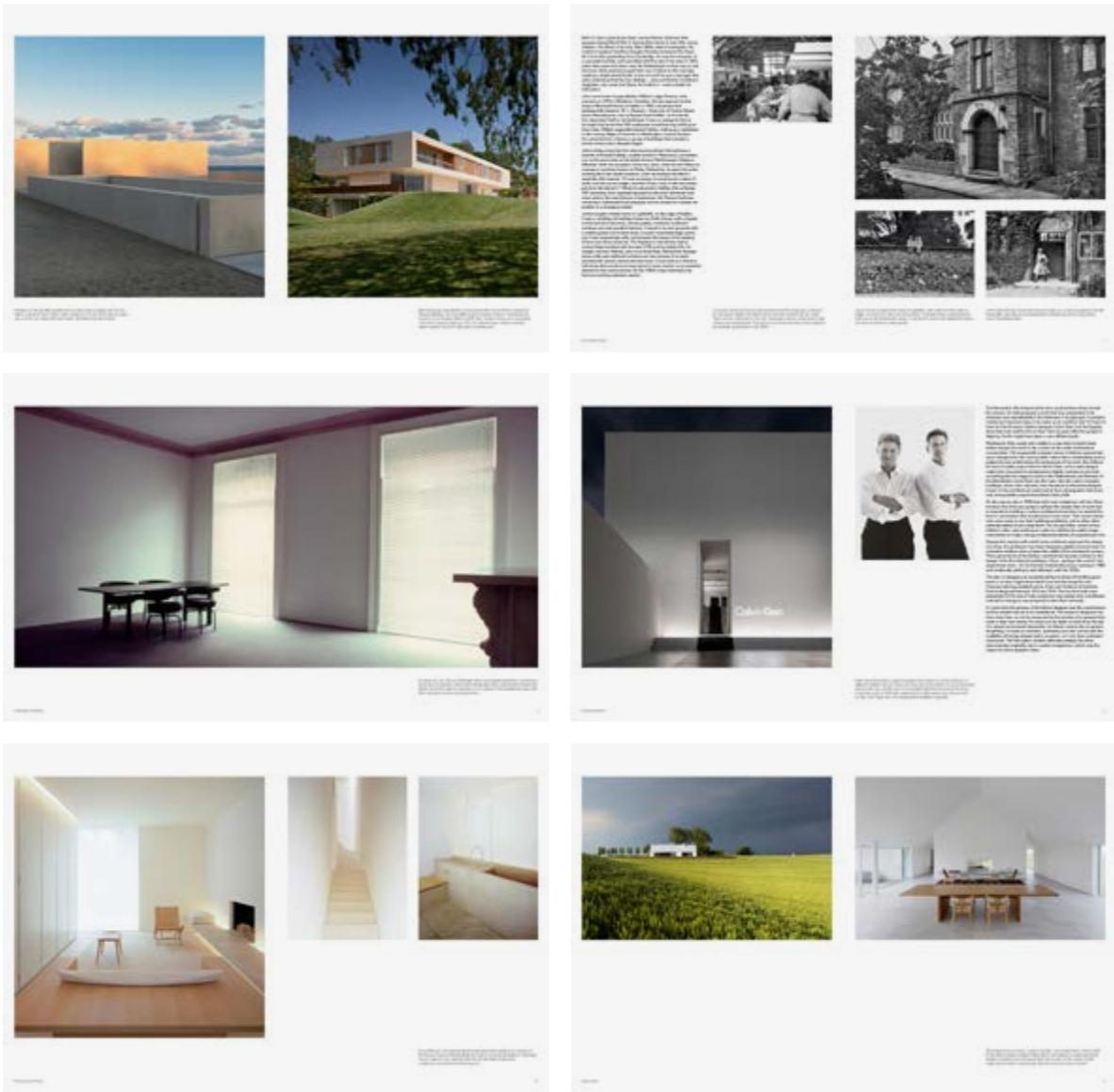
- A fascinating insight into the life and career of the influential architectural designer
- The book shows the full range of Pawson's work from the first flat he designed and the iconic Neuendorf House to landmark projects such as London's Design Museum, 'Life House' for Alain de Botton's Living Architecture, and his own house, 'Home Farm', exploring how they came into being and reflect his ideas about life
- It features wonderfully engaging stories and anecdotes about Pawson's work with such clients as Bruce Chatwin, Calvin Klein, Karl Lagerfeld, Shiro Kuramata, Martha Stewart, and many more
- Richly illustrated with documents, photography, and ephemera, including never-seen-before images from Pawson's personal and professional archives

304 x 238 mm  
9 7/8 x 12 inches  
296 pp  
230 col illus.

Hardback  
978 1 83866 619 4

\$ 100.00 US  
£ 79.95 UK  
€ 89.95 EUR  
\$ 135.00 CAN  
\$ 160.00 AUS

Published April 2023



'John Pawson: Father of modern architectural minimalism.'  
- *New York Times*

'What no one can quibble with is the consistency of his aesthetic – spare palette, clean lines and finest natural materials – which extends beyond mere style to a philosophy of life.'  
- *Financial Times*

'The pioneering architect who elevated nothingness to an art form.'  
- *Wall Street Journal Magazine*

'Pawson's name has been synonymous with quiet, chic minimalism ever since his celebrated career kicked off in the early 1980s.'  
- *Wallpaper\**

'A Pawson space offers a higher form of hedonism which, like snow in a sauna, heightens the senses. He is himself no monk, nor is he the kind of cold-eyed fanatic his architecture might suggest. He is charming.'  
- *Guardian*

Also available:

Home Farm Cooking

\$ 49.95 US  
£ 34.95 UK

978 1 83866 126 7

Anni & Josef Albers

\$ 150.00 US  
£ 100.00 UK

978 1 83866 142 7

Japanese Interiors

\$ 79.95 US  
£ 59.95 UK

978 1 83866 399 5

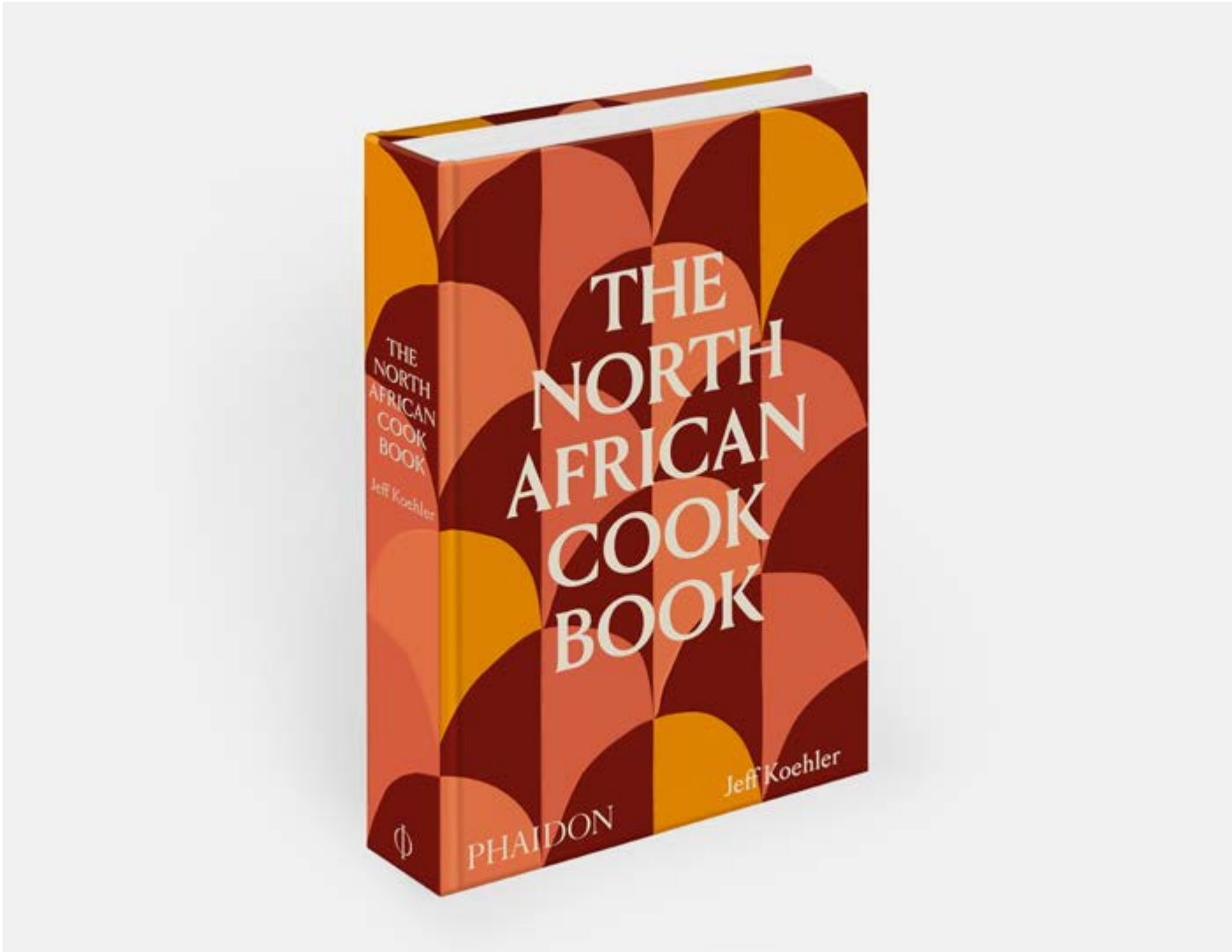


The North African Cookbook

Jeff Koehler



A collection of 445 exciting and accessible recipes that celebrate North Africa’s vibrant and diverse food culture



Life in North Africa heavily revolves around that most important of passions, food. Drawing on Berber, Arabic, and Ottoman influences as well as French, Spanish, and Italian ones, this gorgeous cookbook explores the culinary diversity of the Maghreb, a region that spans Morocco, Algeria, Tunisia, and Libya. From griddled flatbreads and zesty salads to aromatic tagines, grilled meat and fish, and honey-rich pastries, *The North African Cookbook* showcases an authoritative collection of traditional and contemporary recipes for the home cook.

Jeff Koehler, winner of a James Beard award, International Association of Culinary Professionals (IACP) awards, and Gourmand World Cookbook prizes, is an American writer and cook who lives in Spain. For the past two decades he has traveled widely in North Africa. He is the author of seven critically acclaimed books, and his writing and recipes have appeared in the *Washington Post*, *Saveur*, NPR, *Afar* and other media outlets.

Key Selling Points

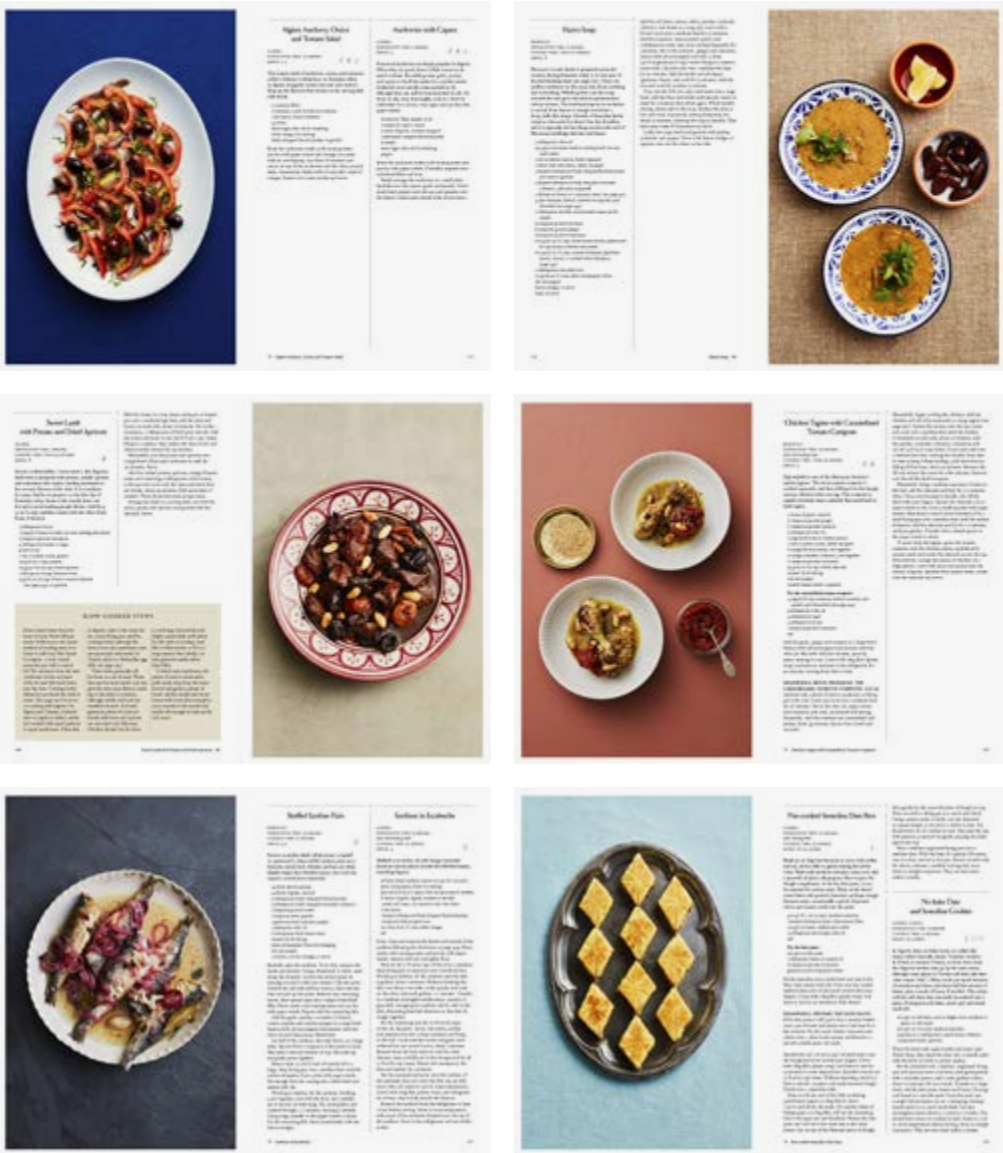
- 445 delicious and authentic North African dishes that can easily be recreated at home
- Irresistible recipes and stunning photography bring the region to life, from the Atlantic and Mediterranean coast in the west and north, across farmland, orchards, plateaus carpeted in wheat, and mountain peaks, to the great Sahara in the south and east
- Essays throughout the book introduce key ingredients and cultural traditions
- Jeff Koehler's compelling introduction provides a brief history of North Africa and a celebration of food culture in Morocco, Algeria, Tunisia, and Libya
- Phaidon's highly successful regional bible category is a proven success model (including *The Nordic Cookbook* and *The Latin American Cookbook*) and the books are staples in kitchens worldwide

270 × 180 mm  
7 1/8 × 10 5/8 inches  
464 pp  
137 col illus.

Hardback  
978 1 83866 626 2

\$ 54.95 US  
£ 39.95 UK  
€ 49.95 EUR  
\$ 64.95 CAN  
\$ 74.95 AUS

Published May 2023



'Traditional North African food draws inspiration from the culinary traditions of Europe, Africa, and the Arab Middle East. From the rich tagines of Morocco to the harissa-spiced dishes of Tunisia, the sea-meets-desert cuisine offers of wealth of hearty, comforting, and complex meals worth getting to know.' – *Saveur*

'Moroccans and Tunisians know healthy doesn't have to be bland. Eating a Mediterranean diet – rich with beans, olive oils, and yogurts – is good for you and just so happens to be super tasty.' – *Epicurious*

'Middle Eastern and North African dishes are currently the height of gastronomic fashion.' – *Telegraph*

'North African cuisine is unscripted. It is informal at its heart, and meals are often prepared by a cook who has never used a cookbook or a written recipe. It's a no-holds-barred, anything-goes cuisine that invites improvisation, as long as you understand the underlying rules and traditions from which it derives.' – *Fine Cooking*

Also available:

The Latin American Cookbook

\$ 49.95 US  
£ 35.00 UK

978 1 83866 312 4

India: The Cookbook

\$ 49.95 US  
£ 39.95 UK

978 0 7148 5902 6

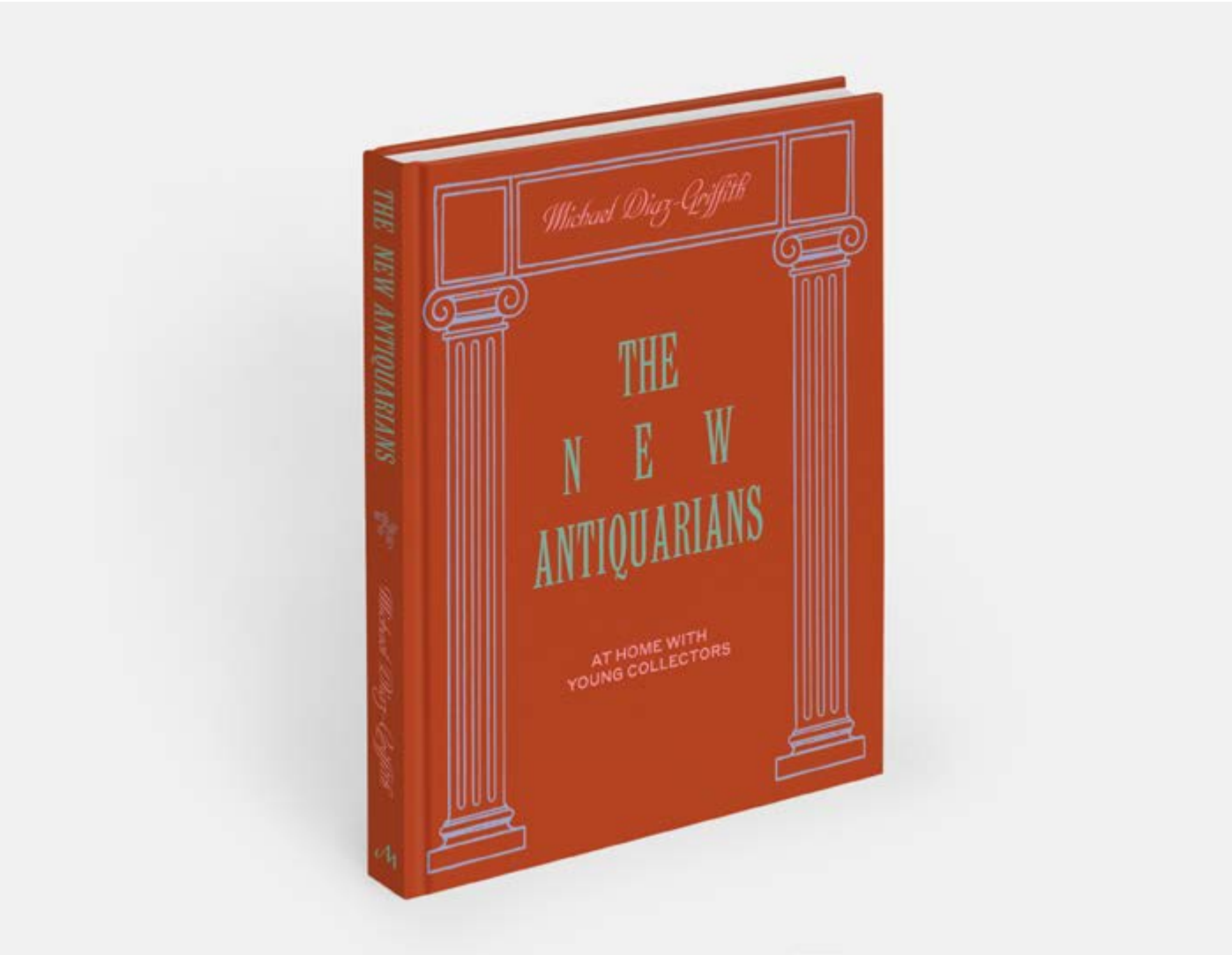
The British Cookbook

\$ 54.95 US  
£ 39.95 UK

978 1 83866 528 9



An inspiring collection of idiosyncratic interiors assembled around eclectic collections of objects with life and history



The once rarified and exclusive world of antiques is bursting open thanks to a new generation of collectors. *The New Antiquarians* captures 17 of the spaces of these young connoisseurs, spirited interiors formed from unorthodox approaches to collecting and living with objects with history. Flouting conventions of good taste and revealing irreverent modes of decorating with antiques that echo the way we consume visual material today, they brazenly blend the historical and the contemporary, embrace anachronism and pastiche, employ serious knowledge with wit, and consider historical objects through the lens of present-day values.

-

**Michael Diaz-Griffith** is a writer, designer, art-world leader, and Executive Director of the Design Leadership Network. Prior to joining DLN, Diaz-Griffith served as Executive Director of the Sir John Soane’s Museum Foundation and as Associate Executive Director of The Winter Show, America’s most prestigious and longest-running art and antiques fair.

**Key Selling Points**

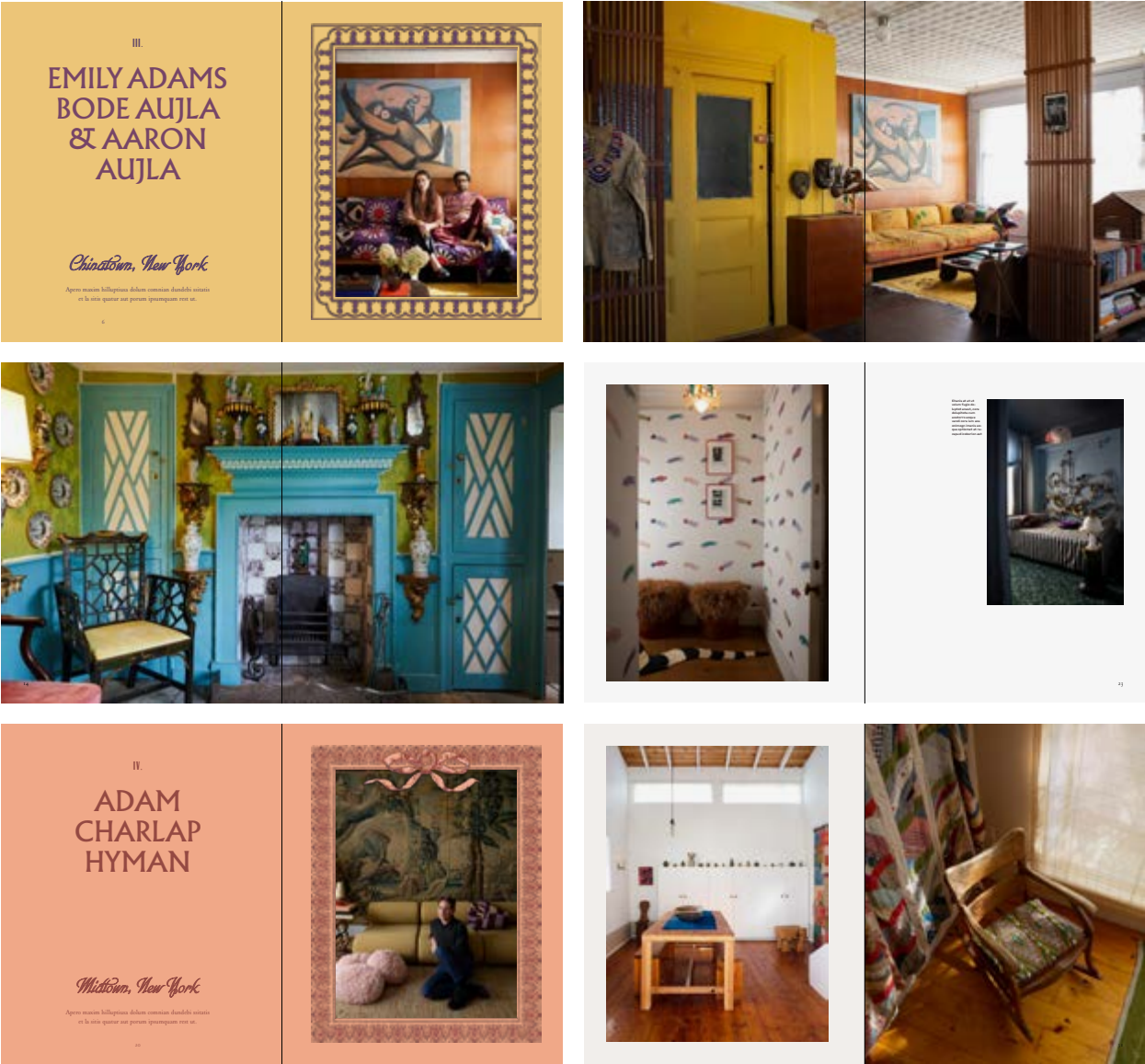
- Features a who’s who of creative luminaries, their collections, and living spaces – including CFDA Award-winning menswear designer Emily Bode, and AD100 designers Aaron Aujla, Adam Charlap Hyman, and Giancarlo Valle, among others
- An exuberant and accessible entry point into the once rarified and staid world of antiques with featured collectors of all stripes, with varied interests and resources
- Featured residences on both sides of the Atlantic lend the book international appeal
- Inspiring original photography by well-known interiors photographer Brian W. Ferry

292 × 241 mm  
9 ½ × 11 ½ inches  
256 pp  
225 col illus.

Hardback  
978 1 58093 590 6

\$ 65.00 US  
£ 44.95 UK  
€ 54.95 EUR  
\$ 84.95 CAN  
\$ 89.95 AUS

Published  
April 2023



Collectors whose homes are featured include:

Jared Austin  
Emily Adams Bode Aujla & Aaron Aujla  
Pablo Bronstein  
Collier Calandruccio  
Adam Charlap Hyman  
Emily Eerdman  
Jared Frank

Andrew LaMar Hopkins  
Kyle Marshall  
Sean McManney & Sinan Tuncay  
Avril Nolan & Quy Nguyen  
Camille Okhio  
Jeremy K. Simien  
Abel Sloane & Ruby Woodhouse  
Sam Snider  
Alex Tieghi-Walker  
Giancarlo Valle & Jane Keltner de Valle

‘Not only are the kids alright, they’re commandeering the antiques arena long gripped by their baby boomer predecessors ... A crop of blazing new talents under 40 ... have entered the zone with fresh ardor for the old and unique, a passion for provenance, and digital acumen that has swapped the shop on the Upper East Side for the marketplace of Instagram.’ – *Veranda*

Also available:

Life Meets Art: Inside the Homes of the World’s Most Creative People

 \$ 64.95 US  
£ 44.95 UK


978 1 83866 572 2

Upstate: Living Spaces with Space to Live

 \$ 45.00 US  
£ 32.95 UK

978 1 58093 536 4

Inside: At Home with Great Designers

 \$ 54.95 US  
£ 39.95 UK

978 1 83866 476 3

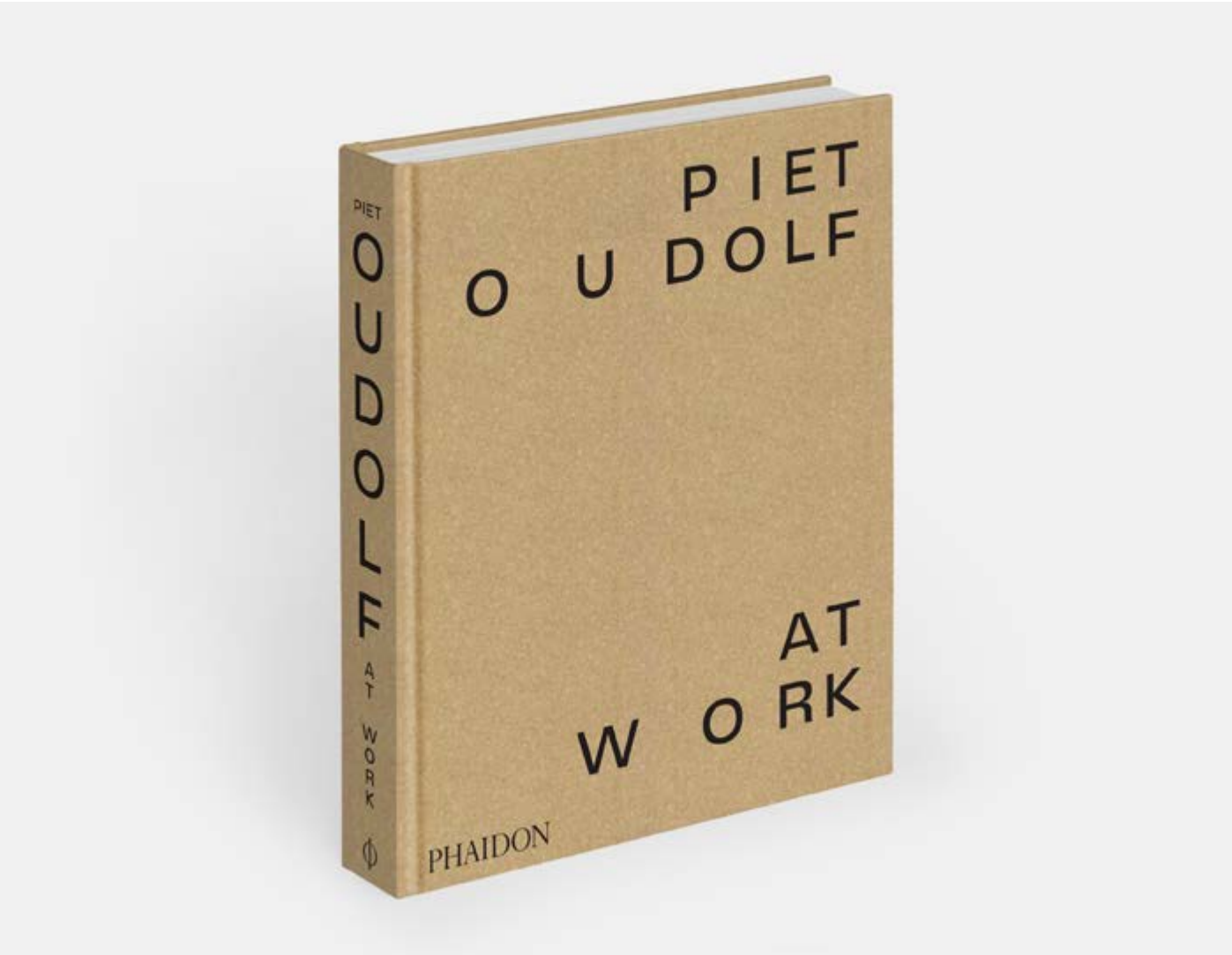


Piet Oudolf At Work

With an introduction by Cassian Schmidt and text contributions from Noel Kingsbury, Hans Ulrich Obrist, and others



A monograph on the Dutch garden designer, featuring his gardens and the largest collection of his drawings ever published



Step into a Piet Oudolf garden and you are transported into a dreamlike meadowscape, filled with perennials, seasonal color, and texture. Made in close collaboration with Oudolf, this book showcases gardens throughout his career and across the globe – from New York’s acclaimed High Line to the newly planted Vitra Campus in Germany. It offers unprecedented insight into his design process, working methods, and inspirations, and features original sketches and drawings – many of which are published here for the first time.

-

Cassian Schmidt is a gardener, landscape architect, and director of Hermannshof Garden in Germany. Noel Kingsbury is a planting design consultant and a prolific writer on gardens and naturalistic planting. Hans Ulrich Obrist is a curator, critic, art historian, and artistic director at the Serpentine Galleries in London.

**Key Selling Points**

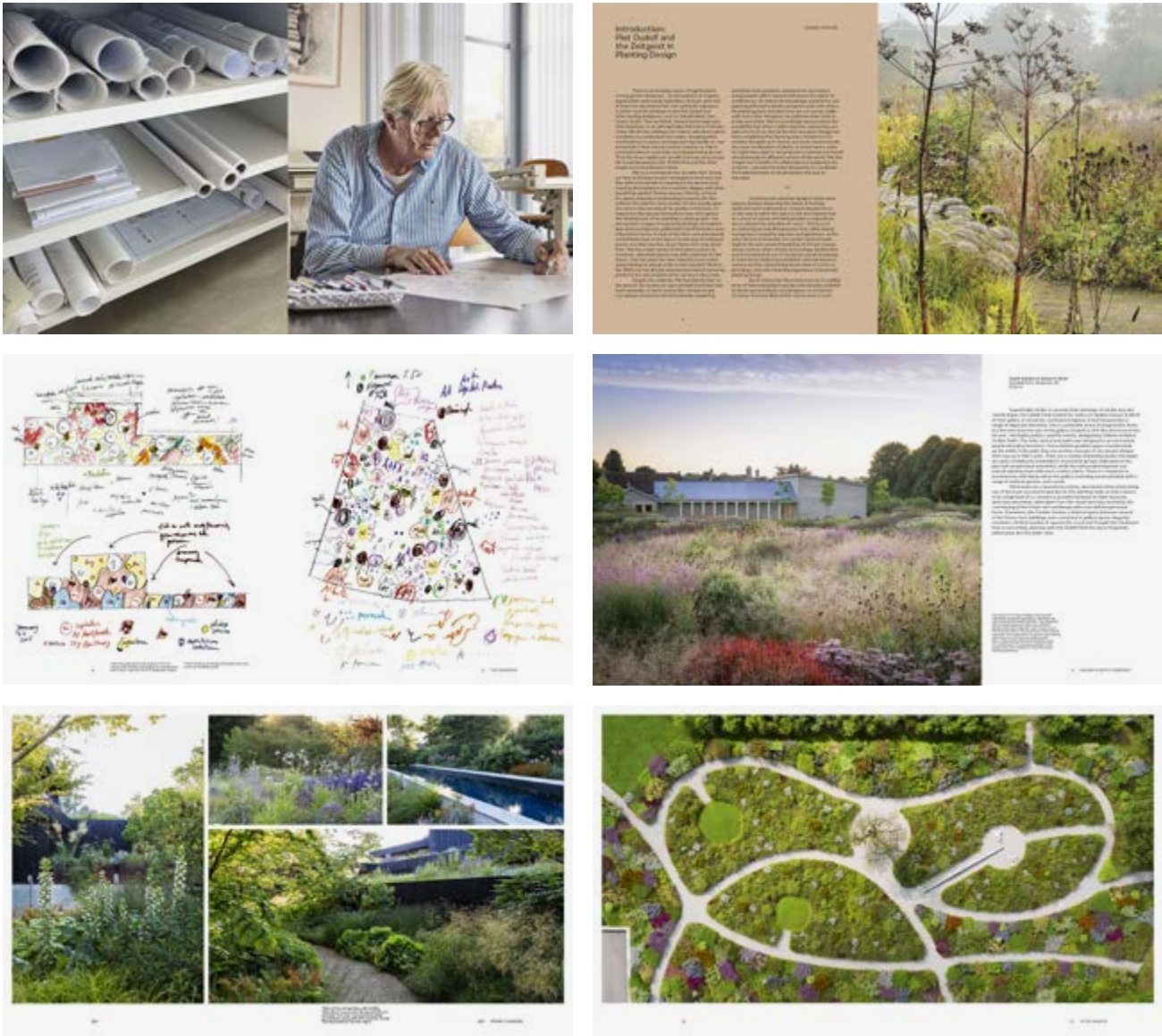
- A major monograph on this internationally renowned garden designer, featuring brand-new work, a plant directory, and the largest collection of Oudolf’s drawings ever published
- Offers fresh insight into the work and creative practice of Oudolf, both from a horticultural and artistic perspective
- Showcases high-profile and lesser-known gardens, including Chicago’s Lurie Garden, Hauser & Wirth Somerset and Menorca, Venice Biennale, Singer Museum, Belle Isle in Detroit, Noma, and others
- Features newly commissioned essays on Oudolf’s work, placing it in context and offering fresh perspectives
- With stunning garden photography, gatefolds, and tip-ins to explain key designs

290 × 250 mm  
9 7/8 × 11 3/8 inches  
292 pp incl. gatefolds  
and 4pp insert  
379 col and B&W illus.

Hardback  
978 1 83866 424 4

\$	79.95	US
£	59.95	UK
€	69.95	EUR
\$	100.00	CAN
\$	120.00	AUS

Published  
April 2023



‘If the world of gardening has rock stars, Piet Oudolf qualifies as Mick Jagger, David Bowie, and Prince rolled into one.’ – *Gardenista*

‘His designs offer up something wild and alive. The plant combinations are dynamic and playful: you are as likely to go and admire decaying seed heads in winter as you are spring blossom.

They rip up the flowerbed rule book and roll out, often over vast spaces. “I like to escape some of the rules around gardening – to provide thought and spontaneity, and pleasure.” – Alys Fowler, *Guardian*

‘Oudolf’s practice has gained a cult following through the New Perennial movement ... his oeuvre

is distinguished by its architectural structure, mastery of colour, texture, and effect.’ – *Financial Times*

‘Piet Oudolf is the closest thing there is to a horticultural superstar.’ – Society of Garden Designers

Also available:

Wild: The Naturalistic Garden

\$	59.95	US
£	39.95	UK



978 1 83866 105 2

The Japanese Garden

\$	74.95	US
£	54.95	UK



978 0 7148 7477 7

Hummelo: A Journey Through a Plantsman’s Life (Piet Oudolf)

\$	40.00	US
£	29.95	UK



978 1 58093 570 8



A Home for Every Plant

Wonders of the Botanical World

Matthew Biggs, illustrated by Lucila Perini



Journey across 40 incredible habitats around the world to discover the biggest, boldest, and stinkiest plants



Without plants there would be no life on Earth, but most people are blind to their impact. This stylish and informative introduction to plants sets out to cure 'plant blindness' by introducing children to 66 amazing plants from the six major climactic zones around the world. From the smelliest, such as the massive Titan Arum of the Indonesian rainforest, which stinks of rotting flesh to attract insects, to the hardest-working, including peat moss, an overlooked bog plant that helps protect our planet by trapping carbon dioxide, readers will learn about the vital role of plants in Nature through detailed, vibrant illustrations and fascinating facts. Children will also learn how to use their new-found knowledge of the plant's natural environment to care for the plants around them and at home. This is the perfect compendium for plant-lovers, budding gardeners, and would-be botanists and nature-lovers alike.

Key Selling Points

- A fresh and artful introduction to our world's diverse habitats and the amazing plants that grow in them
- A sturdy and stunning gift that will inspire children to care for the plants around them – perfect for today's market trend for plants and gardening
- Teaches children about plants in the context of their natural environment, ideal for geography and biology curricular tie-ins
- Each climate section concludes with suggestions for four plants that can be grown at home – making clear a vital link between a plant's original environment and plant care in the home, and encouraging hands-on learning and real life application of knowledge
- Fully written, researched, and vetted by expert botanists from around the world

Age range: 7-11  
305 x 250 mm  
9 7/8 x 12 inches  
128 pp  
135 col illus.

Hardback  
978 1 83866 697 2 (AE)  
978 1 83866 593 7 (EN)

\$ 29.95 US  
£ 19.95 UK  
€ 24.95 EUR  
\$ 39.95 CAN  
\$ 39.95 AUS

Published  
May 2023



Author **Matthew Biggs**, a graduate of the Royal Botanic Gardens, Kew, is a well-known British gardener, broadcaster and author of fifteen gardening and plant related books. He is a panel member on BBC Radio 4's Gardeners' Question Time.

Illustrator **Lucila Perini** is based in Buenos Aires, Argentina. Her illustrations can be found in leading publications, advertising campaigns and digital media worldwide, including the *Los Angeles Times*, *The Washington Post*, *The Boston Globe*, Airbnb, Citroen, and more.

'Gardening is a fun, physical way to teach your child the art of patience from an early age.' – BBC

'A walk in a natural environment produced a faster and more stable pattern of responding on an attention task compared with a walk in a built environment' – Children & Nature Network

Also available:

What a Shell Can Tell: Where They Live, What They Eat, How They Move, And More



\$ 19.95 US  
£ 16.95 UK

978 1 83866 431 2 AE  
978 1 83866 430 5 EN

Full of Life: Exploring Earth's Biodiversity



\$ 24.95 US  
£ 17.95 UK

978 1 83866 536 4 AE  
978 1 83866 535 7 EN

Exploring the Elements: A Complete Guide to the Periodic Table



\$ 24.95 US  
£ 17.95 UK

978 1 83866 231 8 AE  
978 1 83866 160 1 EN

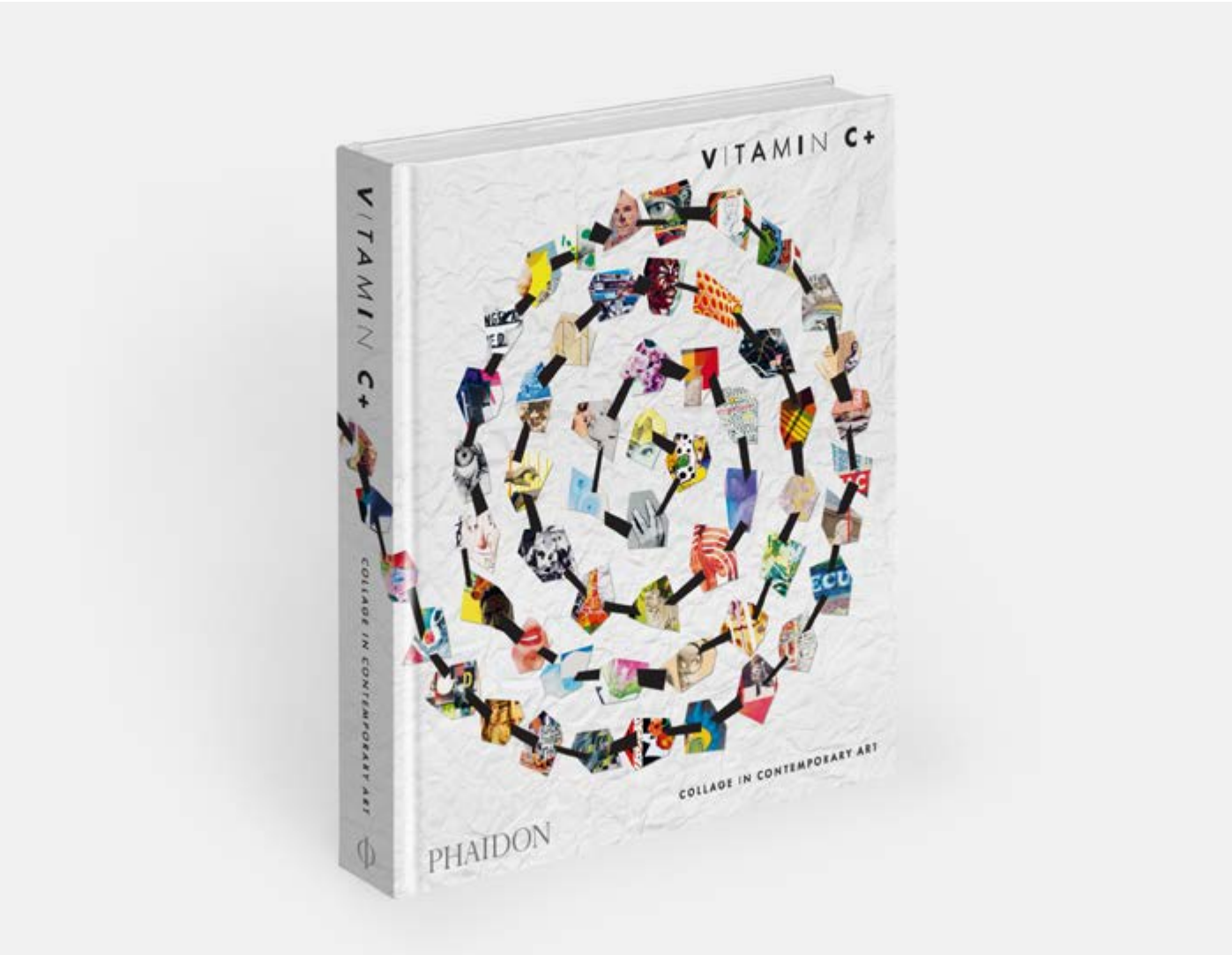


Vitamin C+ Collage in Contemporary Art

Phaidon editors, with an introductory essay by Yuval Etgar



Over 100 artists working with collage, as chosen by art experts, in the latest volume of the indispensable ‘Vitamin’ series



Collage is an artistic language comprising found images, fragmentary forms, and unexpected juxtapositions. While it first gained status as high art in the early twentieth century, the past decade has seen a fresh explosion of artists using this dynamic and experimental approach to image making. Taking a broad definition – from analog cut-and-paste compositions and photomontages to digital composed imagery and animations – *Vitamin C+* showcases 108 living artists who employ collage as a central part of their visual-art practice.

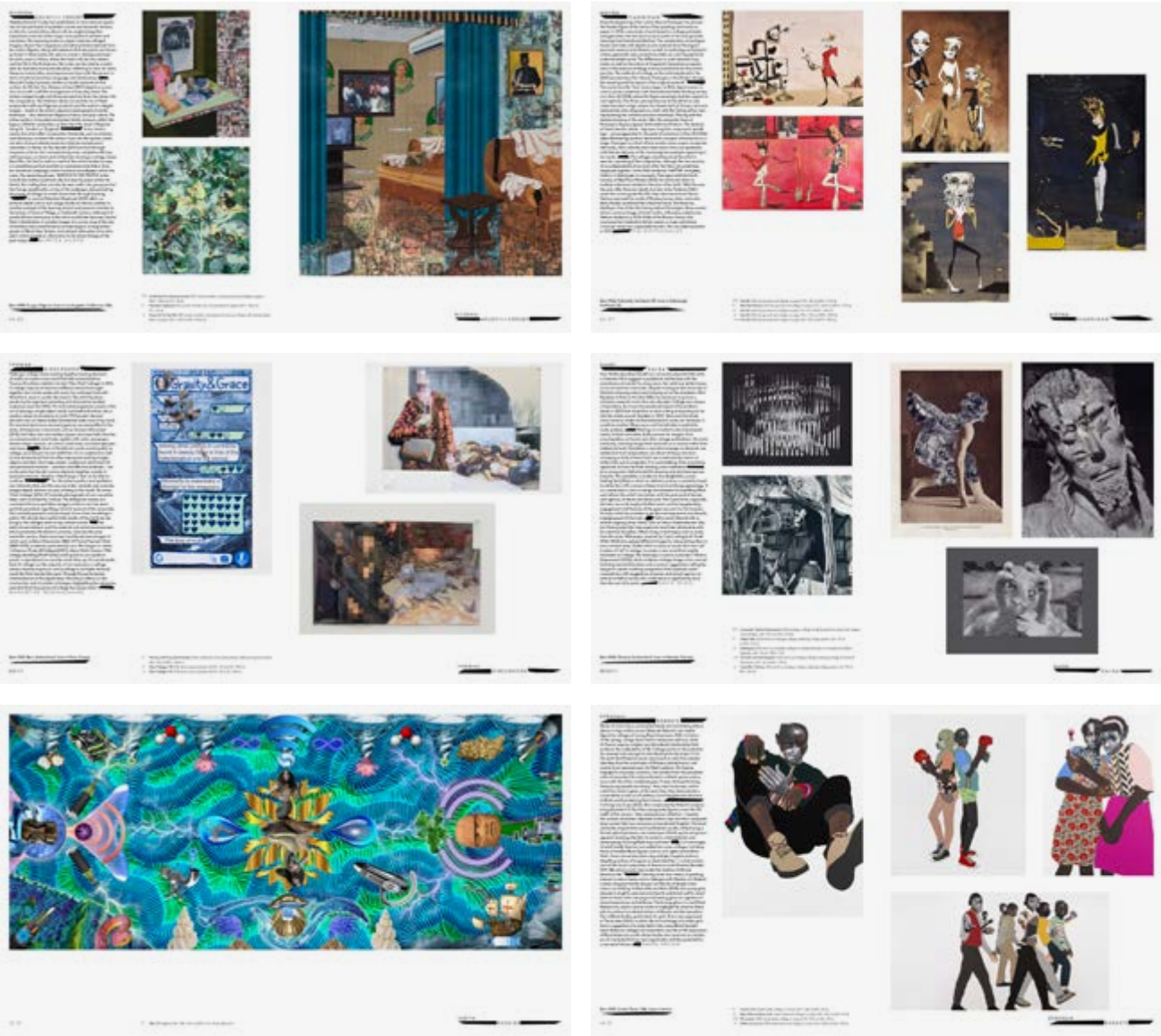
**Yuval Etgar** is a curator and art historian who specialises in the history and theory of collage and image appropriation. His curated and published work includes *The Ends of Collage*, an anthology of writings on the history and theory of this practice, as well as monographic projects dedicated to the work of Louise Nevelson, Jake Chapman, John Stezaker, Fischli & Weiss, and René Magritte, among others.

Key Selling Points

- Part of the ever-popular ‘Vitamin’ art series, which focuses on contemporary artists through the lens of a specific medium
- Artists nominated by 69 leading experts (including museum directors, curators, critics, and collectors) and presented in A-to-Z format for ease of reference
- Profiles 108 artists from 40 countries, with more than 500 artworks illustrated
- Features well-known collagists – Njideka Akunyili Crosby, Ellen Gallagher, Peter Kennard, Linder, Christian Marclay, Wangechi Mutu, Deborah Roberts, Martha Rosler, and Mickalene Thomas – alongside lesser-known names deserving of attention
- Engaging and informative accompanying texts introduce artists and explain their wider practice

290 × 250 mm
9 7/8 × 11 3/8 inches
304 pp
560 col illus.
Hardback
978 1 83866 557 9
\$ 69.95 US
£ 49.95 UK
€ 59.95 EUR
\$ 89.95 CAN
\$ 100.00 AUS

Published May 2023



Nominators include:

Cecilia Alemani, Iwona Blazwick, David Company, Raphael Chikukwa, Patrick Elliott, Max Hollein, Hettie Judah, Christine Macel, Roxana Marcoci, Duro Olowu, Scott Rothkopf, Russell Tovey, Zoe Whitley, and Heidi Zuckerman.

‘Collage is more than just a technique. It carries with it a spirit of art-making that is inclusive, accessible, radical, hybridized and ever-evolving.’ – *Huffington Post*

‘Today, collage must confront its status as a form that has risen rapidly in postwar popular culture, making it a natural impulse for all media.’ – *Artforum*

‘The art of collaging is an imperfect, sometimes messy and always interesting experiment.’ – *New York Times*

‘In the right hands collage is a mirror with a truth filter, a way of rearranging reality so that important things become easier to see.’ – *The Times*

Also available:

Vitamin T:  
Threads and Textiles in Contemporary Art

	\$ 39.95 US
	£ 29.95 UK
978 1 83866 357 5	

Prime: Art's Next Generation

	\$ 79.95 US
	£ 55.00 UK
978 1 83866 244 8	

Vitamin D3:  
Today's Best in Contemporary Drawing

	\$ 49.95 US
	£ 35.00 UK
978 1 83866 571 5	



The Christmas Book

Phaidon editors, with essays by Dolph Gotelli, Bob Richter, and David Trigg



A rich and evocative visual celebration of Christmas, from its religious beginnings to global festive cultural touchstones



This book is a unique and groundbreaking visual celebration of Christmas, a joyous religious and cultural occasion observed by billions of people around the world. The origins of Christmas are in the Christian observance of the birth of Christ on 25 December and, since the early 20th century, it has become a secular holiday with a myriad decorations, rituals, and themes. In *The Christmas Book*, the significant artistic and cultural influence of Christmas throughout history is explored through a wide range of beautiful and significant artworks and images from across the ages and six continents.

Dolph Gotelli is an international expert and lecturer on Christmas, holiday rituals, and Santa Claus. He is Professor Emeritus of Design at University of California, Davis. Bob Richter is an American interior designer, author, and TV personality. He is also the author of *A Very Vintage Christmas* (2016) and *Vintage Living* (2019). David Trigg is a writer, critic, and art historian. He is a regular contributor to books on art.

Key Selling Points

- This extraordinary book showcases a broad spectrum of global festive traditions from many different cultures, such as fried chicken for Christmas dinner, surfing Santas, and shoes filled with carrots
- All of these are explored through a wide range of works and media including books, paintings, prints, textiles, ceramics, sculptures, and photography
- Key themes covered include advent and the nativity; the Christmas tree and holiday decorations; gift giving and carol singing; classic Christmas films; and music
- The selection of works includes a diverse range of both lesser-known and iconic artists, including Sandro Botticelli, Grandma Moses, Beatrix Potter, Norman Rockwell, Malick Sidibé, Andy Warhol, and more
- With essays exploring: religious origins; Santa Claus; and celebrating the holiday season in style

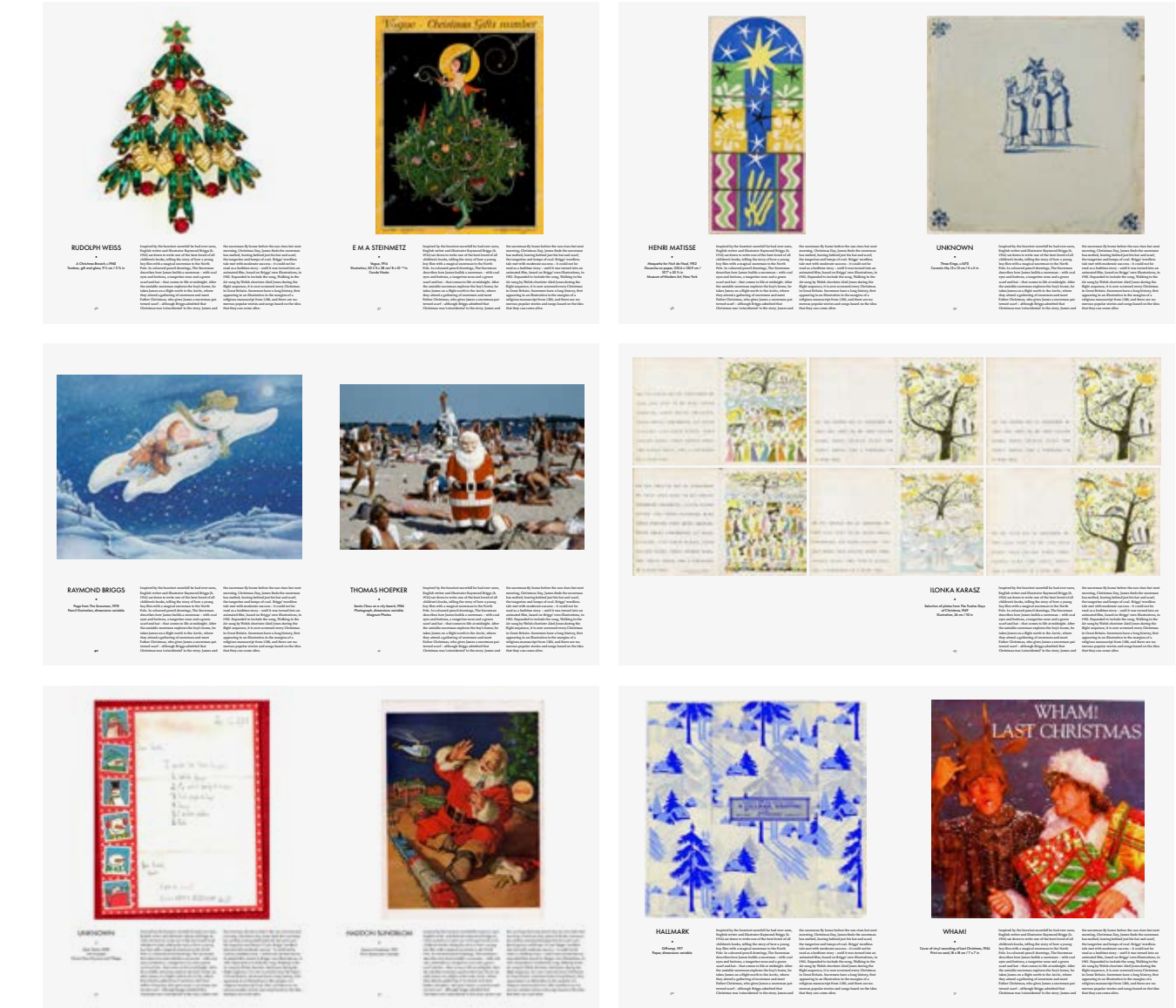
270 × 233 mm  
9 1/8 × 10 5/8 inches  
240 pp  
200 col and B&W illus.

Hardback  
978 1 83866 596 8



\$ 49.95 US  
£ 34.95 UK  
€ 39.95 EUR  
\$ 64.95 CAN  
\$ 69.95 AUS

Published  
August 2023



'Christmas is a time to set aside good taste. It is kitsch and jolly and fun. It's the season of fairy lights and tinsel and mulled wine.' – *Guardian*

'The red suit and fur-trimmed hat, the white beard, the sack of toys: these are the trappings of an icon.' – *The New Yorker*

'There is perhaps no holiday symbol more recognizable than the Christmas tree ... the sweet smell of sapling and crisp pine needles can bring joy and comfort this time of year.' – *Architectural Digest*

Also available:

It's Christmas Everywhere:  
Celebrations from Around the World



\$ 19.95 US  
£ 14.95 UK

978 1 83866 539 5



Ocean:  
Exploring the Marine World



\$ 64.95 US  
£ 44.95 UK

978 1 83866 478 7



Bird:  
Exploring the Winged World



\$ 59.95 US  
£ 39.95 UK

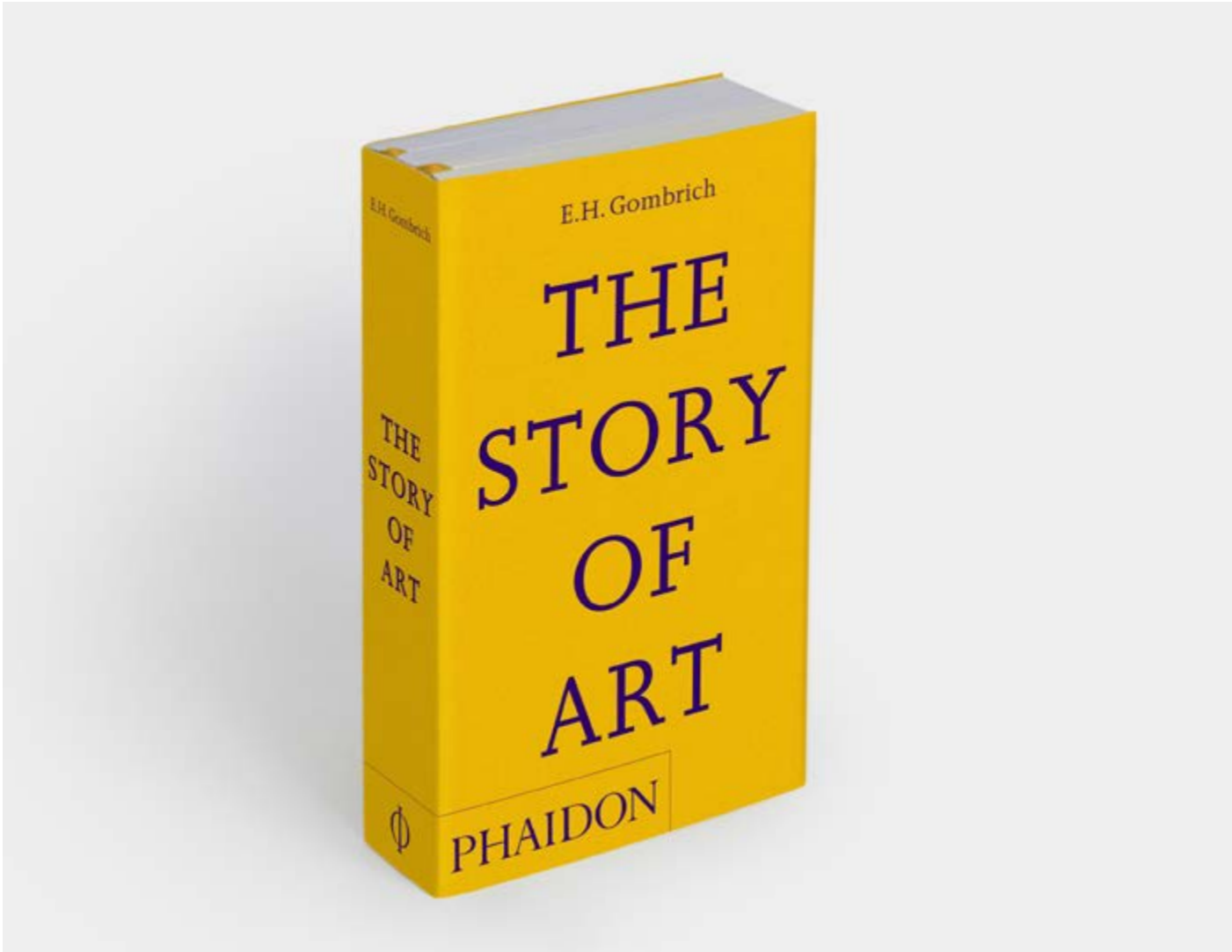
978 1 83866 140 3







A new compact format of this cornerstone of art history, with a preface by the author’s granddaughter and an elegant cover



*The Story of Art* has been a global bestseller for over half a century. Attracted by the simplicity and clarity of his writing, readers of all ages and backgrounds have found in Professor Gombrich a true master, who combines knowledge and wisdom with a unique gift for communicating his deep love of the subject. Updated with a stunning new cover and a preface written specially by Professor Gombrich’s granddaughter Leonie, this pocket format allows Gombrich’s classic work to continue its triumphant progress for another generation, and to remain the title of first choice for all newcomers to art and its history.

Sir Ernst Gombrich’s standing in the world of art and his popularity with experts and a vast general readership remain unrivalled. Born in Vienna, he came to London in 1936 to work at the Warburg Institute, where he became director from 1959 until his retirement in 1976. He won numerous honors, including a knighthood, the Order of Merit, and the Goethe, Hegel, and Erasmus prizes.

Key Selling Points

- The finest and most popular introduction to art ever written – published in more than 30 languages
- A worldwide bestseller for over half a century, Professor Gombrich’s text is wise, highly accessible, and straightforward – the perfect introduction for newcomers to the subject
- A pleasure to read and a joy to handle, the pocket format combines smoothly flowing text with a clear, simple design in a convenient and accessible size
- The illustrations, collected together in a separate section towards the back of the book for easy reference, vividly illustrate the engaging narrative
- Updated with a new cover and an insightful preface by his granddaughter Leonie, this elegant pocket companion gives a fresh perspective to Gombrich’s much-loved text

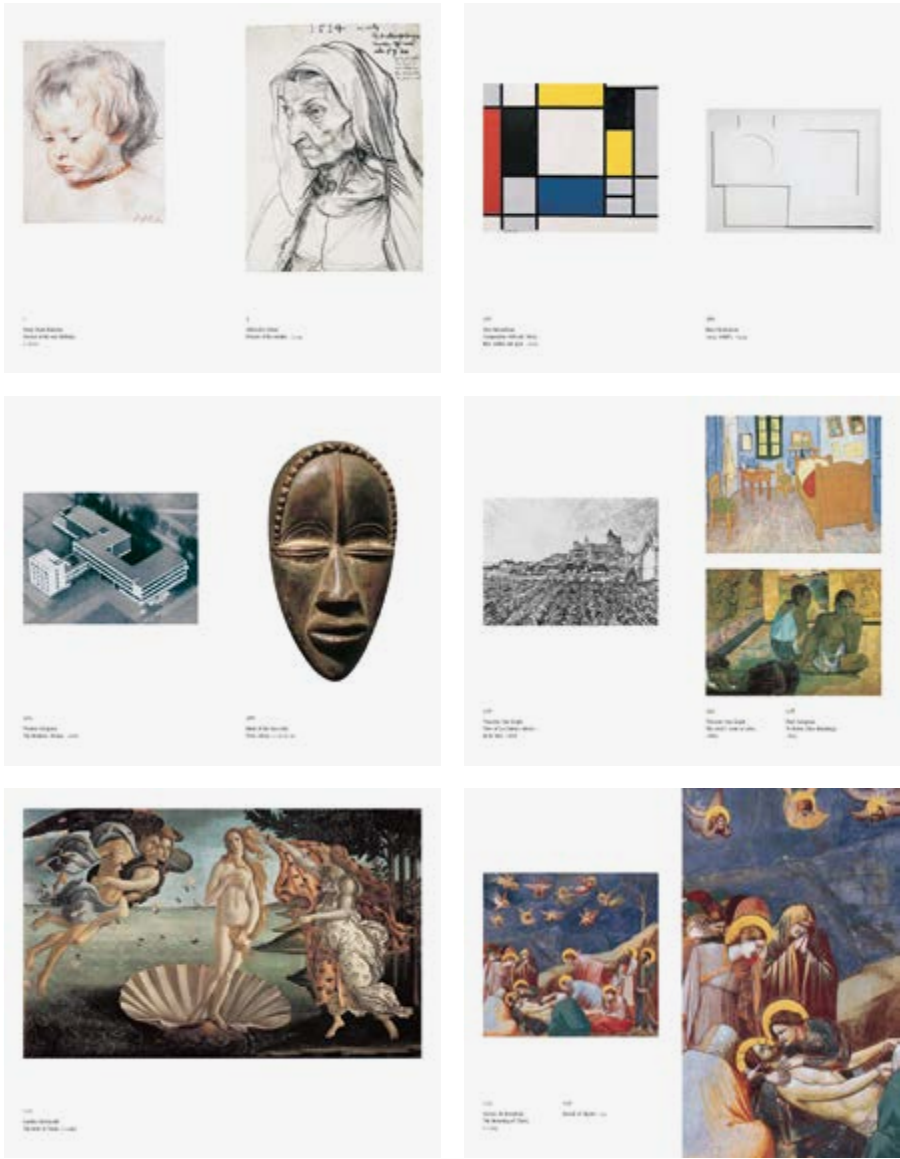
186 × 110 mm  
4 3⁄8 × 7 3⁄8 inches  
1,064 pp  
413 col and B&W illus.

Flexibound  
978 1 83866 658 3



\$	34.95	US
£	24.95	UK
€	29.95	EUR
\$	44.95	CAN
\$	49.95	AUS

Published  
April 2023



Praise for the original pocket format:

‘A book to slip into your pocket and dip into on a journey. It remains a delight to read.’ – *The Good Book Guide*

‘Anyone looking for the most readable survey of the history of art from the [sic] cave paintings to the 20th century should buy the new, beautifully produced pocket edition of *The Story of Art*, still one of the great classics of art criticism.’ – *Independent*

‘Phaidon, the book’s publisher, has managed to give downsizing a good name by printing “Story of Art” in a pocket edition ... the pleasing proportions of this edition are a marvel of compactness.’ – *Boston Globe*

Also available:

The Story of Art, paperback format



\$	49.95	US
£	34.95	UK

978 0 7148 3247 0

The Art Book



\$	45.00	US
£	29.95	UK

978 1 83866 134 2

Artifacts



\$	24.95	US
£	16.95	UK

978 1 83866 315 5

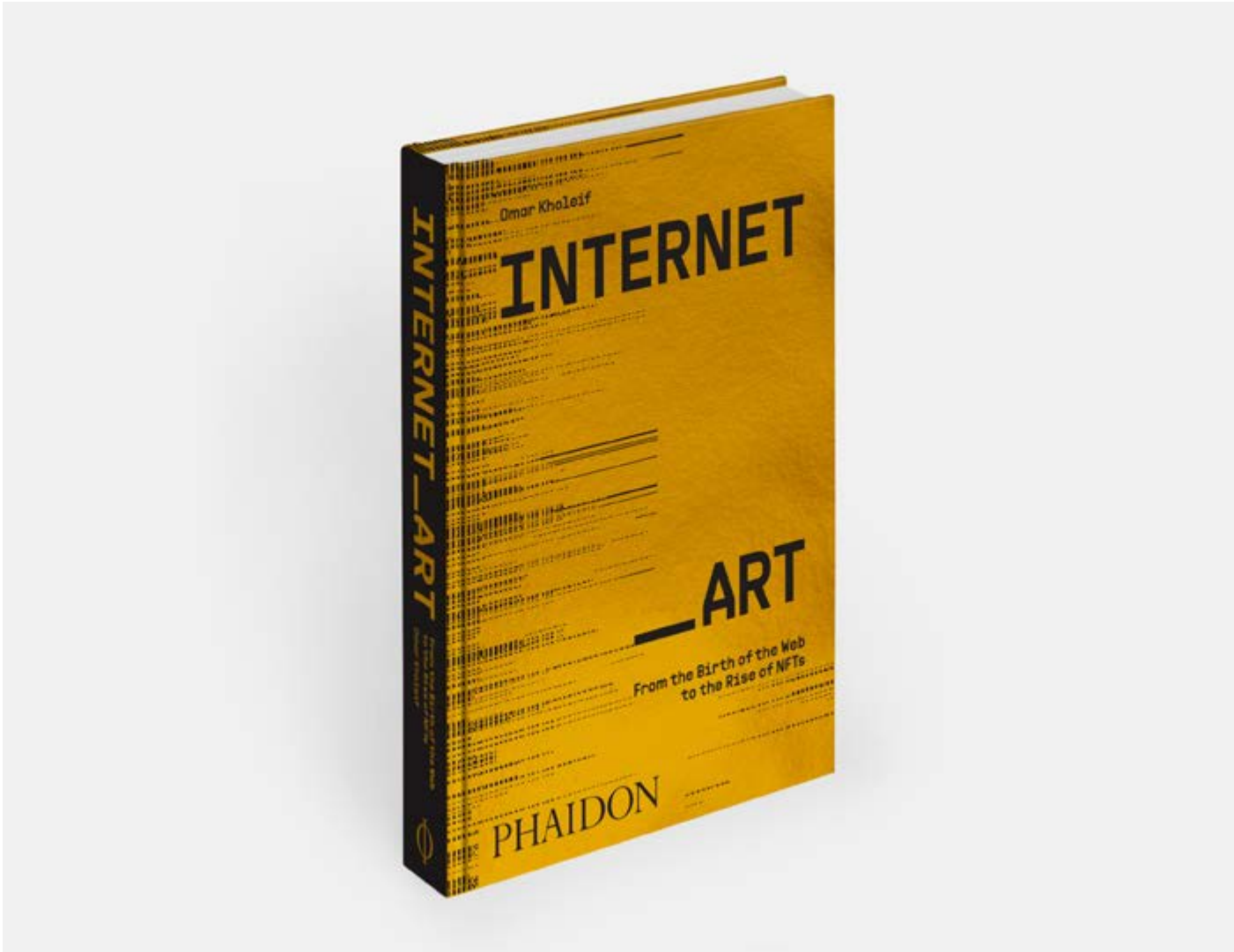
## Internet\_Art

From the Birth of the Web to the Rise of NFTs

Omar Kholeif



A leading figure in the world of networked culture explores the artists and events that defined the mass medium of our time



Since 1989, the year the World Wide Web was born, the art world has grappled with the rise of networked culture. In this book, Omar Kholeif, whose prolific career parallels the growth of the internet, tells the story of this mass medium and how it has fostered new possibilities for artists, both analog and digital. Tracing the key artists and innovators from the emergence of browser-based art to the dawn of NFTs, this is a tale for the present and the future.

**Dr. Omar Kholeif** is an author, curator, broadcaster, and the avatar of Dr. O – a polymath who lives in the metaverse. A leading commentator on art and digital culture, Kholeif is the author of dozens of books, curator of over sixty exhibitions, and founder of [www.artpost21.com](http://www.artpost21.com), which supports art and social justice in the age of the ‘meta’ metaverse. Kholeif is the Director of Collections and Senior Curator at Sharjah Art Foundation, UAE.

### Key Selling Points

- An unprecedented survey of the artists and innovators in networked culture from 1989 to today, interwoven with the personal narrative of one of the leading voices on the digital world

- Showcases work spanning a range of media from legendary artists including Lawrence Abu Hamdan, Lynn Hershman Leeson, Nam June Paik, Heather Phillipson, and Wu Tsang

- A perfect companion volume to *Video/Art: The First Fifty Years* by Barbara London and essential reading for artists, historians, fans of the author’s previous books, those who were raised by the internet, and the NFT-curious

- Kholeif is the author or co-author of over two dozen books, which have been translated into twelve languages and have sold over 100,000 copies in English alone

203 × 137 mm  
5 7/8 × 8 inches  
296 pp  
75 col and B&W illus.

Hardback  
978 1 83866 407 7



\$	39.95	US
£	29.95	UK
€	34.95	EUR
\$	49.95	CAN
\$	59.95	AUS

Published  
April 2023

[phaidon.com](http://phaidon.com)

Praise for Omar Kholeif:

‘A game-changer.’ – *British GQ*

‘One of the Art World’s 40 Global Thinkers Under 40.’ – *Apollo*

‘Prescient ... [an] incisive curatorial eye for digital art ... Besides their work in art, Dr. Omar Kholeif is an advocate for

Also available:

Video/Art: The First Fifty Years



\$	19.95	US
£	14.95	UK

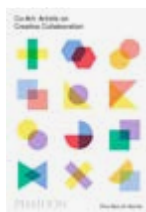
978 1 83866 358 2



deeply resonant contemporary social issues such as equality, inclusion, and mental health.’ – *GQ*

‘Kholeif presents a visceral take on the strange implications of a world in which images, politics, subjectivities, and affects are recombined in a post-internet era.’ – Trevor Paglen

Co-Art: Artists on Creative Collaboration



\$	39.95	US
£	24.95	UK

978 0 7148 7288 9



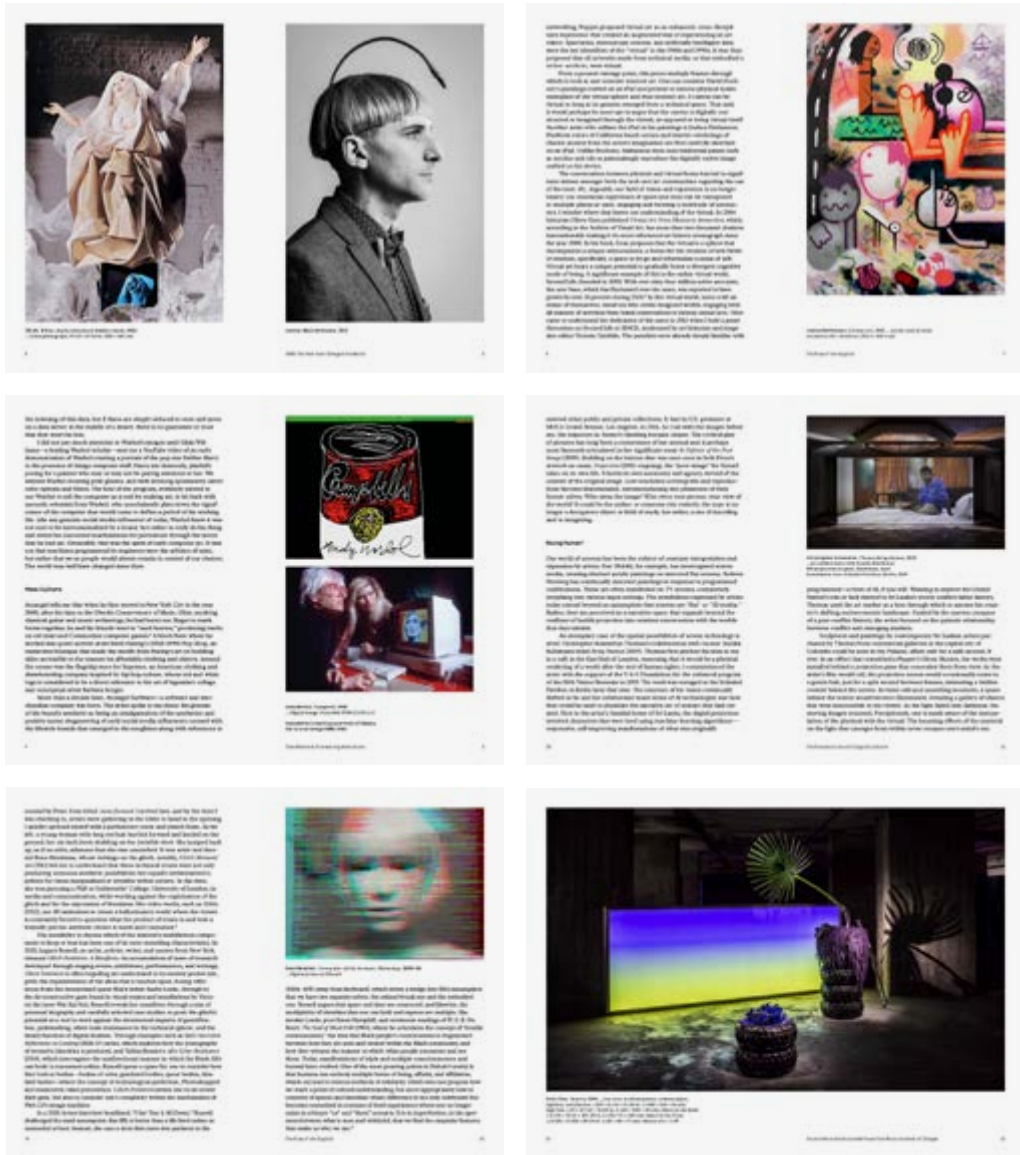
‘Omar Kholeif pushes forward our rapidly evolving understanding of contemporary art in the digital age.’ – Ken Stewart, Assistant Dean and Director of Communications and Public Programs, Harvard University Graduate School of Design

Art & Queer Culture



\$	39.95	US
£	29.95	UK

978 0 7148 7834 8





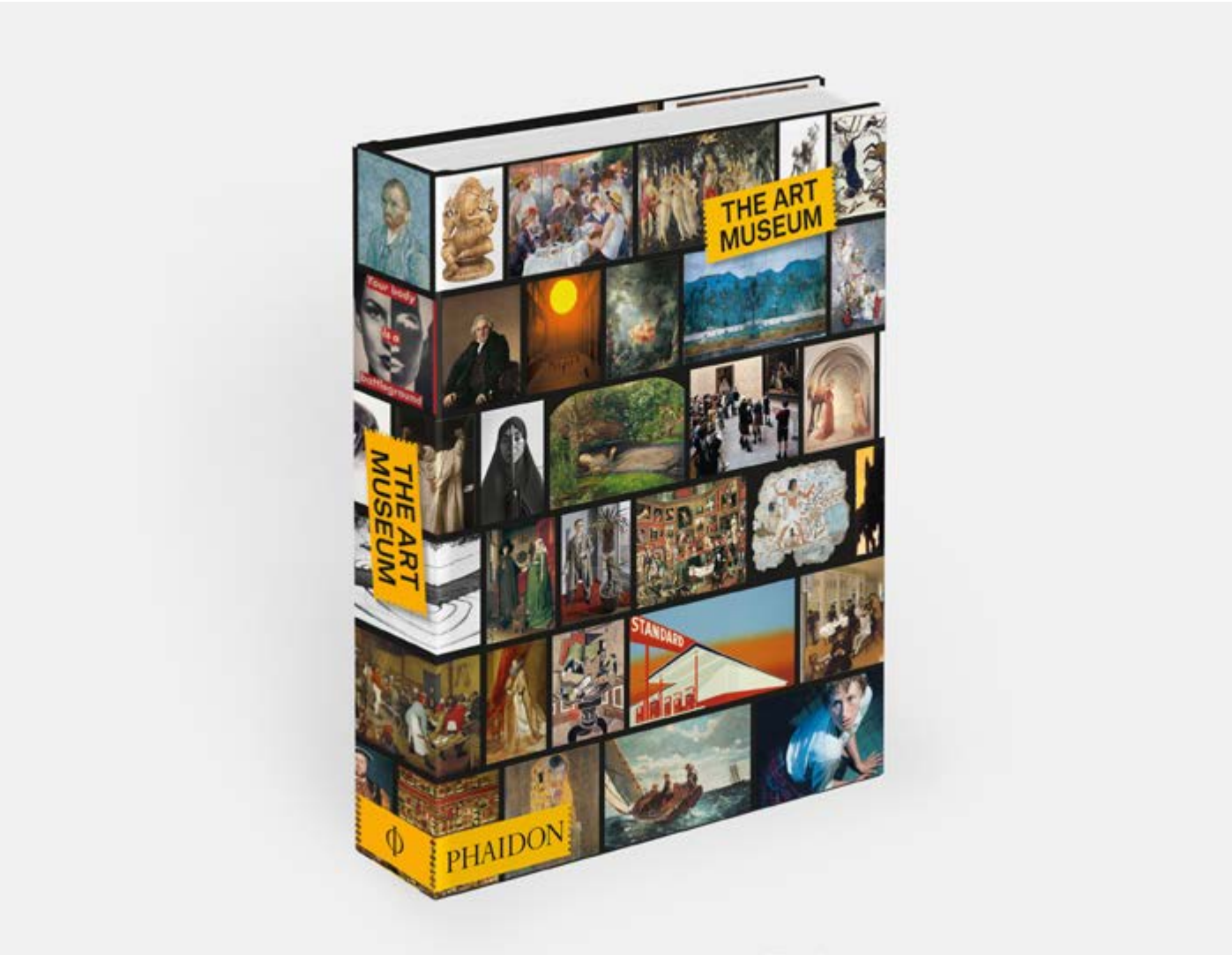
The Art Museum

Classic format

Phaidon editors



Visit the world's most comprehensive and compelling museum in a single book – the ultimate gallery in your own home



Housing the finest art collection ever assembled, this classic format of Phaidon's bestselling *The Art Museum* offers the ultimate museum experience without the boundaries of space and time. The rooms and galleries that live within this volume display some 1,600 artworks, expertly selected from the original collection, including paintings, sculpture, textiles, photographs, installations, performances, videos, prints, ceramics, manuscripts, metalwork, and jewel-work. This extraordinary book takes the reader on a tour around the world and through the ages, presenting the finest examples of human creativity within its covers.

Key Selling Points

A revolutionary 'virtual' museum with easy-to-navigate, colour-coded galleries and rooms

A proven winner – with more than 50,000 copies sold of the previous editions in seven languages

Informative, accessible texts written by experts including art historians, archaeologists, curators, and academics

More than 1,600 artworks from the Palaeolithic era to the present, from all around the globe

Features both high profile and lesser known works, providing an all-encompassing insight into art history

The twenty-eight curators, critics, art historians and artists who contributed their expertise to create this art lover's ideal museum came from such institutions as: the Metropolitan Museum of Art, New York; the British Museum, London; the Museum of Fine Art, Boston; the J. Paul Getty Museum, Malibu; the University of California, Berkeley; LaTrobe University, Melbourne; the School of African and Oriental Studies, University of London; and the Courtauld Institute of Art, London

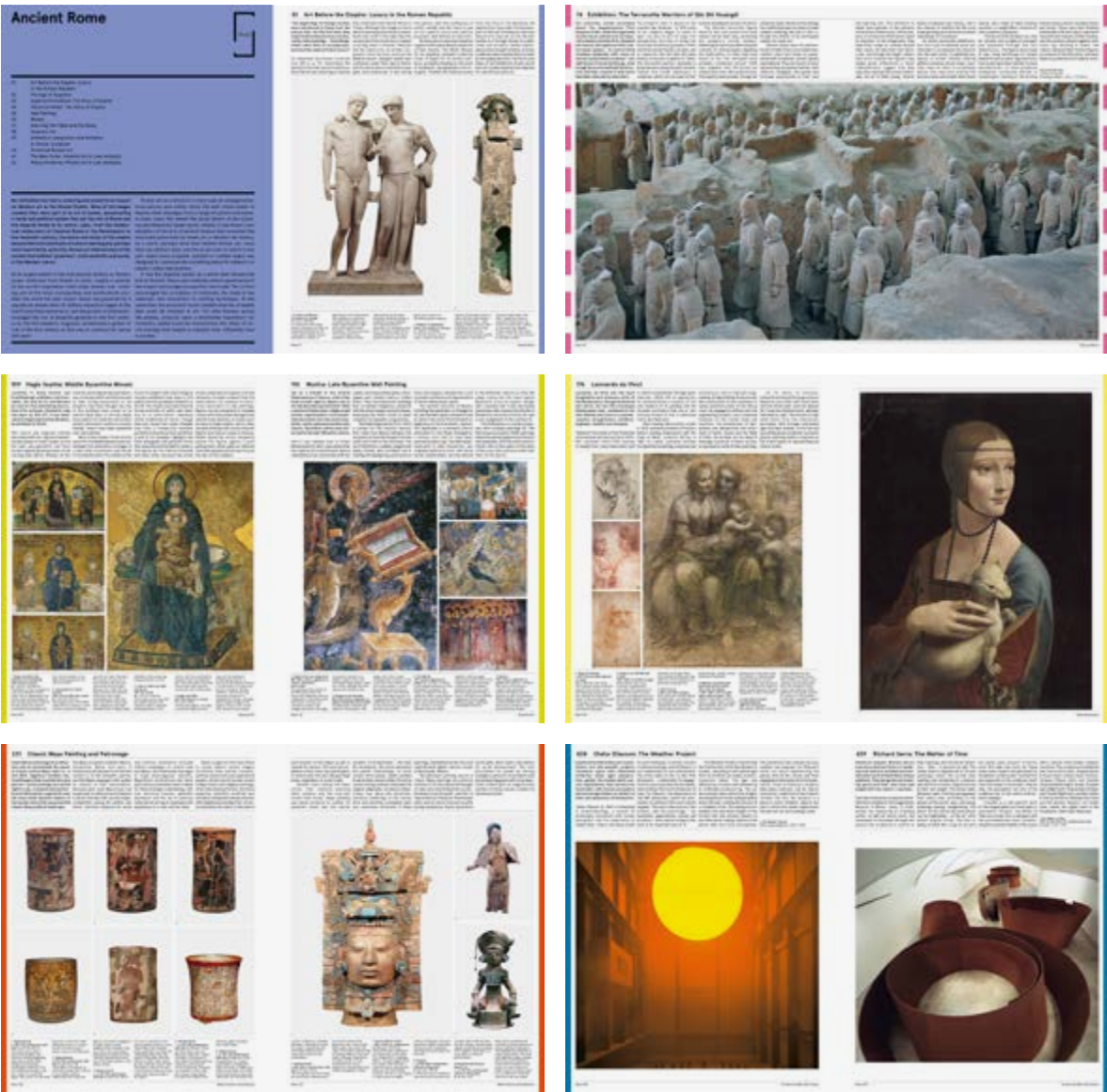
305 × 238 mm  
9 3/8 × 12 inches  
584 pp  
1,640 col illus.

Hardback  
978 1 83866 683 5



\$ 59.95 US  
£ 39.95 UK  
€ 49.95 EUR  
\$ 74.95 CAN  
\$ 79.95 AUS

Published  
April 2023



'Why buy a mere book when you could have an entire museum of your own? Ground-breaking. Take an encyclopaedic tour through its imaginary galleries, crossing continents, periods and artistic approaches.'  
– *The Times, Saturday Review*

'Unprecedented, unique, and vast in scope ... a visually spectacular survey of world art. Destined to delight, inspire, and educate, as well as to become an invaluable, classic art-reference resource, it is very highly recommended.'  
– *Library Journal*

'In an age when so much information about art is gleaned electronically, this massive tome, with its beautiful reproductions, is a bold assertion of the importance of the printed page.'  
– *Art Quarterly*  
  
'Chock-full of things you don't often see reproduced on this scale.'  
– *New York Times*

Also available:

Art=  
Discovering Infinite Connections in Art History



\$ 75.00 US  
£ 59.95 UK



Great Women Painters



\$ 69.95 US  
£ 49.95 UK



The Ultimate Art Museum



\$ 39.95 US  
£ 29.95 UK





Documenting the first-ever art amusement park, launched in 1987 in Hamburg, Germany, in anticipation of its global reintroduction



In the late 1980s, more than thirty of the era's most acclaimed artists – including Jean-Michel Basquiat, David Hockney, and Keith Haring – designed unique and fully operational fairground attractions specifically for the original park, including rides, interactive sculptures, games, performances, and music. Each artist's contribution is documented in photographs that show the artist at work, with details of the artworks, and showing the art in the context of the exhibition. Accompanying the relaunch of Luna Luna in 2023, this book is published for the first time in English with an updated preface.

André Heller is an acclaimed international multimedia artist. He is the creator of best-selling books, large-scale flying and floating sculptures, and garden artworks, and has had a platinum-selling career as a singer and songwriter. In addition to directing shows, plays, circuses, films, and operas, he has also designed fire spectacles, labyrinths, and museums. He lives and works between Vienna and Marrakech.

Key Selling Points

- Published to accompany a preview of the new Luna Luna experience at Art Basel Miami Beach 2022 and Frieze Los Angeles 2023
- Features the work of over 30 of the era's most popular artists, including Jean-Michael Basquiat, David Hockney, Keith Haring, Roy Lichtenstein, and Salvador Dali
- Provides access to rare artworks that have not been widely viewed in 35 years
- Originally published in 1987 in German, this landmark book is now published for the first time in English, with an updated preface
- Reintroduces the Luna Luna experience to the world in advance of a 2023 global tour that will feature today's most disruptive artists and add new installations, performances, rides, and games

298 mm × 208 mm  
8 1/4 × 11 3/4 inches  
326 pp  
350 col and B&W illus.  
With two 8-page gatefolds

Hardcover  
978 1 83866 694 1



\$ 49.95 US  
£ 34.95 UK  
€ 39.95 EUR  
\$ 64.95 CAN  
\$ 69.95 AUS

Published  
February 2023



'An ephemeral museum of contemporary art that is as much an ode to Coney Island as it is to painting and sculpture.' – *New York Times*

'Unlike any project before it, Luna Luna brought together the era's most distinguished artists to design unique sculptures and structures, for the collective purpose of creating a traveling territory of fantasy. The original concept, devised by André Heller and the "Heller Workshop," was to develop a transportable city that that could act as an ephemeral museum of sorts; an

ode to classic Coney Island, employing contemporary art as a medium for enjoyment.' – *minniemuse*

Also available:

Destination Art:  
500 Artworks Worth the Trip



\$ 35.00 US  
£ 24.95 UK

978 0 7148 7646 7



frieze A to Z of Contemporary Art

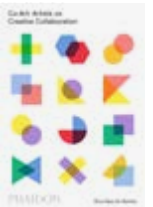


\$ 49.95 US  
£ 29.95 UK

978 0 7148 7199 8



Co-Art:  
Artists on Creative Collaboration



\$ 39.95 US  
£ 24.95 UK

978 0 7148 7288 9







The first and only monograph to give a comprehensive examination of acclaimed American artist Sarah Sze's painting practice



Since the late 1990s, Sarah Sze has developed a signature visual language that challenges the static nature of art with a dynamic body of work spanning sculpture, painting, drawing, printmaking, video and installation. In recent years, Sze has returned to painting, the medium in which she was first trained. Comprising constellations of painted and collaged elements, her expansive abstract landscapes explore a visual world that is constantly evolving, degrading, and generating new ways of seeing. This book, created in close collaboration with Sze, is the first monograph devoted to her painting practice.

Mark Godfrey is an independent curator based in London. Between 2007 and 2021, he was Senior Curator at Tate Modern. Tina Pang is Curator of Hong Kong Visual Culture at M+, a new visual art museum in the West Kowloon Cultural District, Hong Kong. Madeleine Grynsztejn is Pritzker Director of the Museum of Contemporary Art, Chicago.

Key Selling Points

- Sze is one of the foremost contemporary American artists working today who represented the United States at the Venice Biennale in 2013 and was awarded a MacArthur Fellowship in 2003
- Sze's paintings are highly sought-after and held in the permanent collections of prominent institutions and museums worldwide
- Exquisitely illustrated, luxury volume packaged in a cloth-wrapped slipcase, with each copy numbered and hand signed by the artist
- With two essays that explore Sze's influences and her working process, plus an interview that expands on the theoretical underpinnings of her painting practice
- Sze will have a major solo exhibition at the Guggenheim Museum, NYC, opening in March 2023

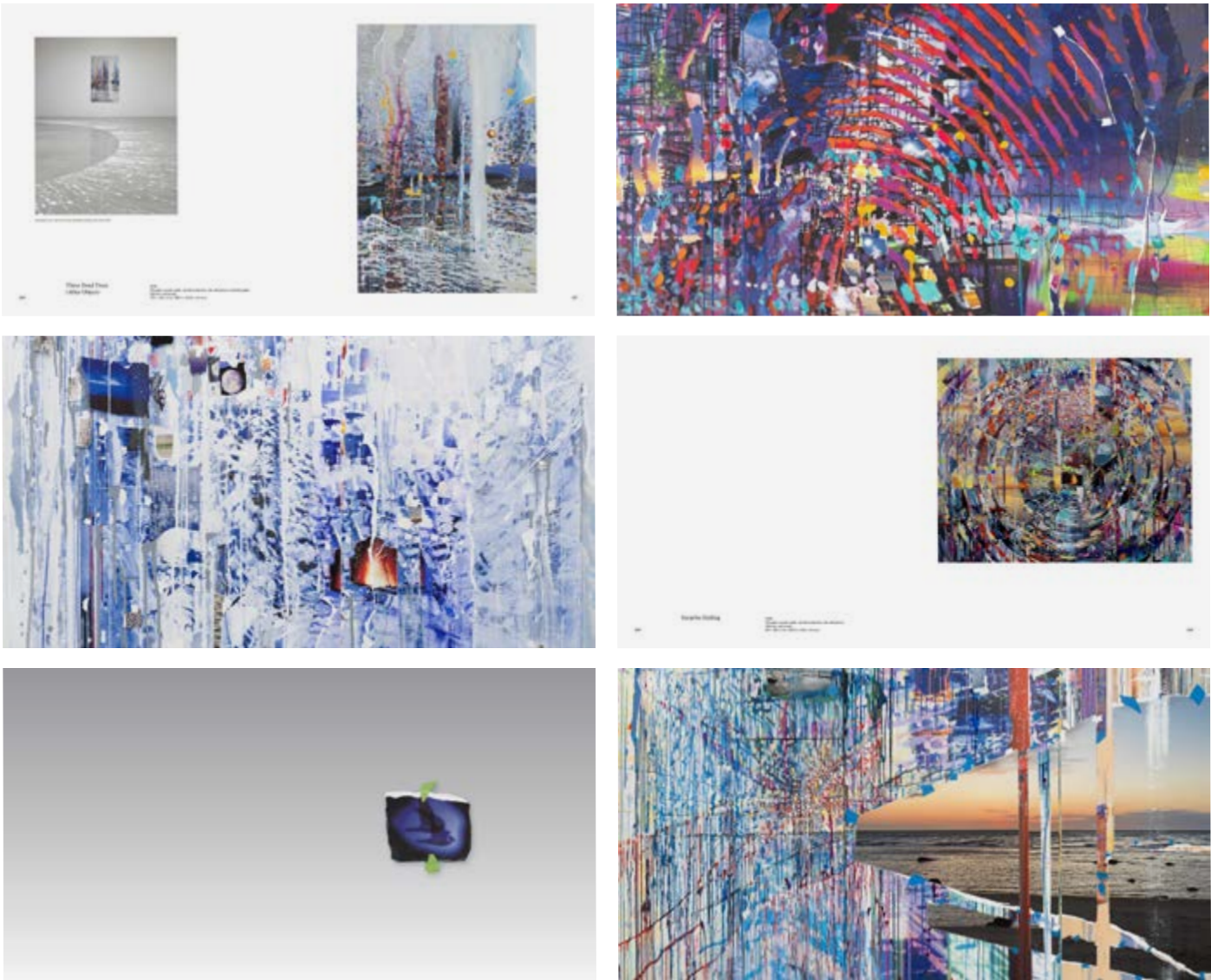
308 × 292 mm  
11 ½ × 12 ⅛ inches  
396 pp  
265 col illus.  
Each copy will be numbered and hand signed by the artist

Hardback with slipcase  
978 1 83866 562 3



\$ 175.00	US
£ 125.00	UK
€ 150.00	EUR
\$ 225.00	CAN
\$ 250.00	AUS

Published  
March 2023



'With [her paintings], Sze heads bravely into unknown territory, in search ... of hybrid surfaces that allow her love of the delicate, the ephemeral, and the salvaged to have a new, more permanent form of expression.'  
– *New York Times*

'[Sze's] transformation of ephemera into sculptural form has made her

one of the most important forces in contemporary art.' – *Elephant*  
  
'[Sze] blurs the boundaries between painting and sculpture, between two- and three-dimensional work, so effectively that we barely notice it.'  
– *Studio International*  
  
'[Sze's] sculptural worlds and collaged

paintings ... reveal one of the most systematic, precision-driven minds of twenty-first century art.' – *Cultured Magazine*  
  
'[Sze's works] convey wonderment and awe as well as raw trepidation, connecting with Romantic conceptions of the sublime.' – *Art in America*

Also available:

Wangechi Mutu



\$ 54.95	US
£ 39.95	UK



Mickalene Thomas



\$ 125.00	US
£ 100.00	UK



Lucian Freud: A Life



\$ 200.00	US
£ 150.00	UK



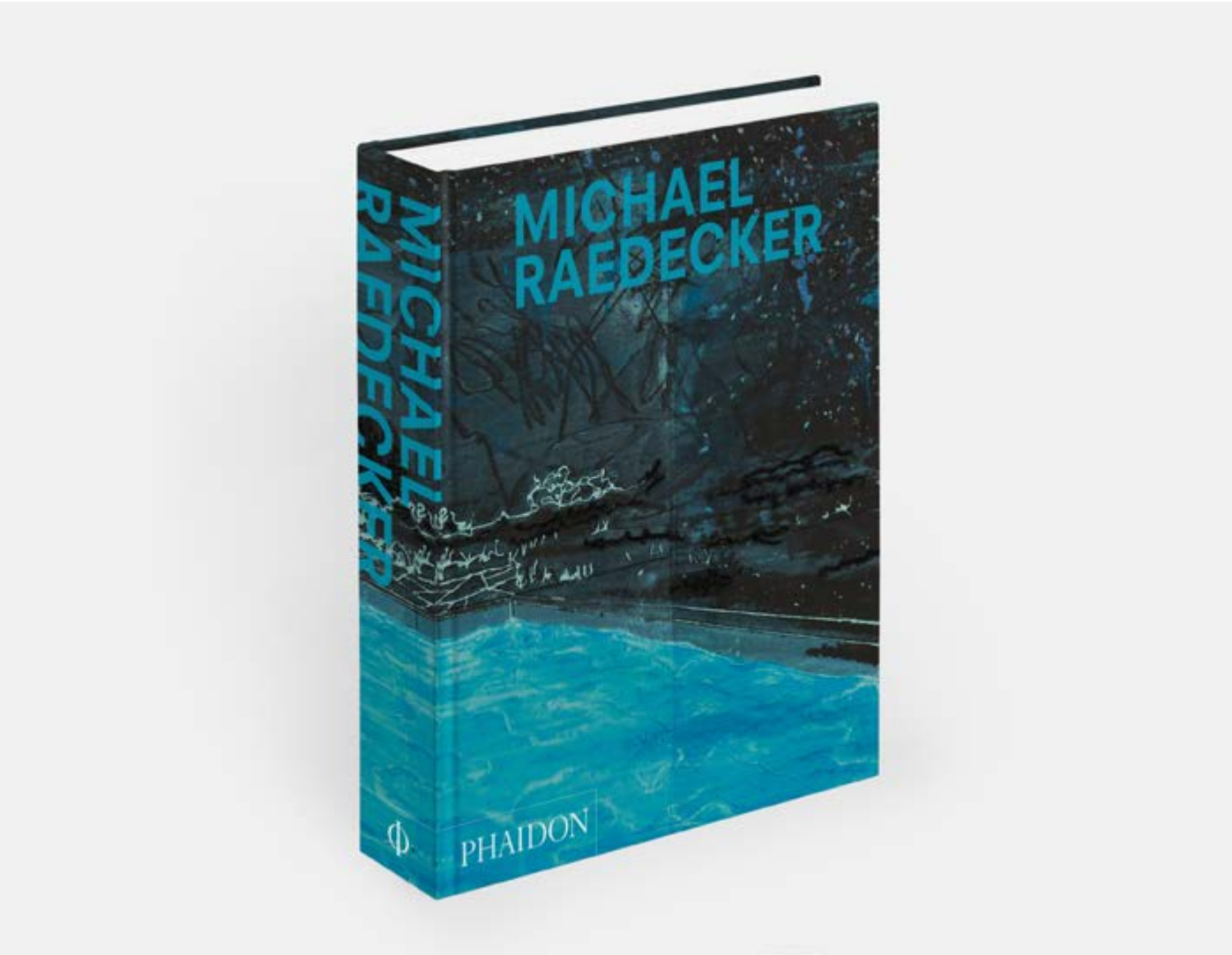


Michael Raedecker

Kate Zambreno, Laura McLean-Ferris, Martin Herbert, John Chilver, Claudia Swan



The most comprehensive survey of the celebrated Dutch artist Michael Raedecker’s work spanning his 30-year career



Michael Raedecker, the acclaimed Dutch artist, records the memories held within spaces and objects in his enigmatic and dream-like paintings. Suburban homes, tree houses, and empty rooms and vacant chairs, all float in haunting isolation. Muted hues are penetrated with thread and needle where the artist hand-sews forms into textural materiality. Since the beginning of his career as a painter, Raedecker has incorporated embroidery into his works as a visual counterpoint to his washed-out paint application. This survey of his work is the most comprehensive published to date, featuring essays by a unique and diverse group of critics, curators, artists, and academics.

Michael Raedecker lives and works in London. His work can be found in major collections worldwide, including the Art Institute of Chicago; Guggenheim Museum, New York; Kunstmuseum, The Hague; Astrup Fearnley Museum, Oslo; Tate, London; amongst others, as well as in many private collections.

**Key Selling Points**

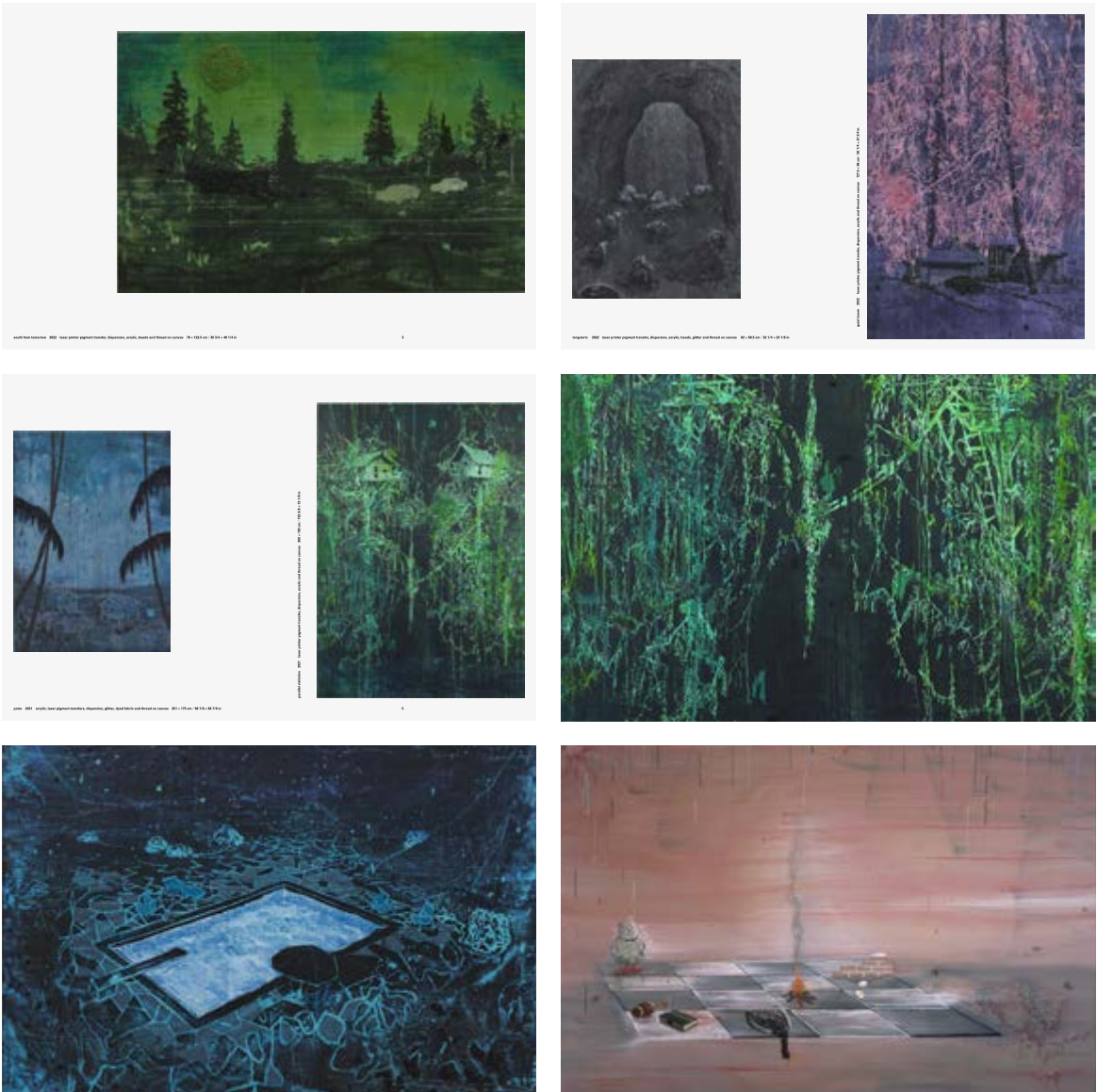
- Published to coincide with an exhibition at the Kunst Museum in the Hague in Spring 2023
- The book features the following exclusive essays: Kate Zambreno’s (American novelist, essayist, critic, and professor) short fictional story based on Raedecker’s latest works shown in New York at GRIMM Gallery; Laura McLean-Ferris, art writer and curator, focus on the transfer technique; Martin Herbert’s (writer and critic) essay that covers Raedecker’s work over the years; visual artist John Chilver’s interview with the artist; and Professor Claudia Swan’s essay that compares Raedecker’s work to that of Hercules Segers, the 16th century Dutch painter and printmaker.
- Designed by the acclaimed designer, Irma Boom
- Represented exclusively by GRIMM Galleries (Amsterdam, London, and New York)

270 × 180 mm  
7 1/8 × 10 5/8 Inches  
432 pp  
120 col illus.

**Hardback**  
978 1 83866 695 8

\$	79.95	US
£	59.95	UK
€	69.95	EUR
\$	100.00	CAN
\$	120.00	AUS

**Published**  
June 2023



‘Raedecker’s pools share little in common with David Hockney’s pictures of bright and casual LA glamour, but they do evoke Hollywood by way of 1980s horror films. They feel at once distinctly American and fantastic.’ – *New York Times*

‘If Raedecker’s paintings had to be described in one word, I would call them memories.’ – *Artforum*

‘Much has been written over the past few years about the “slowness” of painting as a medium, but it is by exchanging oils for threads that Raedecker ties up the eye. Vision snags on these faux splashes of pigment.’ – *Art World*

Also available:

Nigel Cooke



\$ 49.95 US  
£ 29.95 UK

978 0 7148 7091 5

Harland Miller: In Shadows I Boogie



\$ 100.00 US  
£ 79.95 UK

978 1 83866 310 0

Linda Benglis



\$ 54.95 US  
£ 39.95 UK

978 1 83866 122 9



The bestselling and acclaimed monograph on one of the most influential painters of the twentieth century



Willem de Kooning was a leading exponent of abstract expressionism. MoMA's major de Kooning retrospective in 2011 drew record crowds, and his prodigious achievements continue to provoke and inspire subsequent generations of artists such as Cecily Brown, Rebecca Warren, and Jonathan Lasker. Back in print, Judith Zilczer's critically acclaimed monograph will appeal to a new audience of readers and de Kooning enthusiasts.

Judith Zilczer, curator emerita of the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, organized more than two dozen exhibitions in her twenty-nine years at the museum, where she served as historian, curator of paintings, and acting chief curator. She has written and lectured widely and is recognized as the leading authority on the art of Willem de Kooning.

Key Selling Points

- The most wide-ranging and comprehensive monograph on Willem de Kooning available, now available in a new format
- Sumptuously illustrated, the book encompasses his major works and periods, including his controversial 'Woman' paintings, as well as a wealth of accompanying sketches and preparatory drawings

Offers an unprecedented and compelling examination of de Kooning's body of work

An illustrated chronology maps de Kooning's life, career, and work, with photographs from the artist's archive interspersed throughout the book, enriching the reader's understanding of the wider art-historical context of his paintings

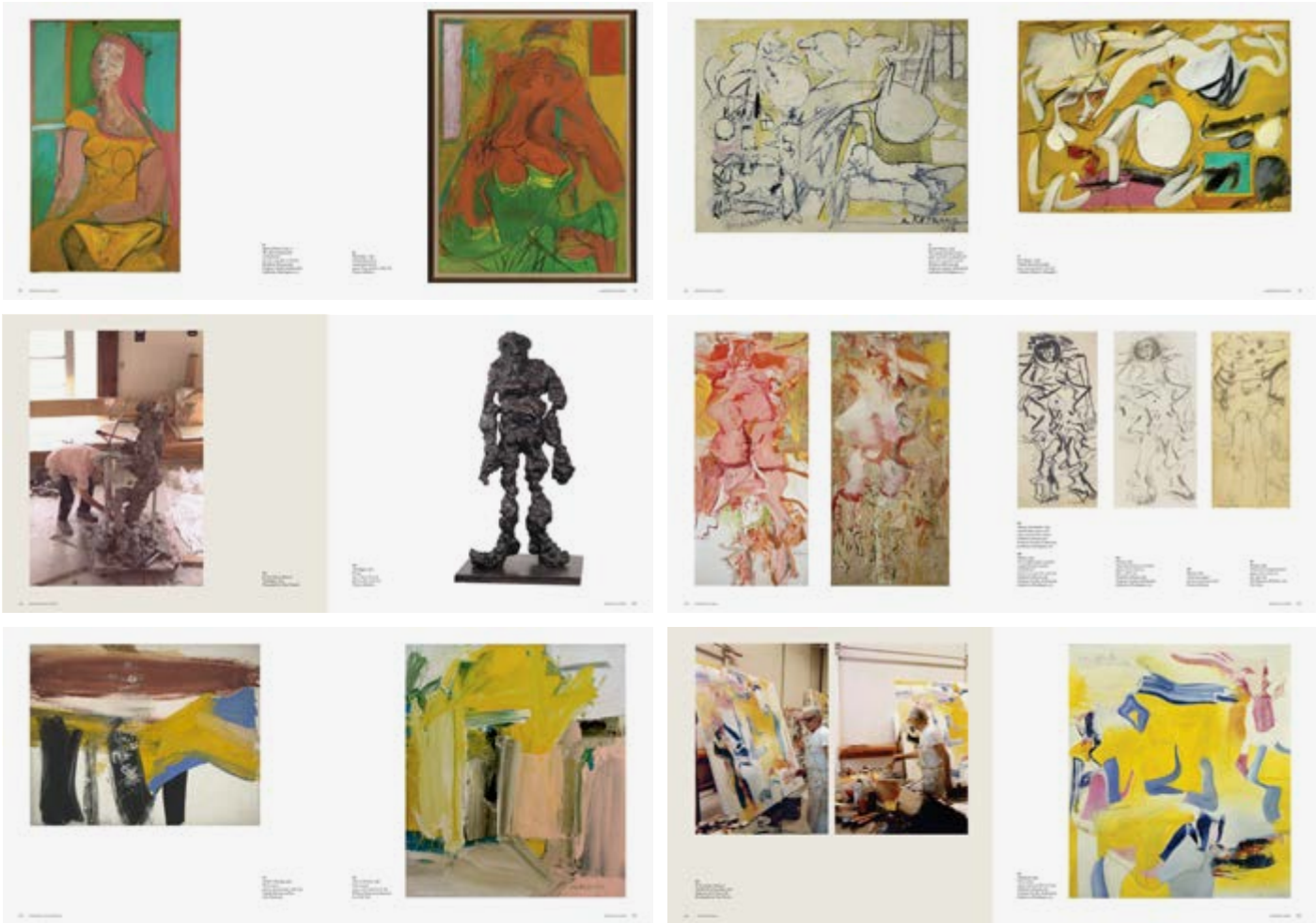
302 x 330 mm  
13 x 11 7/8 inches  
288 pp  
300 col illus.

Hardback  
978 1 83866 655 2



\$ 125.00	US
£ 89.95	UK
€ 100.00	EUR
\$ 150.00	CAN
\$ 175.00	AUS

Published  
May 2023



'[Zilczer's] achievement is to connect, aesthetically and biographically, every phase of [de Kooning's] protean production ... Her empathetic, generous account, which wears its learning lightly but demonstrates incisive thought, becomes first port of call for an overview of this most alluring, influential, and controversial artist.' – *Financial Times*

'This gorgeous monograph provides a remarkably detailed biography of de Kooning that traces the artist's aesthetic and political evolution.' – *Publishers Weekly*

'A *Way of Living: The Art of Willem de Kooning* is an even-handed, authoritative, and critically informed account of the great painter's

achievement. Judith Zilczer, drawing on decades of research ... has a simple but powerful thesis.' – bookforum.com

'De Kooning made extraordinary art. I rate him the greatest of American painters, and lesser only than Picasso and Matisse among all artists of the twentieth century.' – Peter Schjeldahl, *New Yorker*

Also available:

Agnes Martin  
Painting, Writings, Remembrances



\$ 125.00	US
£ 100.00	UK

978 1 83866 309 4

Ellsworth Kelly



\$ 59.95	US
£ 49.95	UK

978 0 7148 7642 9

Anni & Josef Albers:  
Equal and Unequal



\$ 150.00	US
£ 100.00	UK

978 1 83866 142 7





The first monograph dedicated to one of today's leading and thought-provoking Indian visual artists



Shilpa Gupta's work is an ongoing exploration on how human actions and interactions are subjected to a range of external and internal biddings, from socio-political constructs to personal relationships and technology. The synaesthetic nature of her practice is rooted in the post-liberalizing city of Mumbai in India, where she grew up in the 1990s and the complex political landscape in South Asia. A keen observer of the everyday, Gupta creates videos, interactive installations, sculptures, and participatory performances, stimulating in the viewer a reflection on how places and people are defined and the meaning of belonging.

Alexandra Munroe is Director of Curatorial Affairs at Guggenheim Abu Dhabi, and Senior Curator, Asian Art at the Solomon R. Guggenheim Museum in New York. Nav Haq is Associate Curator at the Museum of Contemporary Art in Antwerp. Elvira Dyangani Ose is Director of the Museum of Contemporary Art in Barcelona.

#### Key Selling Points

- Shilpa Gupta is internationally known for her profound and socially engaged multi-faceted practice
- Her Venice Biennale installation *For in Your Tongue, I Cannot Fit* (2019) was hailed as one of the most powerful pieces in the exhibition
- Her work has been championed by many art luminaries and high-profile curators, including David Elliott, Massimiliano Gioni, Gerardo Mosquera, and Hans Ulrich Obrist.
- She is the first artist from the Asian sub-continent – a region with a booming art scene – to be profiled in the Contemporary Artists Series
- This is her first comprehensive monograph

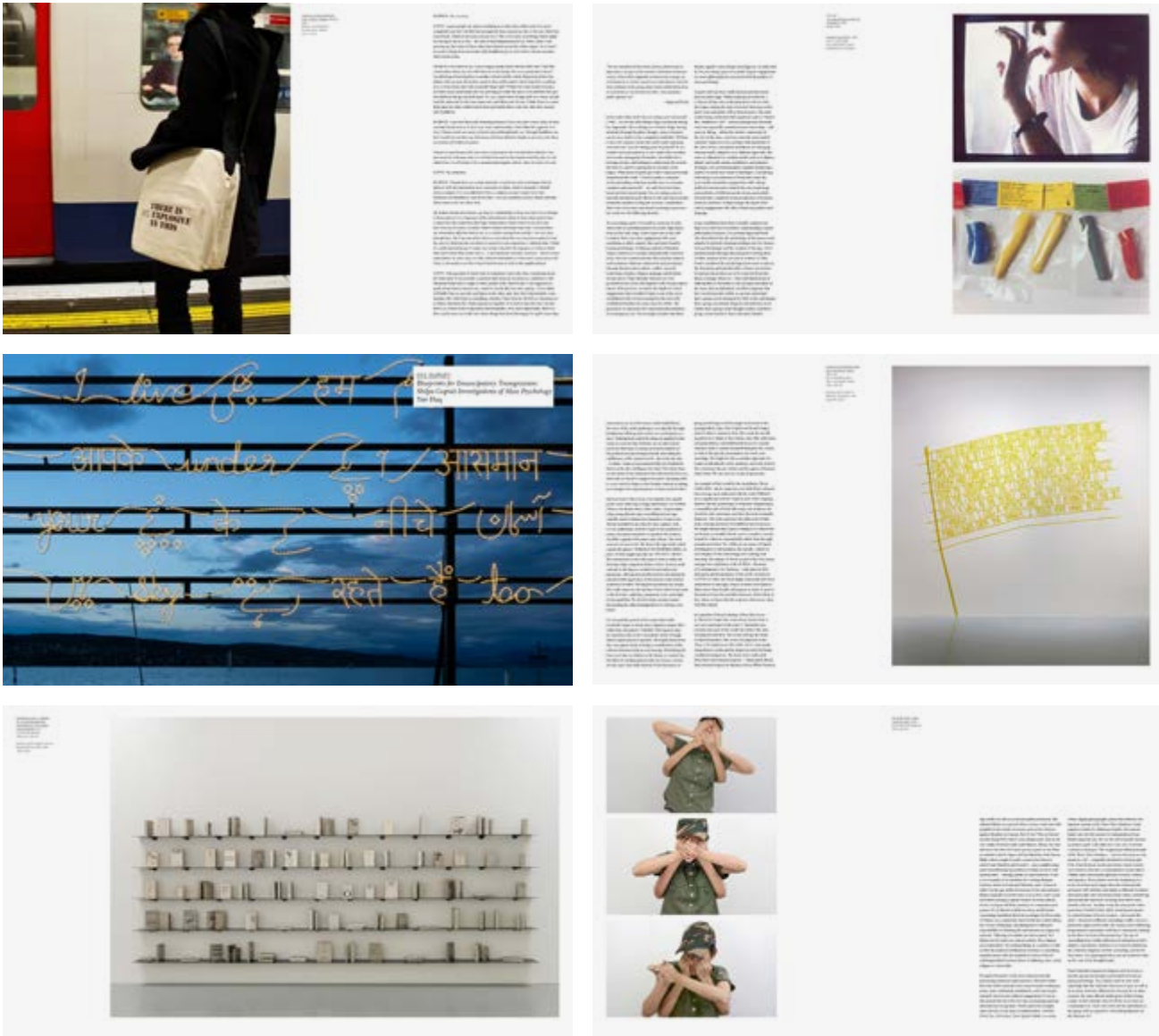
290 × 250 mm  
9 7/8 × 11 3/8 inches  
160 pp  
200 col illus.

Paperback  
978 1 83866 325 4



\$	54.95	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS

Published  
June 2023



'Gupta – one of India's most notable contemporary artists – makes beautiful, engaging work that visualizes political divisions while amplifying the plight of the voiceless.' – *The Art Newspaper*

'Her work shows how the dramatically different ways art can speak to us' – *Dallas Morning News*

'Gupta's art has something quietly heroic about it. She reminds us of the infinite preciousness of free expression. ... Her defense of freedom is true and timely.' – *Guardian*

'Since the 1990s, Gupta has asked audiences to see the world from the vantage point of the oppressed, by means of large-scale sculptural

installations that frequently involve participatory elements.' – *Apollo*

'Gupta's practice is characterized by its delicate investigation of social injustices and finding pathways to empathy. It speaks with us and not at us or against us.' – *Wallpaper\**

Also available:

Jean-Michel Othoniel



\$	49.95	US
£	35.00	UK

978 0 7148 7760 0



Sharon Hayes



\$	49.95	US
£	35.00	UK

978 0 7148 7346 6



Yin Xiuzhen



\$	49.95	US
£	29.95	UK

978 0 7148 6748 9





A definitive and timely monograph celebrating the work of ground-breaking conceptual artist Cerith Wyn Evans



Cerith Wyn Evans is an artist interested in language and how this can be perceived in spatial terms. Originally an experimental filmmaker, in the 1990s Evans started creating sculptures and installations defined by poetic conceptualism and elegant aesthetic forms. Often made of neon light, his pieces subtly disrupt existing systems of communication, either through the subversion and alteration of given spatial forms or by adopting a communal rather than a singular, authoritarian voice. In 2003 Evans represented Wales at the country's inaugural pavilion at the 50th Venice Biennale.

Hans Ulrich Obrist is Artistic Director of the Serpentine Galleries in London.

Nancy Spector is a curator and writer based in New York.

Daniel Birnbaum is the Director of Acute Art in London.

Key Selling Points

Evans is one of today's most respected and acclaimed sculptors. Born in Wales and educated through his first language of Welsh, his work reflects his fascination with language, literature, film, music, and philosophy

His monumental piece *Composition for 37 Flutes* won the Hepworth Wakefield Prize for Sculpture in 2018

This book is the first comprehensive study dedicated to his work

Includes contributions by luminaries such as the former Guggenheim Chief Curator Nancy Spector and the 2011 Venice Biennale director Daniel Birnbaum, together with a previously unpublished text by Evans himself

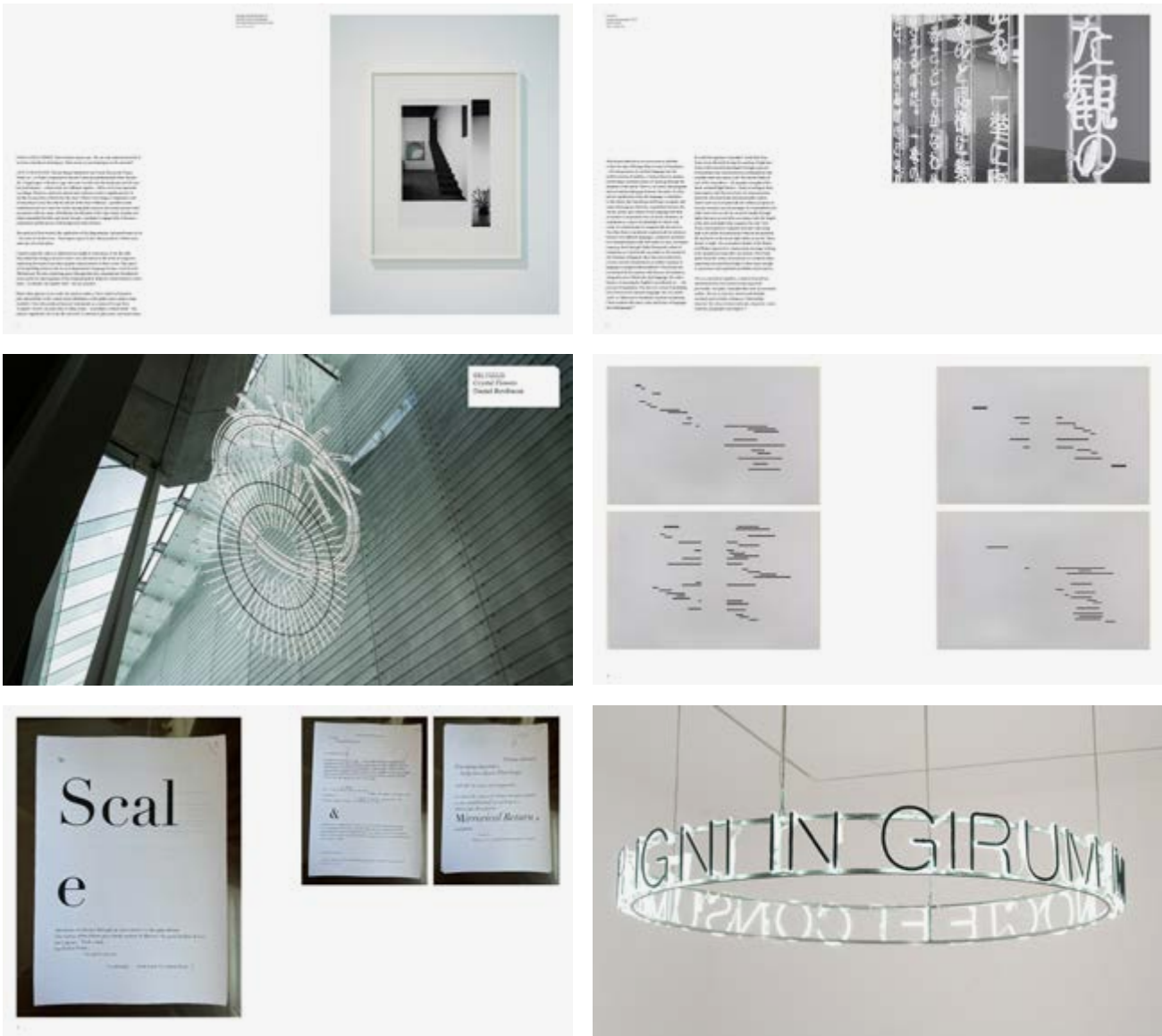
290 × 250 mm  
9 7/8 × 11 3/8 inches  
160 pp  
200 col illus.

Paperback  
978 1 83866 193 9



\$ 54.95 US  
£ 39.95 UK  
€ 49.95 EUR  
\$ 74.95 CAN  
\$ 79.95 AUS

Published  
June 2023



'Evans's work is not comfortable with facts – it invites people to come with him into a place of contradiction.'  
– *The Art Newspaper*

'His work has had formative impact on many younger generations of artists.'  
– *Artforum*

'He is one of the most respected contemporary artists today.'  
– *Wallpaper\**

'[Cerith Wyn] Evans's work is at once technically complex and mesmerizing.'  
– *Guardian*

'He shows how beauty can be dicey, alluring in its fragility.'  
– *Frieze*

'There is a generosity to [Cerith Wyn] Evans's art: as with the linguistic disruptions in his titles through ellipses, equals signs and bracketed afterthoughts, everything in his works is in play, nothing is fixed, meanings are porous. His exquisite luminous universe bestows a space for awe and for dreaming.'  
– *Studio International*

Also available:

Cecily Brown



\$ 49.95 US  
£ 35.00 UK



Bernar Venet



\$ 49.95 US  
£ 35.00 UK



Francis Alÿs



\$ 69.95 US  
£ 45.00 UK







A comprehensive survey of the work of the influential Kenyan-American artist Wangechi Mutu



Wangechi Mutu’s multidisciplinary practice grapples with contemporary realities while proffering new models for a radically changed future informed by feminism, Afrofuturism, and interspecies symbiosis. Accompanying a major solo exhibition at the New Museum opening in February 2023, this expansive survey will trace the entirety of Mutu’s influential career chronologically, from early sculptural works of the late 1990s to her collage works of the early 2000s and more recent video works, large-scale sculptures, and site-specific interventions.

**Margot Norton** is Allen and Lola Goldring Senior Curator at the New Museum.  
**Vivian Crockett** is Curator at the New Museum.  
Essays by **Maureen Mahon**, **Yvonne Adhiambo Owuor**, and **Tina Campt**, and a roundtable discussion with **Firelei Báez**, **Kandis Williams**, and **Kiyan Williams**, moderated by **Nana Adusei-Poku**.

**Key Selling Points**

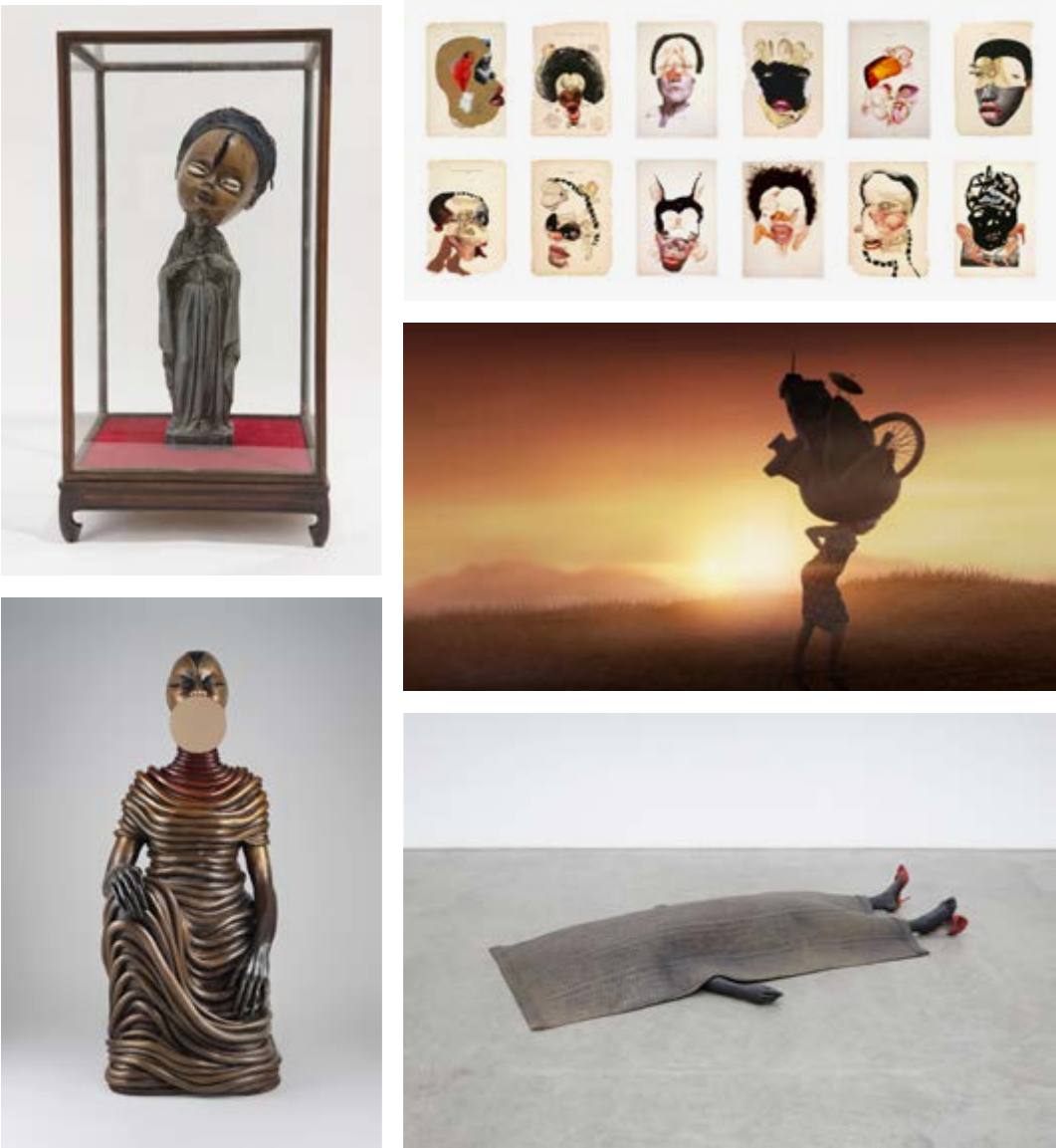
- Accompanies the first comprehensive museum survey in New York to trace the entirety of Mutu’s practice, opening at the New Museum in March 2023
- Includes newly commissioned essays by prominent art historians and a new interview with the artist by the exhibition’s curators, among other contributions
- The opportunity to see thematic through-lines and progressions across the entire arc of Mutu’s career
- Mutu’s work addresses some of today’s most critical questions concerning historical violence and its impact on women, and our inextricable ties toward one another, our ecosystems, and other life forms
- Her sculptures inaugurated the Metropolitan Museum of Art’s Façade Project, and her work is in the collection of the Museum of Modern Art, New York, and Tate Modern, London, among others.

305 × 229 mm  
9 × 12 inches  
256 pp  
120 col illus.

Hardback  
978 1 83866 633 0

\$ 69.95 US  
£ 49.95 UK  
€ 59.95 EUR  
\$ 89.95 CAN  
\$ 100.00 AUS

Published  
March 2023



‘The universe that Mutu creates serves as a foil to the colonialist, racist, sexist worldviews that have been underlying the creation of museums, which have only recently become the focus of a systemic redress.’ – *The Art Newspaper*

‘Mutu’s art is one of the most compelling reasons to visit a museum.’ – *Washington Post*

‘[Mutu’s] collages are an expression of the trauma and anxiety experienced by social minorities in our times.’ – *Financial Times*

‘[Mutu’s] work is sensual and delighting in the materiality of its media.’ – *Guardian*

‘This is the black art that is defining the century.’ – *New York Times*

‘[Mutu] offers a distinctive concept in which time is not linear, but where past, present and future merge.’ – *The East African*

‘[Mutu] proposes a different version of what the world could look like and how we as humans could exist in it.’ – *Cultured Magazine*

Also available:

Lynda Benglis



\$ 54.95 US  
£ 39.95 UK

978 1 83866 122 9

Wangechi Mutu



\$ 54.95 US  
£ 39.95 UK

978 1 83866 164 9

Ugo Rondinone



\$ 54.95 US  
£ 39.95 UK

978 1 83866 165 6



The Garden: Elements and Styles

Classic format

Toby Musgrave



More than 200 garden elements, styles, features, and ornaments for gardeners around the globe



In this book, now in a classic format, garden expert and historian Toby Musgrave explores the creative art of garden-making through more than 200 elements and features. This is the ultimate reference guide to garden elements and styles, with entries ranging from Allée and Bower to Formal, Native Planting, and Xeriscape – each illustrated with examples drawn from historic and contemporary gardens around the world. Whether tending an English cottage garden or a Japanese Zen landscape, gardeners and garden lovers everywhere will be inspired as never before.

Dr. Toby Musgrave is an authority on garden history. He devised and presented the BBC Radio 4 series 'The British Garden', and has published widely. He teaches garden history at the Danish Institute for Study Abroad, and has also lectured at Oxford University and the Royal Horticultural Society. He was consultant editor for *The Gardener's Garden* (2014) and is author of *Green Escapes* (2018), both by Phaidon.

Key Selling Points

- The first illustrated 'glossary' for gardeners and garden designers, featuring more than 200 definitions and informative descriptions of modern and historical garden styles, features, types, and ornaments – now in an elegant new classic format
- A definitive reference book on garden design and its history, with an easy-to-use A-to-Z organization with handy cross-references
- Comprehensive in scope – entries span styles and types (cottage, Islamic, minimalist); features (basin, gazebo, waterfall); and design theories (borrowed landscape, geometric, informal, vista)
- Features gardens around the world, public, iconic, lesser-known, and private, and the work of emerging and eminent designers, including Andrea Cochran, Emily Erlam, Dan Pearson, and Bernard Trainor

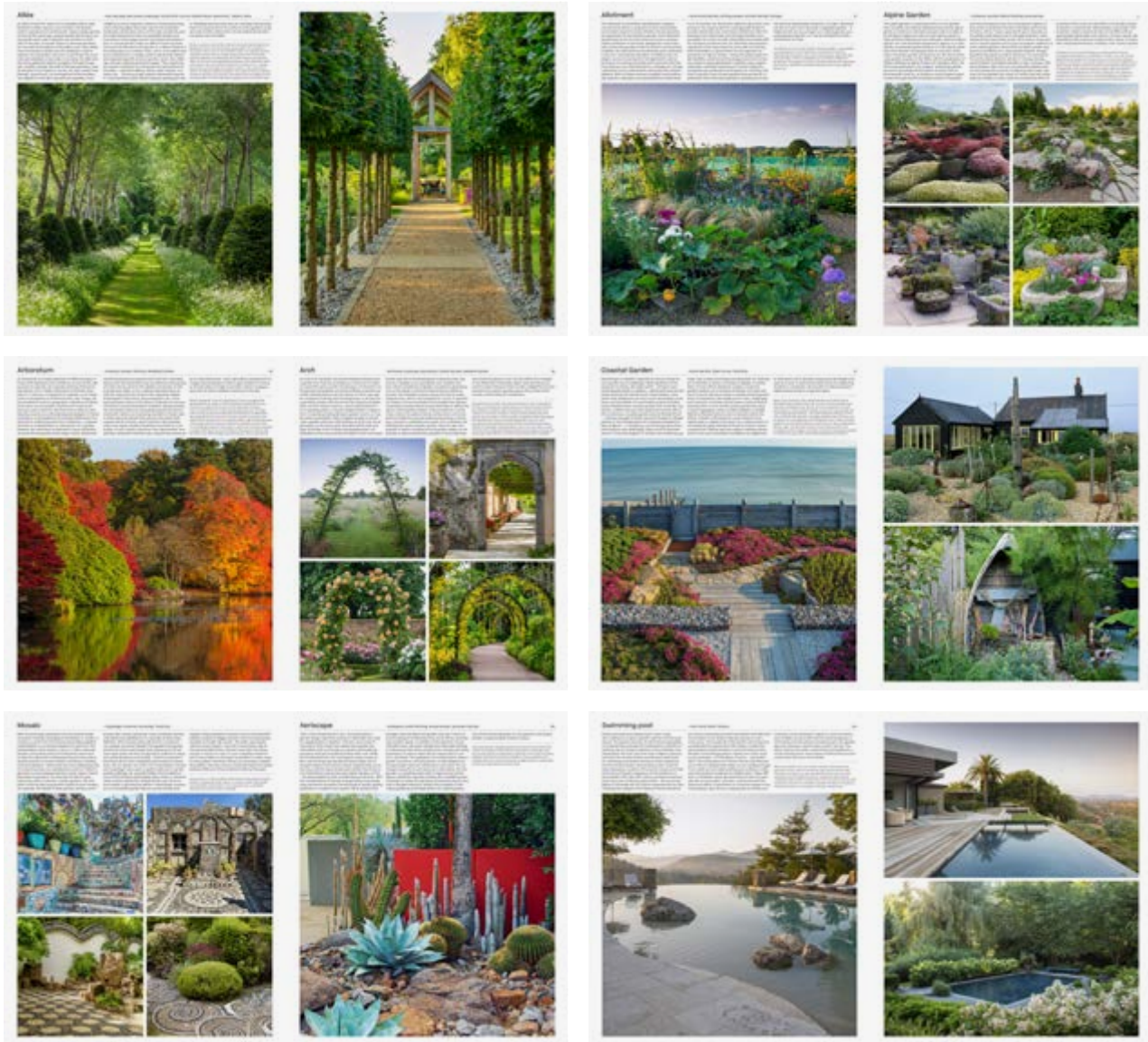
245 × 210 mm  
8 ¼ × 9 ½ inches  
304 pp  
550 col illus.

Hardback  
978 1 83866 616 3



\$ 49.95 US  
£ 34.95 UK  
€ 39.95 EUR  
\$ 64.95 CAN  
\$ 69.95 AUS

Published  
February 2023



Praise for the original format:

'Lushly illustrated with some of the world's most glorious gardens.'  
– *The Financial Times, How to Spend It*

'The greatest gardens from 3,500 years of history.'  
– *Sunday Telegraph*

'... an excellent reference book for designers, gardeners and garden lovers. Great photographs combined with informative texts covering everything from Allée to Zeitgeist.'  
– Annie Guilfoyle, garden designer and co-founder of Garden Masterclass

'[A] bible of all that is garden.' – *Grazia*

'A fabulous reference title and source of inspiration.' – *Gardens Illustrated*

'The world's most glorious gardens.'  
– *Forbes*

Also available:

Wild:

The Naturalistic Garden



\$ 59.95 US  
£ 39.95 UK

978 1 83866 105 2



The Seasonal Gardener:

Creative Planting Combinations



\$ 49.95 US  
£ 29.95 UK

978 1 83866 398 8



The Gardener's Garden



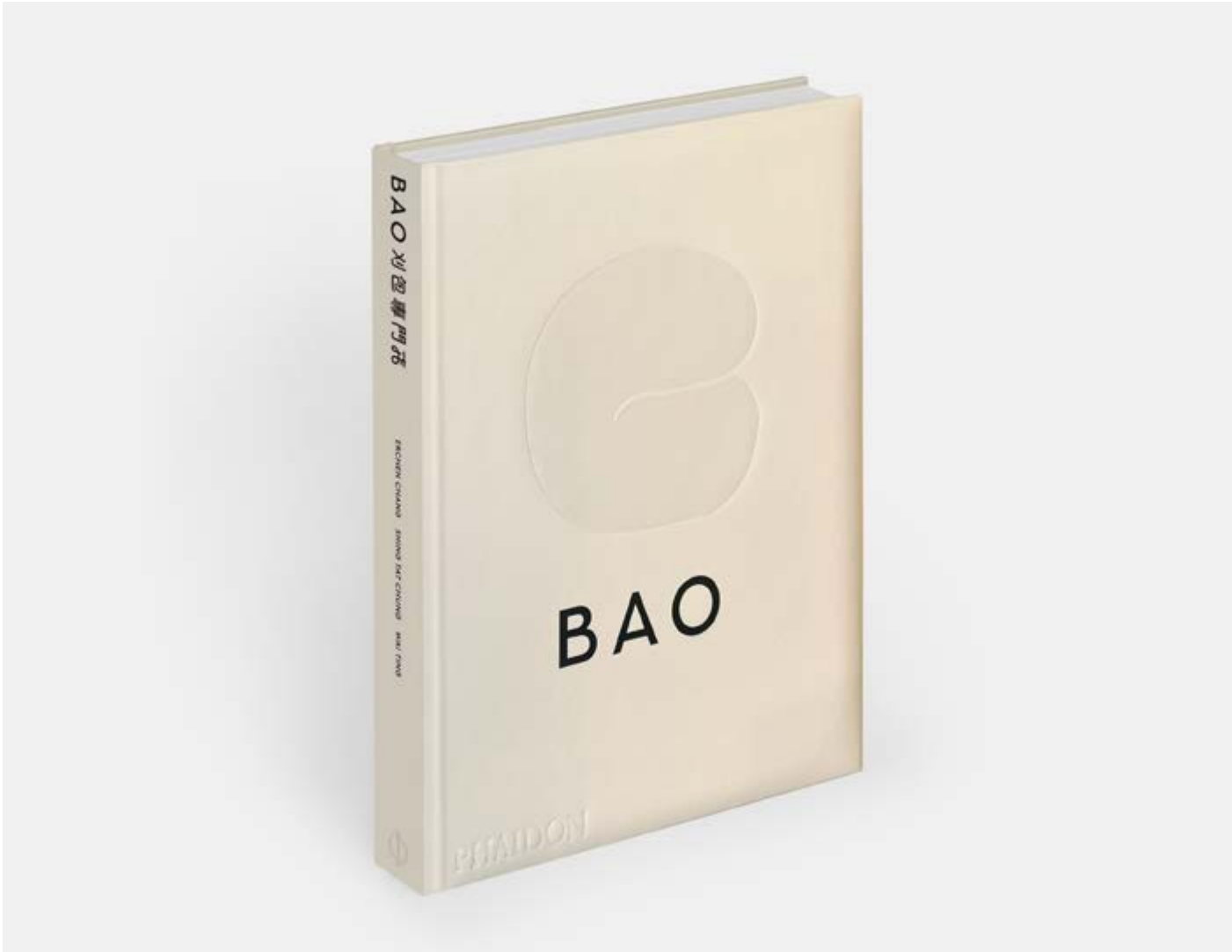
\$ 55.00 US  
£ 35.00 UK

978 1 83866 412 1





The very first cookbook from the hugely popular Taiwanese-inspired restaurant and cult brand, BAO



With restaurants across London that have quickly achieved cult status, BAO presents an exciting and unique interpretation of Taiwanese food culture. The dishes they create and the restaurants they design look to Taiwanese street food, the late-night grill culture of Tokyo and Taipei, and traditional foam teahouses in Taiwan for inspiration, resulting in inventive takes on classic Taiwanese flavours. This playful cookbook features 100 recipes from across their restaurants and takes readers to the heart of the BAO world, telling their fascinating story for the first time.

-

**Erchen Chang, Shing Tat Chung, and Wai Ting Chung** are the brains behind BAO. Brother and sister Shing Tat and Wai Ting were born in Nottingham to parents from Hong Kong, who operated Cantonese restaurants in the city, while Erchen spent her childhood in Taipei, before moving to the UK aged 14. The trio dreamed up BAO in 2013 when they traveled across Taiwan together and were inspired by the informal street food culture and culinary traditions they discovered.

**Key Selling Points**

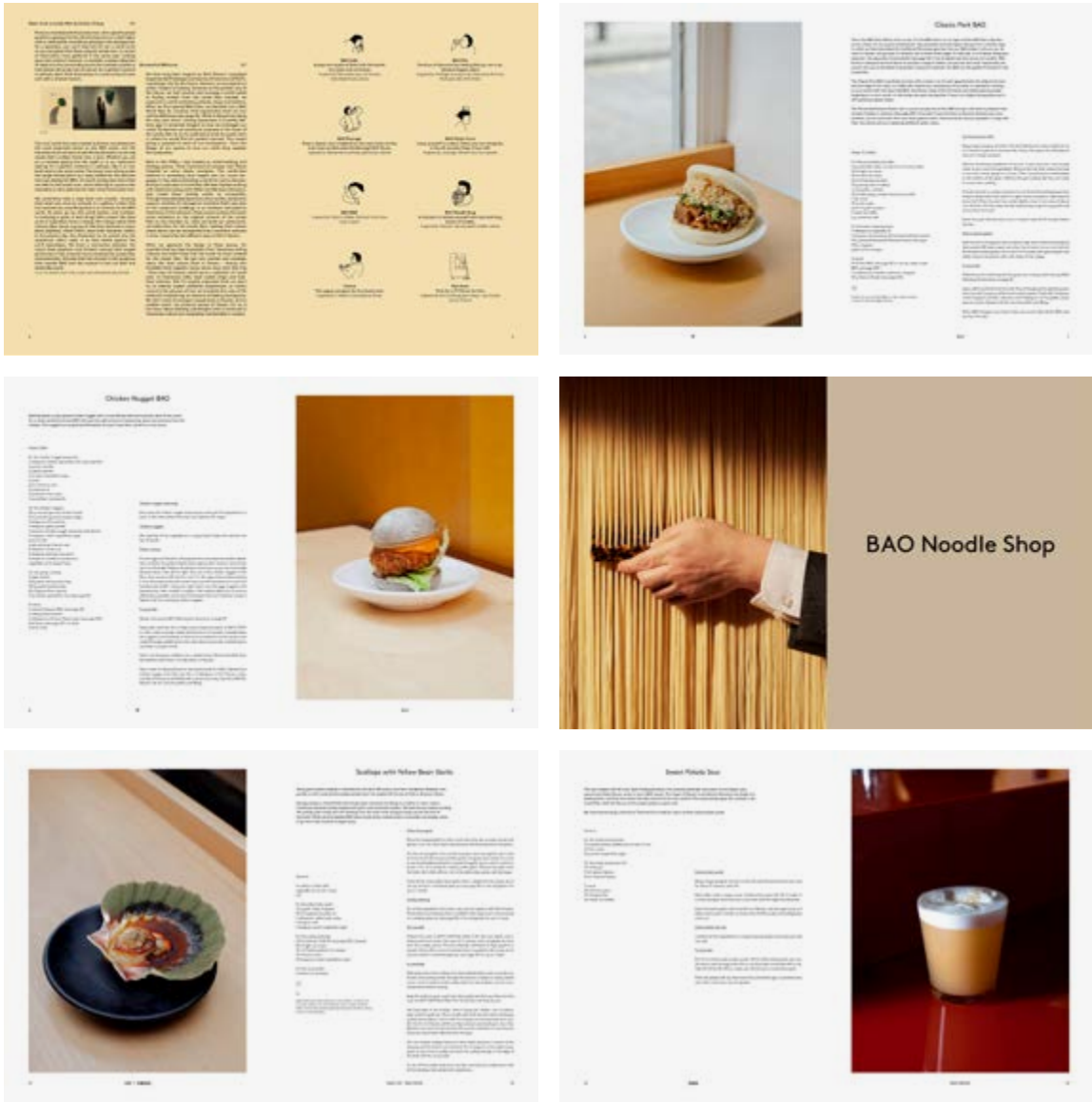
- The recipes range from Fried Chicken BAO, Sad Face BAO, and Dan Dan Tofu Noodles, to Chilli Chicken Wings, Fried Prawn Rolls, and Melon Floatini
- The book takes readers deep into the BAOverse, revealing the inner workings of the brand, the ideas behind the restaurants and also introducing the concepts of the School of BAO, the Lonely Man, and embracing solitude
- In addition to stunning photography of each dish, the book includes never-seen-before family snapshots and candid behind-the-screens images as well as sections devoted to baos, drinks, and basics
- This unique cookbook tells the story behind each of the five BAO restaurants – Soho, Fitzrovia, Borough, King's Cross, and Shoreditch – and explores their individual style of eating and how they are inspired by the team's travels and Asian culture

270 x 205 mm  
8 1/8 x 10 5/8 inches  
240 pp  
175 col illus.

Hardback  
978 1 83866 620 0

\$ 39.95 US  
£ 29.95 UK  
€ 34.95 EUR  
\$ 49.95 CAN  
\$ 59.95 AUS

Published  
March 2023



'Each restaurant or event that the couple do is an extension of their artistic practices, and a thorough one at that.'  
– *New York Times*

'One of the new dishes, the beef short-rib bao, is all you ever need to eat for the rest of your life.'  
– *Giles Coren, The Times*

Also available:

Chicken and Charcoal:  
Yakitori, Yardbird, Hong Kong



'If you want to know what a first date's orgasm face will look like, take them to Bao and stuff a confit pork bun into their gob.'  
– *AA Gill, The Sunday Times*

'It's been years since London's favourite Taiwanese bun house launched in Soho, and queues still snake outside the tiny space on Lexington Street.'  
– *Condé Nast Traveler*

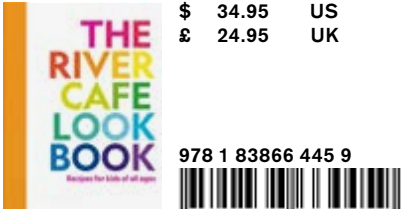
Big Mamma Cucina Popolare:  
Contemporary Italian Recipes



'But the big question: is the food queue-worthy? Yes, unequivocally, if that's your bent: there's nothing we eat that doesn't verge on the exquisite. Get your buns down to Bao, babez: it's major.'  
– *Marina O'Loughlin, Guardian*

'One of London's most quietly revolutionary outfits.'  
– *London Standard*

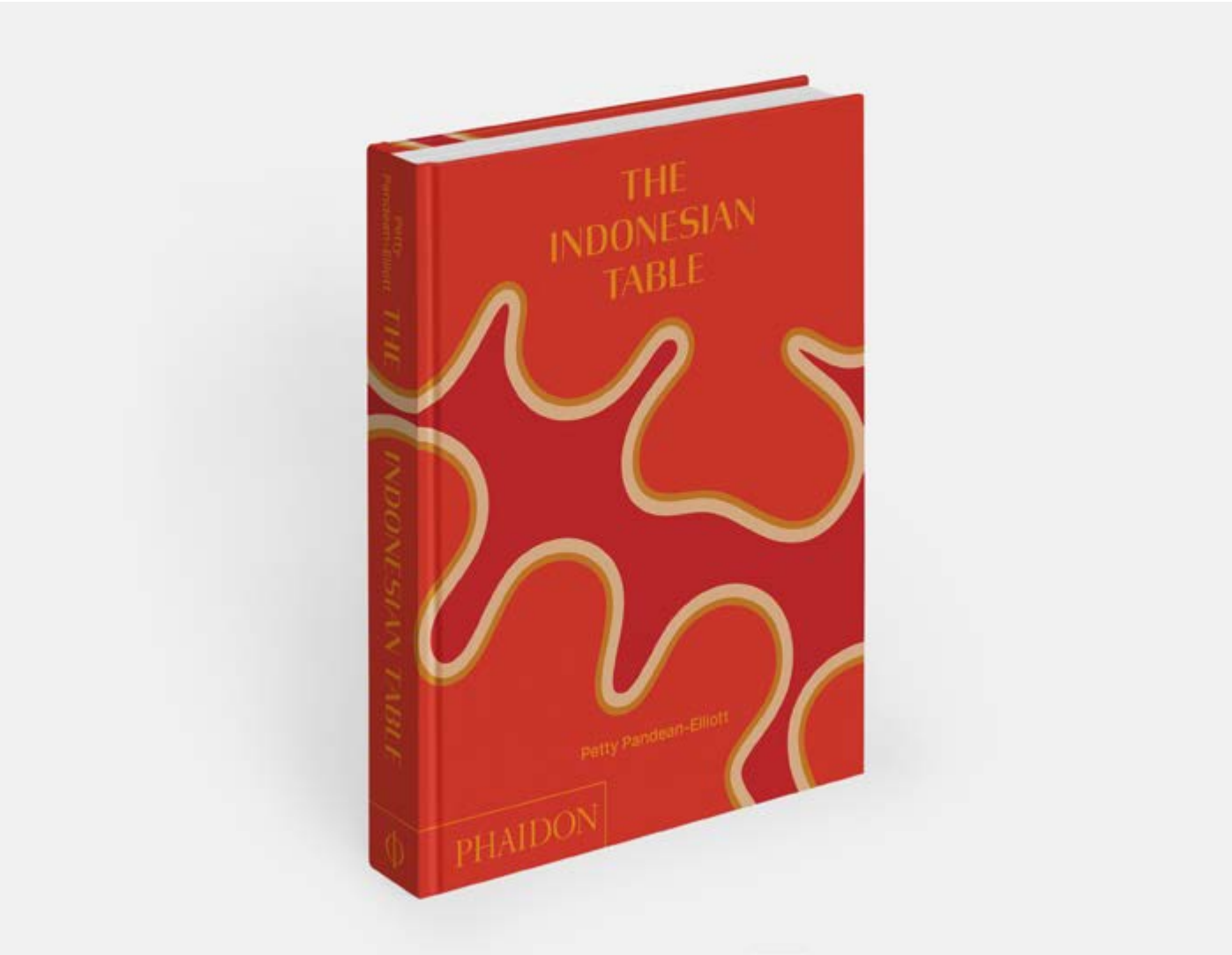
The River Cafe Look Book:  
Recipes for Kids of All Ages







Award-winning author Petty Pandean-Elliott tells the story of her Indonesian heritage through 150 much-loved recipes



Comprising more than 17,000 islands, Indonesia is renowned as The Spice Islands, home of aromatics such as nutmeg, mace, and cloves – evocative ingredients that suffuse its piquant cuisine. *The Indonesian Table* explores Indonesia's rich food heritage through Petty Pandean-Elliott's personal stories and recipes, from childhood memories of cooking with her grandmother in Manado to her travels across the archipelago and featuring classic recipes such as chicken satay, nasi goreng, and beef rendang.

Petty Pandean-Elliott is an award-winning Indonesian chef, writer, entrepreneur, philanthropist and author of several bestselling Indonesian cookbooks. Petty was a judge for Asia's 50 Best Restaurants and the World's 50 Best Restaurants (2016 and 2017) and a guest judge on *Indonesian Iron Chef* (2017). She was featured in *Where Chefs Eat* published in 2018 by Phaidon and was listed as one of Indonesia's most powerful women by *The Peak magazine* (2015).

**Key Selling Points**

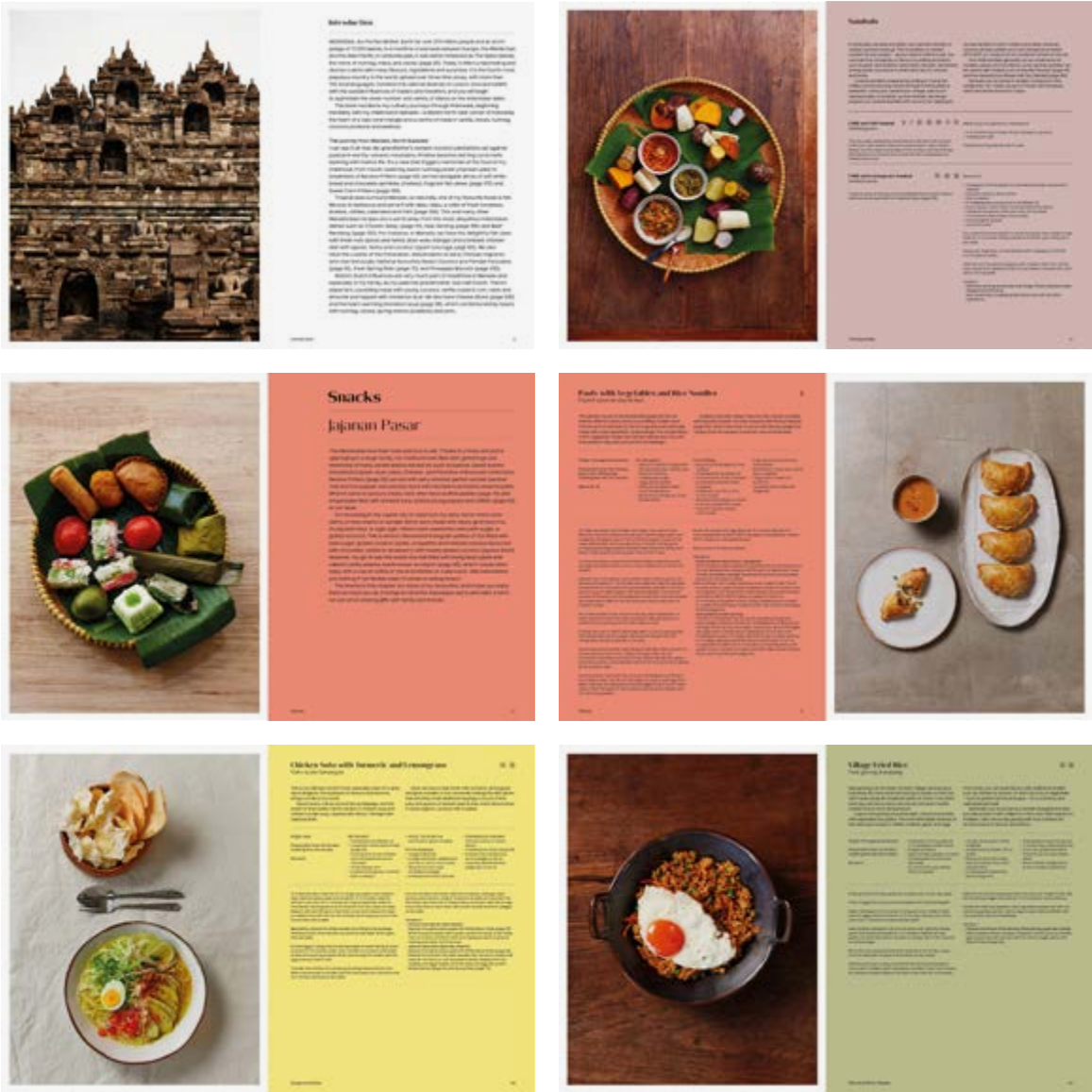
- Includes iconic Indonesian recipes such as fiery chile sambal, grilled chicken satay, and beef rendang, regarded by some as the 'world's most delicious dish'. The collection also features regional dishes, including fragrant coconut curries, tasty laksas, fortifying sotos, and traditional desserts
- The book contains an introduction to Indonesian food culture with personal stories that reveal the rich history and inspiration behind each recipe
- The 150 accessible recipes have been adapted for homecooks, with easily-sourced ingredients and uncomplicated cooking methods
- Featuring stunning images of recipes and Indonesian culture by London-based lifestyle photographer Yuki Sagiura

246 x 189 mm  
7 1/2 x 9 3/4 inches  
256 pp  
100 col illus.

Hardback  
978 1 83866 628 6

Published April 2023

\$	39.95	US
£	24.95	UK
€	34.95	EUR
\$	49.95	CAN
\$	49.95	AUS



'It's high time to give culinary credentials to that islands-sprawling nation of Indonesia. Its food deserves some time in the limelight.' – *CNN Travel*

'When it comes to Indonesian food lovers, the more the food burns, the more it resonates.' – *LA Times*

'Indonesian food incorporates a multitude of ingredients and cultural influences. As the fourth-most-populous country in the world, spanning more than 17,000 islands, Indonesia has a cuisine that's just as diverse, with countless regional delicacies.' – *Eater*

Also available:

**The Arabesque Table**

\$	39.95	US
£	24.95	UK

978 1 83866 251 6

**The Middle Eastern Vegetarian Cookbook**

\$	39.95	US
£	24.95	UK

978 0 7148 7130 1

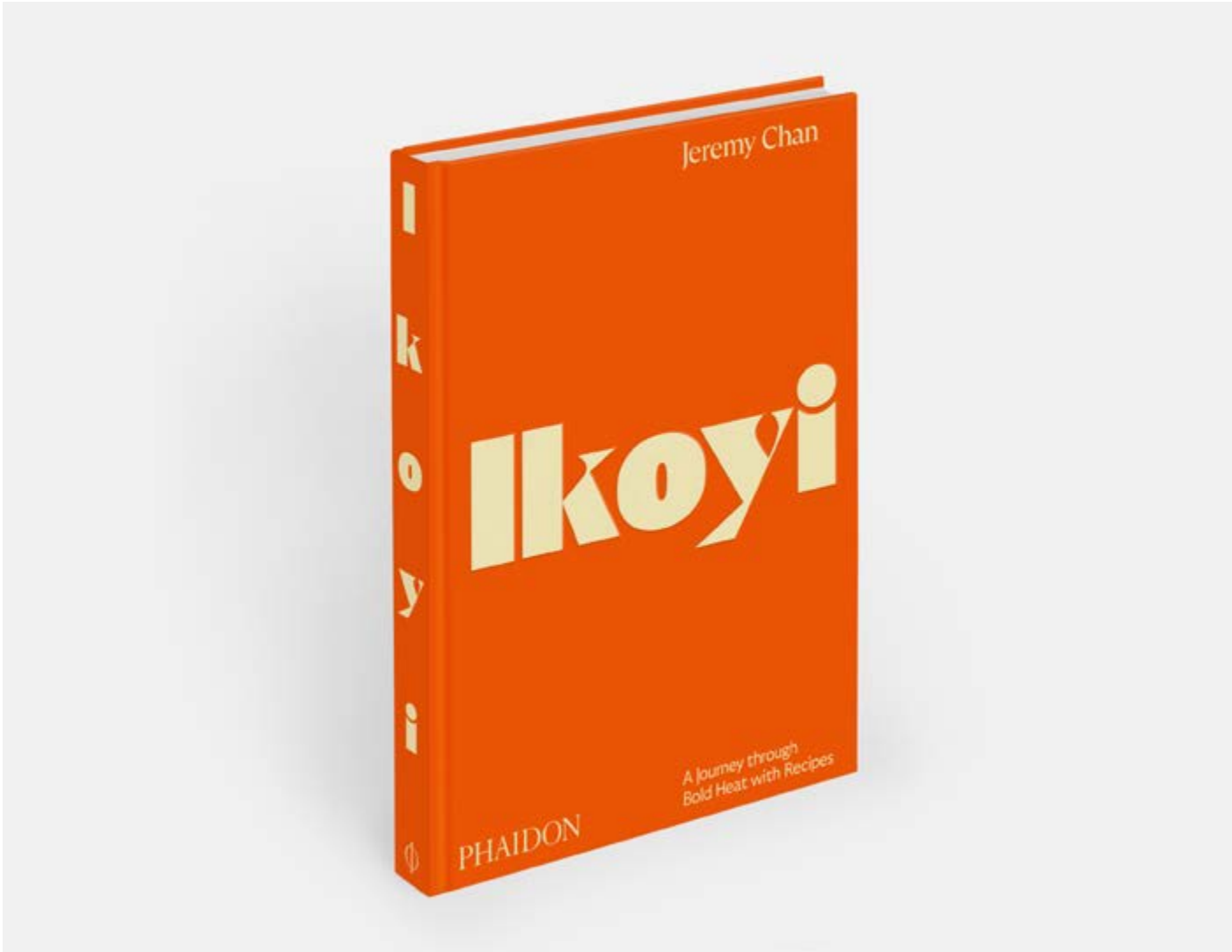
**Thailand: The Cookbook**

\$	49.95	US
£	35.00	UK

978 0 7148 6529 4



The exciting debut cookbook from the acclaimed chef of the two-Michelin-starred London restaurant Ikoyi



Ikoyi is one of the most original, flavor-driven restaurants of its time. Run by childhood-friend duo Iré Hassan-Odukale and chef Jeremy Chan, the innovative culinary mind behind the unique tasting menu, its menu is inspired by the spices of Sub-Saharan West Africa and produce from local farms and artisan producers. This debut cookbook tells the compelling story and journey of Chan and Ikoyi, with 80 recipes that Chan has carefully developed to encapsulate bold heat: his signature flavor.

**Jeremy Chan** is the chef and co-founder of Ikoyi. Born to a Canadian mother and Chinese father, Jeremy grew up between Hong Kong, Canada, and England, experiencing a diverse range of cuisines. After graduating from Princeton, Chan originally worked as an analyst in Madrid, before deciding to become a chef. Today Jeremy is at the forefront of the gastronomic landscape, blending his dishes with spice, flavor, and his personal experiences.

**Key Selling Points**

- The book includes narratives throughout illustrating Ikoyi's inspiration and inception, as influenced by Chan's experiences living, cooking, and traveling in Hong Kong, Canada, Sub-Saharan Africa, and Europe
- Ikoyi was named one of The World's 50 Best Restaurants in 2022
- Each recipe features a story about how the dish was developed, plus the influences of seasonality and produce from local farms and artisan producers
- Chan is an acclaimed London-based chef with two Michelin stars and a widely admiring international audience, with diners from all over the world
- With stunning food and atmospheric photography by Maureen Evans

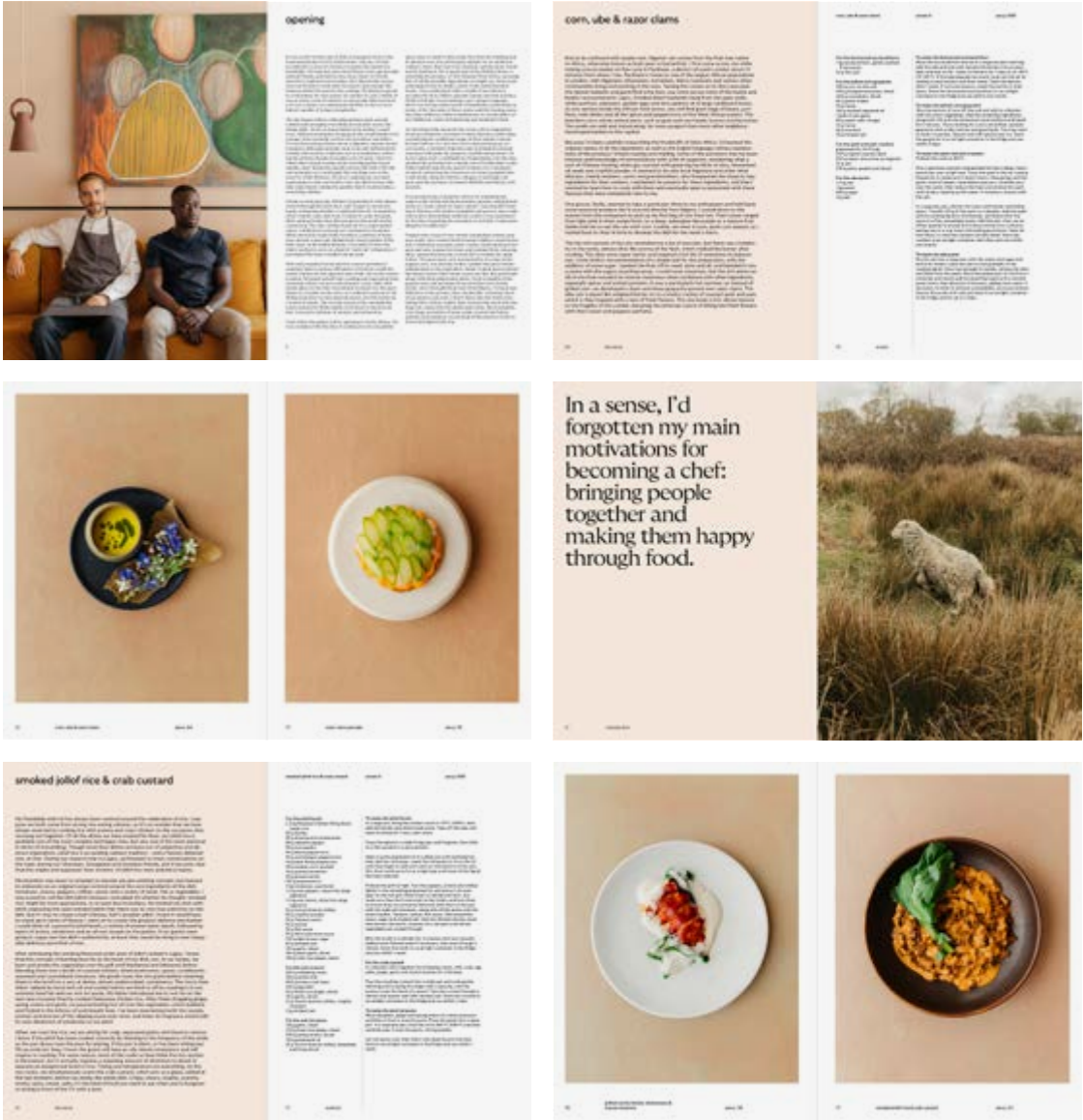
290 x 214 mm  
8 3/8 x 11 3/8 inches  
256 pp  
75 col illus.

Hardback  
978 1 83866 630 9



\$ 64.95 US  
£ 44.95 UK  
€ 54.95 EUR  
\$ 84.95 CAN  
\$ 89.95 AUS

Published  
April 2023



'In a city of innovation, Ikoyi is a true original.' – *Michelin Guide*

'Without doubt, one of the most creative kitchens in London, if not Europe.'  
– *Eater*

'[Chan's] bold, boundary-testing food is impossible to categorize. Every dish is thrillingly unfamiliar ... Everything's

plated with painterly precision, including the desserts.' – *Condé Nast Traveler*

'Chan's cooking is bold, mind-bending and acutely visual ... The presentation of many dishes brings to mind Kandinsky paintings ... wonderfully surprising.' – *Financial Times*

'Since opening in 2017, Ikoyi has distinguished itself for its bold use of flavour.' – The World's 50 Best Restaurants 'One To Watch' Award, 2021

'Visionary, cerebral chef producing undefinable, iconic plates.' – Ranking at #49 in The World's 50 Best Restaurants, 2022

Also available:

**Core**



\$ 59.95 US  
£ 45.00 UK

978 1 83866 406 0

**Black Axe Mangal**



\$ 39.95 US  
£ 24.95 UK

978 0 7148 7931 4

**Bras: The Tastes of Aubrac**



\$ 59.95 US  
£ 39.95 UK

978 1 83866 276 9



The story, inspiration, and recipes behind Latin America's Best Female chef (2022) and her eponymous restaurant in Curitiba



In this much anticipated book, award-winning chef Manoella Buffara (known as Manu) invites readers to discover how her love for her native Brazil became her greatest motivation. Through never-before-published recipes and specially commissioned photography, *Manu* tells the story of a culinary career founded on a commitment to indigenous ingredients and underserved communities, as showcased within her restaurant Manu. This, her debut cookbook, encapsulates the ambitions and values of one of the world's most highly creative and globally respected chefs.

Manoella (Manu) Buffara is based in Curitiba, Brazil. Since opening her restaurant Manu, she has been placed consistently in Latin America's 50 Best Restaurants Awards and, in 2018, she received the prestigious 'One to Watch' commendation at the World's 50 Best Awards. In 2022, she was awarded the title of Latin America's Best Female Chef at the World's 50 Best awards. In 2023, Buffara will open the restaurant Ella in New York City.

#### Key Selling Points

- This highly anticipated cookbook from the acclaimed Brazilian chef Manoella Buffara presents an evocative reflection of the personal journey of the chef and the story of her community, life, and land
- The book includes three personal essays: Araucaria, Melipona, and Passion Fruit
- Features 60 never-before-published recipes, with four evocative menu 'collections', and a set of welcome drinks and petit-fours
- The book includes forewords by French chef Dominique Crenn (based in California) and her mentor, Brazilian chef Alex Atala
- Features specially commissioned photographs taken across a single year – of plated food, the land and sea that drive Buffara's culinary vision, and the communities and ingredients that inspire her

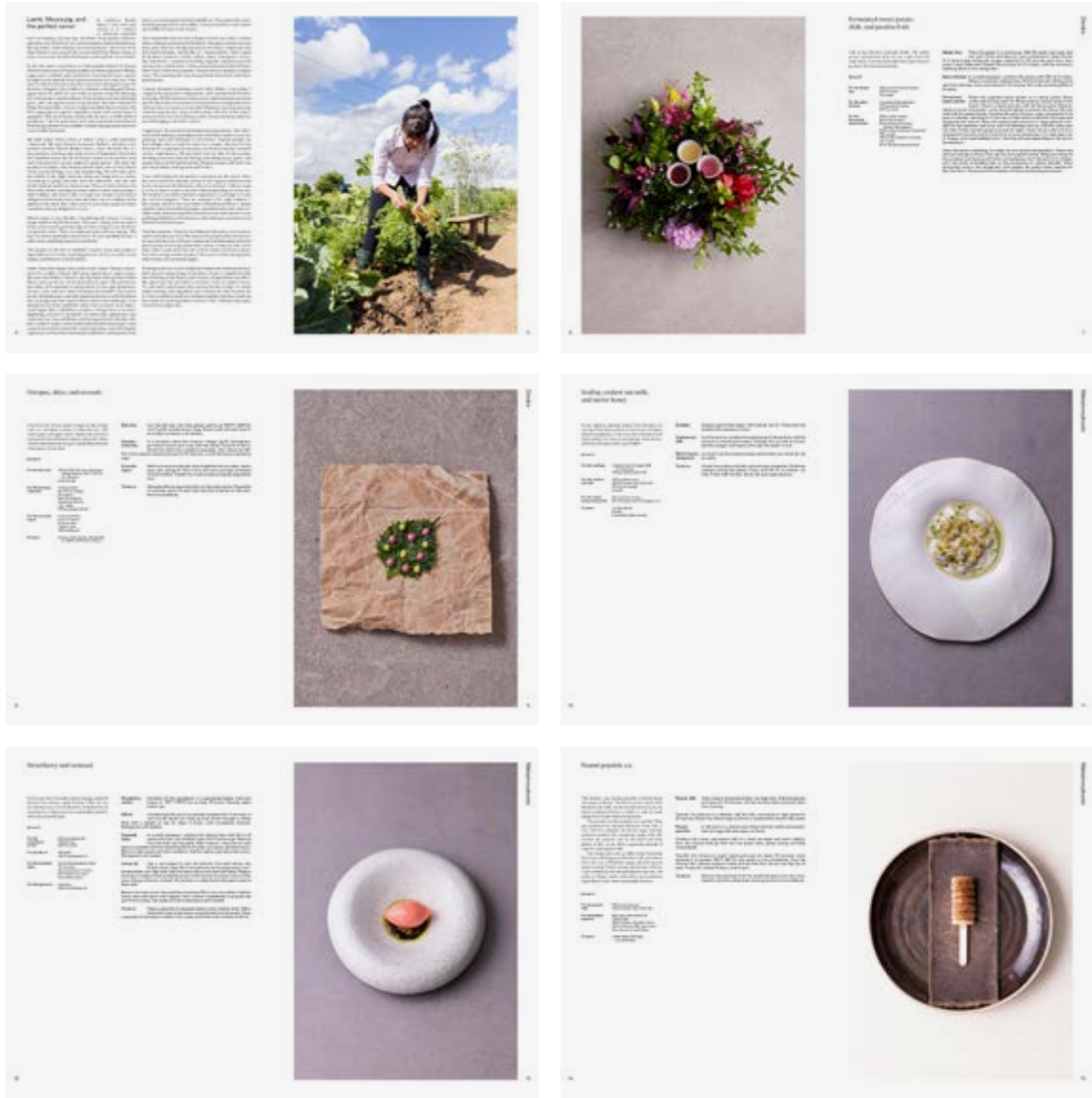
270 × 205 mm  
8 1/8 × 10 5/8 inches  
240 pp  
100 col illus.

Hardback  
978 1 83866 629 3



\$ 64.95 US  
£ 44.95 UK  
€ 54.95 EUR  
\$ 84.95 CAN  
\$ 89.95 AUS

Published  
May 2023



'Manu Buffara is the bridge to the next generation of strong, conscious, and thoughtful chefs ... her impact on the earth may be small, but her contribution to her community is immeasurable.' – Dominique Crenn

'Manu Buffara is amazing ... she is like an ocean wave that drums with elegance, presence, and strength ... she brings astonishment and joy to those who sit at her table.' – Alex Atala

'[Manu Buffara] is a Brazilian chef with serious cred.' – Eater

'Her work on Brazilian nature and education is outstanding. Her approach and her understanding of food goes beyond her restaurant.' – Virgilio Martinez

'She is amazingly committed to her communities in Curitiba.' – CNN

Also available:

D.O.M.



\$ 54.95 US  
£ 39.95 UK

978 0 7148 6574 4



The Latin American Cookbook

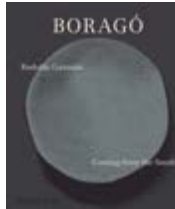


\$ 49.95 US  
£ 35.00 UK

978 1 83866 312 4



Borago



\$ 59.95 US  
£ 39.95 UK

978 0 7148 7397 8





## Chefwise

Life Lessons from the World's Leading Chefs

Shari Bayer

The world's leading chefs offer inspiration, advice, and life lessons from both in and out of the kitchen



To become a great chef or to run a top restaurant, you need to learn from those who have already been there and done it: the chefs. In this unique book, author Shari Bayer has collected the wisdom of Michelin-star celebrities, rising professionals, and restaurant owners all over the world to provide essential insider advice for all aspiring chefs and culinary business people. Filled with inspirational lessons and personal anecdotes, *Chefwise* covers the things that are not normally taught in culinary school but are essential parts of a contemporary chef's everyday job – from being a creative cook and inspirational leader to a savvy entrepreneur and social-media expert.

Shari Bayer has over thirty years of experience in the hospitality industry, from working the floor at Charlie Trotter's restaurant in Chicago to founding the NYC PR agency, Bayer Public Relations in 2003, and establishing her podcast, *All in the Industry* on Heritage Radio Network, a member-supported radio station with more than one million monthly listeners worldwide.

### Key Selling Points

- Filled with invaluable advice from more than 100 of the world's greatest chefs on topics never taught in culinary schools – a *What They Don't Teach You at Harvard Business School* for the hospitality industry
- Featured chefs include Massimo Bottura, Jeremy Chan, Tom Colicchio, Nina Compton, Wylie Dufresne, Suzanne Goin, Enrique Olvera, Eric Ripert, Clare Smyth, Jean-Georges Vongerichten, and Alice Waters, among others
- With wide appeal to chefs and other professionals already in the industry, foodies, and anyone who dreams of opening their own restaurant

One of the first books to provide real insight into and examination of the mechanisms of the culinary industry from a contemporary and holistic perspective, rather than being focused on recipes and techniques

203 × 137 mm  
5 7/8 × 8 inches  
384 pp  
Blue throughout

Hardback  
978 1 83866 623 1



\$	19.95	US
£	14.95	UK
€	17.95	EUR
\$	24.95	CAN
\$	29.95	AUS

Published  
April 2023



'This is not an industry to become famous and rich. Make sure you test your passion very early.' – Eric Ripert, Le Bernadin

'I think there is a lot of intuition, trial, and error, in defining what we like. I also think that we are our travels, the places we visit and the people we meet, the ingredients we try and the dishes that blow our minds, the sum of all that is

reflected in several things, one of them, in my case, is in the kitchen.' – Enrique Olvera, Pujol

'Kitchens are not for the lazy ones ... The race is long, but in the end, if you are passionate about cooking and making others happy, it will make you tremendously happy ... When there is a good organization and a good leadership

in a kitchen, it is the best feeling you can get.' – Carolina Bazán, Ambrosia

'When you're young, just learn as much as you can from as many people as you can. Don't be in a hurry. Everyone wants to be a head chef or have their own business. Just take the time. Enjoy that time because it's something you'll never have again.' – Clare Smyth, CORE

Also available:

Damn Good Advice  
(For People with Talent!)

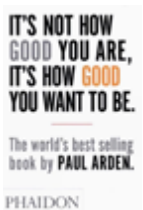


\$	14.95	US
£	9.95	UK

978 0 7148 6348 1



It's Not How Good You Are,  
It's How Good You Want to Be



\$	14.95	US
£	9.95	UK

978 0 7148 4337 7



A Work in Progress:  
A Journal



\$	29.95	US
£	19.95	UK

978 0 7148 7754 9



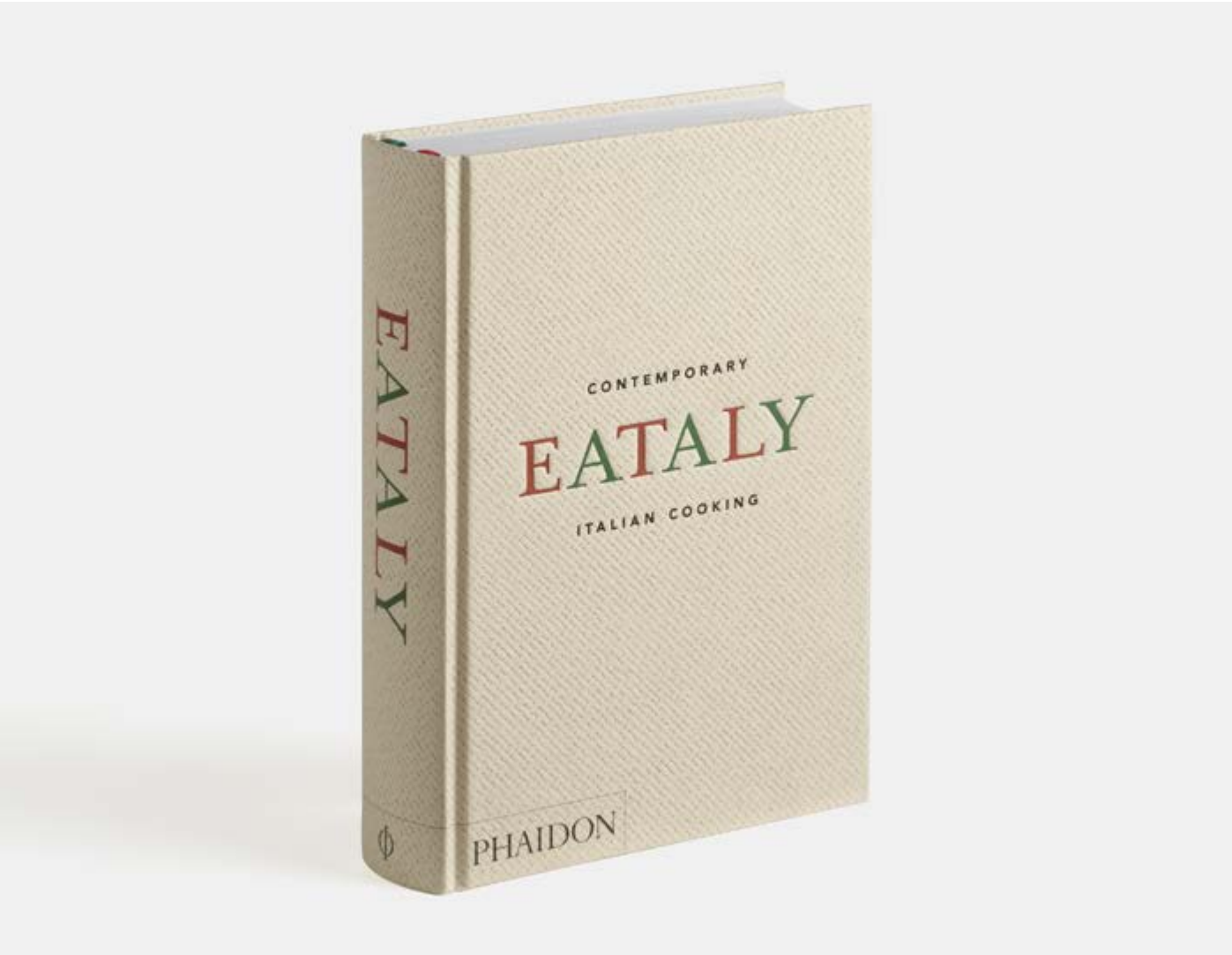


Eataly: Contemporary Italian Cooking

With a foreword by Oscar Farinetti, founder of Eataly



The best modern Italian recipes from the largest and most prestigious Italian marketplace in the world



This beautiful and acclaimed cookbook, created in collaboration with Eataly, one of the greatest Italian food brands, features 300 landmark recipes highlighting the best of contemporary Italian home cooking. Excellent, fail-safe recipes and new ideas are presented in a sophisticated package, making this a must-have book for everyone wanting to learn about how Italians cook today. Gone are heavy pasta dishes and over-rich sauces – *Eataly* takes a modern approach to Italian cooking and eating. With recipes that are fresh and delicious, clear instructions, helpful tips, and a 40-page visual glossary and produce guide, this book will help you to eat like Italians do today.

**Eataly** is the largest exclusive Italian marketplace in the world, with high-quality restaurants, food and beverage counters, bakery, retail items, and a cooking school. Eataly also collaborates with Slow Food and has an enormous international presence.

Key Selling Points

- As featured in *am New York*, *AmEx Centurion*, *Italia!*, *La Repubblica*, *The New York Times Book Review*, *The Times Literary Supplement*, *Travel + Leisure*, *Vanity Fair*, and on Bloomberg, Eater, Gear Patrol, Goop, The Kitchn, and Tasting Table
- Italian food is one of the most popular cuisines in the world, and this book updates tried-and-tested favorites with modern twists and classic techniques
- As well as its delicious recipes, an extensive visual glossary shows and explains the various ingredients used in the recipes – your own Eataly expert
- With amazing photography and design, the high production values in this book bring Italian style to the best of Italian contemporary cooking
- *Eataly* is the ideal companion to the authentic, traditional recipes of Phaidon's *The Silver Spoon*

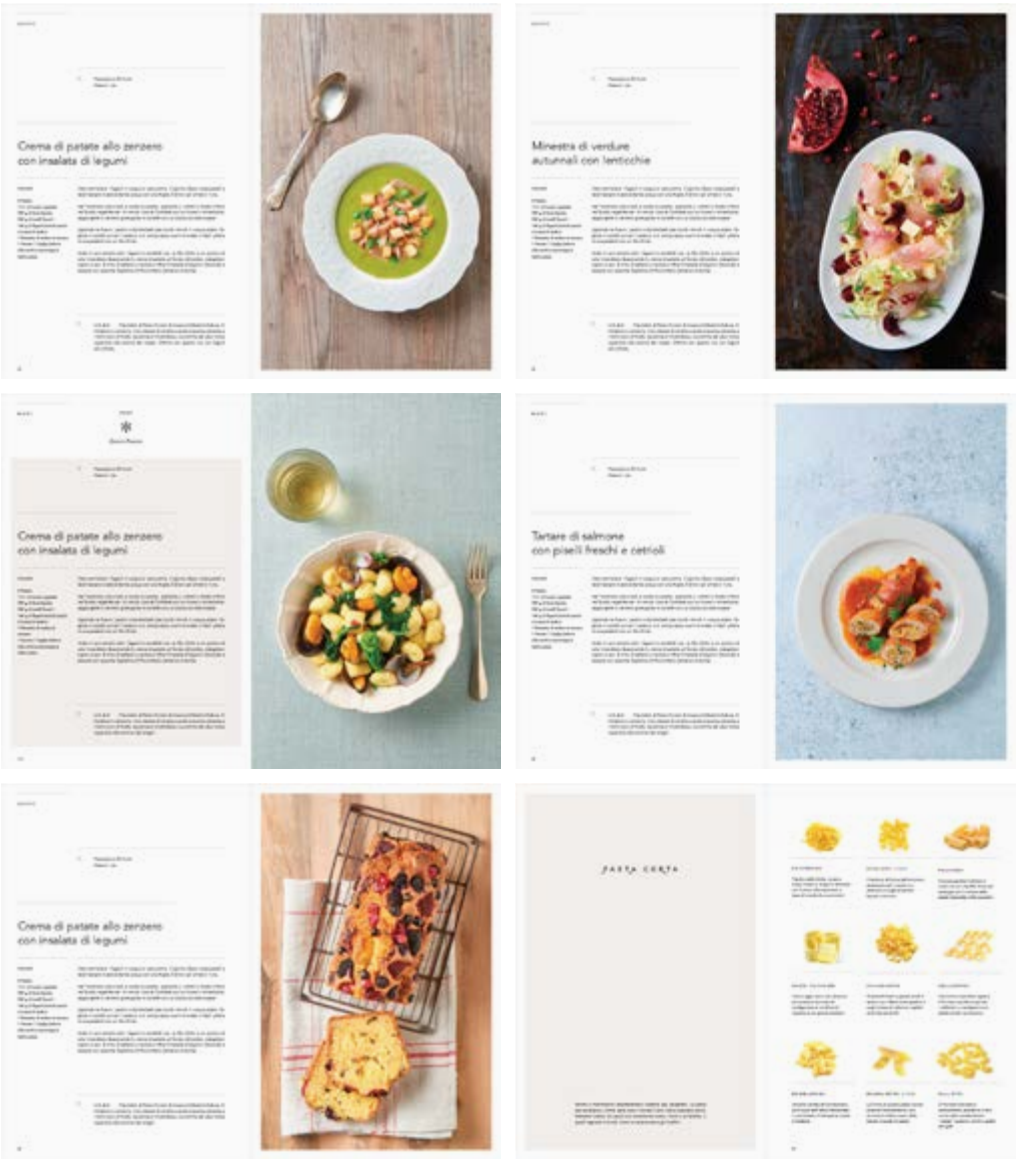
270 × 180 mm  
7 1/8 × 10 5/8 inches  
568 pp  
300 col illus.

Hardback  
978 1 83866 686 6



\$	54.95	US
£	39.95	UK
€	49.95	EUR
\$	64.95	CAN
\$	74.95	AUS

Published  
April 2023



Praise for *Eataly: Contemporary Italian Cooking*:

‘Not merely another handsome book about Italian cookery ... *Eataly* is a bible, a guide for modern life, lived without undue waste of time, concentrating on the freshness and background of every ingredient ... The recipes concentrate on freshness and simplicity, with some

imaginative combinations of flavours ... a celebration of such ingredients, and of an intelligent understanding of the importance of taking food seriously and with discrimination – both valuable messages in an age of haste and expediency.’ – *Times Literary Supplement*

‘The latest in Phaidon’s famously

elegant line of cookbooks, but we’re loving it for more than its simple aesthetic and inviting textured cover... [The visual glossary] is arguably the most useful 40 pages ever published in a cookbook.’ – Tasting Table

‘If Eataly is the church of Italian cooking, consider this is its holy book.’ – *Travel + Leisure*

Also available:

The Silver Spoon



\$	49.95	US
£	39.95	UK

978 0 7148 6245 3

Italian Bakery:  
Step-by-Step Recipes with the Silver Spoon



\$	49.95	US
£	35.00	UK

978 1 83866 314 8

Big Mamma Cucina Popolare:  
Contemporary Italian Recipes



\$	45.00	US
£	29.95	UK

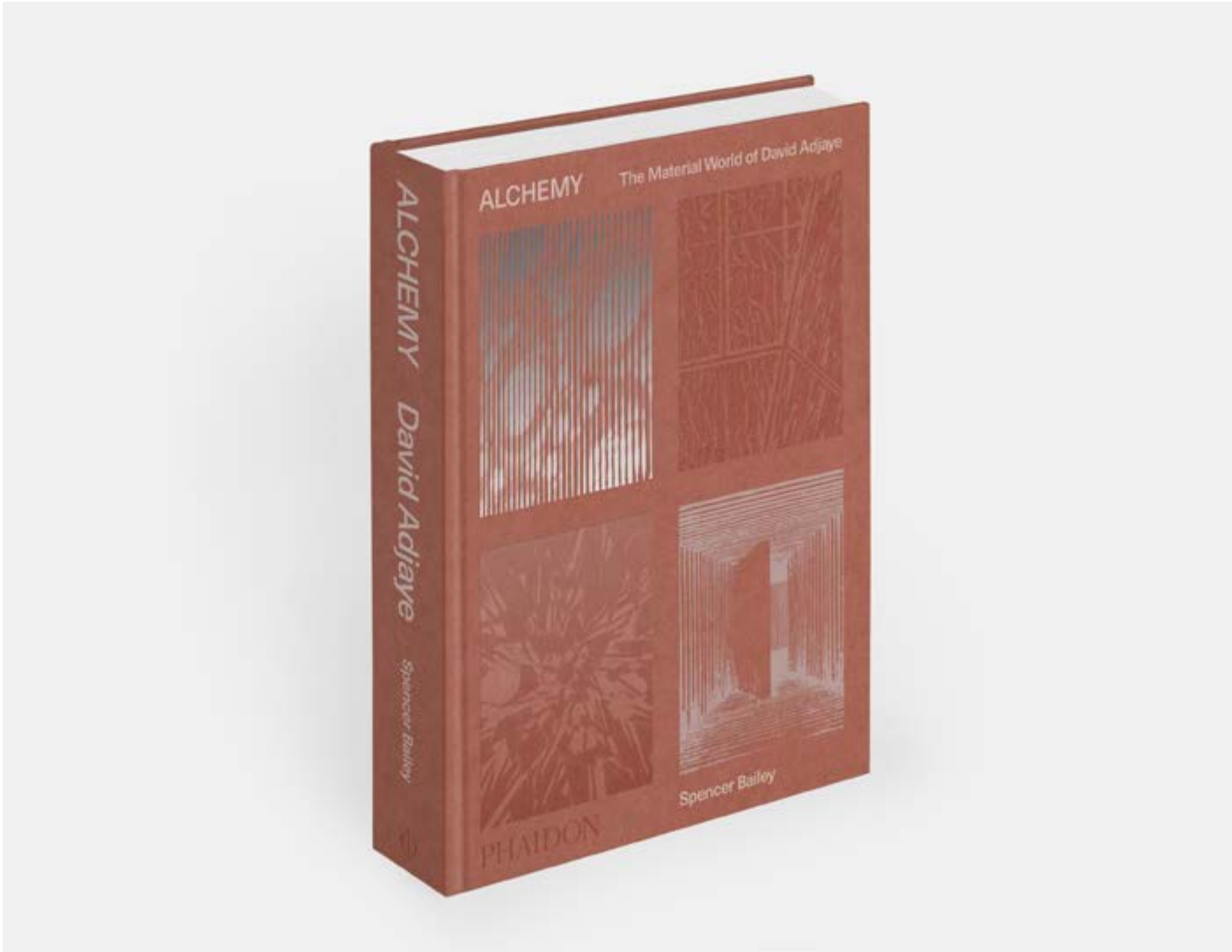
978 1 83866 035 2



Alchemy
The Material World of David Adjaye
Spencer Bailey, with a preface by David Adjaye and a foreword by Teresita Fernández



A fascinating new take on the architecture of Adjaye, exploring his approach to five building materials through his projects



In order to understand David Adjaye as an architect, you must look at his projects through the lens of material – a crucial consideration in his practice. Organized into five sections – Stone/Concrete, Wood, Metal, Glass, and Rammed Earth – *Alchemy* reimagines the traditional architect monograph by examining the importance of material in architecture, a study vital to Adjaye and his design process. The book features over 30 projects around the world, from his 2001 Concrete Garden in London to the Amoako Bofofo Gallery in Accra, Ghana, built with rammed earth and completed in 2022.

Spencer Bailey is the co-founder of The Slowdown, co-host of the Time Sensitive podcast, and author of *In Memory Of: Designing Cultural Memorials* (Phaidon). He has written for publications such as *The New York Times Magazine*, *Fortune*, *Newsweek*, and *Town & Country*. From 2013 to 2018, Bailey was the editor-in-chief of *Surface* magazine. He lives in New York City.

**Key Selling Points**

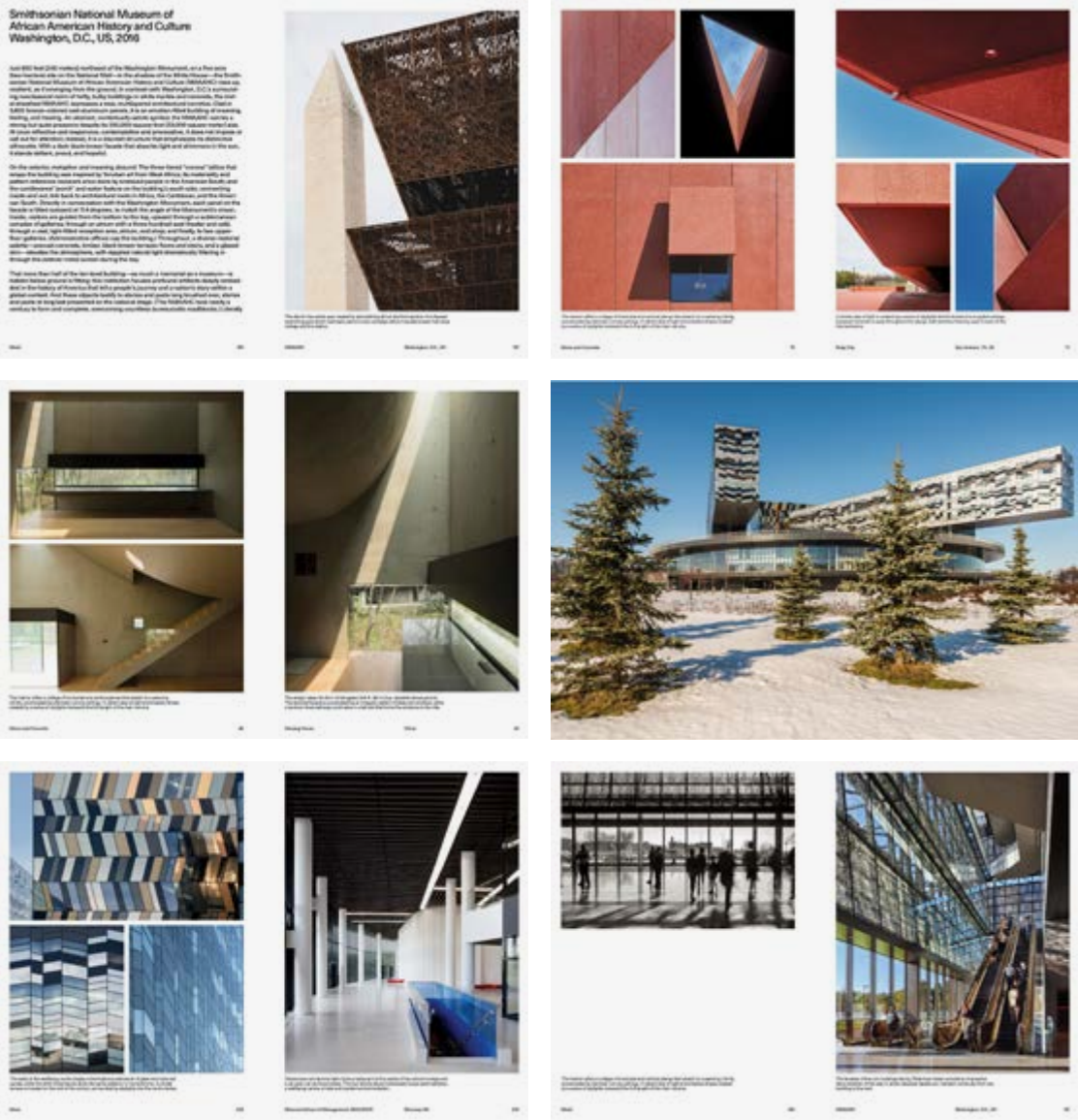
- David Adjaye is one of the most in-demand architects today, known for his thoughtful interpretation of public spaces
- Includes a preface by David Adjaye, an introduction to Adjaye's approach to material written by the book's author, and a foreword by the artist Teresita Fernández
- The book will feature over thirty public, commercial, and residential projects from Adjaye's career thus far, through striking visuals, descriptive captions, and an extended narrative provided by the author, based upon multiple conversations with Adjaye
- In 2021, David Adjaye was awarded the RIBA Gold Medal, and he was among seven global leaders to receive a TIME100 Impact Award in 2022

290 x 214 mm  
8 3/8 x 11 3/8 inches  
292 pp  
220 col and B&W illus.

Hardback  
978 1 83866 391 9

\$ 79.95 US  
£ 59.95 UK  
€ 69.95 EUR  
\$ 100.00 CAN  
\$ 120.00 AUS

Published April 2023



'Rather than point to themselves, his buildings invite a rethinking of history and a more nuanced reflection on the lives, heritage and habits of those around the building.' – *Time Magazine*

'What runs through all his work is a sculptural use of materials – quite often inexpensive products like chipboard and plywood, which he transforms,

through finishes and exquisite craftsmanship, into something rich and strange.' – *The New Yorker*

'Adjaye's talent lies in his ability to elevate projects – whether it's a table, a townhouse, or a skyscraper – through the use of groundbreaking building methods and atypical materials.' – *GQ*

'[Adjaye's] artistic and social vision has created public projects that perfectly demonstrate the civic potential of architecture – fostering empathy, identity and pride.' – RIBA President Alan Jones, quoted in *Architect Magazine*

Universal Design Studio



\$ 79.95 US  
£ 59.95 UK

978 1 83866 305 6

Studio Gang: Architecture



\$ 79.95 US  
£ 59.95 UK

978 1 83866 054 3

Walter Gropius: An Illustrated Biography

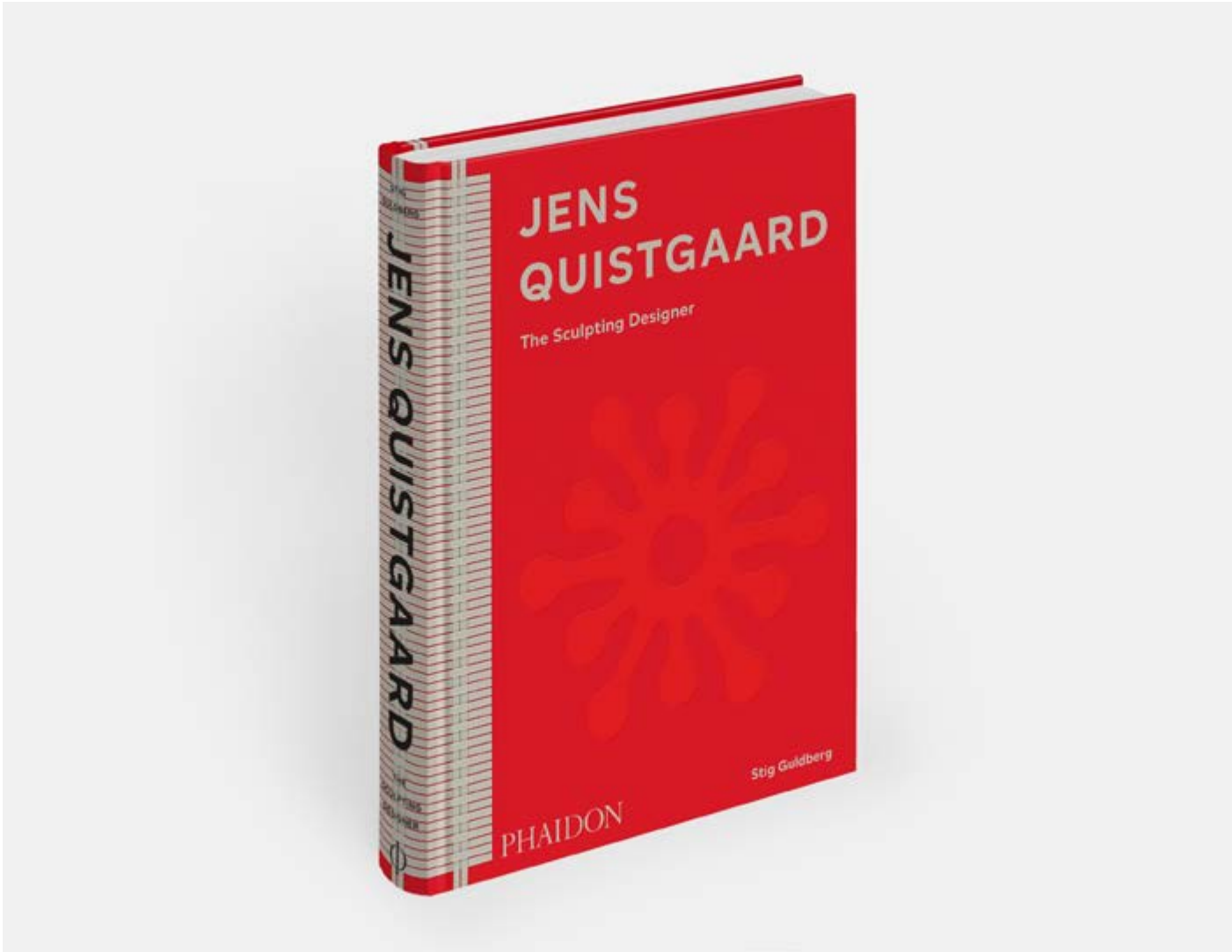


\$ 150.00 US  
£ 100.00 UK

978 1 83866 421 3



The first authoritative monograph on the life and work of the celebrated Danish-American designer Jens Quistgaard



Jens Quistgaard (1919–2008), considered one of the founders of Scandinavian Modern style, spent 30 years as chief designer at the American company Dansk Designs, resulting in more than 4,000 products. His design philosophy – that utilitarian, everyday items should function harmoniously – influenced his approach to everything from spoons and pans to crockery and pepper mills, and is as relevant today as it was half a century ago. This book delves deep into Quistgaard's life and work to reveal his critical contribution to design history.

Stig Guldberg is an independent consultant, curator, and film director. He has researched, written, and consulted extensively on Jens Quistgaard, including as external curator for *DANSK – Design by Jens Quistgaard*, HEART – Herning Museum of Contemporary Art, Denmark, 2015, and as contributing author to the accompanying exhibition catalog. He also directed *The Designer Jens Quistgaard – A Saucepan for My Wife* for ABCFilm in 2009.

Key Selling Points

- The first English-language monograph on Quistgaard, an unsung icon of mid-century-modern design
- Includes never-before-seen sketches, archival photography, case studies, and ephemera as well as an illustrated inventory of Quistgaard's designs
- Brand new photography of Quistgaard's work and home celebrates his legacy and encourages renewed interest in his output as both an artist and designer
- Quistgaard's work is represented at major museums in Europe and the USA, including Design Museum Denmark, MoMA, New York, and the British Museum, London, with many of his designs still produced today
- Builds on Phaidon's prestigious series of classic design monographs featuring the likes of Verner Panton, Finn Juhl, Harry Bertoia, Ward Bennett, and Jens Risom

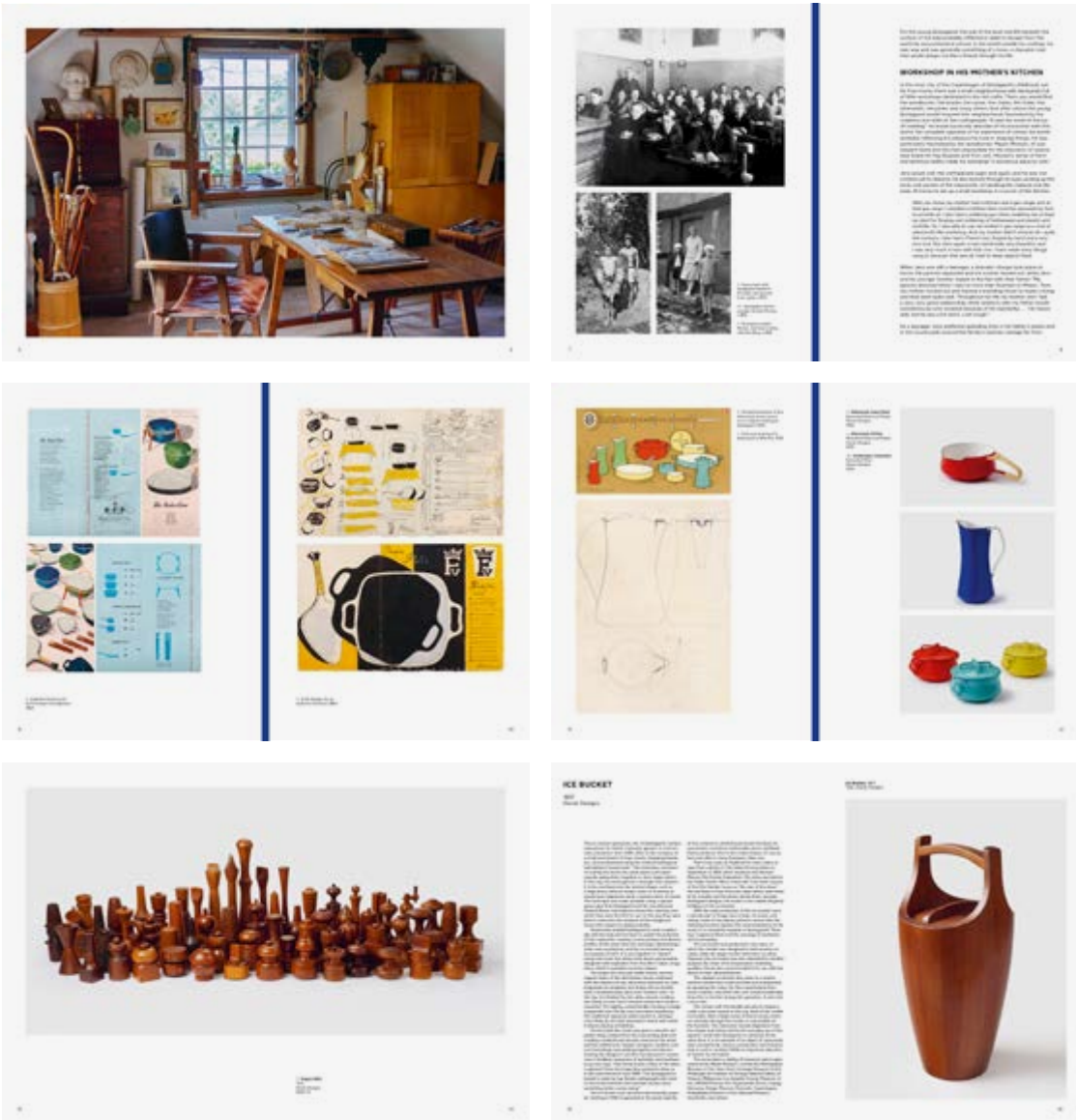
290 × 214 mm  
8 3/8 × 11 3/8 inches  
280 pp  
500 col illus.

Hardback  
978 1 83866 602 6



\$ 89.95 US  
£ 69.95 UK  
€ 79.95 EUR  
\$ 115.00 CAN  
\$ 140.00 AUS

Published  
March 2023



'Jens Quistgaard [was] a celebrated Danish industrial designer whose clean-lined and immensely popular pieces for the Dansk brand of tableware helped define the Scandinavian Modern style for postwar Americans.' – *New York Times*

'Quistgaard changed the way Americans view tableware.' – *Dwell*

'[Quistgaard's] work is distinctive and confident, with strong shapes and vivid colour.' – *Guardian*

'Dansk's vast historical range is as commonly found in Grandma's cupboard as it is in permanent museum collections, including the Louvre, MoMA, and the Danish Design Museum.' – *Architectural Digest*

'Danish sculptor and designer Jens Quistgaard ... developed [Dansk's] elegantly streamlined Kobenstyle enameled steel cookware – which remains a best-seller to this day – and would go on to design many more design icons for the company.' – *Bloomberg*

Jens Risom: A Seat at the Table



\$ 125.00 US  
£ 100.00 UK



Ettore Sottsass



\$ 79.95 US  
£ 59.95 UK



Bertoia: The Metalworker



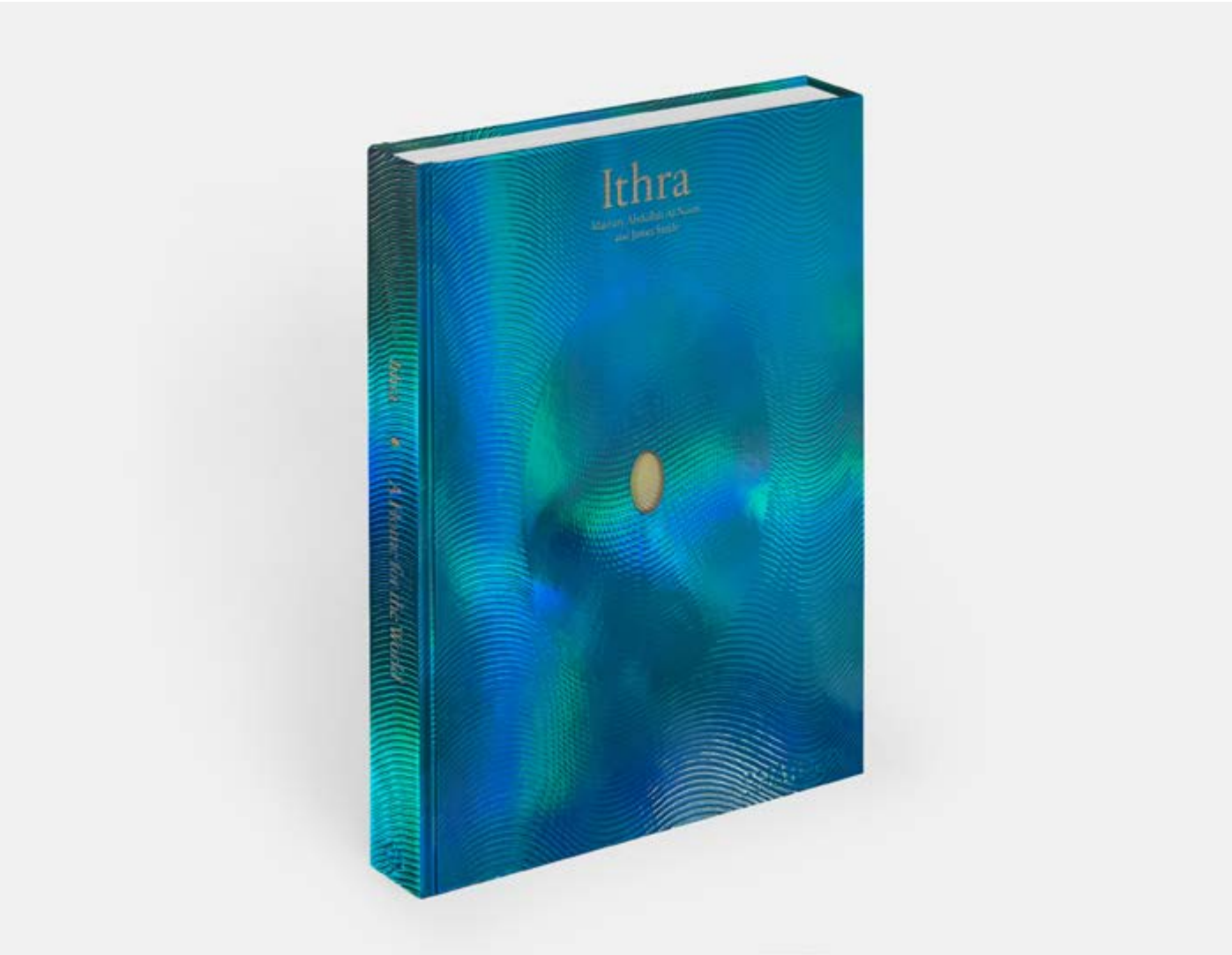
\$ 95.00 US  
£ 59.95 UK







The first in-depth exploration of the award-winning cultural center in Saudi Arabia, designed by Norwegian architects Snøhetta



Ithra, also known as the King Abdulaziz Center for World Culture, in Dhahran, Saudi Arabia, is an unprecedented architectural achievement. Designed by the Norwegian architectural firm Snøhetta, built by Saudi Aramco, and inaugurated by King Salman bin Abdulaziz in late 2017, Ithra has been listed in *Time* magazine as one of the world's top 100 places to visit. This book reveals the story behind this striking architectural gem, from its inception to its realization.

**James Steele** is Professor Emeritus of Architecture at the University of Southern California, Los Angeles. He has written a number of books including *Architecture Today*, *Pierre Koenig*, *Los Angeles Architecture* and *Queen Mary*, all published by Phaidon. **Mashary Al-Naim** is Professor and Director of the National Built Heritage Center at the College of Architecture and Planning of the Imam Abdulrahman Bin Faisal University, Dammam, Saudi Arabia.

#### Key Selling Points

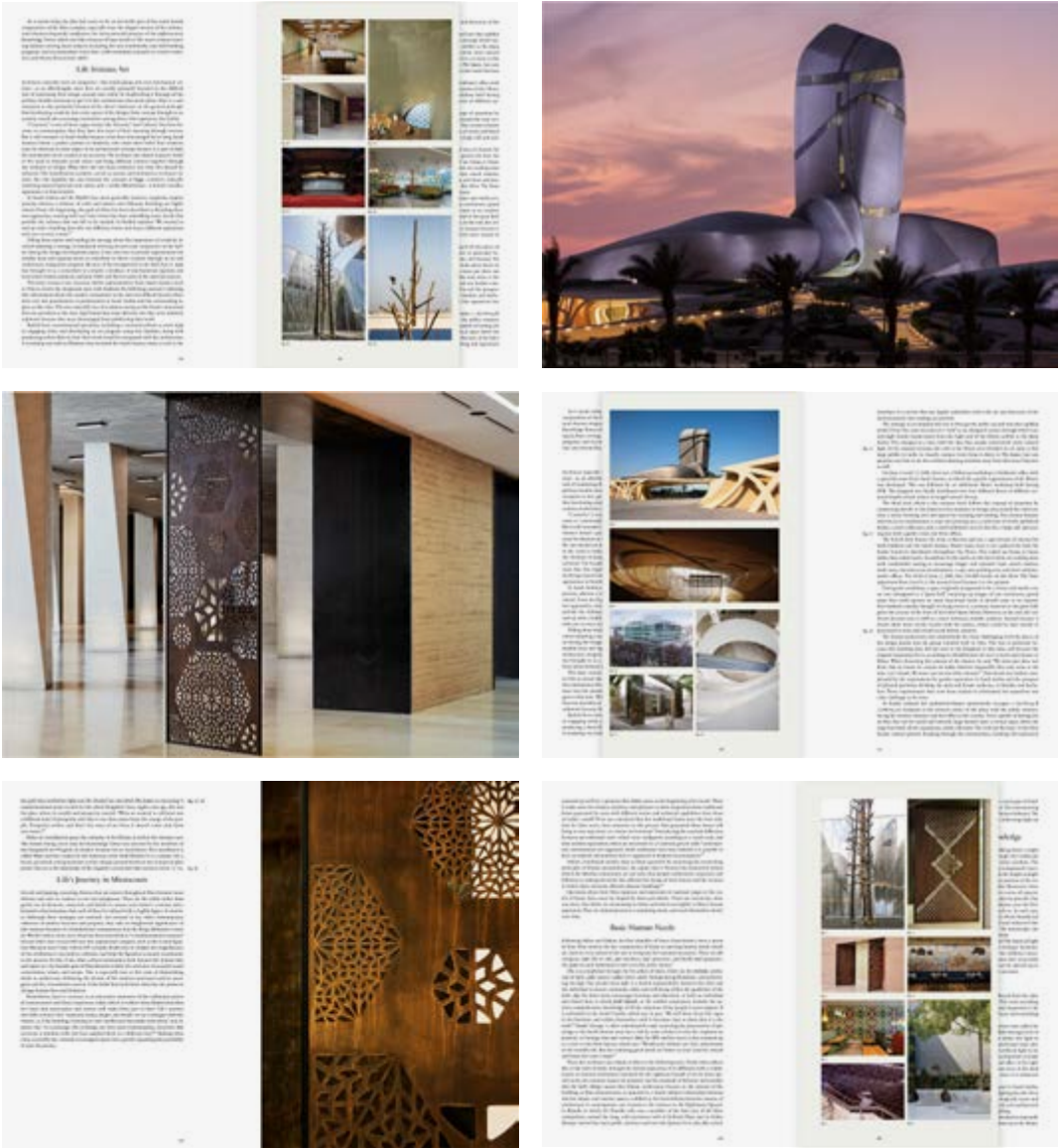
- Designed on a monumental scale by the Norwegian architectural firm Snøhetta, this multi-purpose cultural institution, with its unusual geometric structures, is one of a kind in contemporary architecture
- The first comprehensive overview of this prestigious contribution to Saudi Arabian culture
- With stunning imagery, this publication offers an in-depth, behind-the-scenes look at the inspiration for Ithra, from the competition process and selection of the architect to the complex construction of this monumental achievement
- Winner of Project of the Year and Best Innovative Project of the Year at the Construction Innovation Awards in 2019

320 × 240 mm  
9 ½ × 12 ⅝ inches  
290 pp  
300 col illus.  
With holographic wrap-around case

Hardback  
978 1 83866 300 1

\$ 150.00	US
£ 100.00	UK
€ 125.00	EUR
\$ 200.00	CAN
\$ 200.00	AUS

Published  
May 2023



'Ithra has all the ambiguity of a presidential library, many of the functions of a college campus, and possibly no real precedent.'  
– *Architect Magazine*

'[Ithra] is a magnet for visitors and the country's most progressive piece of contemporary architecture.'  
– *Wallpaper\**

Also available:

MAD Works:  
MAD Architects

\$ 79.95	US
£ 49.95	UK

978 0 7148 7196 7

The High Line

\$ 69.95	US
£ 49.95	UK

978 1 83866 077 2

visitors to engage quietly and directly with the natural world.' – *Fast Company*

'An extraordinary building, in conception, design and execution, and the work done there has the potential to shift the outlook of a nation.' – author and travel writer, Matthew Teller

Praise for Ithra's architects, Snøhetta:

'In an era when travel is about doing it for the 'gram, Snøhetta's projects ask

'I think of their work as motivated by the big gesture – it's one idea, it's not complicated, and it's usually a good one.' – Architect Liz Diller, *W Magazine*

Studio Gang:  
Architecture

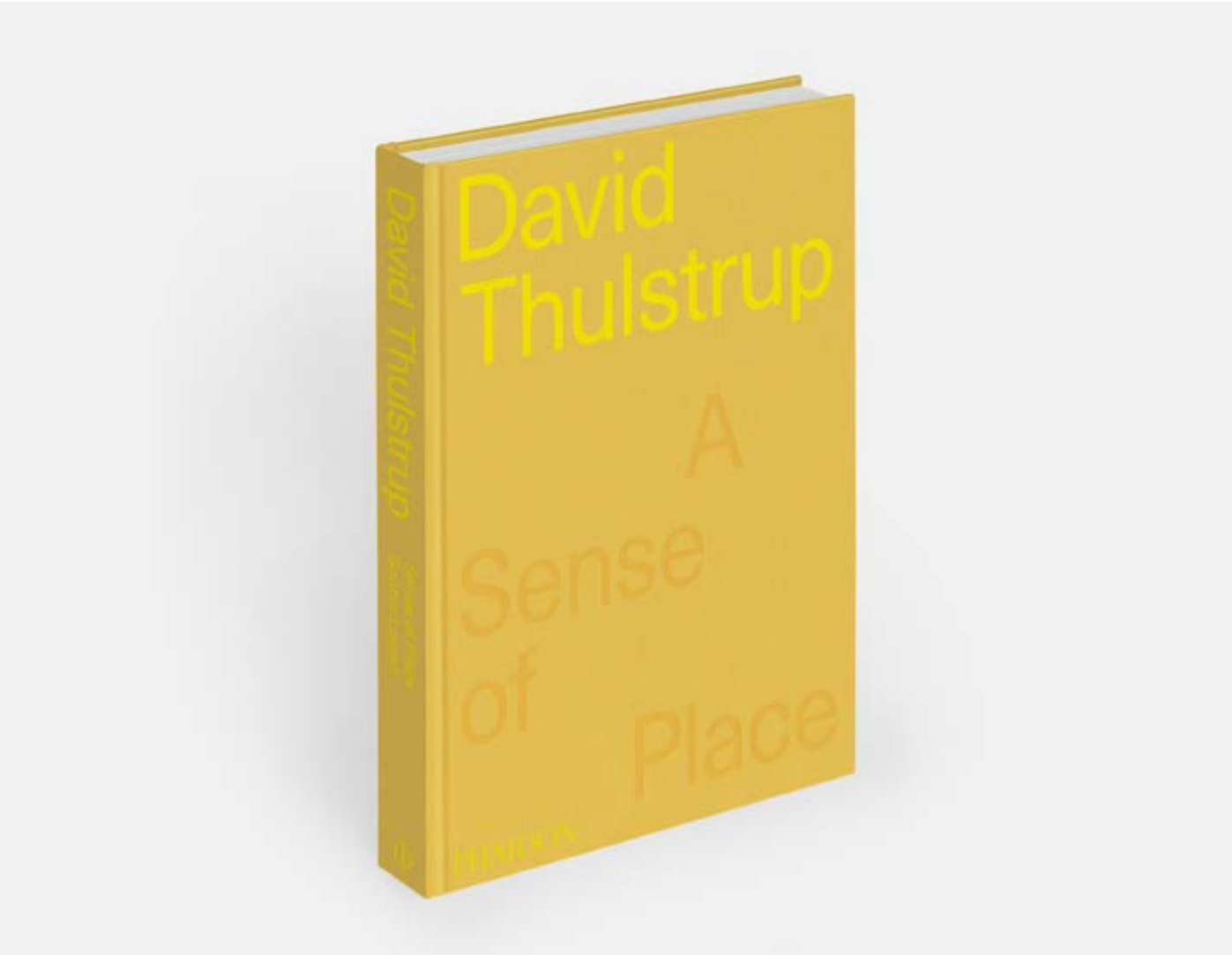
\$ 79.95	US
£ 59.95	UK

978 1 83866 054 3





The first monograph on the Danish designer, whose approach combines his Scandinavian heritage with a modern design language



David Thulstrup's award-winning international and multi-disciplinary practice includes everything from residential architecture to interiors for restaurants, stores, and hotels, as well as designs for furniture and lighting. This book traces Thulstrup's life and influences from his childhood and education in Denmark, up to the present day, demonstrating his unique approach to design through more than twenty architectural and interiors projects, as well as sixteen designs for furniture.

-

Having gained extensive experience working for Jean Nouvel in Paris and Peter Marino in New York, **David Thulstrup** founded his own practice in 2009, grounded on enduring Scandinavian values of honesty and humanism with a particular emphasis on materiality. Describing his style as 'modern simplicity', Thulstrup creates pared-back designs that feel current but stand the test of time.

**Key Selling Points**

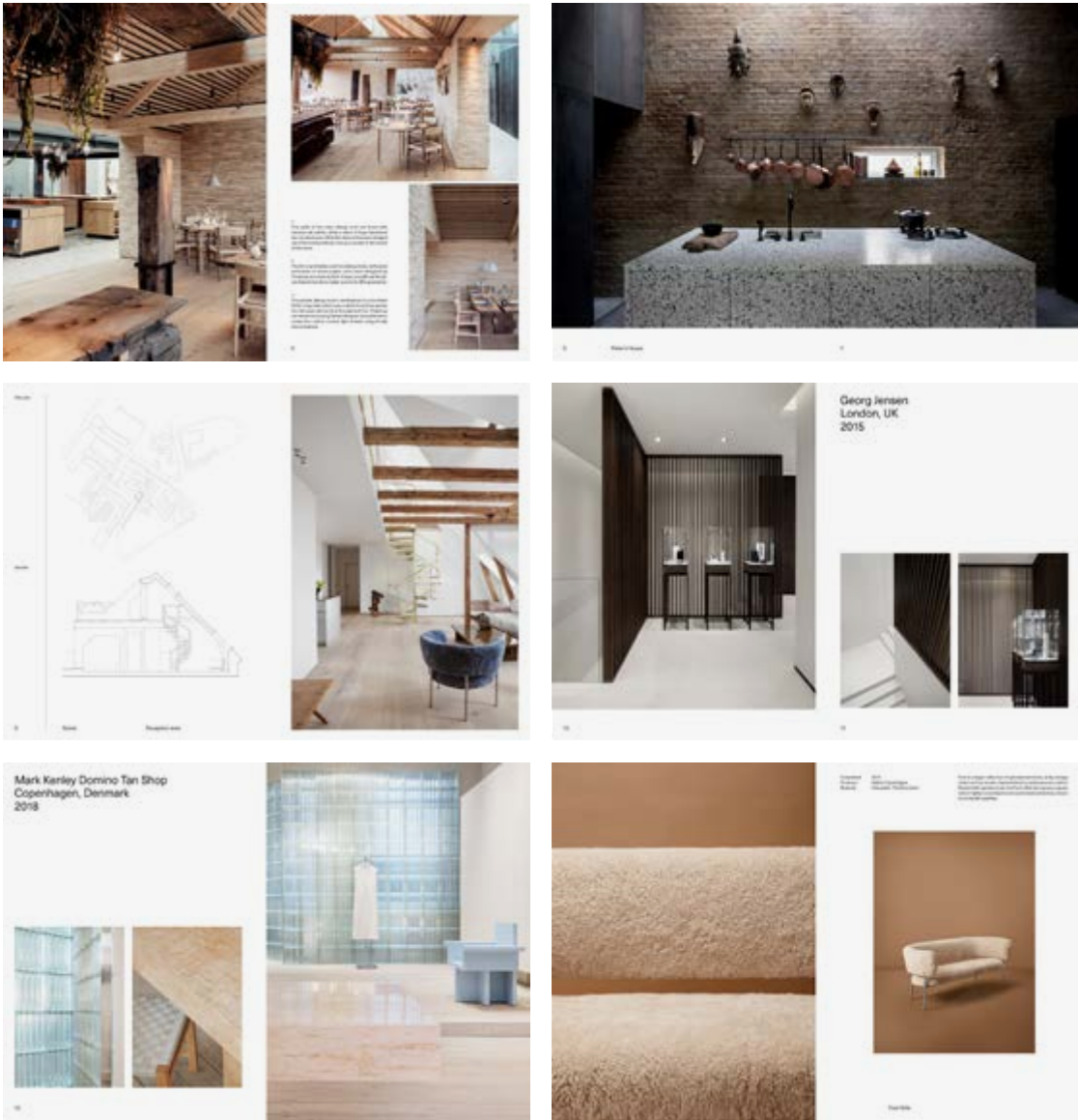
- The book features four in-depth case studies, including his design for the interior and furniture for the new Noma restaurant in Copenhagen
- Written by acclaimed design writer Sophie Lovell, author of *Dieter Rams: As Little Design as Possible*, published by Phaidon Press (2011)
- Features more than 250 specially commissioned stunning color photographs as well as floor plans, architectural drawings, mood boards, and process photographs
- Among the practice's most recent awards are a number from *Architectural Digest*, *Dezeen*, *Monocle*, and *Wallpaper\**

290 x 214 mm  
8 3/8 x 11 3/8 inches  
256 pp  
350 col & B&W illus.

Hardback  
978 1 83866 631 6

\$ 79.95 US  
£ 59.95 UK  
€ 69.95 EUR  
\$ 100.00 CAN  
\$ 120.00 AUS

Published  
April 2023



'His clients experience the nuance and poetry that Thulstrup brings to his internationally renowned practice.'  
– *Architectural Digest*

'I don't create things that are bling-bling.'  
– David Thulstrup

'Amid Sonoma's legendary landscape, monumental sculpture meets an exquisite architectural intervention by David Thulstrup.'  
– *Designboom*

'A great architect who believes in the beauty of simplicity.'  
– *Elle Decor*

'SDT describes themselves as a studio that dare to take chances and combine materials and colors that you don't see every day. Some concepts are calm with a sophisticated edge, while others are very pop and colorful.'  
– *nyttrom*

Also available:

HAY



\$ 59.95 US  
£ 39.95 UK



Faye Toogood:  
Drawing, Material, Sculpture, Language



\$ 89.95 US  
£ 69.95 UK



Inside:  
At Home with Great Designers



\$ 54.95 US  
£ 39.95 UK



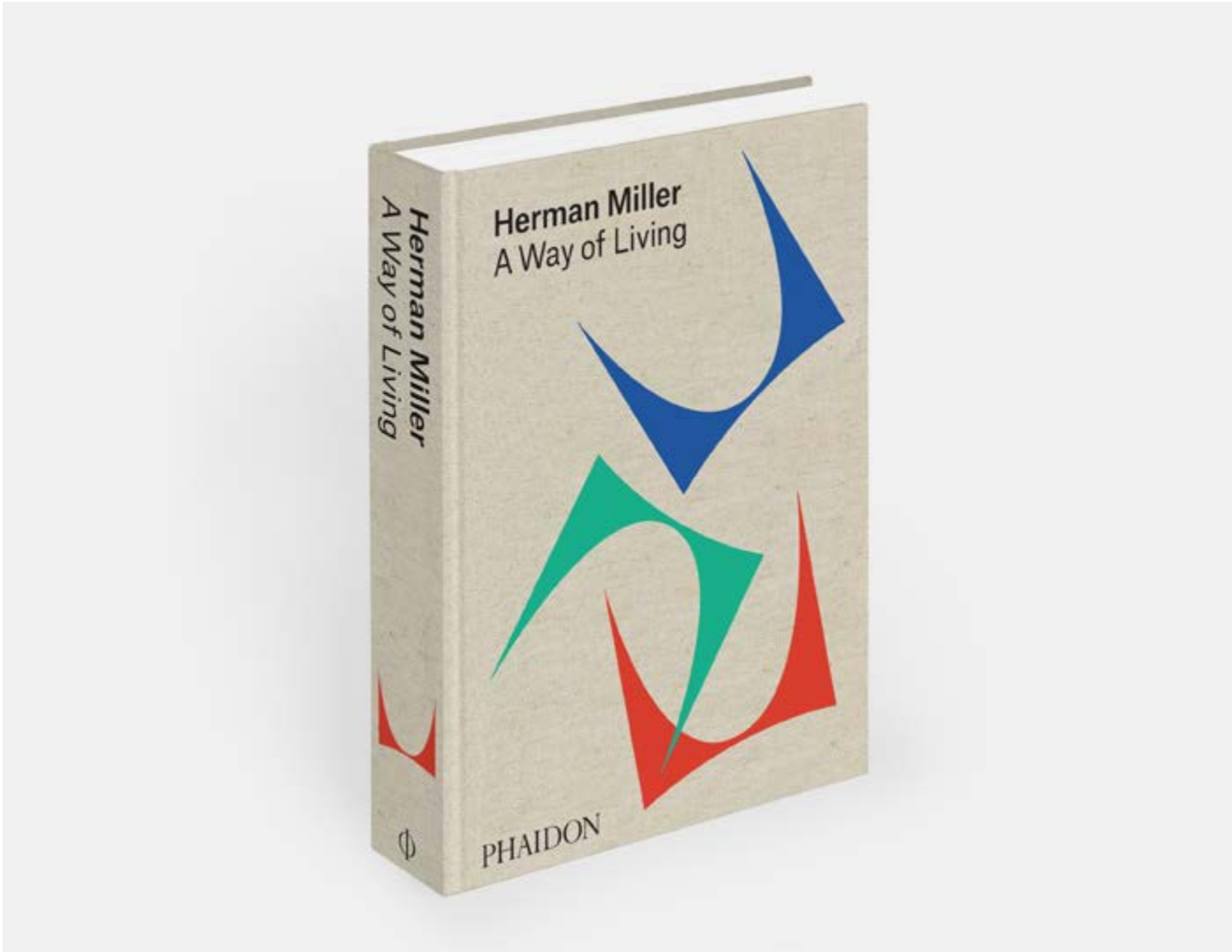


Herman Miller

A Way of Living, anniversary edition

Edited by Amy Auscherman, Sam Grawe, and Leon Ransmeier

A chronicle of the rich history of this innovative furniture company, from its founding in the early twentieth century to today



For more than 100 years, Michigan-based Herman Miller has played a central role in the evolution of modern and contemporary design, producing timeless classics while creating a culture that has had a remarkable impact on the development of the design world. Ten chapters and thousands of illustrations tell the Herman Miller story as never before, documenting its defining moments and key leaders – making *Herman Miller: A Way of Living* an indispensable addition to the bookshelves of design-lovers around the globe.

‘... a company archive that is rich with material from and about the legendary figures who helped make Herman Miller a leader in postwar American design.’  
– Pilar Viladas, *T Magazine*

Key Selling Points

With 10 chapters and thousands of illustrations, this is the first monograph to chart the history of Herman Miller – a company known as much for its pioneering designs and international influence as for its emphasis on environment and community service

New and archival photography illustrates the evolution of Herman Miller’s furniture designs over the course of the century

Features the stories and creations of legendary designers, including Ray and Charles Eames, George Nelson, and Alexander Girard

Now with a luxurious real-cloth case and an updated timeline reflecting recent developments, such as the acquisition of the furniture brand, Knoll– a volume for all design aficionados and furniture fans to treasure

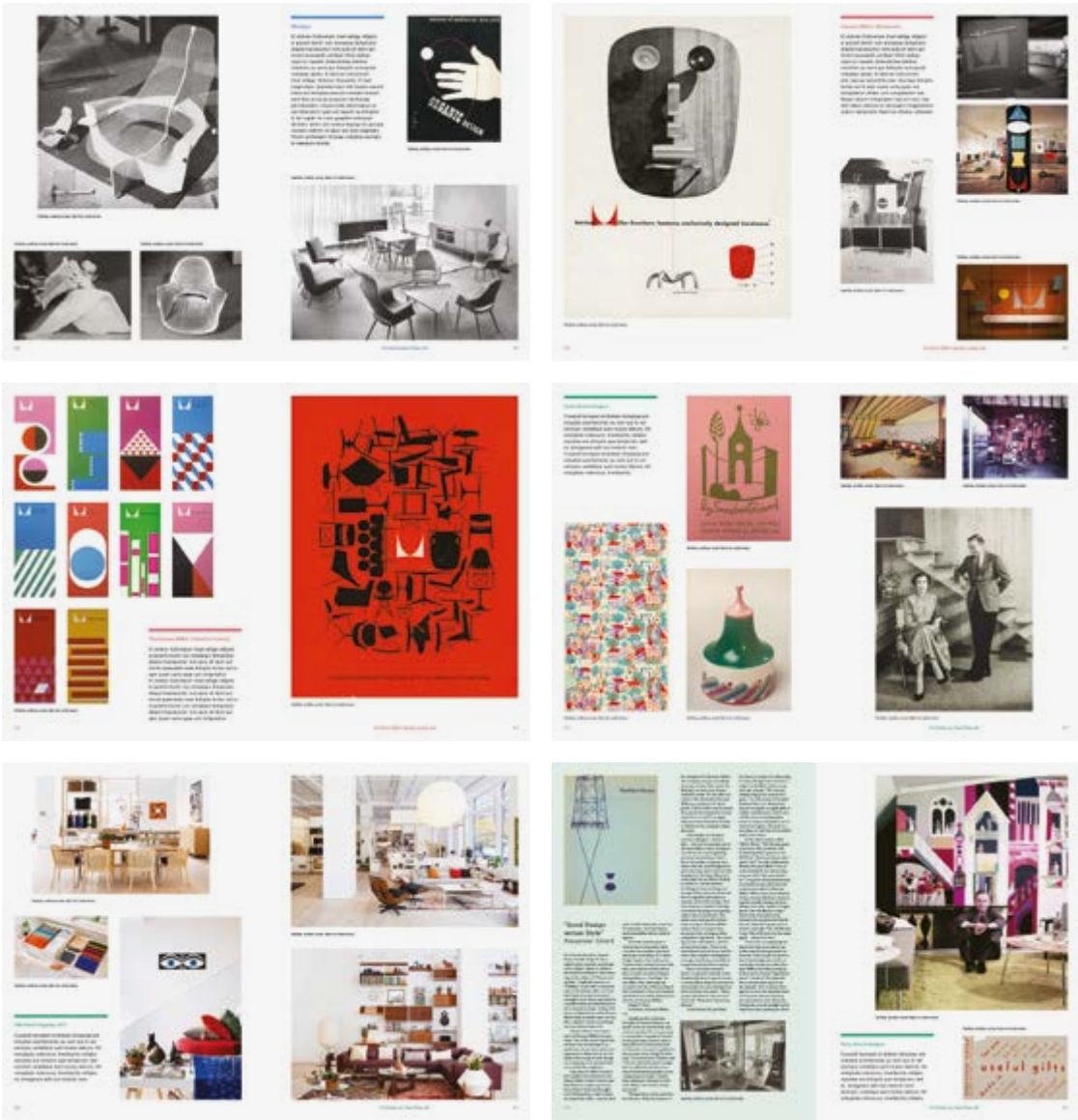
290 × 214 mm  
8 7⁄8 × 11 1⁄2 inches  
614 pp  
500 col and B&W illus.

Hardback  
978 1 83866 691 0



\$ 125.00 US  
£ 89.95 UK  
€ 100.00 EUR  
\$ 150.00 CAN  
\$ 175.00 AUS

Published  
April 2023



Praise for *Herman Miller: A Way of Living*:

‘This book is the summation of Herman Miller’s existence thus far – the most expansive one to date.’ – *Cool Hunting*

‘The impeccably tasteful world of one of the 20th century’s most iconic furniture designers.’ – Mr Porter

‘There have been many books about Herman Miller, its ethos, designers, and furniture, but none as comprehensive as this ... It’s a generously illustrated continuum.’ – *Interior Design*

‘A visually stunning, essential coffee-table edition. It’s as substantial a design object as any of the company’s furniture.’ – *Surface Magazine*

‘This new monograph tells the Herman Miller story like never before, making it an indispensable addition to the bookshelves of design-lovers around the globe.’ – *Aspire: Design and Home Magazine*

‘A must for the furniture buff.’  
– *Architectural Record*

Also available:

Ettore Sottsass



\$ 79.95 US  
£ 59.95 UK



Dieter Rams: The Complete Works



\$ 59.95 US  
£ 45.00 UK



HAY



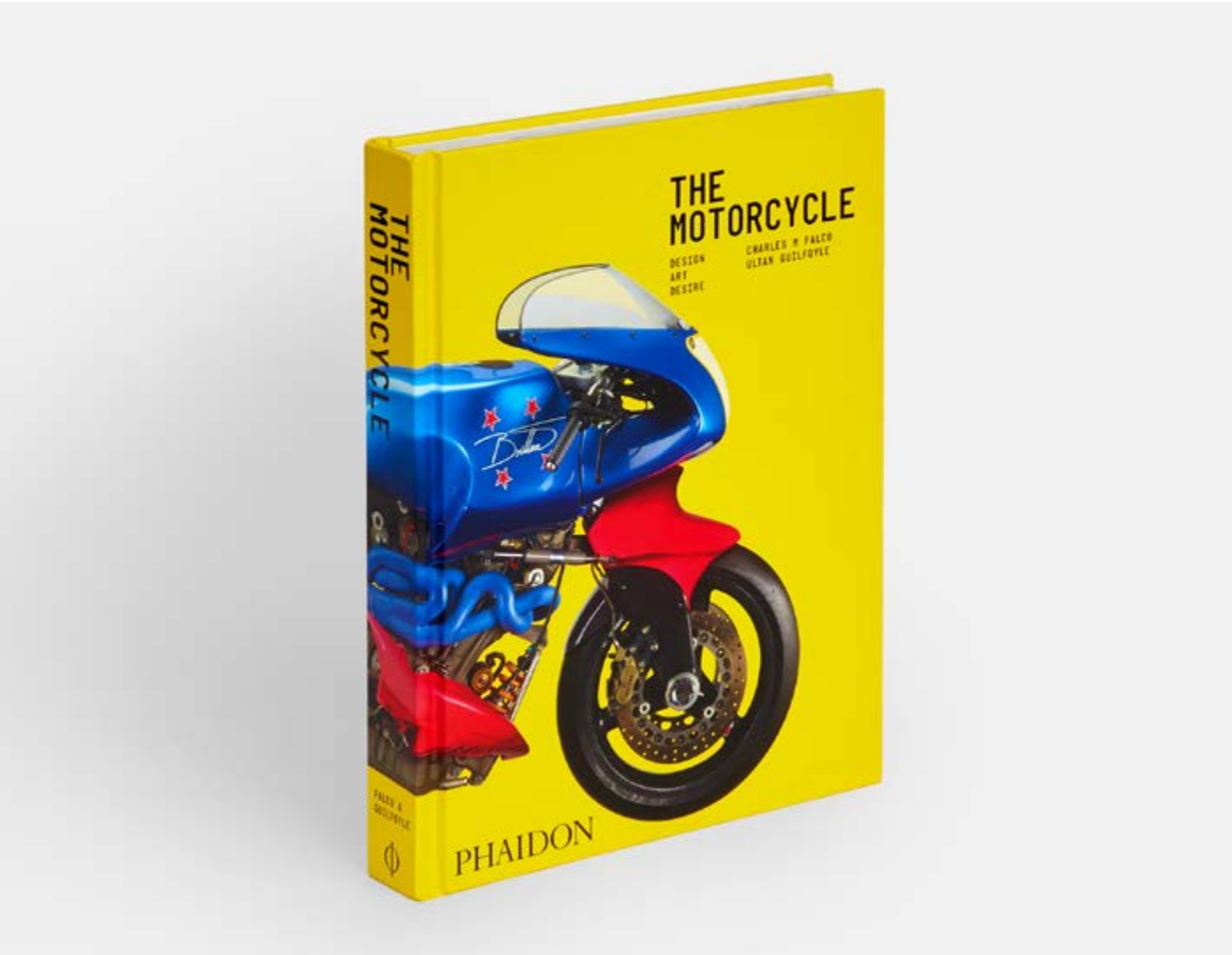
\$ 59.95 US  
£ 39.95 UK







Back in print, the essential exploration of the design, history, and culture of the motorcycle – an icon of the machine age



Motorcycles are ubiquitous in the world’s streets and cities, evolving over decades in engineering and design to meet individual transportation needs. With the coming demise of the internal combustion engine and the rise of electric-powered vehicles, motorcycle design is being revolutionized by new technologies, the demands of climate change, and global social transformation. The Motorcycle: Design, Art, Desire traces the exciting evolution of this automotive icon – and the culture of desire, freedom, and rebellion that surrounds it.

Charles M Falco is professor of optical sciences and of physics at the University of Arizona. Alongside his lifelong passion for motorcycles, his work has seen him collaborate with artist David Hockney on a research project into the historic use of optical aids in painting. Ultan Guilfoyle is an award-winning producer, director, and writer, whose films include Sketches of Frank Gehry (2006) and Making Space, Five Women Architects (2015).

Key Selling Points

- Showcases 100 superb examples of motorcycle design from the late 19th century to the present day and beyond to the technological innovations of the future
- Written by internationally renowned motorcycle experts, Professor Charles M Falco and Ultan Guilfoyle, who reveal the motorcycle's influence in realms as diverse as film, fashion, sport, advertising, and technology
- Beautifully illustrated with specially commissioned photography and archival ephemera, this visually arresting survey will prove compulsive reading to design lovers and motorcycle fans alike
- An ideal gift, combining engaging text with the technical information and stunning imagery desired by all motorcycle fans

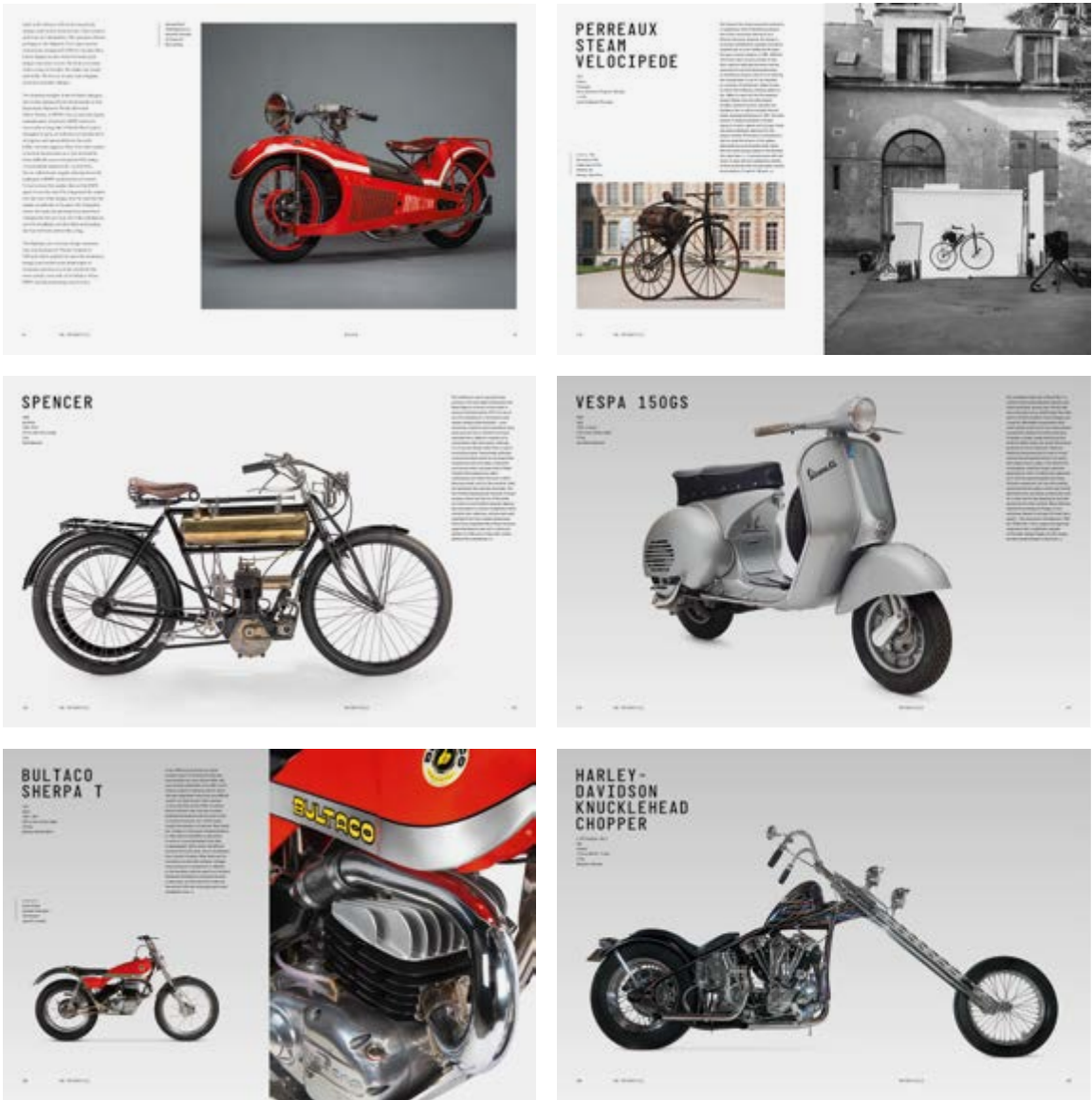
270 x 205 mm
8 1/8 x 10 5/8 inches
320 pp
400 col illus.

Hardback
978 1 83866 656 9



\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

Published
January 2023



Praise for The Motorcycle:

'90 years of motorcycle history in one beautiful coffee table book.' – GQ

'... the spirit of the hand that twists open the throttle on the crackling engines of big bikes and rides them on racetracks or through traffic or, on occasion, into oblivion.' – Danny Lyon, The Bikeriders

Praise for the 1998 Guggenheim exhibition The Art of the Motorcycle, curated by Falco and Guilfoyle:

'... less about the unpretentious joys of vernacular sculpture than the way in which subculture eventually morphs into super-culture, master narrative rising from lowly premise. [...] rife with giddy pleasures.' – Frieze

'At the Guggenheim, you're presented with a sequence of masterpiece bikes whose technological and aesthetic developments remind you of, say, Brancusi's paring down his sculpture until he arrived at the purest form possible.' – Peter Plagens, Newsweek

Also available:

The Design Book



\$ 19.95 US
£ 16.95 UK



1000 Design Classics



\$ 89.95 US
£ 69.95 UK



Dieter Rams: The Complete Works



\$ 59.95 US
£ 45.00 UK





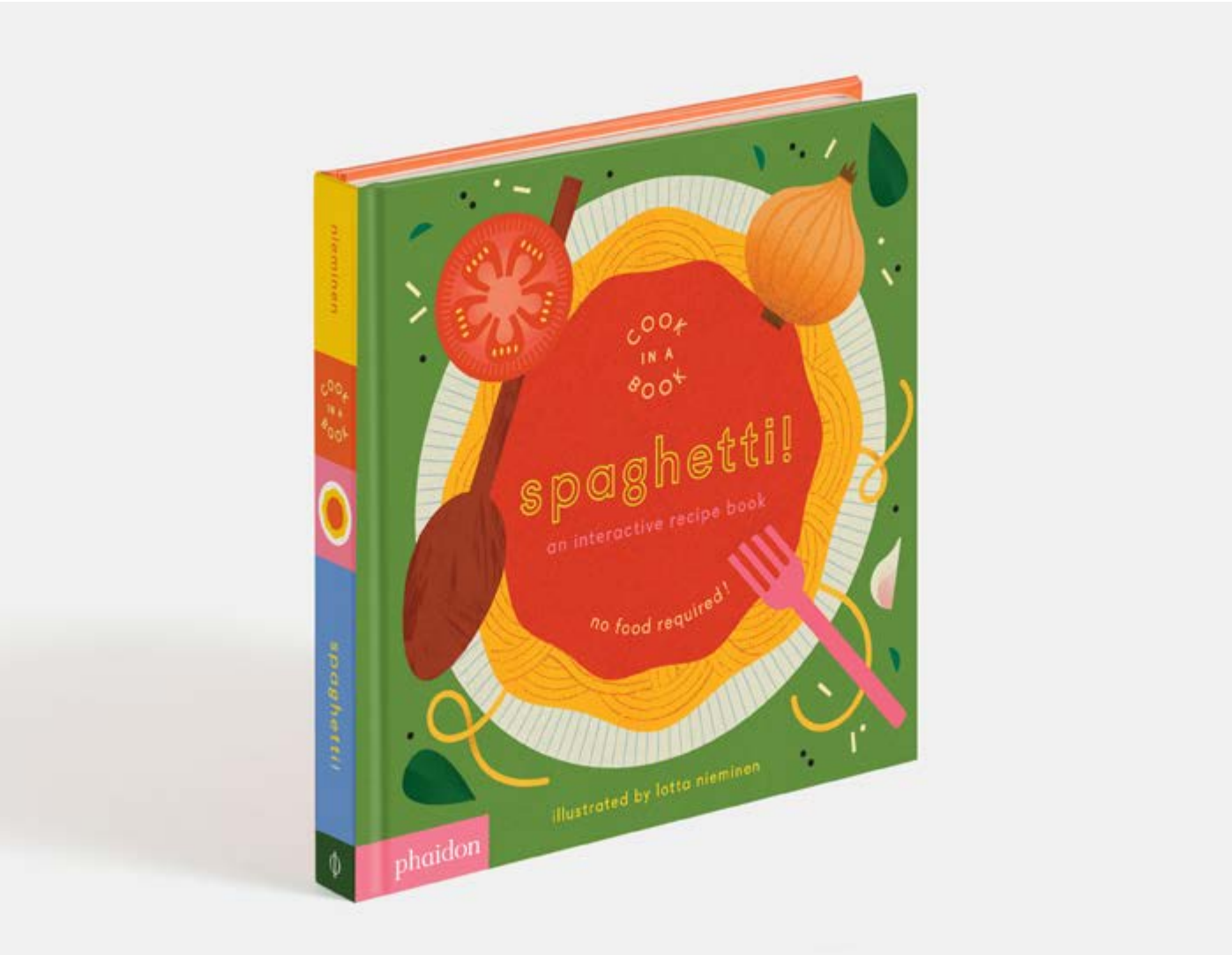
Spaghetti! An Interactive Recipe Book

Cook in a Book Series

Lotta Nieminen



Cook pasta from scratch inside this interactive recipe book – fry, simmer, boil, drain, grate and more!



A simple but accurate recipe takes young readers through the steps of cooking spaghetti, from chopping onions to serving up a plate of steaming hot pasta with tomato sauce, while the interactive novelty features invite them to participate in the process ... without any chance of spilling anything. Move the tab up and down to add the onions and garlic, lift the flap to open the can of tomatoes, pull the tab to bring the water to a boil, use the punch-out fork to twist some spaghetti onto your fork to taste, and more. One hundred percent adult-free, danger-free, and mess free – cooking spaghetti has never been so independent!

Lotta Nieminen is an illustrator, graphic designer, and art director from Helsinki, Finland, running her own New York-based studio. In 2014, she was nominated for *Forbes* magazine's annual 30 Under 30 list. In 2010, she received the Art Directors Club Young Guns award. Her client list includes Google, *The New York Times*, and *Vanity Fair*, among others.

Key Selling Points

- The fifth book in Phaidon's groundbreaking Cook in a Book series, which has sold more than 120,000 copies worldwide
- Spaghetti is a universally recognised and globally loved dish and is the ideal companion to the widely embraced first four titles in this series of interactive books, *Pancakes!*, *Pizza!*, *Tacos!*, and *Cookies!*
- Paper-engineered novelty features allow readers to safely fry, simmer, boil, drain, and eat!
- Features a real recipe, so that parents and kids can cook outside of the book as well
- Lotta Nieminen's acclaimed art style elevates this title from the 'expected' novelty-book aesthetic
- Features: embedded tabs, embossing, pull-out tabs, and punch-out pieces

Age Range: 2–4  
203 × 203 mm  
8 × 8 inches  
16 pp

Casebound novelty board book  
978 1 83866 632 3

\$	19.95	US
£	16.95	UK
€	19.95	EUR
\$	25.95	CAN
\$	29.95	AUS

Published May 2023



Reviews of other books in the series:

‘A clever interactive read that’s sure to inspire the next generation of chefs.’  
– *Independent*

‘It’s like letting a toddler cook, but without the mess.’  
– *New York Magazine*

‘The satisfying tactile experience mimics the real process of baking cookies – which readers are likely to crave after reading.’  
– *Publishers Weekly*, starred review

‘We would enjoy tacos any day of the year – which is why we love Phaidon’s super cute Cook in a Book series. These interactive board books feature

fun sliders and tabs to teach children how to make some delicious dishes, whether it’s spreading the sauce on a pizza or whisking eggs for pancakes.’  
– Bookstrust

‘The Julia Child of the Cookie Monster set sallies into the kitchen afresh ...’  
– Kirkus Reviews

Also available:

Cookies!  
An Interactive Recipe Book

\$	19.95	US
£	12.95	UK

978 0 7148 7773 0

Pizza!  
An Interactive Recipe Book

\$	19.95	US
£	12.95	UK

978 0 7148 7409 8

Tacos!  
An Interactive Recipe Book

\$	19.95	US
£	12.95	UK

978 0 7148 7505 7



Who Ate What?

A Historical Guessing Game for Food Lovers

Rachel Levin, illustrated by Natalia Rojas Castro



Guess what people ate throughout history in this deliciously informative introduction to culinary history



In this first book of culinary history for children, readers will discover the fascinating dishes eaten by 10 high-interest historical peoples – from prehistoric humans to children of the future. Whether munching on mud-baked hedgehogs like the ancient Egyptians, or nibbling tacos topped with chillis grown in space like the astronauts of today, readers will be immersed in the diverse, tasty, weird, and wonderful food history of the world. Packed with guess-what challenges, unbelievable facts, and delicious reveals, this fact-filled interactive read-aloud encourages an interest in food (and perhaps a bit of subtle encouragement to taste something new!), and is perfect for history-lovers and food-enthusiasts alike.

Key Selling Points

- Featuring high-interest diverse peoples throughout history – such as ancient Egyptians, Vikings, pirates, ninjas, Ethiopian empresses, and more – to draw readers into the fascinating world of culinary culture and history
- Using wit and an interactive guessing game to provide an accessible and entertaining way to talk about history through a food lens, encouraging a life-long interest in food
- Includes four real recipes from different times – a great resource for hands-on learning at home and in the classroom
- A playful approach to an unusual and important non-fiction topic. *Who Ate What?* tells a much bigger story about people and tradition, history and culture, science, and nutrition

Age range: 5–8  
315 × 254 mm  
10 × 12 3/4 inches  
48 pp

Hardback picture book

978 1 83866 690 3 (AE)



978 1 83866 594 4 (EN)



\$	19.95	US
£	16.95	UK
€	19.95	EUR
\$	29.95	CAN
\$	29.95	AUS

Published  
April 2023



Rachel Levin is a food journalist and mother of two based in San Francisco. She writes for *Eater*, *The New Yorker*, and *The New York Times*.

Natalia Rojas Castro is an illustrator and animator based in Bogotá, Colombia and founder of illustration group Los Naked. She has published her illustrations in numerous books, magazines, and advertisements, and has also dedicated her time to several social projects involving the rural population in Colombia.

'Food functions as a universal language, illustrating the history and culture of the place it represents while opening minds, raising awareness and encouraging diversity.' – *Caring Magazine*

Also available:

Can I Eat That?

\$	16.95	US
£	10.95	UK



978 0 7148 7110 3



Book of Dinosaurs:  
10 Record-Breaking Prehistoric Animals

\$	19.95	US
£	16.95	UK



978 1 83866 429 9 AE



978 1 83866 425 1 EN



Seeing Stars:  
A Complete Guide to the 88 Constellations

\$	24.95	US
£	17.95	UK



978 0 7148 7772 3 AE



978 0 7148 7722 8 EN



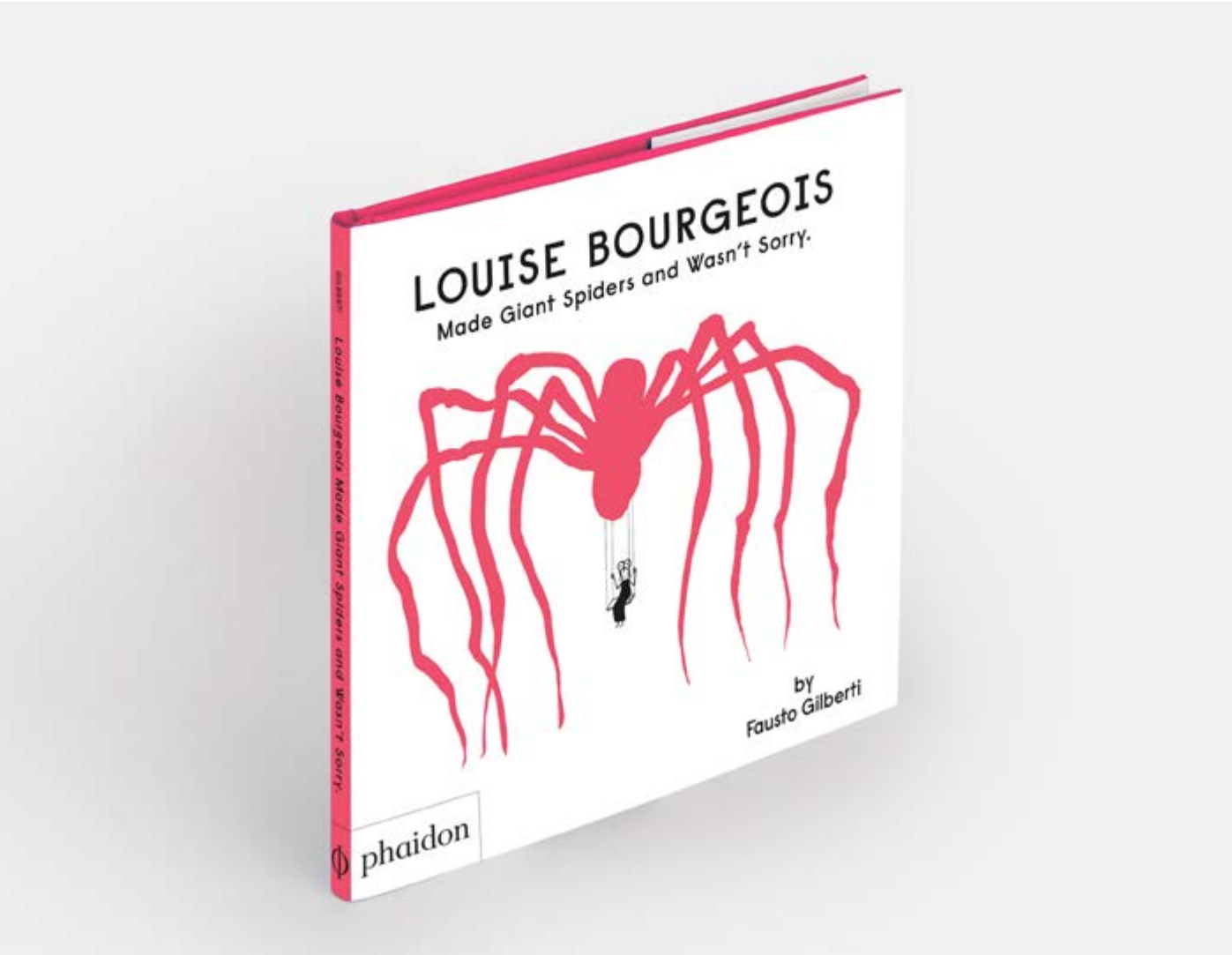


Louise Bourgeois Made Giant Spiders and Wasn't Sorry.

Fausto Gilberti



A clever, quirky picture-book biography of one of the most important figures of modern and contemporary art



Louise Bourgeois was a world-famous artist who told stories of her life through her art until she was 98 years old. She drew, wove, and sculpted pieces inspired by her experiences, often using everyday objects that reminded her of her family and her past. Her famous giant spiders fascinate – and sometimes terrify – art-lovers to this day, but the truth behind the inspiration for these towering sculptors is not as scary as it may seem. This is an inspiring story about a young girl who became the first female sculptor to have a solo exhibition at the Museum of Modern Art in New York.

Fausto Gilberti is a painter and illustrator based in Brescia, Italy. He studied at the Accademia di Belle Arti di Brera in Milan, and has been part of more than a hundred solo and group exhibitions, both in Italy and abroad. He writes the books in this artist biography series to make contemporary art approachable and enjoyable for his two children.

Key Selling Points

- A unique picture-book celebration for children of one of the most important modern and contemporary woman artists of our time
- The fifth title in a series of unique biographies that relay the spirit and essence of the great modern and contemporary artists of our time in a voice and style that is pitch-perfect for young readers
- Unusual, striking black-and-white illustrations bring Louise Bourgeois and her signature sculptures to life like never before
- Includes a four-color reproduction of the artist's work and a summarizing biography in the back of the book

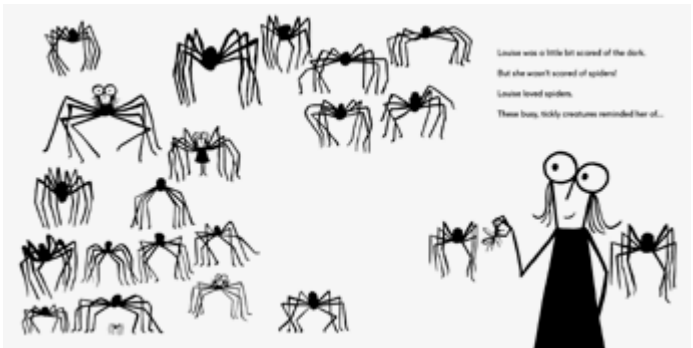
Age range: 4–7  
215 × 215 mm  
8 ½ × 8 ½ inches  
48 pp

Jacketed Hardcover  
Picture Book  
978 1 83866 624 8



\$	17.95	US
£	12.95	UK
€	14.95	EUR
\$	22.95	CAN
\$	24.95	AUS

Published  
April 2023



Praise for the series:

‘Fausto Gilberti has managed to bottle the wild spirit of some of the world’s greatest artists in his cheekily titled biographical series comprising (to date) *Jackson Pollock Splashed Paint and Wasn’t Sorry* and *Yves Klein Painted Everything Blue and Wasn’t Sorry*. The books ... [are] not solely for

art-loving children and families; they celebrate individuality and creative self-expression.’ – *Observer*

Praise for *Banksy Graffitied Walls and Wasn’t Sorry*:

‘A reverent, felicitous, and accessible introduction to one of the world’s most subversive artists.’ – *Kirkus Review*

Praise for *Yves Klein Painted Everything Blue and Wasn’t Sorry*:

‘Funny and delightful ... A singular book about an inspiring charmer.’ – *Publishers Weekly*

Also available:

Yayoi Kusama Covered Everything in Dots and Wasn't Sorry.



\$	17.95	US
£	12.95	UK

978 1 83866 080 2



Banksy Graffitied Walls and Wasn't Sorry.



\$	17.95	US
£	12.95	UK

978 1 83866 260 8



Yves Klein Painted Everything Blue and Wasn't Sorry.



\$	17.95	US
£	12.95	UK

978 1 83866 014 7







**Great Women Painters**  
978 1 83866 328 5

290 × 250 mm		
9 7/8 × 11 3/8 inches		
HB, 352 pp		
300 col illus.		
\$ 69.95	US	
£ 49.95	UK	
€ 59.95	EUR	
\$ 89.95	CAN	
\$ 100.00	AUS	



**Steven Klein**  
978 1 83866 555 5

356 × 305 mm		
12 × 14 inches		
HB, 464 pp		
282 col illus.		
\$ 200.00	US	
£ 150.00	UK	
€ 175.00	EUR	
\$ 250.00	CAN	
\$ 300.00	AUS	



**The British Cookbook**  
978 1 83866 528 9

270 × 180 mm		
7 1/8 × 10 5/8 inches		
HB, 464 pp		
140 col illus.		
\$ 54.95	US	
£ 39.95	UK	
€ 49.95	EUR	
\$ 64.95	CAN	
\$ 74.95	AUS	



**Lucian Freud**  
978 1 83866 569 2

353 × 273 mm		
10 3/4 × 13 7/8 inches		
HB, 624 pp		
487 col and B&W illus.		
\$ 150.00	US	
£ 100.00	UK	
€ 125.00	EUR	
\$ 200.00	CAN	
\$ 200.00	AUS	



**Harland Miller:  
In Shadows I Boogie**  
978 1 83866 310 0

320 × 230 mm		
9 × 12 1/8 inches		
HB, 314 pp		
230 col and B&W illus.		
\$ 100.00	US	
£ 79.95	UK	
€ 89.95	EUR	
\$ 135.00	CAN	
\$ 150.00	AUS	



**Olafur Eliasson:  
Experience**  
978 1 83866 568 5

305 × 238 mm		
9 3/8 × 12 inches		
HB, 488 pp		
560 col illus.		
\$ 89.95	US	
£ 69.95	UK	
€ 79.95	EUR	
\$ 115.00	CAN	
\$ 140.00	AUS	



**Ocean:  
Exploring the Marine World**  
978 1 83866 478 7

290 × 250 mm		
9 7/8 × 11 3/8 inches		
HB, 352 pp		
315 col illus.		
\$ 64.95	US	
£ 44.95	UK	
€ 54.95	EUR	
\$ 84.95	CAN	
\$ 89.95	AUS	



**Revolution:  
The History of Turntable Design**  
978 1 83866 561 6

270 × 205 mm		
8 1/8 × 10 1/8 inches		
HB, 264 pp		
250 col and B&W illus.		
\$ 89.95	US	
£ 74.95	UK	
€ 84.95	EUR	
\$ 115.00	CAN	
\$ 150.00	AUS	



**Inside:  
At Home with Great Designers**  
978 1 83866 476 3

290 × 250 mm		
9 7/8 × 11 3/8 inches		
HB, 272 pp		
250 col illus.		
\$ 54.95	US	
£ 39.95	UK	
€ 49.95	EUR	
\$ 74.95	CAN	
\$ 79.95	AUS	



**Wangechi Mutu**  
978 1 83866 327 8

290 × 250 mm		
9 7/8 × 11 3/8 inches		
PB, 160 pp		
160 col illus.		
\$ 54.95	US	
£ 39.95	UK	
€ 49.95	EUR	
\$ 74.95	CAN	
\$ 79.95	AUS	



**Ugo Rondinone**  
978 1 83866 165 6

290 × 250 mm		
9 7/8 × 11 3/8 inches		
PB, 160 pp		
210 col and B&W illus.		
\$ 54.95	US	
£ 39.95	UK	
€ 49.95	EUR	
\$ 74.95	CAN	
\$ 79.95	AUS	



**Lynda Benglis**  
978 1 83866 122 9

290 × 250 mm		
9 7/8 × 11 3/8 inches		
PB, 160 pp		
160 col illus.		
\$ 54.95	US	
£ 39.95	UK	
€ 49.95	EUR	
\$ 74.95	CAN	
\$ 79.95	AUS	



**1000 Design Classics**  
978 1 83866 547 0

310 × 230 mm		
9 × 12 1/4 inches		
HB, 592 pp		
1,000 col and B&W illus.		
\$ 89.95	US	
£ 69.95	UK	
€ 79.95	EUR	
\$ 115.00	CAN	
\$ 140.00	AUS	



**The Mexican Vegetarian Cookbook**  
978 1 83866 526 5

270 × 180 mm		
7 1/8 × 10 5/8 inches		
HB, 416 pp		
150 color illus.		
\$ 54.95	US	
£ 39.95	UK	
€ 49.95	EUR	
\$ 64.95	CAN	
\$ 74.95	AUS	



**It's Christmas Everywhere:  
Celebrations from Around the World**  
978 1 83866 539 5

Age range: 2-5		
321 × 156 mm		
6 1/8 × 12 1/8 inches		
HB, 26 pp		
\$ 19.95	US	
£ 14.95	UK	
€ 17.95	EUR	
\$ 24.95	CAN	
\$ 29.95	AUS	



**DRIFT:  
Choreographing the Future**  
978 1 83866 171 7

290 × 214 mm		
8 3/8 × 11 3/8 inches		
HB, 240 pp		
200 col illus.		
\$ 89.95	US	
£ 69.95	UK	
€ 79.95	EUR	
\$ 115.00	CAN	
\$ 140.00	AUS	



**Vitamin D3:  
Today's Best in Contemporary Drawing**  
978 1 83866 571 5

290 × 250 mm		
9 7/8 × 11 3/8 inches		
PB, 304 pp		
400 col illus.		
\$ 49.95	US	
£ 35.00	UK	
€ 39.95	EUR	
\$ 64.95	CAN	
\$ 69.95	AUS	



**Annie Leibovitz:  
Portraits 2005–2016**  
978 1 83866 592 0

359 × 267 mm		
10 1/2 × 14 1/8 inches		
HB, 316 pp		
150 col illus.		
\$ 95.00	US	
£ 74.95	UK	
€ 84.95	EUR	
\$ 125.00	CAN	
\$ 150.00	AUS	





**The Bread Book**  
978 1 83866 574 6

270 × 205 mm
8 ½ × 10 ¾ inches
HB, 224 pp
200 col illus.
\$ 39.95 US
£ 29.95 UK
€ 34.95 EUR
\$ 49.95 CAN
\$ 59.95 AUS



**The River Cafe Look Book: Recipes for Kids of All Ages**  
978 1 83866 445 9

246 × 189 mm
7 ½ × 9 ¾ inches
PB, 240 pp
100 col illus.
\$ 34.95 US
£ 24.95 UK
€ 29.95 EUR
\$ 44.95 CAN
\$ 49.95 AUS



**Ballymaloe Desserts: Iconic Recipes and Stories from Ireland**  
978 1 83866 527 2

270 × 205 mm
10 ¾ × 8 ½ inches
HB, 288 pp
110 col and B&W illus.
\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS



**Core**  
978 1 83866 406 0

290 × 250 mm
9 7/8 × 11 ¾ inches
HB, 256 pp
125 col illus.
\$ 59.95 US
£ 45.00 UK
€ 55.00 EUR
\$ 79.95 CAN
\$ 89.95 AUS



**Japanese Interiors**  
978 1 83866 399 5

270 × 205 mm
8 ½ × 10 ¾ inches
HB, 256 pp
180 col illus.
\$ 79.95 US
£ 59.95 UK
€ 69.95 EUR
\$ 100.00 CAN
\$ 120.00 AUS



**Interiors: The Greatest Rooms of the Century**  
978 1 83866 588 3

290 × 250 mm
9 7/8 × 11 ¾ inches
HB, 448 pp
400 col illus.
\$ 79.95 US
£ 59.95 UK
€ 69.95 EUR
\$ 100.00 CAN
\$ 120.00 AUS



**Bras: The Tastes of Aubrac**  
978 1 83866 276 9

290 × 214 mm
11 ¾ × 8 ¾ inches
HB, 272 pp
130 col and B&W illus.
\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS



**Palace Product Descriptions: The Selected Archive**  
978 1 83866 584 5

240 × 165 mm
6 ½ × 9 ½ inches
320 pp
100 col illus.
\$ 49.95 US
£ 34.95 UK
€ 39.95 EUR
\$ 64.95 CAN
\$ 69.95 AUS



**The Fashion Book**  
978 1 83866 570 8

290 × 250 mm
9 7/8 × 11 ¾ inches
HB, 584 pp
566 col and B&W illus.
\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 79.95 CAN
\$ 79.95 AUS



**Life Meets Art: Inside the Homes of the World's Most Creative People**  
978 1 83866 572 2

290 × 250 mm
9 7/8 × 11 ¾ inches
HB, 304 pp
275 col illus.
\$ 64.95 US
£ 44.95 UK
€ 54.95 EUR
\$ 84.95 CAN
\$ 89.95 AUS



**Living in the Forest**  
978 1 83866 559 3

290 × 250 mm
9 7/8 × 11 ¾ inches
HB, 256 pp
300 col illus.
\$ 49.95 US
£ 34.95 UK
€ 39.95 EUR
\$ 64.95 CAN
\$ 69.95 AUS



**Walter Gropius: An Illustrated Biography**  
978 1 83866 421 3

305 × 238 mm
9 ¾ × 12 inches
HB, 320 pp
377 col and B&W illus.
\$ 150.00 US
£ 100.00 UK
€ 125.00 EUR
\$ 200.00 CAN
\$ 200.00 AUS



**HAY**  
978 1 83866 564 7

270 × 205 mm
8 ½ × 10 ¾ inches
HB, 240 pp
600 col illus.
\$ 55.00 US
£ 39.95 UK
€ 49.95 EUR
\$ 65.00 CAN
\$ 79.95 AUS



**LAYER: Benjamin Hubert**  
978 1 83866 071 0

270 × 205 mm
8 ½ × 10 ¾ inches
HB, 256 pp
300 col illus.
\$ 69.95 US
£ 49.95 UK
€ 59.95 EUR
\$ 89.95 CAN
\$ 100.00 AUS



**Ettore Sottsass**  
978 1 83866 573 9

320 × 230 mm
9 × 12 ¾ inches
HB, 492 pp
800 col and B&W illus.
\$ 79.95 US
£ 59.95 UK
€ 69.95 EUR
\$ 100.00 CAN
\$ 120.00 AUS



**The Only Woman**  
978 1 83866 420 6

150 × 210 mm
8 ¼ × 5 7/8 inches
HB, 240 pp
120 col and B&W illus.
\$ 29.95 US
£ 19.95 UK
€ 24.95 EUR
\$ 39.95 CAN
\$ 39.95 AUS



**Full of Life: Exploring Earth's Biodiversity**  
978 1 83866 536 4 (US)  
978 1 83866 535 7 (UK)

Age range: 8-14
203 × 229 mm
9 × 8 inches
HB, 224 pp
\$ 24.95 US
£ 17.95 UK
€ 19.95 EUR
\$ 32.95 CAN
\$ 34.95 AUS



**Who's That Dinosaur? An Animal Guessing Game**  
978 1 83866 538 8

Age range: 2-4
207 × 165 mm
6 ½ × 8 ½ inches
HB, 28 pp
\$ 12.95 US
£ 9.95 UK
€ 11.95 EUR
\$ 16.95 CAN
\$ 19.95 AUS





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**Applied Arts**

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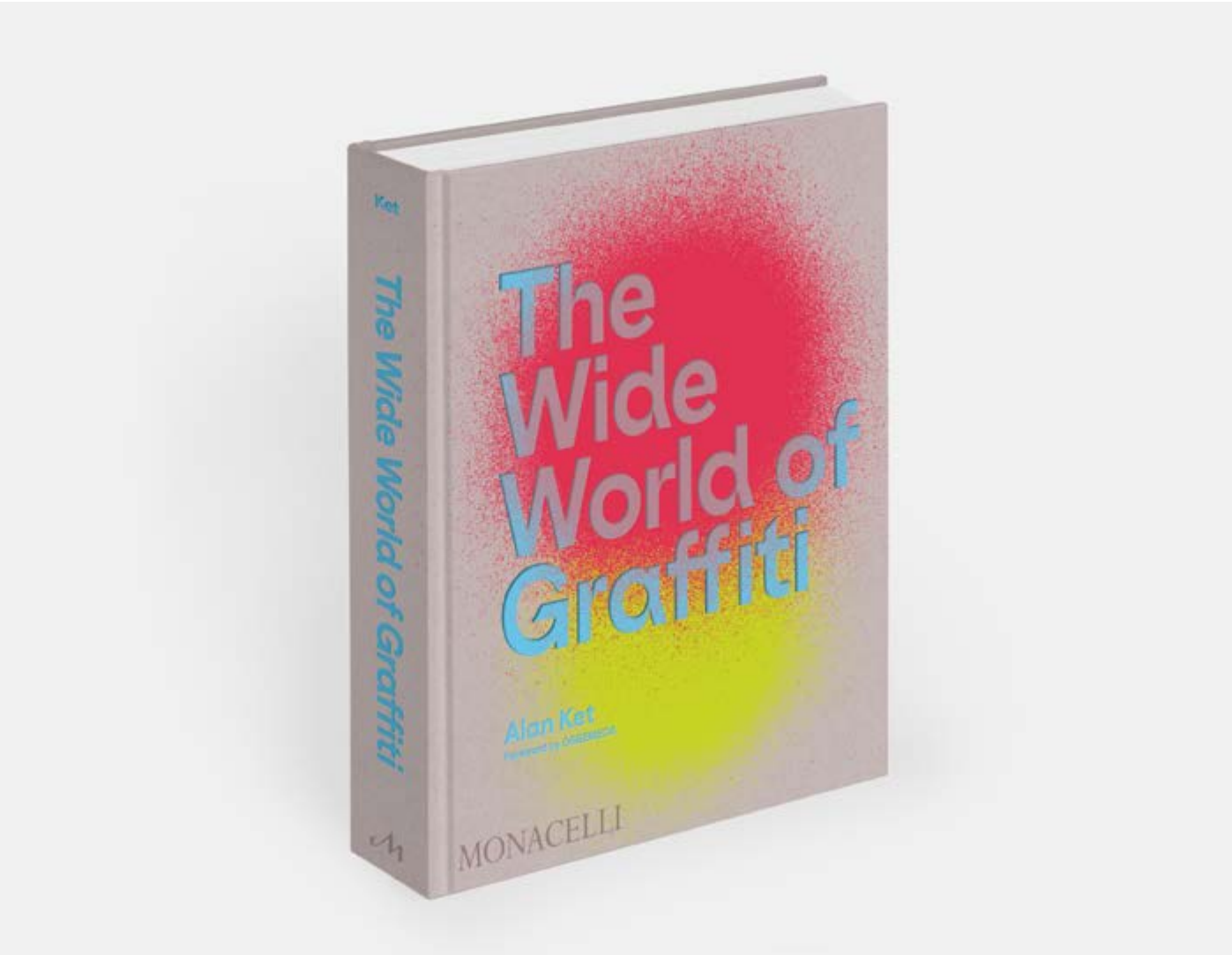
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**Monacelli New Titles Winter/Spring 2023**





A guide to the art, artists, and culture of graffiti from the 1970s to today, as told by the taggers themselves



This major copublication with the Museum of Graffiti chronicles the worldwide graffiti movement from its birth in the 1970s, through the street and train painting of the 1980s, to its emergence as an artistic genre admired in museums and sold at auction. Told through essays, hundreds of images, and interviews with the artists – both the underground outlaws and the writers who went mainstream – *The Wide World of Graffiti* will become the standard-bearer of the art form’s history and life today.

Alan Ket is an artist, graffiti historian, and cofounder of the Museum of Graffiti. Ket has contributed to such publications as the 1990s cult zine *Stress*, and graffiti, music, and culture magazines *Complex* and *Vibe*. He has consulted on product launches embodying street culture and has worked with art institutions to develop programming. Ket has documented street art throughout the world while painting with many of the top graffiti artists.

**Key Selling Points**

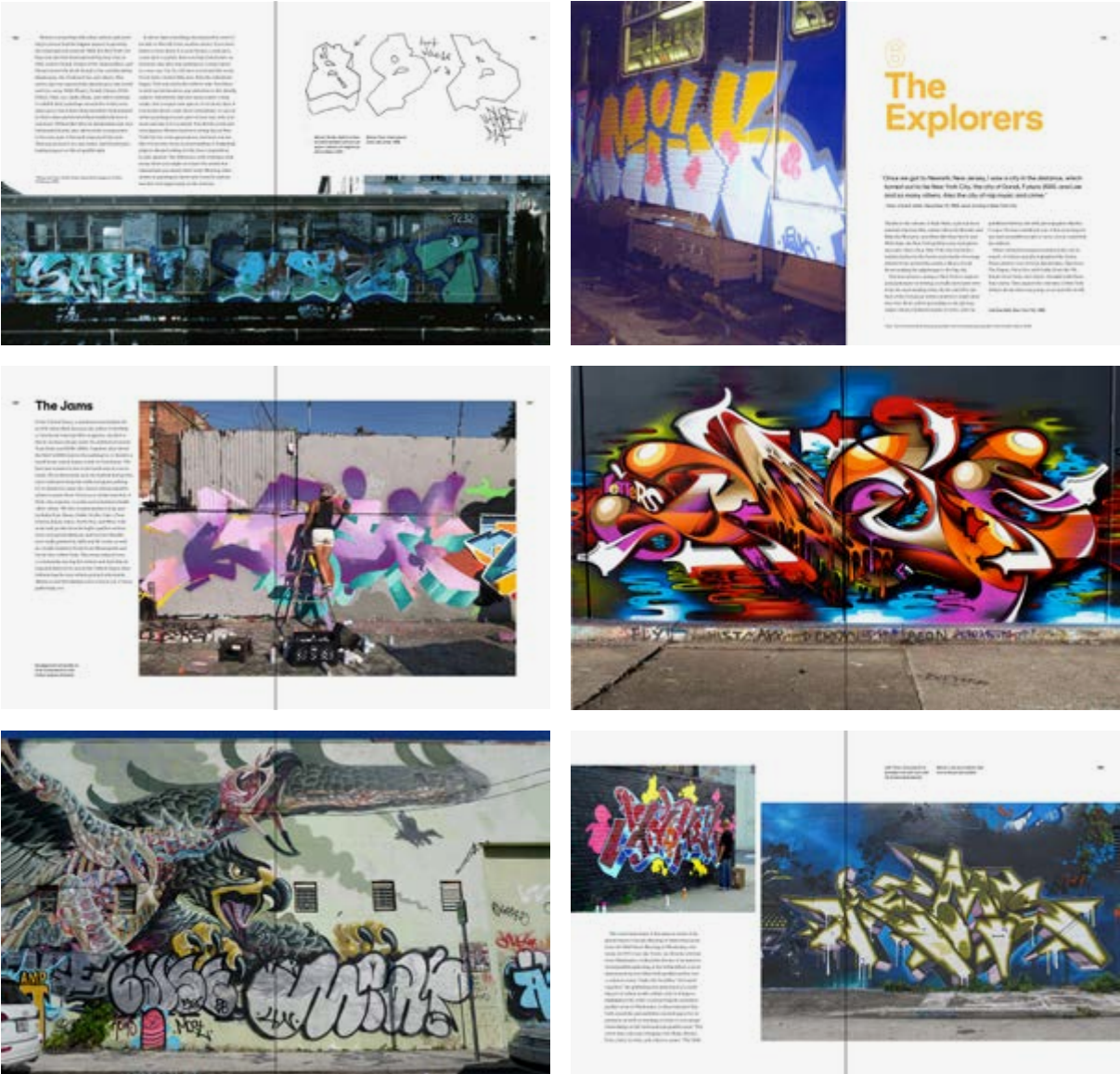
- Gives an insider's view through multiple interviews with celebrated graffiti artists, including Roger Smith of Sane Smith, Hotboy Hert, DESA, Shirt King Phade, RIME, MadC, Saber, AURA, and others
- Includes hundreds of never-before-seen photographs of graffiti art from the 1970s to today, many of which have been provided exclusively for this volume by the artists themselves
- A unique contribution from the first and only museum dedicated to graffiti as an art form

254 × 203 mm  
8 × 10 inches  
384 pp  
350 col illus.

Hardback  
978 1 58093 601 9

\$	60.00	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS

Published  
May 2023



‘From the perspective of a graffiti writer, the debate about whether graffiti is art or crime is pointless because, ideally, it is both. In the graffiti community a writer cannot achieve status solely based on artistic ability. The writer must also be willing to work outside the law and assume great risk. The movement – which I have been documenting in New York for over 30

years – was founded on this principle and it defines its essence.’ – *New York Times*

‘A whole industry grew up around fencing train yards and other potential sites, developing graffiti-proof silicon coatings, criminalizing the purchase of spray paint, and arresting the artists and making them scrub off each others’

work. At the same time, the work of artists including Jean-Michel Basquiat and Keith Haring, was discovered by the media and art magazines, coveted by private collectors, and featured in museum and gallery exhibitions.’ – *PRINT Magazine*

Also available:

Flower Flash



\$ 55.00 US  
£ 39.95 UK

978 1 58093 585 2



JR: Can Art Change the World?



\$ 39.95 US  
£ 29.95 UK

978 0 7148 7944 4



KAWS: WHAT PARTY



\$ 59.95 US  
£ 49.95 UK

978 1 83866 394 0





Milton Glaser: POP

Steven Heller, Mirko Ilić, Beth Kleber



An overview of the work of illustrator and designer Milton Glaser during the 1960s and 70s



From 1954, when he co-founded the legendary Push Pin Studios, to the late 70s, Milton Glaser largely defined the international visual style for illustration, advertising, and typeface design. Across thousands of works across all print media, he invented a graphic language of bright, flat color, drawing and collage, imbued with his customary wit. This collection from Glaser's Pop period features hundreds of examples of his work that have not been seen since their original publication, demonstrating the graphic revolution that transformed design and popular culture.

Steven Heller is author, co-author, and/or editor of hundreds of seminal books on design and popular culture. Mirko Ilić has collaborated and coauthored numerous books with Glaser and Heller, and is an instructor at Cooper Union and the School of Visual Arts. Beth Kleber is the founding archivist of the Milton Glaser Design Study Center and Archives at the School of Visual Arts in New York.

**Key Selling Points**

- Milton Glaser was one of the most celebrated graphic designers of his day, whose work graced countless book and album covers, posters, magazine covers, and advertisements, both famous and little-known, and many here unseen since their original publication
- Glaser's renowned work garnered solo exhibitions at the Centre Georges Pompidou and the Museum of Modern Art. Creator of the iconic 'I ♥ NY' logo and cofounder of *New York* magazine, he received numerous accolades and lifetime achievement awards
- Interest in Glaser's legacy continues unabated, with modern creatives acknowledging his influence; in 2014 *Mad Men* creator Matthew Weiner enlisted Glaser to design the ad campaign and branding for the show's final season

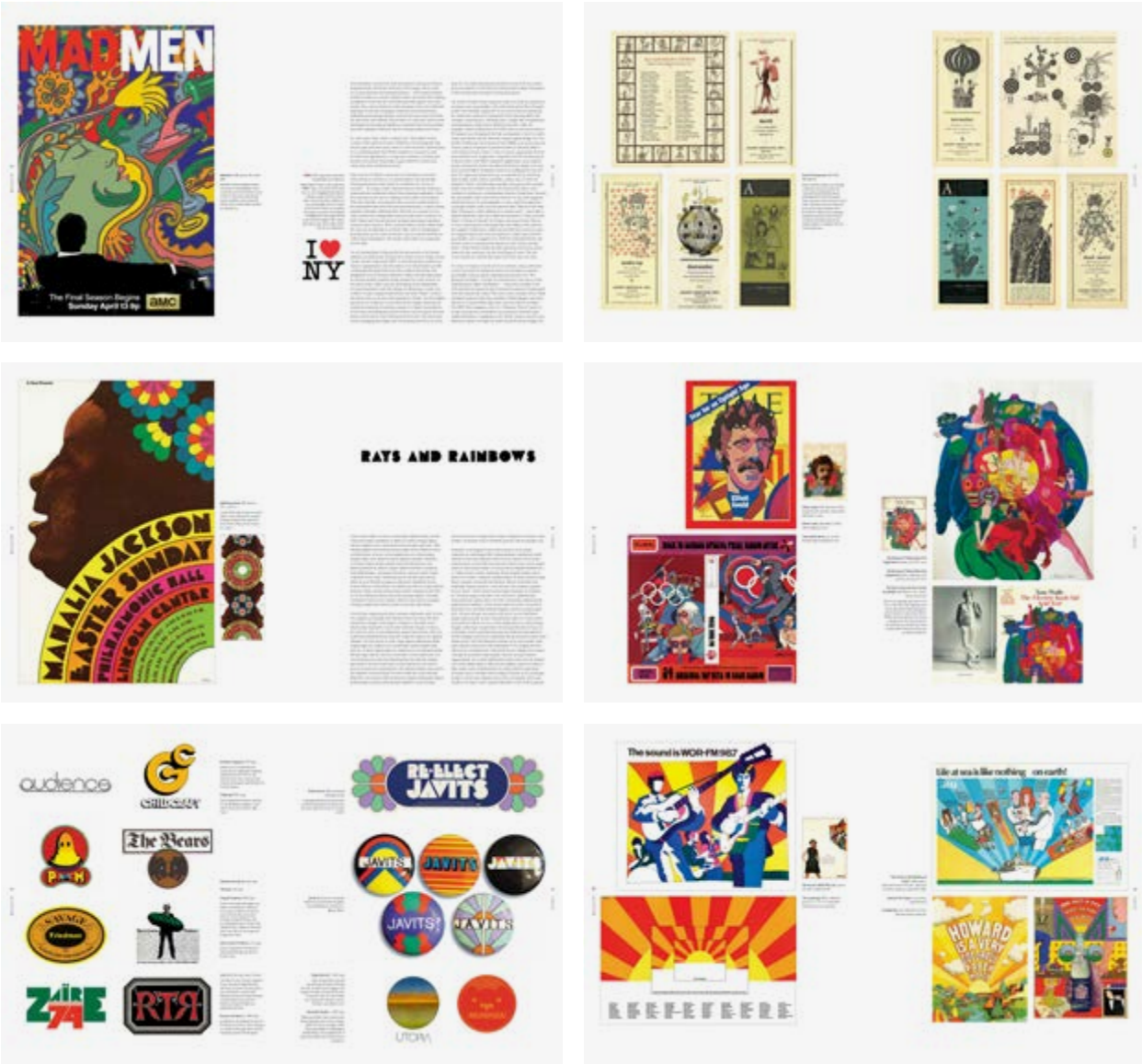
305 mm × 267 mm  
10 ½ × 12 inches  
288 pp  
1,100 col illus.

Hardback  
978 1 58093 613 2

978 1 58093 613 2

\$	65.00	US
£	44.95	UK
€	54.95	EUR
\$	84.95	CAN
\$	89.95	AUS

Published  
March 2023



'If graphic design has a grand master, then Milton Glaser is Michelangelo.'

– Chip Kidd, *The Believer*

'It was Milton Glaser, who – probably more than any graphic designer of his generation – forged the sophisticated, exuberant advertising look of the late 1960s, the time *Mad Men* is now traversing.'

– *New York Times*

'Even if you only knew Glaser's "I heart New York" design, you'd still have to agree that his impact has been profound worldwide. Since 1977, New York State sees more than \$1 million a year in licensing fees from the design; Glaser pocketed only \$2,000 for the original, which is now in the Museum of Modern Art ... His iconic 1967 psychedelic Bob Dylan poster is playful,

even as it riffs on a famous self-portrait of Marcel Duchamp. It embodies the two elements that define his work: intelligence and humor.'

– *PRINT Magazine*

Also available:

Merz to Emigré and Beyond: Avant-Garde Magazine Design of the Twentieth Century

978 0 7148 6594 2

978 0 7148 6594 2

\$ 39.95 US

£ 24.95 UK

Jean Jullien

978 1 83866 319 3

978 1 83866 319 3

\$ 69.95 US

£ 45.00 UK

KAWS: WHAT PARTY

978 1 83866 394 0

978 1 83866 394 0

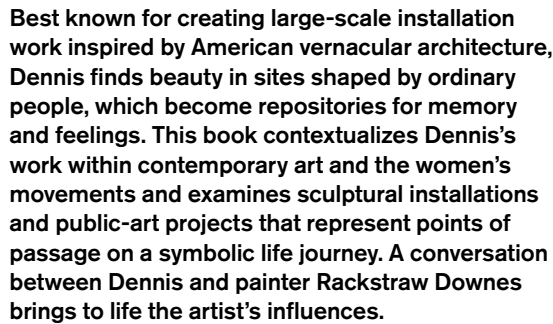
\$ 59.95 US

£ 49.95 UK



## Poet in Three Dimensions

**The first monograph on the architectural sculptor and installation artist and long-time collaborator with the NY School poets**

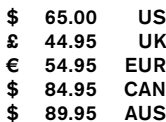


## Key Selling Points

- The book is supported by exhibitions of Dennis's new work, including wall dioramas of night skies and scenes, and watercolors in New York and the Private Public Gallery, Hudson, New York

**289 x 213 mm**  
**9 1/2 x 11 1/2 inches**  
**232 pp**  
**250 col illus.**

**Hardback**  
**978 1 58093 602 6**

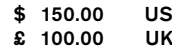
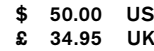
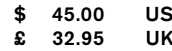


Published  
April 2023

**'To dwell principally on Dennis's realism ... is to miss the poetic, mythic nature of her art ... She is of that American strain of deceptively straightforward artists whose work harbors the dark visions underlying Edward Hopper's cannily constructed paintings and Robert Frost's subtly haunted verse.'**  
– Robert Berlind, *The Brooklyn Rail*

**‘What really sets Dennis’s work apart is the way it draws its inspiration from the real world, rather than from art theory, and the way it speaks to the heart rather than the intellect.’**  
– George Melrod, *Art in America*

## The Dinner Party: Restoring Women to History





The definitive monograph on the work of sculptor, installation artist, and Arte Povera pioneer Luciano Fabro



Luciano Fabro was a founding member, and later leading critic, of Arte Povera, the materials- and experience-based art movement that began in Italy in the late 1960s. He went on to be exhibited internationally, becoming the first artist from the group to receive a major US retrospective, at the San Francisco Museum of Modern Art in 1992. This comprehensive, heavily illustrated monograph is the first complete overview of Fabro's life and career, written by esteemed critic and curator Margit Rowell, who interacted with Fabro repeatedly in his later years.

Margit Rowell is an art historian and independent curator who has held key curatorial positions at cultural institutions in the United States and Europe, including the Solomon R. Guggenheim Museum, the Centre Georges Pompidou, and the Museum of Modern Art. She is the author, coauthor, or contributor to numerous books on twentieth-century artists. She lives in Paris.

Key Selling Points

- The first comprehensive study of Fabro, the cofounder and foremost theorist of Arte Povera, with the full support and participation of the artist's estate
- Timed to coincide with an exhibition at the legendary Paula Cooper Gallery in New York, and fully supported by Fabro's international galleries, Christian Stein (Milan) and Simon Lee (London and Hong Kong)
- A controversial artist, yet still a critical favorite: in 2018 the leading art publication *The Brooklyn Rail* dedicated an entire issue to Fabro; *New York Times* critic Roberta Smith wrote that Fabro treated 'art-making less as a profession and more as a continuing experiment intended to keep himself entertained and the viewer slightly off-balance'

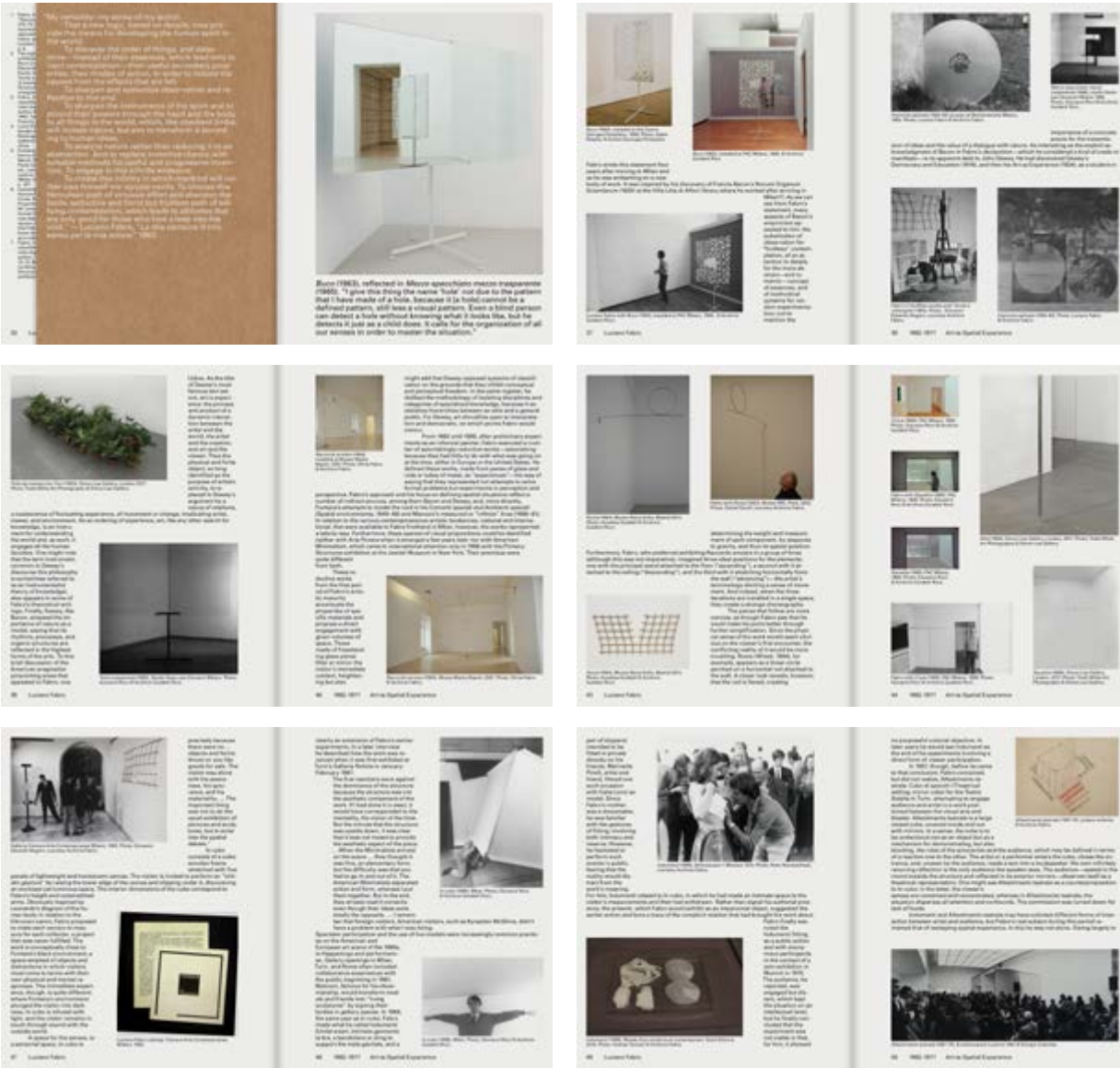
292 × 241 mm  
9 1/2 × 11 1/2 inches  
224 pp  
350 col and B&W illus.

Hardback  
978 1 58093 611 8



\$	75.00	US
£	54.95	UK
€	64.95	EUR
\$	94.95	CAN
\$	110.00	AUS

Published  
May 2023



'Fabro's subjection of works to the principles of equilibrium and grace, autonomy and singularity ... allied with an approach where less can always give way to more, the necessary always to the superfluous, demonstrates his connection with dandyism as well as the Baroque. But it is important to specify that the term "dandyism" refers to that passion for making and exhibiting a

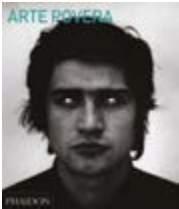
thing that is unique and sensual, that gives, to the touch of the hand, a sensation enigmatic and indescribable.'  
– *Artforum*

'Why, then, should we take a new look at Fabro? In my opinion, it is because of what he can tell us about the possibilities of sculpture. Sculpture, for Fabro, was something that could be

sensed, felt, touched, and tasted by the viewer. Before Félix González-Torres was piling up his candy installations, Fabro distributed sweets wrapped in messages, as part of an installation titled *Computers di Luciano Fabro, Caramelle di Nadezda Mandelstam.*'  
– *The Brooklyn Rail*

Also available:

Arte Povera



\$	24.95	US
£	14.95	UK

978 0 7148 6859 2



Carl Andre: Things in Their Elements



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£	54.95	UK

978 0 7148 4922 5



Michael Heizer: The Once and Future Monuments



\$	45.00	US
£	32.95	UK

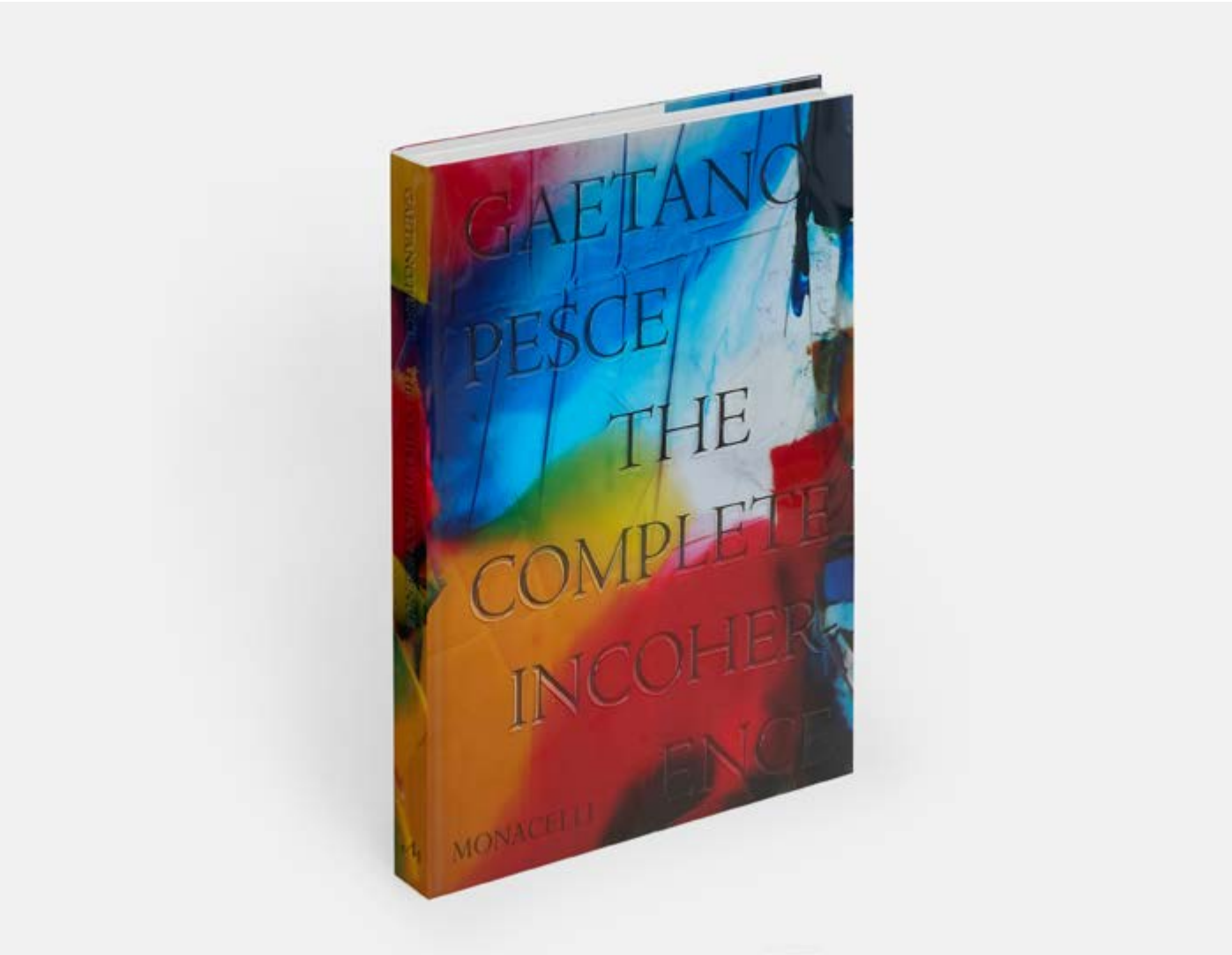
978 1 58093 520 3







The definitive volume on Gaetano Pesce's incomparable life and career, as told in the artist-designer's own words



In a category all his own, Gaetano Pesce is widely considered one of the most important, and elusive, creative figures of the last half century. Bridging numerous key art and design movements, while never belonging to any of them, Pesce's singular practice has remained steadfastly provocative, defying convention, utility, and good taste. In this long overdue summary, Pesce looks back at his incomparable and wildly inventive career, recounting his life and practice to renowned design curator and critic Glenn Adamson.

Glenn Adamson is a curator and writer who works at the intersection of craft, design history, and contemporary art. He was previously director of the Museum of Arts and Design, New York; head of research at the V&A; and curator at the Chipstone Foundation in Milwaukee. Adamson contributes regularly to *Art in America* and *Frieze*, and his many publications include *Objects: USA 2020* (Monacelli, 2021) and *Fewer Better Things* (2018).

#### Key Selling Points

- A comprehensive record of Gaetano Pesce's incomparable life and long career, in the artist's own words
- Co-published with Salon 94, one of the world's most prominent art and design galleries
- Glenn Adamson, the acclaimed curator and writer, conducted the wide-ranging interview with Pesce, drawing out new stories and insights, as well as providing an introduction that thoroughly contextualizes Pesce's unique position in contemporary art and design

As postmodern design has become increasingly desirable, interest in Pesce has grown, and his work has become even more valuable and collectible

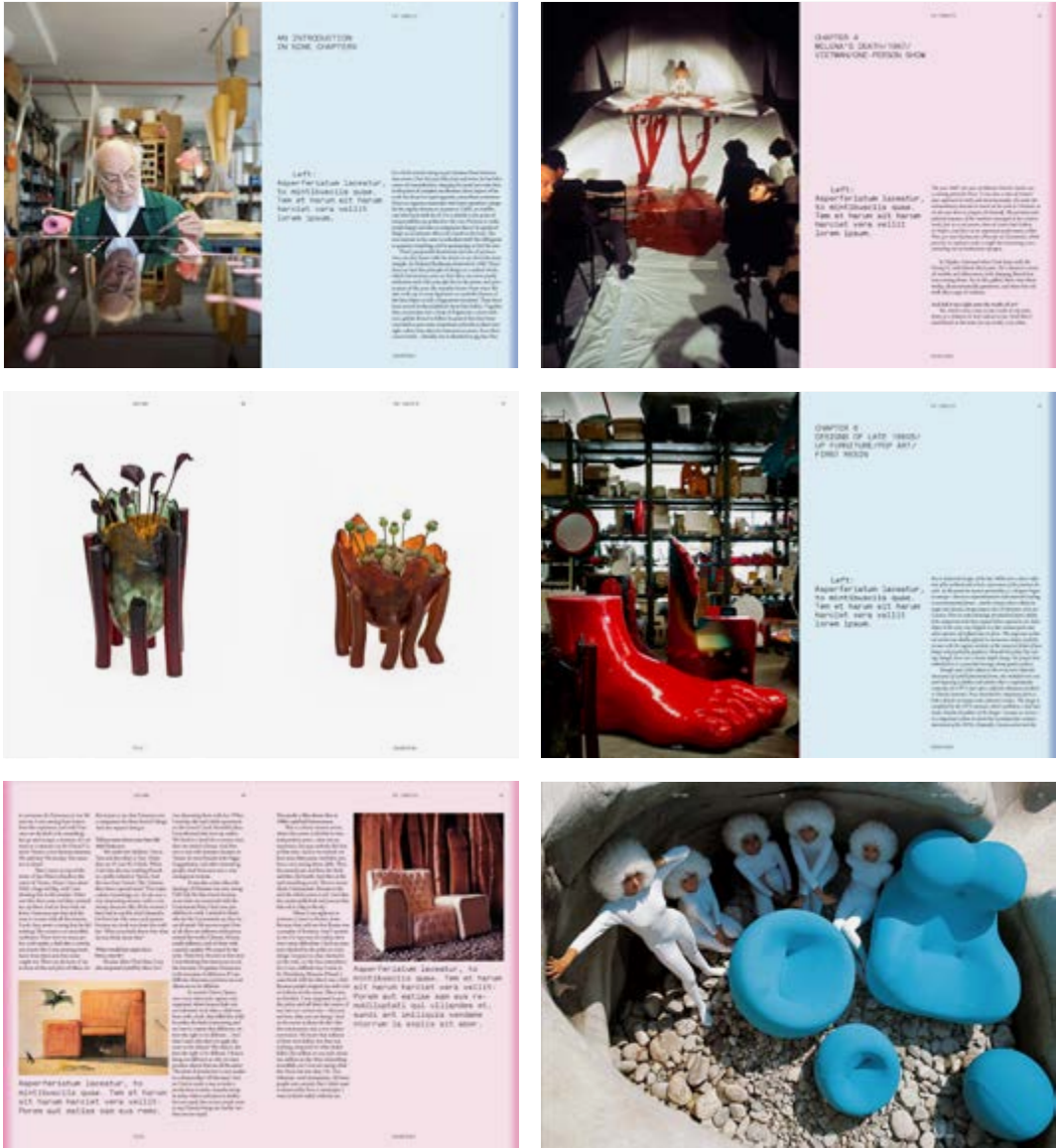
329 × 235 mm  
9¼ × 12¾ inches  
304 pages  
250 illustrations

Hardback  
978 1 58093 599 9



\$	90.00	US
£	69.95	UK
€	79.95	EUR
\$	115.00	CAN
\$	140.00	AUS

Published  
May 2023



“For 60 years, Gaetano Pesce has been preaching the gospel of uncertainty in design. Finally, the world has caught up.”  
– *Curbed*

“Even now, at 82, the Italian-born, New York-based polymath continues to rage with the force of a Technicolor tornado.”  
– *New York Times*

“A designer, poet, teacher, philosopher, alchemist, engineer and storyteller, Pesce has been an innovator in superseding the boundaries between art, architecture, urban planning and design (of products, interiors, industrial designs and exhibitions).” – *Domus*

“Gaetano Pesce needs little introduction. And yet, the 82-year-old is still full of surprises, especially for young designers... Pesce never stopped experimenting with new materials, new shapes, new prophecies.” – *PIN-UP*

Also available:

Objects: USA 2020



\$	50.00	US
£	34.95	UK

978 1 58093 573 9



Ettore Sottsass

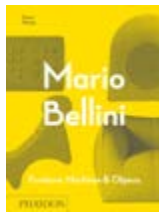


\$	79.95	US
£	59.95	UK

978 1 83866 573 9



Mario Bellini



\$	95.00	US
£	60.00	UK

978 0 7148 6945 2





The most comprehensive monograph available on the greatest living glassblower, Lino Tagliapietra



Lino Tagliapietra has been described as the world's greatest glassblower, a figure born from the five-hundred-year-old culture of Venetian glass, but who revolutionized glass as a discipline. Even more astonishing, as Tagliapietra hit his full stride, he has become a notable figure in the unfolding story of modern sculpture – an artist whose distinctive works are coveted by collectors of contemporary abstract art and whose vision makes us think about art history in new and profound ways.

Glenn Adamson is a curator, writer, and historian working at the intersection of contemporary art, craft, and design history. He was previously director of the Museum of Arts and Design in New York, head of research at the V&A in London, and curator of the Chipstone Foundation in Milwaukee. Henry Adams is the Ruth Coulter Heede Professor of Art History at Case Western Reserve University. He is a graduate of Harvard University and Yale University, and the author of fourteen books and many articles.

Key Selling Points

- The most comprehensive monograph of revered glass artist Lino Tagliapietra
- Features hundreds of new photographs of the artist's work, showcasing the impressive breadth and depth of his repertoire
- Glenn Adamson's and Henry Adams' insightful texts provide a unique perspective into the artist's craft
- Tagliapietra is renowned for pushing the boundaries of studio glass, inventing new techniques in order to create his masterful works

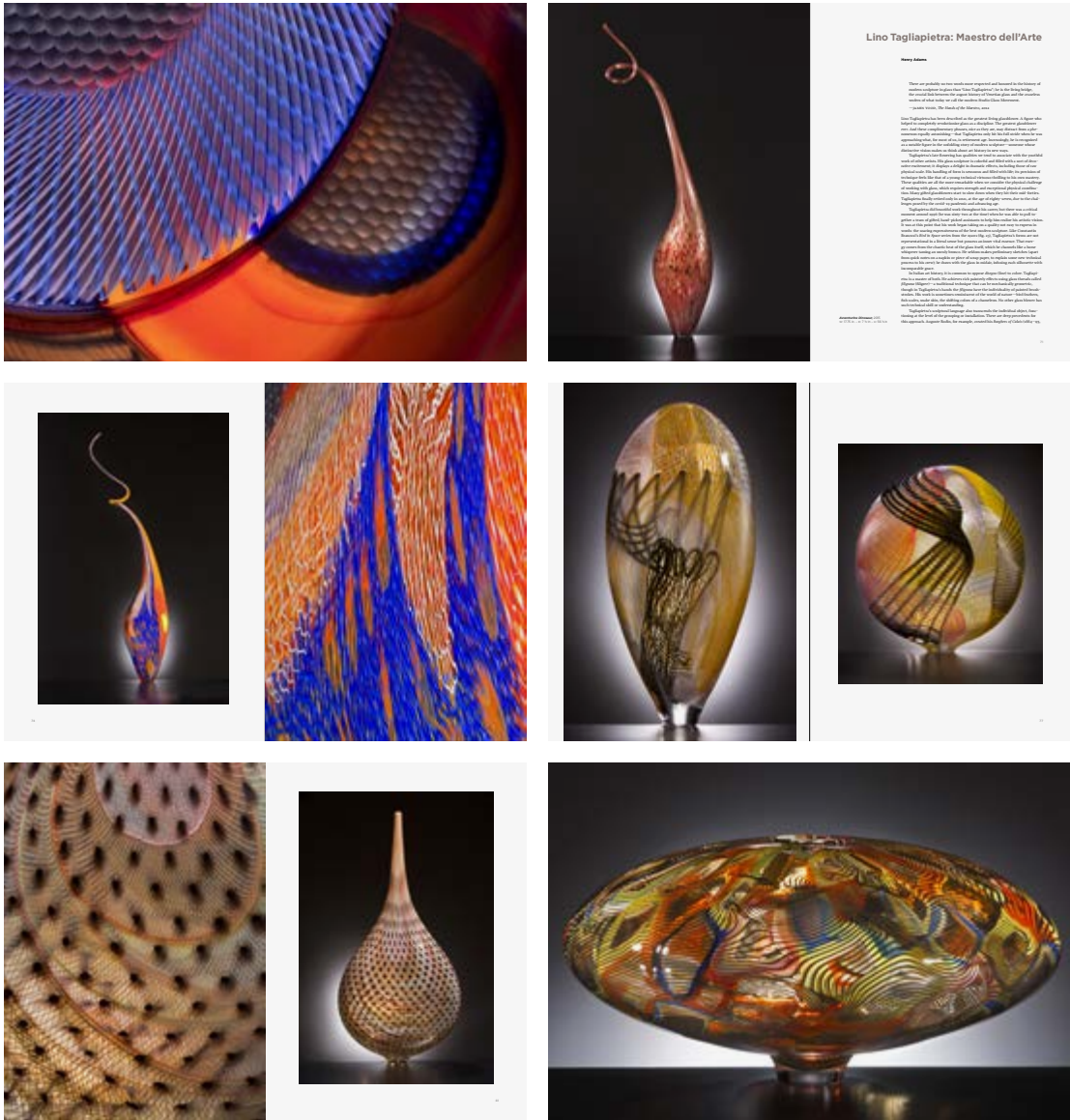
330 × 241 mm  
9 ½ × 13 inches  
224 pp  
150 col illus.

Hardback  
978 1 58093 615 6



\$	60.00	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS

Published  
February 2023



'There are magicians who saw people in half or make them disappear in miracles of illusion. And there is Lino Tagliapietra, a magician whose miracles are real.'  
– *New York Times*

'[Lino Tagliapietra is] widely revered as a master of glassblowing and credited with changing the course of contemporary studio glass through his teaching.' – Smithsonian American Art Museum

'Lino Tagliapietra has given two gifts to the art glass world – his own creative work and the techniques he has taught to generations of younger artists ... Tagliapietra's role in globalizing glass art is especially noteworthy in light of Murano's legendary secrecy.' – *Art & Antiques*

Also available:

Objects: USA 2020



\$	50.00	US
£	34.95	UK



Listening to Clay: Conversations with Contemporary Japanese Ceramic Artists



\$	65.00	US
£	44.95	UK



Ettore Sottsass



\$	79.95	US
£	59.95	UK





**Rogan Gregory, with contributions by Edwina von Gal, Stanford Gregory, Tremaine Gregory, Pamela Shamshiri, and Evan Snyderman**

**Rogan Gregory** began his career in New York City as a design consultant for luxury fashion brands, and later as an acclaimed designer in his own right. He later explored furniture and object design, with solo exhibitions at R & Company in 2016 and 2018. He has been featured in multiple media outlets, including *Architectural Digest* and *The Wall Street Journal*.

280 x 228 mm  
9 x 11 inches  
208 pp  
150 col illus.



\$	60.00	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
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**'As we worked together, I learned that Rogan's pieces are a constellation of characters, drawing inspiration from primordial forms, unreachable corners of the Earth, and the mysterious abyss of outer space. They encapsulate shapes that return you to something forgotten, animalistic, ancient, and otherworldly.'** – Pamela Shamshiri

978 1 83866 573 9

978 1 58093 573 9

978 0 7148 7807 2



More than 250 rooms by iconic designers – the definitive illustrated handbook on the timeless style of grandmillennial-chic



Chintz, ruffles, wicker, and skirts: old-school decorating details are making a comeback in a fresh, new way thanks to a crop of designers putting their own unique spin on the classics. Join Schumacher, the legendary design company, for a tour of spaces that meld an appreciation for the past with an eye to the future. From cozy canopied beds to cheeky needlepoint pillows, it's granny chic for the next generation.

Emma Bazilian is a design writer, editor, and the content director at *FREDERIC* magazine and FSCO Media. A former editor at *House Beautiful*, she is an avid needlepointer and collector of vintage fabrics. Stephanie Diaz is the art director of *FREDERIC* magazine and FSCO Media. Prior, she lead the visual team at Schumacher and served as an art editor at *Architectural Digest*. A lifelong New Yorker, she has art directed two design books: *The Authentics* and *S Is for Style*.

Key Selling Points

- Using Schumacher's iconic patterns, luminary interior designers illustrate how to breathe new life into traditional design to create chic, modern, swoon-worthy rooms to inspire and emulate
- Features rooms designed by icons of contemporary interior design, including Mario Buatta, Mark Hampton, Miles Redd, Parish Hadley, Mary Meehan, Billy Baldwin, and David Hicks to name a few
- The first book on 'grandmillennial' style – the viral term coined by *Charm School* author Emma Bazilian, in a 2019 *House Beautiful* article
- Chapters comprise visually exuberant explorations of Chintz & Florals, Checks & Stripes, Toile, Matching Skirts, Slipcovers, Bed Hangings, Window Treatments, Scallop, Wicker & Rattan, Treillage, Decorative Painting, Vintage & Antiques, Collections, and Table Setting

287 × 216 mm  
8 1/2 × 11 1/8 inches  
252 pp  
250 col illus.

Hardback  
978 1 58093 622 4



\$ 55.00 US  
£ 39.95 UK  
€ 49.95 EUR  
\$ 74.95 CAN  
\$ 79.95 AUS

Published  
February 2023



'To these newly self-identified grandmillennials, it was a rallying cry; to others, it begged the question, *Why?* To me, at least, the enduring appeal of traditionalism lies in its timelessness.' – Emma Bazilian, *Charm School*

'From stripes to florals, chintz to checks, Schumacher has created some of the world's most recognizable – and beloved – patterns.' – *House Beautiful*

'Schumacher ... celebrates the creative ways designers have used their most beloved prints over the years.' – Monique Valeris, *Good Housekeeping*

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Incorporating both formal details and welcoming elements, a sophisticated and balanced look tailored to a sense of home



Twenty-four interiors – by the water in the Hamptons, in prestigious Manhattan buildings, including 15 Central Park West, and in the New England countryside and Europe – present the work of Foley & Cox, a firm committed to creating unique spaces for clients. Taking creative cues directly from their clients – their perceptions, preferences, and passions – the firm creates serene interiors infused with personal style. The Foley & Cox portfolio is filled with multiple projects from a select group of clients, which is a tribute to the firm's astute interpretation of their goals through the selection of furnishings, fabric, color, and artwork.

Michael Cox (with Mary Foley) founded Foley & Cox in 2002 and now directs a firm dedicated to global luxury residential projects. Cox brings a breadth of expertise in interior architecture, furniture design, customized color palettes, and global sourcing, gleaned from his tenure at Ralph Lauren Home, that

ensures a unique solution to each project. Foley & Cox Home is the retail extension of the foley&cox brand. The store and website offers customers a selection of fine antiques and home luxuries from resources and artisans that have been curated and cultivated all over the world. Pamela Jaccarino is editor-in-chief of *Luxe* magazine.

Key Selling Points

Contemporary interiors, carefully layered with color and texture and highlighted by sophisticated artwork and decorative objects, will appeal to an international audience of design enthusiasts

Established retail presence of Foley & Cox Home on Warren Street in Hudson, New York and a partnership with the fabric and wallpaper firm Holland & Sherry offer venues for promotion

Published to celebrate the firm's 20th anniversary

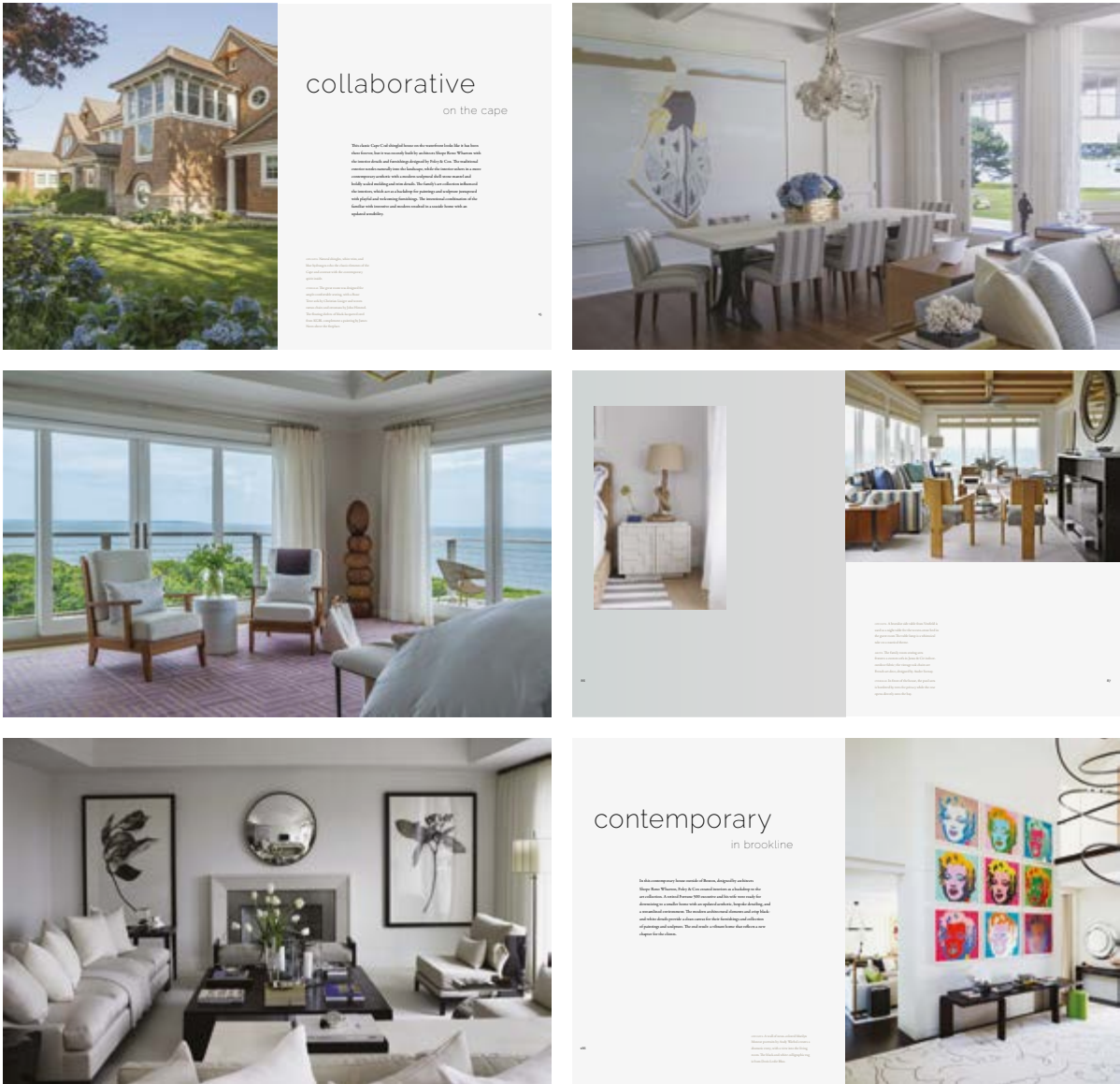
304 × 241 mm  
9 ½ × 12 inches  
248 pp  
220 col and B&W illus.

Hardback  
978 1 58093 616 3



\$	60.00	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS

Published  
March 2023



'Michael Cox and Mary Foley founded their design company in 2002, and 20 years later, the firm is still putting their trademark stamp – a mix of über-graciousness, deference to natural light and art, comfort – on residences around the world.' – *Architectural Digest*

'Foley & Cox delivers a look that is inviting, sophisticated and tailored to the client like a couture gown. In all cases, the firm applies an assured touch, combining tasteful colors, clean lines, and generous helpings of natural light for rooms that are charming and appropriate.' – *The Franklin Report*

'Vintage pieces from the Tyrol dialogue with unique designs acquired in Los Angeles and treasures from the Paris flea market. The art focuses on local creators and emerging talent. The result is a modern house, but with patina, elegant, but easy to live in.' – *Elle Decor Spain*

Also available:

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Suzanne Tucker:  
Extraordinary Interiors



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How to Draw Sci-Fi Heroes and Villains:  
Brainstorm, Design, and Bring to Life Teams of Cosmic Characters, Atrocious Androids, Celestial Creatures  
– and Much, Much More!

By Prentis Rollins, with additional texts by Jacqueline Ching

From a renowned illustrator of DC and Marvel comic books, an engaging instruction book for teens and adults alike



*How to Draw Sci-Fi Heroes and Villains* is an art instruction book filled with original, full-color art and step-by-step instructional texts, teaching readers and burgeoning artists how to conceptualize, design, and draw their own science-fiction characters, good and evil, from fantastical realms of their imagination – including how to colorize characters, draw anatomical poses, and create inventive costumes. The book will also feature supplementary inspirational images culled from movies, TV, history, and pop culture.

Prentis Rollins is a longtime illustrator in the American comics industry. He wrote *How to Draw Sci-fi Utopias and Dystopias* (Monacelli Press, 2016), is the author of several graphic novels, and has taught pen-and-ink drawing at The School of Visual Arts. Jacqueline Ching is a children's book editor and author, who has written for Disney, Powerkids Press, Time for Kids, and the Milestone/DC line of superhero comics

Key Selling Points

- A follow-up title to the bestselling *How to Draw Sci-Fi Utopias and Dystopias*, this is the second Monacelli Studio book from Prentis Rollins, veteran illustrator of DC and Marvel Comics
- 10 to 16-year-olds are the core target audience, but this book will also engage and teach adults of all ages the fundamentals of drawing imaginative 'good' and 'evil' science-fiction characters
- Two original, dynamic teams ('Heroes' vs. 'Villains') are presented by the author as a fascinating and inspiring way to teach about drawing science-fiction characters
- Two, full-color, 3-page foldouts featuring the Heroes team and the Villains team spectacularly showcase the fully-realized and finished characters

254 × 216 mm  
8 ½ × 10 inches  
220 pp  
250 col illus.

Paperback  
With two 3-page  
gatefolds  
978 1 58093 618 7



\$ 30.00 US  
£ 19.95 UK  
€ 24.95 EUR  
\$ 39.95 CAN  
\$ 39.95 AUS

Published  
April 2023



Praise for *How to Draw Sci-Fi Utopias and Dystopias*:

'For all those clear-eyed artists, ages 12 and up, engaging in and reimagining this world, *How to Draw Sci-Fi Utopias and Dystopias* gives an in-depth look at the process of completing sci-fi illustrations – from the thought behind them to constructing basic forms and

objects on paper, converting roughs into finished pencil drawings, inking them in, and coloring them in Photoshop. Prentis Rollins teaches that the only way to create authenticity in a science fictional world is to root the imagined in the real, becoming the sole authority on its narrative and rationales. He demonstrates the astounding power of storytelling with 32 step-by-step case

studies created and imagined just for this book.' – *Thinking Animation*

Also available:

How to Draw Sci-Fi Utopias and Dystopias

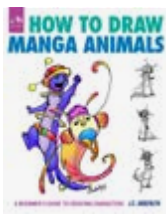


\$ 25.00 US  
£ 17.95 UK

978 1 58093 446 6



How to Draw Manga Animals

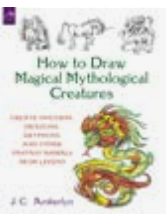


\$ 22.99 US  
£ 17.95 UK

978 1 58093 562 3



How to Draw Magical Mythological Creatures



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**Gaetano Pesce:  
The Complete  
Incoherence**

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HB, 304 pages  
250 illustrations

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**Reimagining:  
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250 illustrations

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**Nancy Holt/Inside Outside**

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HB, 224 pages  
175 illustrations

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\$	50.00	US
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€	39.95	EUR
\$	64.95	CAN
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**Shingle and Stone:  
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Marcus Garvey Park**

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280 illustrations

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\$	35.00	US
£	24.95	UK
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\$	44.95	CAN
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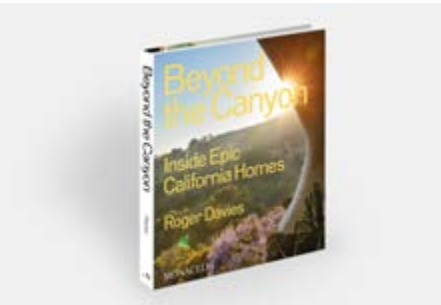


**Transform: Architecture  
of Adaptation**

279 × 229 mm  
9 × 11 inches  
HB, 224 pages  
250 illustrations

978 1 58093 608 8

\$	60.00	US
£	39.95	UK
€	49.95	EUR
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