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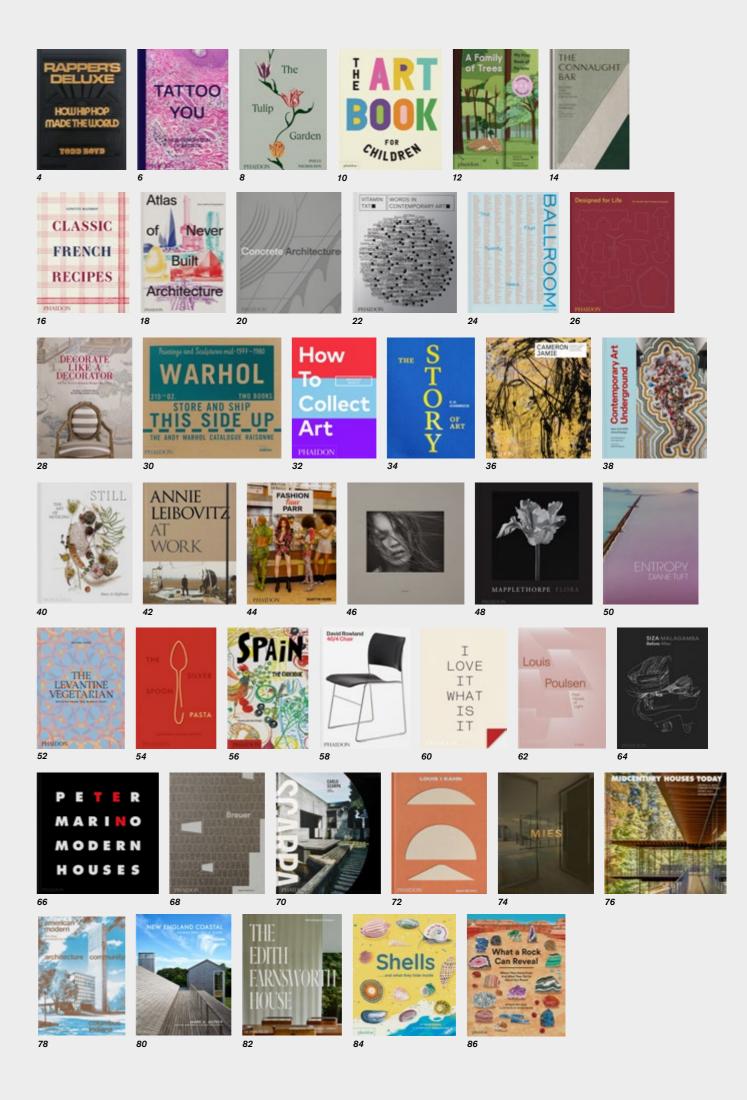
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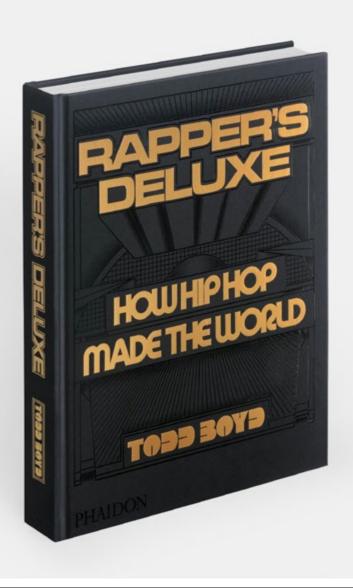


Rapper's Deluxe

How Hip Hop Made the World

Dr. Todd Boyd





A visual and cultural history of hip hop, charting its meteoric rise from underground trailblazer to global tastemaker

To tell the story of contemporary American culture is to tell the story of hip hop. From its humble, underground origins, hip hop transcended the confines of rap music and spread its influence across a broad spectrum of American life – fashion, film, art, sports, politics, language – to become a cultural movement of profound influence. Organized chronologically from the 1970s to the present, *Rapper's Deluxe* charts this tale of transformation, following hip hop's arduous, but always triumphant, journey as it rose up to dominate the game.

Dr. Todd Boyd is Price Chair for the Study of Race and Popular Culture and Professor of Cinema and Media Studies at USC. A media commentator, author, producer, and consultant, Dr. Boyd has appeared in documentaries such as *The Last Dance* (ESPN, 2020) and *Muhammed Ali* (PBS, 2021). His body of work includes seven books and his essays have appeared in the *New York Times*, *Los Angeles Times*, and the *Guardian*.

Hardback 270 x 205 mm 8 1/2 x 10 5/2 inches 298 pp 430 B&W and col illus.

-Published February 2024

\$	79.95	US
£	59.95	UK
€	69.95	EUR
\$	100.00	CAN
\$	120.00	AUS

February 2024

\$ 79.95 US
£ 59.95 UK

























A critical contribution to America's cultural canon, shining a light on hip hop's ability to redefine and influence culture

-

Celebrates the maximalist aesthetic and aspirational luxury lifestyles of hip hop's protagonists, through: photographs; fine art; advertisements; book, magazine, and album covers; film stills; and more

Drawing on a broad range of curated examples, *Rapper's Deluxe* re-examines hip hop's legacy and how the genre remixes 'high' and 'low' culture, past and present, to come up with a style that is uniquely its own

Authored by Dr. Todd Boyd, an intellectual and creative force who transcends boundaries and defies conventional categorization – much like hip hop itself

Also available



Revolution: The History of Turntable Design

\$ 89.95 US, £ 74.95 UK, € 84.95 EUR 978 1 83866 561 6



Rihanna

\$ 150.00 US, £ 120.00 UK, € 140.00 EUR 978 0 7148 7801 0



Supren

\$ 49.95 US, £ 34.95 UK, € 39.95 EUR 978 1 83866 031 4

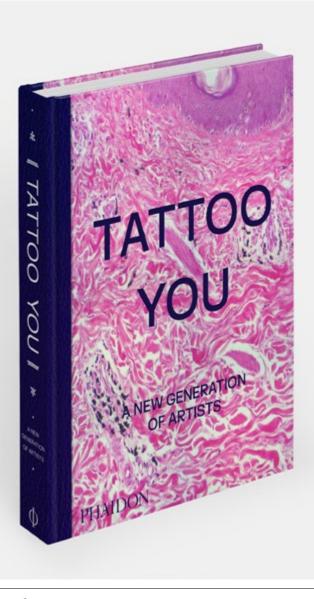
Winter/Spring 2024 Phaidon.com General Interest

Tattoo You

A New Generation of Artists

Phaidon Editors with an introduction by Alice Snape





A cutting-edge illustrated survey of 75 contemporary tattoo artists from around the world who are pushing the boundaries of their art form

With nearly 700 images, Tattoo You: A New Generation of Artists showcases 75 rising stars who are redefining the industry. The first book of its kind, Tattoo You features artists curated by a global panel of experts, including some of tattooing's most important names, such as Grace Neutral, Claudia De Sabe, Matt McCormick, Tamara Santibañez, Lal Hardy, Marisa Kakoulas, Matt Lodder, Tann Koga (Ink the Diaspora), and Jay Freestyle. Each artist is accompanied by a selection of images illustrating their work, alongside an in-depth profile that delves into their influences, creative process, and how they are transforming the tattoo world. From minimal, blackwork, and Neo-Traditional tattoos to stick-andpoke and cultural and Indigenous practices, Tattoo You spans all styles and techniques, offering an inside look into how artists around the world work today, while simultaneously providing glimpses of tattooing's future as an innovative, accessible, and revolutionary art form.

Alice Snape is a freelance writer, editor, and curator, as well as the founder of *Things & Ink* magazine. An expert and authority on tattoos, she has appeared on *Newsnight*, ITV news, and BBC Radio, and is the author of *Tattoo Street Style* (2018). She has also written about tattoos and niche culture for the *Guardian*, *Condé Nast Traveler*, *Cosmopolitan*, *VICE*, *Total Tattoo*, and other prominent publications.

Hardback 290 x 214 mm 8 % x 11 % inches 312 pp 690 col illus.

Published April 2024

\$	59.95	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS

















The first book of its kind to look at the new generation of talent, featuring 75 of today's most innovative tattoo artists from across the world

Includes an introduction by Alice Snape and new commissioned texts on each artist that explore and interpret their practices

Tattoos are a nearly \$3 billion industry globally and *Tattoo You* is aimed at this wide-ranging audience – not only those who are inked themselves but also

admirers of the artistry, practice, and tradition of tattooing

The new generation of artists are not only talented tattooers but savvy promoters, with many having upward of 250K followers on Instagram

A testament to the recent shifts in the industry, women, nonbinary, and trans artists account for more than two-thirds of the 75 tattooers featured in the book and more than half are BIPOC artists

At first glance the book's design resembles an up-scale artist's notebook with marbled paper and a leatherette spine. But it is also a clever take on tattooing: the cover image is a microscopic view of skin that has been tattooed with black ink, and the decorative dots on the spine, which are continued as a design element throughout the interior, reflect the various needle groupings tattoo artists use in their practice

Also available: —

SKATEBOARD







KAWS: WHAT PARTY

\$ 59.95 US, £ 49.95 UK, € 54.95 EUR 978 1 83866 394 0



Game Changers: The Video Game Revolution

\$ 59.95 US, £ 39.95 UK, € 49.95 EUR 978 1 83866 698 9

978 1 83866 698 9

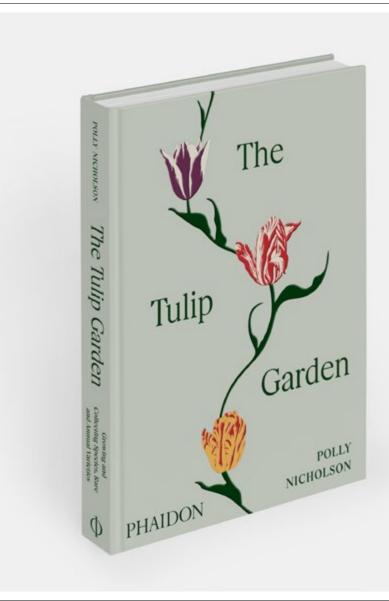
Winter/Spring 2024 Phaidon.com General Interest

The Tulip Garden

Growing and Collecting Species, Rare and Annual Varieties

Polly Nicholson, with photography by Andrew Montgomery





An introduction to growing and collecting tulips, set against the backdrop of a beautiful English garden, with expert tips and advice for gardeners

Tulips are one of the world's most popular flowers, with over 2,500 varieties produced in Holland each year. This book showcases a unique collection of rare and covetable tulips at Blacklands, the beautiful English country garden of Polly Nicholson. Combiningthe flower's rich cultural history with growing advice, Nicholson provides a comprehensive introductionto cultivating species, historic Dutch and EnglishFlorists' tulips, and annual garden tulips. Bringing to life varieties that date back to the 16th century, she demonstrates how these treasured bulbs and more modern varieties of these enchanting spring flowers can be grown today - whether in herbaceous borders, naturalized in grass, in containers, or in the garden for cutting.

Specialist flower grower and tulip expert Polly Nicholson is the owner of Bayntun Flowers in Wiltshire - growers of organic flowers cultivated in walled gardens and a one-acre field at the foot of the Marlborough Downs in Wiltshire. Nicholson holds the National Collection of Tulipa (Historic) with Plant Heritage, and has featured on BBC Gardener's World, Radio 4, in Gardens Illustrated, Country Life, T: The New York Times Style Magazine, The World of Interiors, and House & Garden.

Andrew Montgomery has been a photographer all his life. Based in London, he began his career shooting portraits before moving into lifestyle and narrative photography. His first book commission was Jasper Conran's Country (2010), and more than 20 titles followed, covering food, travel and gardens, and working with acclaimed chefs and food writers as well several of the UK's leading garden designers.

Hardback 270 x 205 mm 8 1/8 x 10 5/8 inches 272 pp 216 col illus

Published April 2024

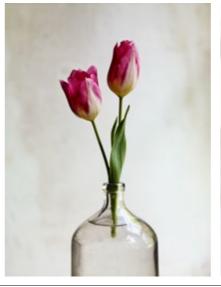
\$	39.95	US
£	29.95	UK
€	34.95	EUR
\$	49.95	CAN
\$	59.95	AUS











Showcases the largest private

collection of historic tulips in the UK,

enduring popularity, and growing advice

combining their fascinating history,



Nicholson also offers modern context An essential reference for tulip lovers, and practical advice for gardeners, inspirational resource based on her personal horticultural experience

Features all types of tulip - from wild, species tulips to old Dutch cultivars, as well as English Florists', and the ever popular annual garden tulips

Features beautiful photography, informative text, and growing advice on over 70 different varieties of tulip - whether in garden borders, containers, gravel, or meadow settings florists, and gardeners, but also an

Taps into the zeitgeist for sustainable flowers and organic gardening, but also one of our most popular flowers, with over 2,500 different varieties registered and almost 2 billion bulbs produced in Holland each year



The Seasonal Gardener

\$49.95 US, £29.95 UK, 978 1 83866 398 8



The English Gardener's

\$ 49.95 US, £ 34.95 UK, 978 1 83866 634 7



Garden: Exploring the Horticultural World

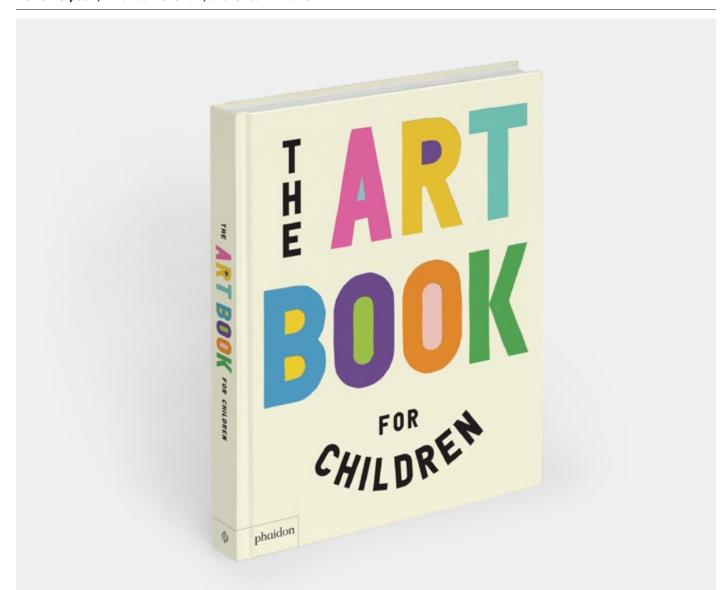
\$ 64.95 US, £ 44.95 UK, 978 1 83866 597 5

Winter/Spring 2024 Gardens phaidon.com

The Art Book for Children

Combined, revised, and expanded edition

Ferren Gipson, Amanda Renshaw, and Gilda Williams



A highly anticipated, brand-new combined, revised, and expanded edition of the ground-breaking, iconic art book series for children – perfect for readers aged 7-12

Following the global success of *The Art Book for Children* series (adapted especially for children from Phaidon's most iconic *The Art Book*) and to share its legacy with a new generation of readers, this combined, updated, and expanded edition pairs a selection of 'best of' artists from the original series with brand-new contemporary entries by Ferren Gipson. The book features 60 artists through a wide range of large-scale, full-page reproduction artworks, including paintings, photographs, sculptures, video, prints, and installations from across time and space. Each entry offers defining artworks by each artist and an interactive and informative conversation through relatable and memorable contexts for children, inspiring curiosity and appreciation for art.

Ferren Gipson is an art historian, writer, and artist based in London. She is the author of *The Ultimate Art Museum* and *Women's Work*, hosts the Art Matters podcast, and is a doctoral researcher at SOAS, University of London. Ferren regularly delivers talks and hosts interviews, having worked with brands and institutions including TEDx, Tate, *Esquire Magazine*, Sotheby's Institute of Art, and more. She lives in London with her husband and seven-year-old son.

Amanda Renshaw is a curator, writer, editor, and book maker. She was the Editorial Director and Deputy Publisher at Phaidon Press for over 20 years and formerly a specialist in Impressionist and Modern Art at Christies.

Gilda Williams is a contemporary art critic, author, editor, and teacher. She was formerly Commissioning Editor for Contemporary Art at Phaidon and Managing Editor of *Flash Art International*.

Hardback 290 x 234 mm 9 1/4 x 11 % inches 160 pp 160 col illus. Age range 7-12

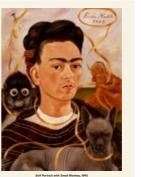
Published June 2024

\$	29.95	US
£	19.95	UK
€	24.95	EUR
\$	39.95	CAN
\$	39.95	AUS











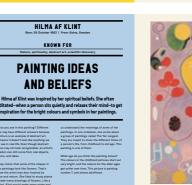














A brand-new combined, revised, and expanded edition of the groundbreaking, iconic series that remain Phaidon bestsellers 20 years after publication

Expertly curated featuring the 'best of' from 2 volumes, plus additional new entries selected in collaboration with art historian and writer, Ferren Gipson

With a fresh new design to make this must-have introduction to fine art into a stunning new package of beauty and relevance for a new generation of readers

Gorgeous, full-page reproductions encourage children to immerse themselves in the details of every artwork

Perfect for classrooms, libraries, museums – and a must-own book for all art-enthusiast parents

-

Also available



The Ultimate Art Museum \$ 39.95 US, £ 29.95 UK,

© 34.95 978 1 83866 378 0 (AE) 978 1 83866 296 7 (EN)



Louise Bourgeois Made Giant Spiders and Wasn't Sorry.

\$ 17.95 US, £ 12.95 UK, € 14.95 EUR 978 1 83866 624 8



My Art Book of Adventure

\$ 18.95 US, £ 14.95 UK, € 17.95 EUR

978 1 83866 699 6

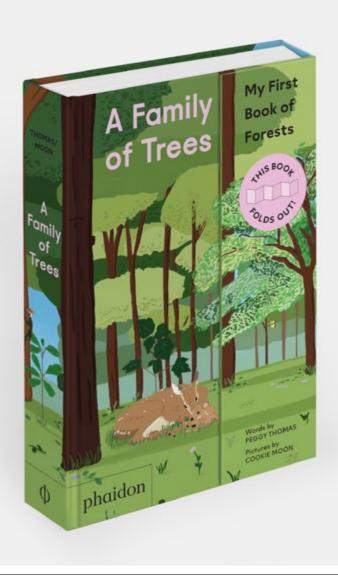
Winter/Spring 2024 Phaidon.com Children's Books

A Family of Trees

My First Book of Forests

Peggy Thomas, with illustrations by Cookie Moon





A read-aloud, poetic introduction to forests for children aged 2-4 that, when unfolded, creates a forest-scape that is as long as a king-size bed!

In this first book of forests for the very young, children are invited to experience how trees, like humans, talk to each other, care for each other, share food, and create a home together. The book further unfolds to showcase a lush temperate forest-scape, creating a true visualization of how trees are connected and form forest families. Back panels offer vivid illustrations of diverse forests environments around the world for a more global context, while secondary text offers more detailed, curricular information about tree science and the flora and fauna that rely on forests habitats.

Peggy Thomas is an award-winning author who has published more than 20 non-fiction books for children. With a master's degree in anthropology, Peggy explores a wide range of subjects blending history and science. Her most recent books earned the NSTA Outstanding Science Trade Book, 2020 Best Book from the American Farm Bureau Foundation for Agriculture, and 2020 Book Award from Henry Ford Heritage Association.

Cookie Moon is a Tel-Aviv based illustrator whose clients include *The New Yorker, The Financial Times, Wall Street Journal, Condé Nast Traveler,* British Airways, Expedia, and RATP Group Paris, amongst others. This is her first children's book.

Concertina board book 170 x 118 mm 4 % x 6 ¾ inches 42 pp 42 col illus. Age range 2-4

Published June 2024

\$ 16.95 US £ 12.95 UK € 14.95 EUR \$ 22.95 CAN \$ 24.95 AUS

OUR

Our World: A First Book of Geography

\$ 19.95 US, £ 14.95 UK, € 17.95 EUR 978 1 83866 081 9





Rainbows in Bloom



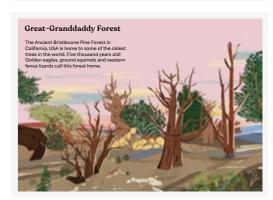
A Home for Every Plant

\$ 29.95 US, £ 19.95 UK, € 24.95













An artful and heart-warming introduction to forests and the new science of tree communication, conceived for young children, like never before

A unique accordion-style novelty board book, housed in a pocket-sized gifty case with a magnetic closure, opens up to create a forest-scape that is 2.47 metres or over eight-feet long! Features frame-worthy art that stands out on the shelf

Trees are a high-interest category in both adult and children's books globally, with bestsellers such as *The Hidden Life* of *Trees* by Peter Wohlleben

The unique format, lyrical text, and lush illustrations will make a beautiful, fold-out shelf display of a forest-scape, perfect for any child's room. The secondary text makes this an appealing educational tool for parents and teachers

978 1 83866 791 7

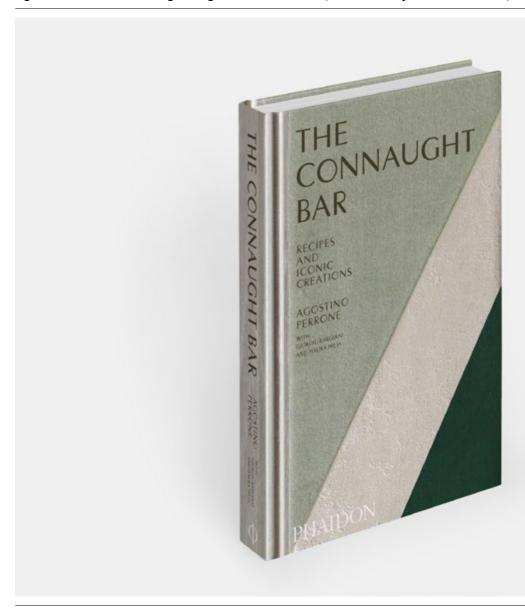
Winter/Spring 2024 phaidon.com Children's Books

The Connaught Bar

Recipes and Iconic Creations

Agostino Perrone with Giorgio Bargiani and Maura Milia, a foreword by Massimo Bottura, and a preface by Anistatia Miller





Recreate the Connaught Bar's signature drinks at home, with over 200 recipes for cocktails and homemade ingredients

Step inside one of the best bars in the world and learn how the Connaught Bar's virtuoso mixologists create 100 elegant cocktails - both contemporary and timeless classics - with clear instructions on how to recreate them at home. Alongside expert guidance for essential bar tools, glassware, and spirits, there are 120 additional recipes for homemade syrups, infused spirits, and garnishes that Master Mixologist Agostino Perrone and his team use to make their signature celebrated drinks. Each cocktail recipe is introduced with a narrative from Perrone about the inspiration and ingredients.

Agostino Perrone is Director of Mixology at the Connaught hotel and Connaught Bar in Mayfair, London. After moving from Italy to London in 2003, he worked at a variety of esteemed establishments before moving to the Connaught in 2008, where he has revolutionized the hotel bar scene. His unique approach to hospitality and mixology has garnered international acclaim and accolades.

Maura Milia is Bar Manager and Giorgio Bargiani is Assistant Director of Mixology at the Connaught

Massimo Bottura is the chef patron of Osteria Francescana, a globally celebrated three Michelin star restaurant based in Modena, Italy, where he grew up. The restaurant is now in the 'Best of the Best' group on the World's 50 Best List. He has published a number of best-selling books, including Never Trust a Skinny Italian Chef and Bread is Gold.

Anistatia Miller is an award-winning drinks historian and cocktail specialist.

Hardback 270 x 180 mm 7 1/8 x 10 5/8 inches 256 pp 110 col illus.

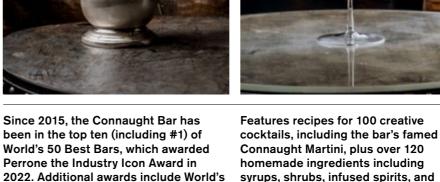
Published April 2024

\$	39.95	US
£	29.95	UK
€	34.95	EUR
\$	49.95	CAN
\$	59.95	AUS









The book includes a foreword by legendary chef Massimo Bottura and a preface by Anistatia Miller

homemade ingredients including syrups, shrubs, infused spirits, and garnishes

Continuing Phaidon's beverage category of successful recipe books, including Regarding Cocktails and Spirited

Specially commissioned cocktail photography by Lateef Okunnu









Regarding Cocktails

Best Bartender and World's Best Hotel

Bar from Tales of the Cocktail

\$34.95 US, £24.95 UK, 978 0 7148 7281 0

Spirited

Cocktails from Around the World

\$49.95 US, £35.00 UK, € 45.00 EUR 978 1 83866 161 8



Signature Cocktails

\$39.95 US, £29.95 UK,

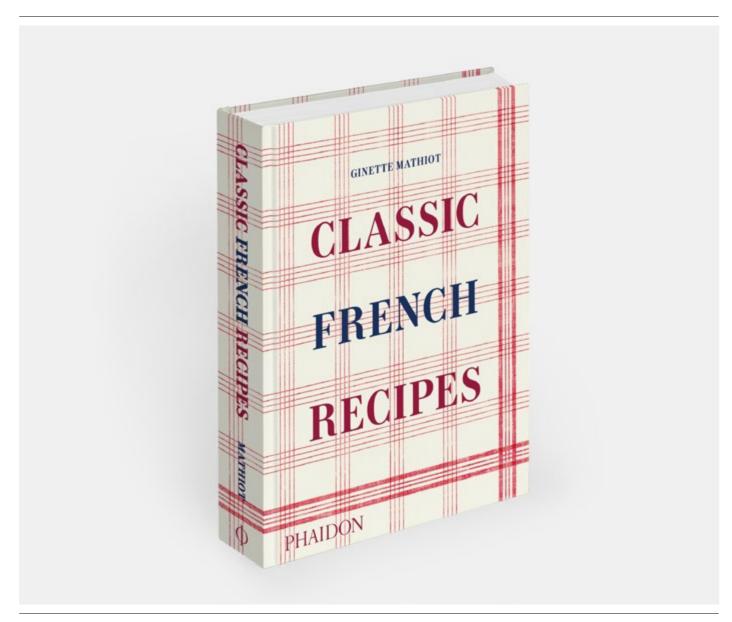
978 1 83866 755 9

Winter/Spring 2024 phaidon.com Food & Cooking

Classic French Recipes

Ginette Mathiot, with a foreword by David Lebovitz and an introduction by Keda Black





A stunning collection of the very best recipes from the foremost authority on home-cooking in France

Celebrated food writer Ginette Mathiot, author of Je sais cuisiner, the best-selling home-cooking book in France for over 90 years, taught three generations of French families how to cook. In this elegant new book, more than 170 of the finest French recipes have been selected from her works, such as the iconic Onion Soup Gratin, Dauphinois Potatoes, and Tarte Tatin, as well as regional dishes including Beef bourguignon from Bourgogne and Ratatouille from Provence. With gorgeous, newly commissioned photography, Classic French Recipes is the ultimate guide for all home cooks on how to prepare the most authentic and delicious French cuisine.

Ginette Mathiot (1907-1998) is the author of more than 30 best-selling cookbooks. Her definitive work on French cooking includes I Know How to Cook (Je sais cuisiner), and The Art of French Baking (Je sais faire la pâtisserie)

David Lebovitz is a cook and pastry chef living in Paris. He is the author of 9 cookbooks and has been featured in Bon Appétit, The New York Times, and USA Today.

Keda Black is a food writer, critic, and recipe developer of French and Scottish origin. She has written several cookbooks and worked for esteemed French magazines, guides, and brands. Hardback 270 x 205 mm 10 % x 8 % inches 360 pp 146 colour illus.

Published April 2024

\$	59.95	US
£	39.95	UŁ
€	49.95	EUF
\$	74.95	CAN
\$	74.95	AUS















From classics to regional dishes and delicate pastries, this book showcases 174 tried-and-tested recipes, selected from Ginette Mathiot's authoritative cookbooks

Includes iconic sweet and savory dishes such as Vol-au-vent, Eggs in meurette sauce, Vichy carrots, Stuffed oysters, Crème brûlée, and Pears in wine

Each recipe features an introductory text with cultural, historical, and anecdotal information which bring the dishes to life, and a general introduction on cooking the French way. Pantry staples, and basic cooking techniques are also included.

With stunning, newly commissioned photography of each dish, two luxurious page-marking ribbons, and a fresh, timeless design - creating a sophisticated package

The perfect gift for all lovers of French cuisine to pass down from generation to generation

With an exclusive foreword by renowned cook and pastry chef David Lebovitz



The Silver Spoon Classic

\$59.95 US, £39.95 UK,

978 0 7148 7934 5



Bras: The Tastes of Aubrac

\$59.95 US, £39.95 UK, 978 1 83866 276 9



The British Cookbook

\$ 54.95 US, £ 39.95 UK,

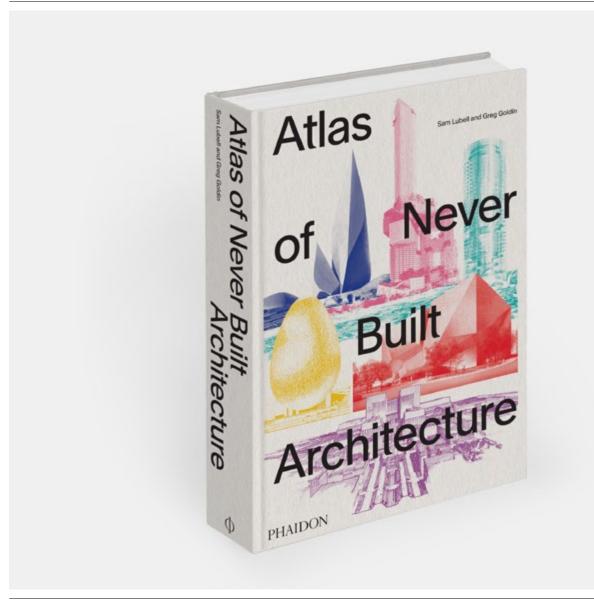
978 1 83866 528 9

Winter/Spring 2024 Food & Cooking 17 phaidon.com

Atlas of Never Built Architecture

Sam Lubell and Greg Goldin





A comprehensive global survey of more than 300 extraordinary unbuilt architecture projects from the 20th century to the present day

The Atlas of Never Built Architecture features the most spectacular unbuilt projects of the 20th and 21st centuries. At times impractical or fanciful but always imaginative and ambitious, the projects included reveal the incredible diversity of ideas that have emerged from the world's most influential architects. Futuristic visions from the likes of Frank Lloyd Wright and Le Corbusier, sit alongside more contemporary proposals from talents such as Norman Foster and Zaha Hadid to show how our built environments could have looked very different indeed.

Sam Lubell and Greg Goldin are Los Angelesbased architecture writers. World experts on the subject of unbuilt architecture, they are the co-authors and co-curators of the hit exhibitions and companion books *Never Built New York* and *Never Built Los Angeles*. They have each contributed to numerous publications, including the *New York Times* and *Architectural Record*, and Sam has also written several books for Phaidon, including *Life Meets Art* and *Drama*.

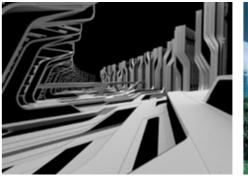
Hardback 340 × 240 mm 9 ½ × 11 % inches 368 pp 500 col and B&W illus.

Published June 2024

\$	150.00	US
£	100.00	UK
€	125.00	EUR
\$	200.00	CAN
\$	200.00	AUS



















The book features astounding unbuilt projects from all over the world in a comprehensive, geographically-arranged survey

A diverse array of imagery, from initial sketches and paintings to etchings and digital renderings, offers insight into how architectural projects are conceived and developed

Includes a wide-ranging selection of projects, such as parliamentary buildings, museums, arts centers,

skyscrapers, artificial islands, and visionary city plans

Features projects by the most iconic architects of the 20th century, including Mies van der Rohe, Frank Lloyd Wright, Le Corbusier, Walter Gropius, and Louis Kahn

Also includes work by some of the best contemporary architects and designers, such as Zaha Hadid, Diller Scofidio + Renfro, Steven Holl, Norman Foster, and Daniel Libeskind from top left to bottom right: Republic Bank and Texas Theatre, Michael Graves, San Antonio, Texas, USA, 1982; Stone Towers, Zaha Hadid, Cairo, Egypt, 2009; The Cloud, MVRDV, Seoul, South Korea, 2011; Art Museum Strongoli, Coop Himmelb(l)au, Strongoli, Italy, 2009; New Pitt Rivers Museum, Pier Luigi Nervi, Oxford, UK, 1966; Observation and Water Tower, Mart Port, Tallinn, Estonia, 1962; Burkina Faso National Assembly, Francis Keré, Ouagadougou, Burkina Faso, 2015; Santa Monica Bay Village, DMJM, Santa Monica, California, USA, 1969

Also availab



Atlas of Brutalist Architecture Classic format

\$ 69.95 US, £ 49.95 UK, € 65.00 EUR 978 1 83866 190 8



Atlas of Mid-Century Modern Houses Classic format

\$ 69.95 US, £ 49.95 UK, € 65.00 EUR 978 1 83866 339 1



Glass Houses

\$ 49.95 US, £ 34.95 UK, € 39.95 EUR

978 1 83866 750 4

Winter/Spring 2024 phaidon.com Architecture 19

Concrete Architecture

Phaidon Editors, with Sam Lubell and Greg Goldin





The ultimate book of concrete architecture, featuring 300 buildings of every type and style from the past 100 years

A singularly impressive volume featuring 300 of the most incredible and inspiring concrete architecture from the early twentieth century to the present day. Organised visually, with one building per page, Concrete Architecture celebrates the might, majesty, and sculptural beauty of concrete buildings from all over the globe and is grounded with a contextualising essay on the long history of concrete architecture, reaching back more than a thousand years to the classical civilisations of Greece and Rome.

Sam Lubell and Greg Goldin are Los Angelesbased architecture writers. World experts on the subject of unbuilt architecture, they are the coauthors and co-curators of the hit exhibitions and companion books Never Built New York and Never Built Los Angeles. They have each contributed to numerous publications, including the New York Times and Architectural Record, and Sam has also written several books for Phaidon, including Life Meets Art and Drama.

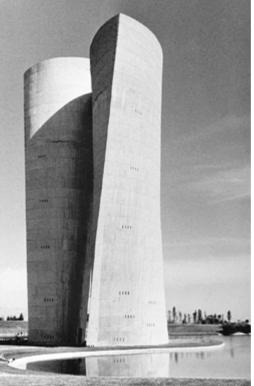
Hardback 290 x 250 mm 9 % x 11 % inches 352 pp 300 duotone illus.

Published May 2024

\$	79.95	US
£	59.95	UK
€	69.95	EUR
\$	100.00	CAN
\$	120.00	AUS











An awe-inspiring collection of concrete buildings from around the globe

A visual feast for lovers of Brutalism, one of the hottest topics in popular architecture

Includes the pioneering Modern masters of concrete Marcel Breuer, Le Corbusier, Louis Kahn, I. M. Pei, John Lautner, and Frank Lloyd Wright Features work by some of the most revered architects of the late twentieth century including Tadao Ando. Steven Holl, Herzog and de Meuron, and Zaha Hadid

Brings to light the contemporary stars using concrete in spectacular ways, including Grafton Architects, Elemental, and Pezo von Elrichshausen

from top left to bottom right: MP4 L'Angle Tower, Todt Organization, Alderney, Bailiwick of Guernsey, Channel Islands, 1942; Hawaii State Capitol, Belt, Lemon & Lo and John Carl Warnecke, Honolulu, Hawaii, USA, 1969; Valence Water Tower, André Gomis and Philolaos Tloupas, Valence, France, 1971; Wildlife Observatory, Rafael de la Hoz Castanys, Villanueva de Cordoba, Spain, 2013; Hallgrímskirkja, Gudjon Samuelsson, Reykjavík, Iceland,



Brick Mini format

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Atlas of Brutalist Architecture Classic format

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The Brutalists: Brutalism's Best Architects

\$ 69.95 US, £ 49.95 UK, € 59.95 EUR

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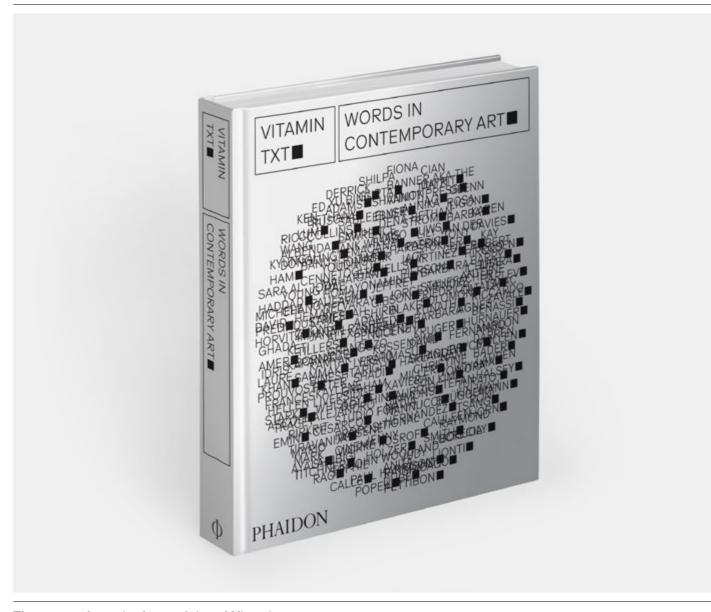
Winter/Spring 2024 phaidon.com **Architecture** 21

Vitamin Txt

Words in Contemporary Art

Phaidon Editors, with an introduction by Evan Moffitt





The next volume in the acclaimed Vitamin series: a global survey of today's most innovative artists working with text

The inclusion of text in works of art was a revolutionary creative advancement of the twentieth century, with artists subverting traditional conceptions of 'art' and 'writing.' Younger generations of artists have continued to use the inherent readability of words to communicate ideas to viewers across a diverse array of mediums, including painting, sculpture, installation, and video. *Vitamin Txt* showcases more than 100 living artists, nominated by high-profile art-world figures, who place the use of text centrally within their artistic practices.

Evan Moffitt is a writer, editor, and freelance critic based in New York.

Advisors include: Negar Azimi, Naomi Beckwith, Meriem Berrada, Isolde Brielmaier, Yeon Shim Chung, Tandazani Dhlakama, Yilmaz Dziewior, Touria El Glaoui, Ruth Erickson, Alison Gingeras, Krist Gruijthuijsen, Jennifer Higgie, Mami Kataoka, Sunjung Kim, Venus Lau, Helen Molesworth, Kimberly Moulton, Fumio Nanjo, Chika Okeke-Agulu, Adriano Pedrosa, Nada Raza, Dieter Roelstraete, Andrew Russeth, Nancy Spector, Sarah Thornton, Marianna Vecellio, Gilbert Vicario, Victor Wang

Artists featured include: Ghada Amer, Hellen Ascoli, Kamyar Bineshtarigh, Sophie Calle, Alejandro Cesarco, Heman Chong, Tony Cokes, Tracey Emin, Jeffrey Gibson, Shilpa Gupta, Jenny Holzer, Roni Horn, Ichihara Hiroko, Christine Sun Kim, Barbara Kruger, Glenn Ligon, Harland Miller, Shirin Neshat, Adam Pendleton, Shubigi Rao, Kameelah Janan Rasheed, Kay Rosen, Ed Ruscha, David Shrigley, Studio for Propositional Cinema, Hank Willis Thomas, Rirkrit Tiravanija, Nora Turato, Kaylene Whiskey, John Wood and Paul Harrison, Xu Bing, Young-Hae Chang Heavy Industries

Hardback 290 x 250 mm 9 % x 11 % inches 288 pp 525 col and B&W illus.

-Published April 2024

\$	69.95	US
£	49.95	UK
€	59.95	EUR
\$	89.95	CAN
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breathe.

Taking the ever-popular Vitamin series in a new direction with a focus on a different, highly-accessible 'medium': words

The book features an introduction by art historian Evan Moffitt about the history of artists using text from ancient Chinese calligraphy to contemporary

Profiles 103 artists from 34 countries, with more than 500 artworks illustrated

Artists have been nominated by 66 leading experts (including curators, critics, museum directors, and professors) and are presented in A-to-Z format for ease of reference

Features well-known artists such as Judy Chicago, Tony Cokes, Jenny Holzer, Roni Horn, Barbara Kruger, Glenn Ligon, and Hank Willis Thomas, as well as lesser-known artists with innovative textual works from top left to bottom right: David Shrigley, Untitled, 2022; Xaviera Simmons, Because You Know Ultimately We Will Band A Militia, 2021; Patrick Martinez, Struggle and Progress (Frederick Douglass), 2018; Rirkrit Tiravanija, untitled (fear eats the soul) (white flag), 2017; Jeffrey Gibson, SHE KNOWS OTHER WORLDS, 2019; Marlon Mullen, untitled, 2020; Sable Elyse Smith, C.R.E.A.M., 2018; Ricci Albenda, breathe., 2022

Also available

digital art



Vitamin C+: Collage in Contemporary Art

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Vitamin D3: Today's Best in Contemporary Drawing

\$ 49.95 US, £ 35.00 UK, € 39.95 EUR 978 1 83866 571 5 THE STORY OF ART The Story of Art Pocket format

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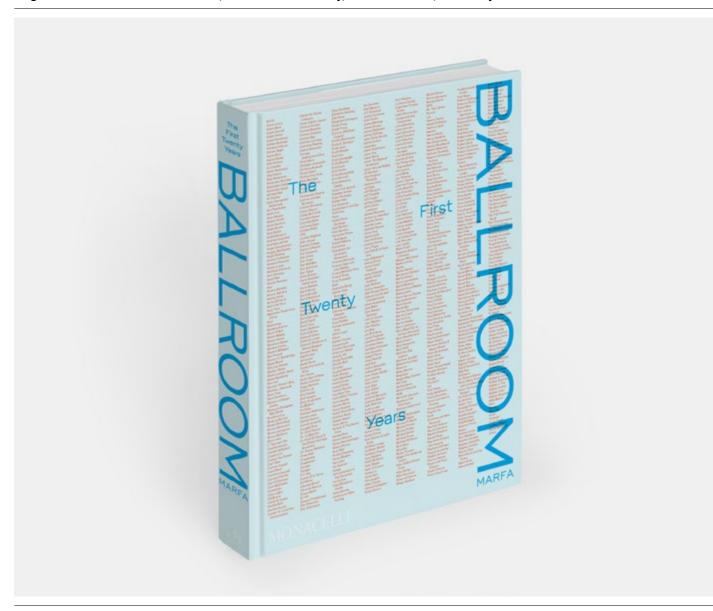
Winter/Spring 2024 phaidon.com Art 23

Ballroom Marfa

The First Twenty Years

Virginia Lebermann and Fairfax Dorn, with Jessica Hundley, Vance Knowles, and Daisy Nam





A vibrant account of Ballroom Marfa's ground-breaking first two decades of art and music

Since its founding in the storied but remote West Texas town of Marfa, Ballroom Marfa has punched above its weight. From one of its debut shows including renowned artist Takashi Murakami, to Elmgreen & Dragset's now-iconic Prada Marfa installation, to live performances by Sonic Youth and shock-master John Waters, and large-scale commissions from Agnes Denes to Hiroon Mirza, Ballroom's impact has reverberated far beyond the desert. This book is a kaleidoscopic collection of highlights from the museum's first two decades, as told by the artists, musicians, curators, and community around this art destination.

Ballroom Marfa was founded in 2003 in Marfa, a remote town of fewer than 2,000 inhabitants, to offer the public art across all mediums – from installations to performances, music, film, and dance. Since then, Ballroom has evolved to become not only an internationally recognized, critically hailed art museum, but also a landmark global destination.

Hardback 305 x 229 mm 9 x 12 inches 320 pp 250 col illus. Three tipped-in 'zines

Published August 2024

\$	60.00	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS

978 1 58093 626 2













Includes lively first-hand accounts by internationally celebrated artists and musicians such as Terry Allen, Mel Chin, Suzanne Ciani, Agnes Denes, rafa esparza, Loie Hollowell, Matthew Day Jackson, Rashid Johnson, Graham Reynold, and Erin Shirreff, among many others

Featuring three zines capturing two decades of performances by musicians such as Bon Iver, Roky Erickson, Helado Negro, Lonnie Holley, Lyle Lovett, Laraaji, Joanna Newsom, Perfume Genius, Pharoah Sanders, Sonic Youth, Spoon, and WIRE, among many others

Features over 250 images documenting more than 50 highlights of Ballroom Marfa's first twenty years

Also available



Marfa Modern

\$ 50.00 US, £ 34.95 UK, € 39.95 EUR 978 1 58093 473 2



Luna Luna: The Art Amusement F

\$ 49.95 US, £ 34.95 UK, € 49.95 EUR 978 1 83866 694 1



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\$ 79.95 US, £ 55.00 UK, € 65.00 EUR 978 1 83866 244 8

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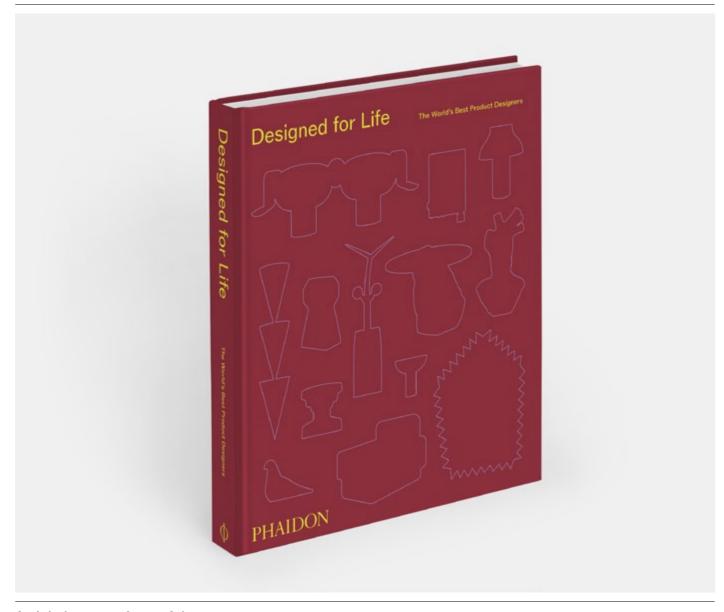
25

Designed For Life

The World's Best Product Designers

Phaidon Editors, with an introduction by Kelsey Keith





A global survey of 100 of the most creative and innovative product designers working today

Designed For Life showcases the most exciting designers around the world and, through their work, what is happening at the forefront of contemporary product design. The boundaries between design, art, craft, fashion, and architecture have been blurred in recent years and a new generation of designers has emerged, working across different fields and genres. This fascinating book illustrates the new materials, processes, and technologies being utilized; the radically different styles being created; and the growing importance of sustainability, diversity, and inclusivity in design. These designers believe design can build a better world and a better life.

Kelsey Keith is the brand creative director at Herman Miller, a contributor at *Elle Decor*, and the former editor-in-chief of *Curbed* and deputy editor at *Dwell*.

Featured designers include: Barber Osgerby; BIG-GAME; Ronan and Erwan Bouroullec; Stephen Burks Man Made; Formafantasma; GamFratesi; Martino Gamper; Gunjan Gupta; Marlène Huissoud; Moisés Hernández; Industrial Facility; Misha Khan; Max Lamb; Kwangho Lee; Sabine Marcelis; Objects of Common Interest; Julie Richoz; Soft Baroque; Jomo Tariku; Faye Toogood; and Bethan Laura Wood.

Nominators include: Mark Adams, Glenn Adamson, Chrissa Amuah, Spencer Bailey, Marc Benda, Anders Byriel, Aric Chen, Maria Cristina Didero, Alexis Georgacopoulos, Marianne Goebl, Marva Griffin, Anniina Koivu, Cecilia León de la Barra, Tuija Makkonen, Ana Mallet, Tapiwa Matsinde, Justin McGuirk, Ambra Medda, Rossella Menegazzo, Jonathan Olivares, Francesca Picchi, Libby Sellers, Zhuo Tan, Maria Veerasamy, Ben Watson, Demetria White, and Jane Withers Hardback 290 x 250 mm 9 % x 11 % inches 304 pp 500 col illus.

Published April 2024

\$	69.95	US
£	49.95	UK
€	59.95	EUR
\$	89.95	CAN
\$	100.00	AUS













The nominated designers comprise young product designers who have emerged in the last few years, but who have already produced outstanding, creative, and innovative pieces of design, such as Mac Collins, Nifemi Marcus-Bello, Minjae Kim, and Mimi Shodeinde as well as more established designers including Jasper Morrison, India Mahdavi, and Jonathan Olivares

Products illustrated in the book range from furniture, lighting, and objects, to limited editions, glassware, and office systems

This is the ideal book in which to find new talent throughout the field of product design and the perfect way to assess what is being created in the design scene today from top left to bottom right: Inga Sempé, Matin Lights; Misha Kahn, Shaped Potato, Potential, and Actual Sofa; We+ inc, Haze Vases; Moisés Hernández, Grana Chair; Jasper Morrison, Wall Clock

eo availablo:



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Winter/Spring 2024 phaidon.com Design 27

Decorate Like a Decorator

All You Need to Know to Design Like a Pro

Dara Caponigro, with Melinda Page





From FREDERIC magazine, the best - and most unexpected - decorating pro tips and tricks of the trade in one accessible guide

Decorate Like a Decorator highlights the decorating tricks that only experienced designers know how to pull off – until now! Culled from FREDERIC magazine's educational columns, this book shares with readers more than one hundred decorator pro moves: like how to use stripes on the bias, upholster doors, deploy curtain tiebacks, hang plates on the walls, and fabricate bespoke lampshades. It's a lavishly illustrated cheat sheet for what it takes to transform a room from standard to sensational.

Dara Caponigro is the creative director of Schumacher and editor in chief of FREDERIC magazine. Previously, she was editor of Veranda, founding editor and style director of Domino, and design director at Elle Decor. She is the coauthor of the New York Times bestseller Domino: The Book of Decorating, as well as the author of The Authentics and S Is for Style.

Hardback 298 × 235 mm 9 1/4 × 11 3/4 inches 264 pp 225 col illus

Published April 2024

\$	65.00	US
£	45.00	UŁ
€	55.00	EUF
\$	84.95	CAN
\$	89.95	AUS



978 1 58093 630 9









Divided into twenty-one chapters covering everything from pelmets and valances, trim, upholstery ideas, slipcovers, folding screens, and fabriccovered walls, to accent paints, bedspreads, decorative lampshades, scenic wallpaper, and more







Features rooms by some of the world's most celebrated interior designers, among them Charlap Hyman & Herrero, Billy Cotton, Sara Ruffin Costello, Veere Grenney, Rita Konig, Redd Kaihoi, and Tom Scheerer, and best-known photographers, including François Halard, Stephen Kent Johnson, Francesco Langnese, and Simon Upton



Charm School: The Schumacher Guide to Traditional Decorating for Today

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Blue and White Done Right: The Classic Color Combination for Every Decorating Style \$55.00 US, £39.95 UK,

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The New Antiquarians: At Home with Young Collectors

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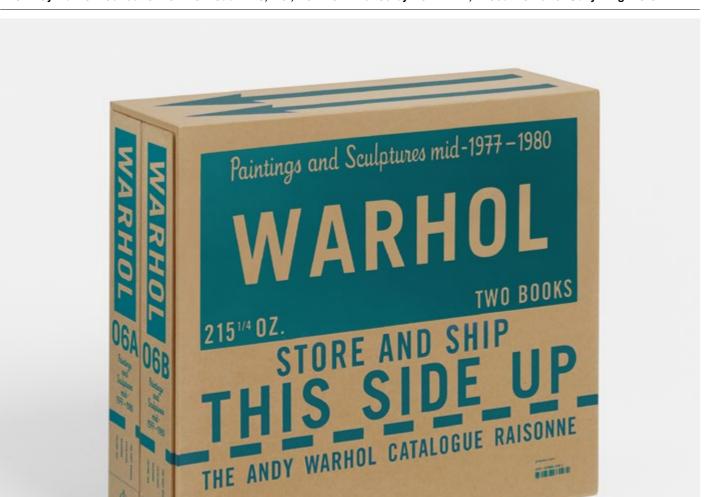
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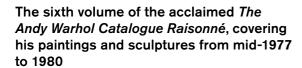
Winter/Spring 2024 monacellipress.com Interior Design 29

The Andy Warhol Catalogue Raisonné

Volume 6: Paintings and Sculptures, mid-1977-1980

The Andy Warhol Foundation for the Visual Arts, Inc., New York. Edited by Neil Printz, Executive Editor Sally King-Nero





PHAIDON

The 741 paintings and sculptures in Volume 6 of The Andy Warhol Catalogue Raisonné were produced during an enormously inventive and productive period between mid-1977 and 1980. Referencing Warhol's diary entries, Polaroids, contact sheets, and Time Capsules, this publication documents his final series and commissioned portraits of the late 1970s, featuring the 273 paintings from his epic Shadows project, which spans the period covered in Volume 6. It also includes the Retrospective and Reversal series, Hearts and Studio 54 paintings, as well as the BMW Art Car and the artist's first works made with diamond dust.

Neil Printz is the Editor of Volumes 3-6 and coedited the first two volumes of The Andy Warhol Catalogue Raisonné. He was formerly Editor of the Isamu Noguchi Catalogue Raisonné and Research Curator for Twentieth-Century Art at The Menil Collection, Houston.

Sally King-Nero, Executive Editor of Volumes 2-6 of The Andy Warhol Catalogue Raisonné, is Curator of Drawings and Photographs at the Andy Warhol Foundation for the Visual Arts in New York.

Two hardbacks in one slipcase 250 x 290 mm 11 % x 9 % inches 802 pp 1,500 col and B&W illus.

Published July 2024

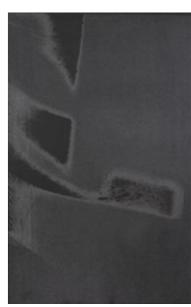
\$	750.00	US
£	500.00	UK
€	625.00	EUR
\$	975.00	CAN
\$	1000.00	AUS



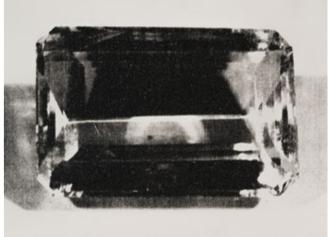












The sixth volume of this highly praised, definitive reference to Andy Warhol's extensive artistic production

Over 700 catalogued paintings and sculptures, documenting his work from mid-1977 to 1980, in two hardcover books within a slipcase

Features Warhol's famous Shadows series, all 273 paintings reproduced in one publication for the first time

Includes his Retrospective and Reversal series, Heart and Gem paintings, as well as commissioned portraits and his work based on VIP complimentary drinks tickets from Studio 54

images of source materials, Warhol's Polaroids, archival photographs of gallery and museum installations and related works

Works are accompanied by over 700

'With an uncanny prescience in anticipating our fascination with brands, celebrity, even selfies, Warhol was the painter of modern life.' - Guardian



The Andy Warhol Catalogue Raisoneé: Paintings and Sculpture late 1974-1976

\$495.00 US, £295.00 UK, € 395.00 EUR

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The Andy Warhol Catalogue Raisoneé: Paintings 1976-1978

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Andy Warhol "Giant" Size

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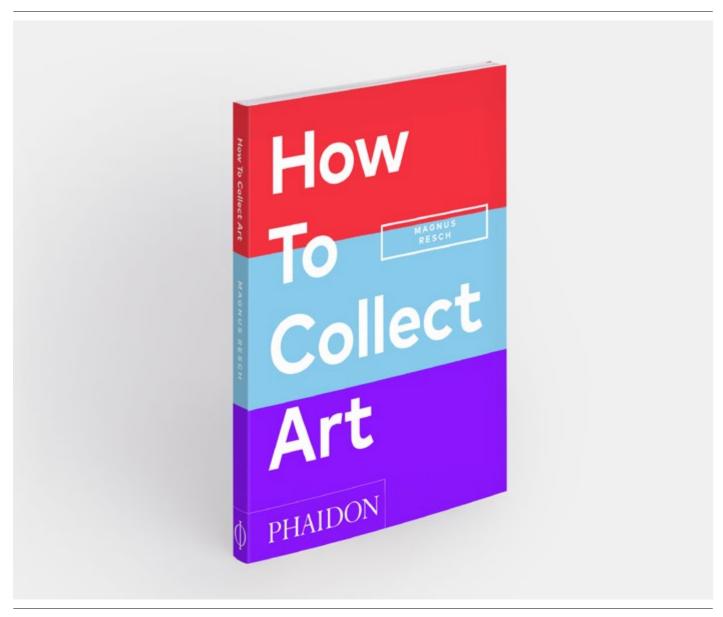
978 0 7148 7730 3

Winter/Spring 2024 Art 31 phaidon.com

How to Collect Art

Magnus Resch, with an introduction by Pamela J. Joyner





An invaluable resource for understanding how to build and grow a dynamic art collection, from the world's leading artmarket economist

Navigating the world of collecting can be a tricky process, especially for one just starting out in the art market. Many questions can arise in the process of building an art collection: what artists should I buy? Which gallery should I visit? Is this price fair? In this book, art economist Magnus Resch compiles a comprehensive guide for anyone interested in collecting art. This book, with words of advice from the most accomplished experts in the field, is like carrying an art advisor in your pocket.

Magnus Resch is the world's leading art-market economist, serial entrepreneur, and best-selling book author. He teaches art management at Yale University, previously at Columbia University. In 2016, he launched the Magnus app, which works like Shazam for art. Magnus holds a PhD in economics and has written several bestsellers on the art market. His career has been portrayed in a Harvard Business School case study and in various articles.

Pamela J. Joyner is an American businesswoman and art collector, and has been called an 'activist collector' by ArtReview for her focus on African-American art from the 1940s onwards

Paperback 210 x 146 mm 5 3/4 x 8 1/4 inches 232 pp printed in two colors throughout

Published February 2024

\$	34.95	US
£	24.95	UK
€	29.95	EUR
\$	44.95	CAN
\$	49.95	AUS

978 1 83866 625 5 The book includes a foreword written by leading art collector Pamela Joyner on her experience collecting works by artists of color and the importance of advancing diversity in art institutions

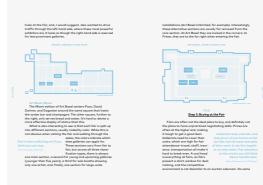
> Readers will learn how the art market works and how to navigate it, as well as how to develop a sustainable collection strategy, for every budget

Featured alongside Magnus's advice for collecting are quotes and case studies from esteemed art world professionals. including collectors, artists, gallery owners, and auctioneers, including: mega collectors Shelley and Philip Aarons, Beth Rudin DeWoody, Jorge M. Pérez, Howard E. Rachofsky, and Komal Shah; museum directors Adam Weinberg and Heidi Zuckerman; art fair founder Touria El Glaoui; mega art dealers Marc Glimcher, Adam Lindemann, Jeffrey Deitch, and Simon de Pury; leading art curator Hans Ulrich

Obrist; superstar art advisor Amy Cappellazzo: and artist Julian Schnabel

This book is for all levels of experience: art lovers who want to start their collections; collectors who want to understand more about investing in art; and advisors and gallerists who want to refresh their knowledge













frieze: A to Z of

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Management of Art Galleries

of Art Galleries

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How To Become A Successful Artist

\$ 34.95 US, £ 24.95 UK, € 29.95 EUR

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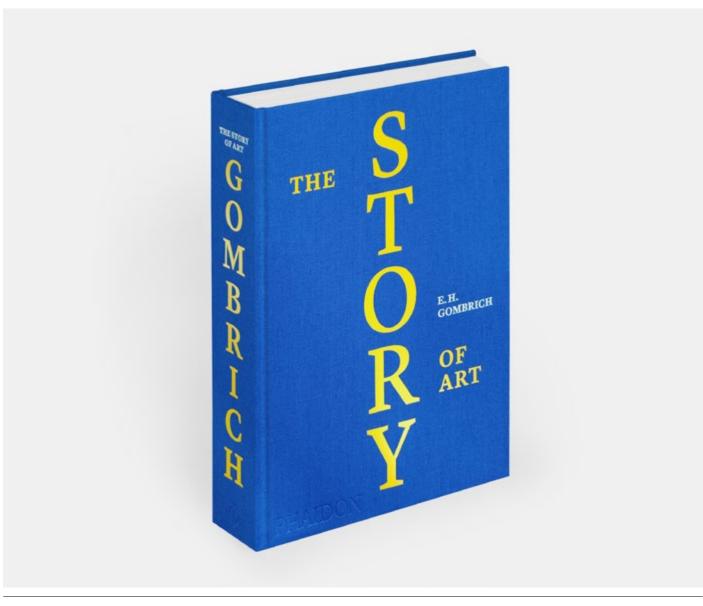
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The Story of Art

Luxury edition

E.H. Gombrich





Exquisite cloth-bound edition of the classic art-history text – the ideal gift for every art connoisseur and student

For more than 70 years Sir Ernst Gombrich's The Story of Art has been a global bestseller – with more than 8 million copies sold – the perfect introduction to art history, from the earliest cave paintings to art of the twentieth century, a masterpiece of clarity and personal insight. This classic book is currently in its 16th edition, and has been translated into more than 30 languages and published in numerous formats and editions. This luxury edition, with its bespoke cloth cover and preface by Professor Gombrich's granddaughter Leonie, is the ultimate gift purchase for all art lovers - a keepsake to treasure, and to inspire future generations.

Ernst Gombrich was one of the greatest and least conventional art historians of his age, achieving fame and distinction in three separate spheres: as a scholar, as a popularizer of art, and as a pioneer of the application of the psychology of perception to

the study of art. His best-known book, *The Story* of Art - first published 50 years ago and now in its sixteenth edition - is one of the most influential books ever written about art. Among his other books are The Sense of Order (1979) and The Preference for the Primitive (2002), as well as a total of 11 volumes of collected essays and reviews.

He came to London in 1936 to work at the Warburg Institute, where he eventually became Director from 1959 until his retirement in 1976. He won numerous international honors, including a knighthood, the Order of Merit and the Goethe, Hegel, and Erasmus prizes. Gifted with a powerful mind and prodigious memory, he was also an outstanding communicator, with a clear and forceful prose style. His works are models of good art-historical writing and reflect his humanism and his deep and abiding concern with the standards and values of our cultural heritage.

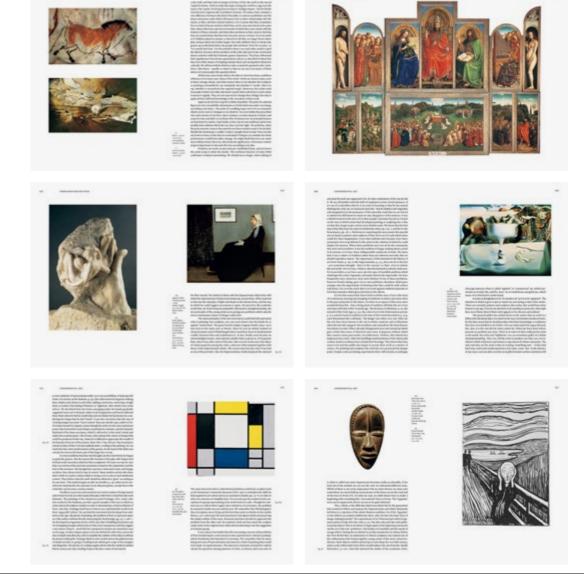
Sir Ernst Gombrich was born in Vienna in 1909 and died in London in November 2001.

Hardback 252 x 179 mm 7 x 9 1/8 inches 688 pp 413 col illus.

Published May 2024

\$	69.95	US
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The Art Museum

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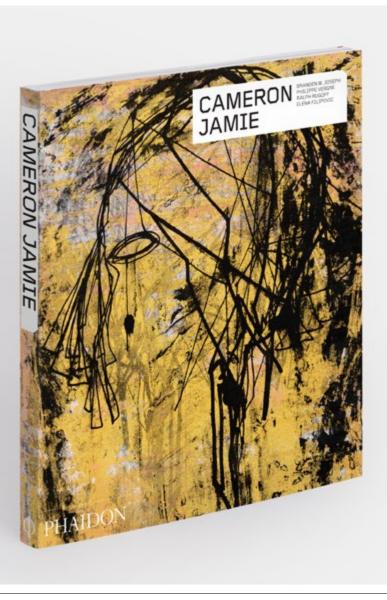
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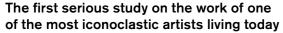
Cameron Jamie

Contemporary Artists Series

Branden W. Joseph, Philippe Vergne, Ralph Rugoff, and Elena Filipovic







An aesthetic outlier and artistic maverick, Cameron Jamie is a Los Angeles-born, Paris-based American artist whose critically acclaimed art has been exhibited worldwide in some of the most prestigious exhibitions and institutional venues. Over the course of more than three decades, Jamie has established a multi-faceted practice defined by cultural exploration and formal experimentation that resists categorizations. His artwork encompasses a wide range of artistic cross-disciplines including drawing, painting, sculpture, ceramics, printmaking, photography, performance, filmmaking, music, and independent publishing. Jamie's groundbreaking work has explored, investigated, and analysed how the structures of mythology and rituals in popular and vernacular cultures are shaped and shared, and the extent to which they participate in the creation of individuals' fictional worlds and fictional selves.

Made in close collaboration with the artist, this fascinating and long-overdue book will be the first comprehensive monographic publication dedicated to one of the most significant artistic visionaries working today.

Branden W. Joseph is the Frank Gallipoli Professor of Modern and Contemporary Art, Columbia

Philippe Vergne is Director of the Museu de Arte Contemporânea de Serralves in Porto.

Ralph Rugoff is the Director of Hayward Gallery, London. He curated the 58th Venice Biennale in 2019.

Elena Filipovic is Director of the Kunstmuseum in Basel.

Paperback 290 x 250 mm 9 % x 11 % inches 160 pp 150 col and B&W illus.

-Published June 2024

\$	54.95	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS

















Cameron Jamie's practice is a spotlight on subcultural phenomena and how these shape society

Over the years his work has been exhibited in some of the world's most important institutions, including Serralves, Porto; Stedelijk Museum, Amsterdam; Wiels, Brussels; and Kunstmuseum Salzburg

Made in strict collaboration with the artist, this book will be the first comprehensive publication dedicated to his work

-

It features contributions by luminaries such as Elena Filipovic, Philippe Vergne, and Ralph Rugoff as well as an introduction by Branden W. Joseph

Also available



Paul McCarthy

\$ 45.00 US, £ 27.95 UK, € 39.95 EUR

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Lili Reynaud-Dewar

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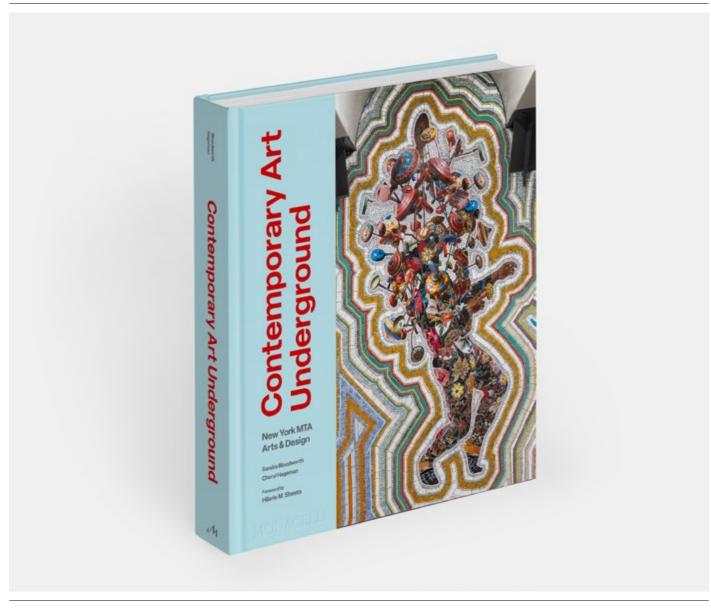
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Contemporary Art Underground

New York MTA Arts & Design

Sandra Bloodworth and Cheryl Hageman, with a foreword by Hilarie M. Sheets





Highlights major public art commissions for the New York City transit system

Contemporary Art Underground presents more than 150 projects completed between 2014 and 2023 by MTA Arts & Design. This groundbreaking program of site-specific projects by a broad spectrum of well-known and emerging contemporary artists has helped to create a sense of character and place at subway and commuter rail stations throughout the MTA system. Among the featured artists are Yayoi Kusama, Kiki Smith, Nick Cave, Ann Hamilton, Xenobia Bailey, Jim Hodges, Alex Katz, Sarah Sze, and Vik Muniz. Of special interest is the discussion of fabricating and transposing the artist's rendering or model into mosaic, glass, or metal, the materials that can survive in the transit environment.

Sandra Bloodworth is director of MTA Arts & Design and principal author of Along the Way and New York's Underground Art Museum. She received the Fund for the City of New York's 2005 Sloan Public Service Award in recognition of her work in the field of public art.

Cheryl Hageman is deputy director of MTA Arts & Design.

Hilarie M. Sheets is a critic who writes frequently on public art for the New York Times and other national publications

Hardback 286 x 248 mm 9 3/4 x 11 1/4 inches 272 pp 300 col illus

Published April 2024

\$	60.00	US
£	39.95	UŁ
€	49.95	EUF
\$	74.95	CAN
\$	79.95	AUS

















The definitive survey of the major works of the internationally acclaimed MTA Arts & Design collection

Hailed as 'New York's Underground Art Museum,' the collection enlivens stations and platforms in all boroughs

Features works by major contemporary artists executed in mosaic, glass, metal, and ceramic

On view 24 hours a day, the collection is seen by more than three million subway riders and commuters daily



New York's Underground Art Museum: MTA Arts and Design

\$50.00 US, £34.95 UK, € 39.95 EUR 978 1 58093 403 9





The High Line

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New York Rising: An Illustrated History from the Durst Collection

\$ 60.00 US, £ 39.95 UK, € 49.95 EUR 978 1 58093 461 9

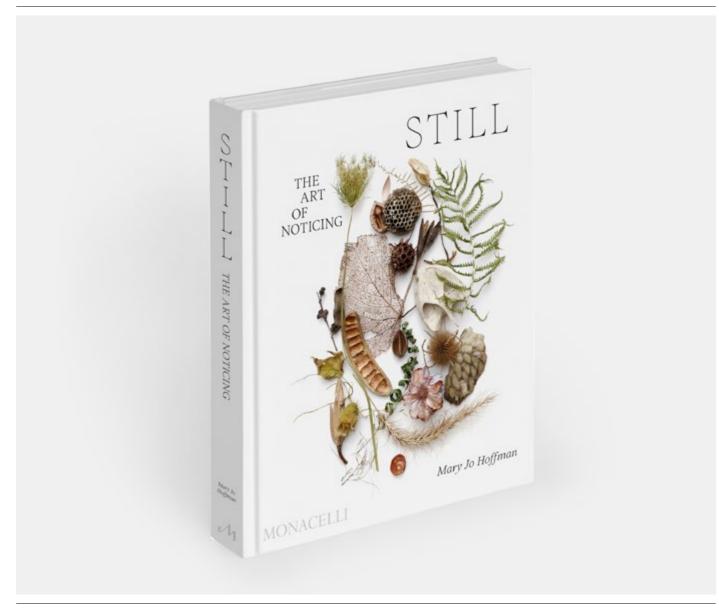
Winter/Spring 2024 monacellipress.com Art 39

STILL

The Art of Noticing

Mary Jo Hoffman





The astonishing culmination of the artistauthor's decade-plus project to capture beauty, commemorate place, and see the world more fully

Every day for over a decade, Mary Jo Hoffman has made a photograph of found nature – no subject is too small or too ordinary. For Hoffman, a former aeronautical engineer, this daily ritual cracked open profound revelations about the connectedness of all things, the importance of place, and her own life. This book shares a selection of the breathtaking photographs from Hoffman's enormous archive, accompanied by perceptive, deeply felt, and oftentimes humorous essays illuminating the insights gained through this daily creative practice.

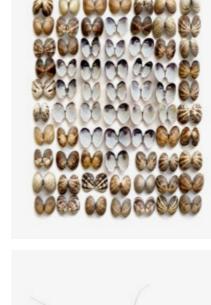
Mary Jo Hoffman is an aeronautical engineer—turned-artist. Since beginning her artistic practice and founding the blog STILL, she and her project have been featured in *Martha Stewart Living* and *Better Homes & Gardens*, among other publications, and she has collaborated with West Elm, Target, and the Scottish National Opera.

Hardback 267 x 216 mm 8 ½ x 10 ¾ inches 318 pp 275 col illus.

Published May 2024

\$	60.00	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS

978 1 58093 633 0











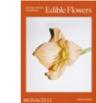


Features 275 of the most stunning photographs from the enormous archive the author-artist accumulated over a decade of daily shooting

Mary Jo Hoffman and the STILL blog have an enthusiastic audience (25k on Instagram) from which she fields constant requests for her photographs

Hoffman has strong relationships with West Elm, Target, and local and national media outlets

Also availabl



Edible Flowers

\$ 35.00 US, £ 24.95 UK, € 29.95 EUR 978 1 58093 571 5



Flower Color Guide

\$ 34.95 US, £ 24.95 UK, € 29.95 EUR 978 0 7148 7755 6



Blue Violet

\$ 60.00 US, £ 39.95 UK, € 49.95 EUR 978 1 58093 576 0

Winter/Spring 2024 monacellipress.com Art

Annie Leibovitz: At Work

Revised and updated edition

Annie Leibovitz





Annie Leibovitz, our most celebrated living photographer, explains how her pictures are made in this updated edition of her classic text

In this newly revised edition of her seminal work, Leibovitz addresses young photographers and readers interested in what photographers do, but any reader interested in contemporary history will be fascinated by her account of one of the richest bodies of work in the photographic canon. The subjects include photojournalism, studio work, photographing dancers and athletes, working with writers, and making the transition from shooting with film to working with digital cameras. Originally published in 2008 and then updated and reissued in 2018, this revised and updated edition brings Leibovitz's bestselling book up to date, showcasing some of her most recent work.

Annie Leibovitz is one of the most influential photographers of our time. For over five decades, her distinctive portraits have appeared on the covers of *Rolling Stone*, *Vanity Fair*, and *Vogue*. She is a Commandeur in the French government's Ordre des Arts et des Lettres and has been designated a Living Legend by the Library of Congress. Her work is exhibited in museums all over the world.

Flexibound 240 x 183 mm 7 ¼ x 9 ½ inches 268 pp 120 B&W and col illus.

Published May 2024

\$	59.95	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS

978 1 83866 820 4



















Includes the full contents of the original edition plus new entries on Leibovitz's recent work

Technical information and the publishing history of each picture are provided

The photographs discussed include portraits of the Rolling Stones, John Lennon and Yoko Ono, Meryl Streep, Keith Haring, Joan Didion, Mikhail Baryshnikov, Patti Smith, William S. Burroughs, Rihanna, Agnes Martin, Queen Elizabeth II, and Barack Obama

A detailed account of how a master photographer works, from conception to publication

Also availab



Annie Leibovitz: Wonderland

\$ 89.95 US, £ 69.95 UK, € 79.95 EUR 978 1 83866 152 6

Annie Leibovitz: Portraits 2005-2016

\$ 100.00 US, £ 79.95 UK, € 89.95 EUR 978 1 83866 592 0



Catherine Opie

\$ 150.00 US, £ 100.00 UK, € 120.00 EUR 978 1 83866 218 9

43

Winter/Spring 2024 phaidon.com Photography

Fashion Faux Parr

Martin Parr, with essays from Patrick Grant and Tabitha Simmons





The first book dedicated to the fashion photography of renowned British photographer Martin Parr

Fashion Faux Parr showcases Martin Parr's collection of fashion photography for the first time in one book. More than 250 color images, many previously unpublished, explore a wide variety of fashion work, from editorial collaborations with major magazines and houses, including Vogue and Gucci, to candid photographs from behind the scenes at major fashion events and portraits of industry icons. Two essays by influential fashion industry personalities offer commentary on Parr's unique view on the fashion world and set it within a wider context.

Martin Parr is one of the best-loved photographers working today. A member of the international photo agency Magnum, Parr is also a world authority on the photobook.

Patrick Grant is a Scottish fashion designer and television personality. He is the director of Norton & Sons of Savile Row, London, and is a judge on the popular BBC television series *The Great British Sewing Bee*.

Tabitha Simmons is a stylist and shoe designer based in New York. She is also a contributing fashion editor at American *Vogue*.

Hardback 280 × 200 mm 7 % × 11 inches 304 pp 250 col illus.

-Published April 2024

•	\$	59.95	US
	£	39.95	UŁ
	€	49.95	EUF
	\$	74.95	CAN
	\$	79.95	AUS

978 1 83866 793 1

















The only book dedicated to Martin Parr's original take on fashion, including 250 commissioned and personal photographs, many previously unpublished

Features campaigns for renowned fashion houses such as Gucci and Balenciaga, as well as facsimiles of his published features in *Vogue* and other international fashion magazines

Newly commissioned texts from two internationally recognised fashion-industry names, Grant and Simmons, places Parr's fashion photography in a wider context

Builds on Phaidon's successful backlist of Martin Parr books and is a diverse addition to the fashion list

Also availab



Annie Leibovitz: Wonderland

\$89.95 US, £69.95 UK, €79.95 EUR 978 1 83866 152 6



Real Food

\$ 24.95 US, £ 14.95 UK, € 19.95 EUR 978 0 7148 7103 5



Nick Waplington:

\$ 89.95 US, £ 69.95 UK, € 79.95 EUR

103 5 978 1 83866 621 7

Winter/Spring 2024 phaidon.com Photography 45

Kate

Mario Sorrenti





Intimate and elegant photographs taken just before Kate Moss's rise to fame, in a stylish new edition

This gorgeously produced book features intimate portraits of a young and undiscovered Kate Moss, taken in the early 1990s by her then-boyfriend, Italian photographer Mario Sorrenti. Seen by Calvin Klein, the photographs gave life to the famous Obsession campaign, which launched Moss to international superstardom. Sumptuously reproduced in tritone, Kate is a stunning photographic portfolio of one of contemporary culture's most iconic figures. It includes an introductory essay by Sorrenti, which puts the work in its uniquely personal context. This book, which celebrates the dawn of two legendary careers, and the start of the highly influential aesthetic of 1990s fashion photography, has been released again in this edition with a stunning newly selected cover image.

Mario Sorrenti is an Italian photographer and director. He has published his work extensively in fashion magazines, including Vogue, i-D, W Magazine and Harper's Bazaar, and has had exhibitions in London, Paris, Monaco, and New York. He shot for brands including Calvin Klein, Dior, Lancôme, Louis Vuitton, and Chanel, among others.

Kate Moss is a British model whose collaborations with Calvin Klein rocketed her to fame and iconic status. In 2013 her contribution to fashion over the past 25 years was acknowledged by the British Fashion Awards.

Hardback 308 x 292 mm 11 1/2 x 12 1/8 inches 120pp 50 col illus.

Published June 2024

\$	79.95	US
£	59.95	UK
€	69.95	EUR
\$	100.00	CAN
\$	120.00	AUS
	£ \$	£ 59.95 € 69.95 \$ 100.00















'An important piece of fashion history.' - Vogue

Includes an introductory essay by Sorrenti, which puts the work in its uniquely personal context

Celebrates the dawn of two legendary careers, and the start of the highly influential aesthetic of 1990s photography

A must-have for Kate Moss's fans, for fashion devotees, and for lovers of traditional portraiture and fashion photography



Linda Evangelista Photographed by Steven Meisel

\$ 150.00 US, £ 100.00 UK, € 125.00 EUR 978 1 83866 703 0



Luigi & lango:

\$89.95 US, £69.95 UK, € 79.95 EUR 978 1 83866 760 3



\$ 150.00 US, £ 120.00 UK, 978 0 7148 7801 0

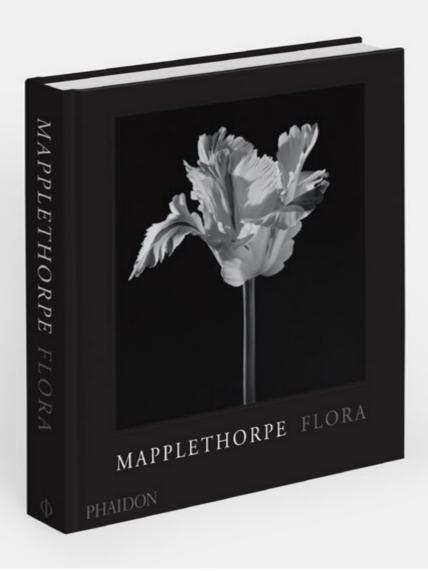
47 Winter/Spring 2024 phaidon.com Photography

Mapplethorpe Flora

The Complete Flowers

Robert Mapplethorpe, edited and designed by Mark Holborn, with an introduction by Herbert Muschamp







Robert Mapplethorpe is one of the twentieth century's most important artists, known for his ground-breaking and provocative work. He studied painting, drawing, and sculpture in Brooklyn in the 1960s and started taking photographs when he acquired a Polaroid camera, in 1970. Beginning in 1973 and until his death in 1989, Mapplethorpe explored the flower with extraordinary dedication, using a range of photographic processes - from Polaroids to dyetransfer color works. In carefully constructed compositions, he captured roses, orchids, snapdragons, daisies, tulips and other species - both common and rare - and forever transformed the way we perceive a classic and familiar subject. The result - a stunning body of work - is collected in this elegant book, back in print in a striking new edition, with a foreword by Mapplethorpe's close friend Dimitri Levas and an introduction by Herbert Muschamp.

Mark Holborn is an editor and designer of books, as well as a writer, who has worked internationally with many leading artists and photographers. He collaborated with the Robert Mapplethorpe Foundation on the original, definitive volumes of Mapplethorpe's work twenty-five years ago. He lives in England.

Dimitri Levas is a New York-based art director, whose career has spanned book design, magazine layout, set design and prop styling. He worked closely with Robert Mapplethorpe over the years, and with the Robert Mapplethorpe Foundation on numerous publications.

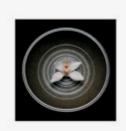
Herbert Muschamp (1947–2007) was a *New York Times* writer and one of the most influential architecture critics of his generation.

Hardback 308 x 292 mm 11 ½ x 12 ½ inches 368 pp 200 B&W and col illus.

Published May 2023

\$	100.00	US
£	79.95	UK
€	89.95	EUR
\$	125.00	CAN
\$	160.00	AUS



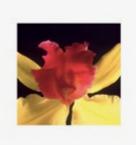








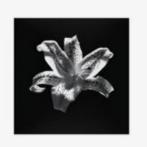












The definitive collection of Robert Mapplethorpe's flower photographs

An elegant and sophisticated collection that will appeal to both Mapplethorpe's long-time fans and a more general audience interested in flowers and floral photography

Made in collaboration with the Robert Mapplethorpe Foundation and featuring a foreword by Dimitri Levas, a close friend of Mapplethorpe's, and an introduction by Herbert Muschamp, former architecture critic for the New York Times

'Mapplethorpe's finest visual bouquet.'

- American Photo

Also availak



Robert Mapplethorpe

\$ 175.00 US, £ 125.00 UK. € 175.00 EUR 978 1 83866 020 8



Steven Klein

\$ 200.00 US, £ 150.00 UK, € 175.00 EUR 978 1 83866 555 5



Factory: Andy Warhol

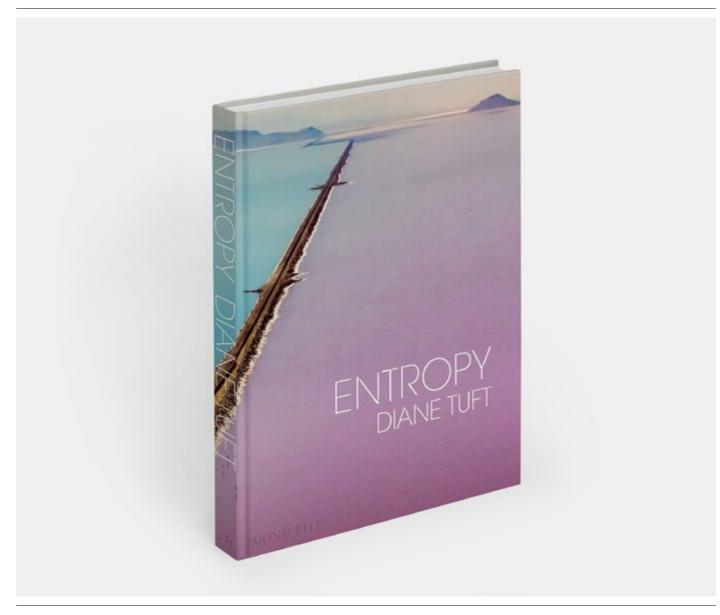
\$ 59.95 US, £ 39.95 UK, € 49.95 EUR 978 0 7148 7274 2

Winter/Spring 2024 Photography

Entropy

Diane Tuft, with essays by Stacey Epstein, Ph.D. and Bonnie K. Baxter, Ph.D.





A photographic exploration detailing the poetry and fragility of nature amidst the tragedy of climate change

Since 1998, mixed-media artist Diane Tuft has traveled the world recording the environmental factors shaping Earth's landscape. Entropy is Tuft's fourth monograph capturing the sublime and awe-inspiring beauty of nature as it is radically transformed under the unrelenting pressures of climate change. Focused specifically on water as its subject, Tuft contrasts global sea-level rise with water depletion in Utah's Great Salt Lake. Weaving passages of haiku with beguiling photographs, Tuft's work is a dramatic call to arms inspiring collective action for the critical preservation of nature.

Diane Tuft exhibits and lectures at institutions across the globe. Her work is included in such esteemed collections as the Whitney Museum of American Art; Nevada Museum of Art; International Center of Photography; and Parrish Art Museum, as well as many private collections. Tuft's previous publications include UNSEEN: Beyond the Visible Spectrum (2009); Gondwana: Images of an Ancient Land (2014) and The Arctic Melt: Images of a Disappearing Landscape (2017). Tuft is also an award-winning producer of multiple short films, including Coastal Requiem (2019). She lives and works in New York City.

Hardback 290 × 250 mm 10 1/4 × 10 1/4 inches 160 pp 70 col illus.

Published May 2024

\$	80.00	US
£	59.95	UK
€	69.95	EUR
\$	100.00	CAN
\$	120 00	ΔUS

978 1 58093 670 5



Tuft's prints are highly sought-after and held in the permanent collections of prestigious institutions and museums worldwide

Features an exquisite collection of photographs that provide a captivating glimpse into the rapidly changing

landscapes of our world

Compelling essays by prominent figures Showcases the artist's expertise in in art and science contributed by Bonnie K. Baxter, Ph.D., Professor of Biology and Director of Great Salt Lake Institute at Westminster University and twentieth-century art historian Stacey Epstein, Ph.D. add depth and insight to Tuft's work and its significance in the context of climate change

capturing the dynamic relationship between the environment and human impact, making it a must-have for art enthusiasts, environmentalists, and anyone concerned about our planet's future

Packaged in a luxe, cloth-wrapped hardcase screenprinted with Tuft's artwork Journey's End, featuring the **Great Salt Lake**



Water Views: Rivers, Lakes, Oceans

\$ 45.00 US, £ 32.95 UK, € 37.95 EUR 978 1 58093 600 2



Blue Violet

\$ 60.00 US, £ 39.95 UK, € 49.95 EUR 978 1 58093 576 0



Two Worlds: Above and Below the Sea

\$59.95 US, £39.95 UK, 978 1 83866 318 6



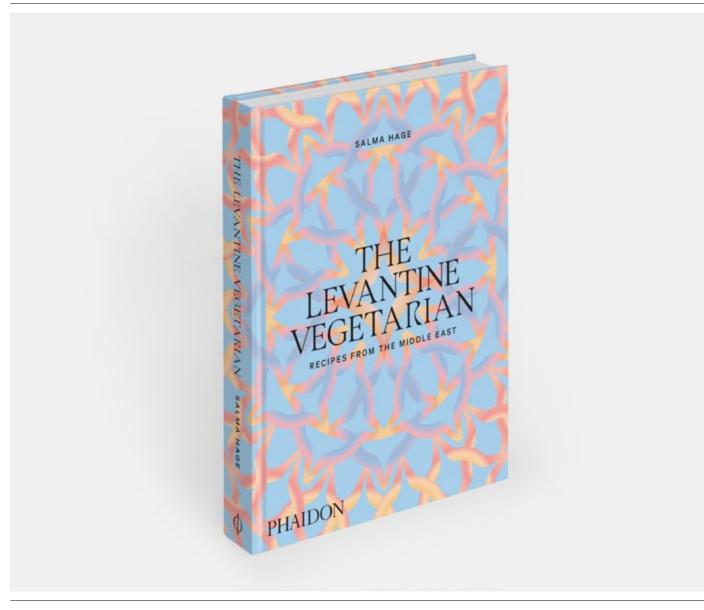
Photography Winter/Spring 2024 monacellipress.com

The Levantine Vegetarian

Recipes from the Middle East

Salma Hage





Vibrant vegetarian home-cooking recipes, capturing the essence of the Middle East, from the award-winning author of the best-selling The Lebanese Kitchen

This glorious celebration of a bold vegetarian cuisine features 140 easy-to-make, bright, uplifting plantbased recipes, including classics such as falafels, hummus, and tabbouleh, as well as unique dishes reflective of region, religion, and culture across the Levantine. The food is fresh and delicious, whether it's garlic-laced mezze dishes, pitas stuffed with pickles, tahini, and grilled vegetables, or sweet and spicy desserts. The recipes are accompanied by beautiful photography that captures the vibrancy and the plentiful, sharing nature of the Middle Eastern dining table.

Salma Hage is the James Beard Award-winning and best-selling author of The Lebanese Kitchen, The Middle Eastern Vegetarian Cookbook, The Mezze Cookbook, and Middle Eastern Sweets. Originally from Mazarat Tiffah (Apple Hamlet) in the mountains of the Kadisha Valley in north Lebanon, she has over 50 years of experience of family cooking - learning to cook from her mother, motherin-law, and sisters-in-law, while helping to raise her eleven siblings.

Hardback 270 x 205 mm 8 1/8 x 10 5/8 inches 272 pp 110 col illus.

Published April 2024

\$	39.95	US
£	29.95	UK
€	34.95	EUR
\$	49.95	CAN
\$	59.95	AUS

978 1 83866 764 1

Japan: The Vegetarian

978 1 83866 627 9



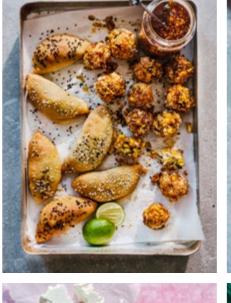
The North African Cookbook

\$ 54.95 US, £ 39.95 UK, € 49.95 EUR 978 1 83866 626 2



The Mexican Vegetarian Cookbook

> \$54.95 US, £39.95 UK, 978 1 83866 526 5









Hage is the author of Phaidon's James Beard award-winning The Middle Eastern Vegetarian Cookbook, and an authoritative voice on Middle Eastern home-cooking

Featuring specially commissioned photography throughout, including a double-page tablescape in each chapter featuring a collection of dishes from the chapter

The author takes inspiration from across the region, as well as her life in the UK, and creates new 'fusion' dishes alongside classics. Featured recipes include: Parsnip and Cumin Beignets; Sesame Halloumi Fries with Chili Yogurt; Black Lime and Herb Tofu; and Za'atar Cucumber Noodle Salad

Covering a vast area straddling Africa, Asia, and the gateway to Europe, the book embraces the culinary traditions of all corners of the Cradle of Civilization



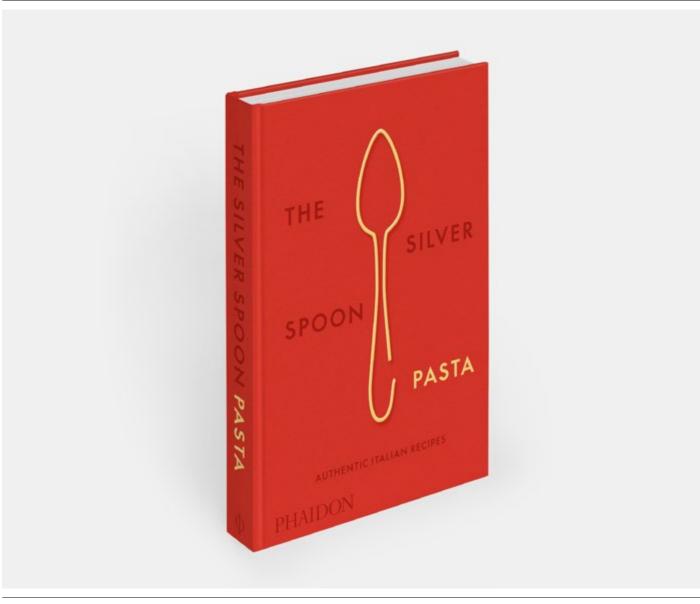
Winter/Spring 2024 phaidon.com Food & Cooking

The Silver Spoon Pasta

Authentic Italian Recipes

The Silver Spoon Kitchen





The definitive collection of recipes featuring this most iconic and popular Italian ingredient, and the latest title in the prestigious Silver Spoon series

Pasta is the perfect food. Low cost, healthy, and tasty, its versatility makes it a regular feature on home dining tables as well as on the most sophisticated of restaurant menus, either dressed with just one or two ingredients, or with more elaborate sauces. Showcasing 46 different pasta types in more than 300 recipes - from classics such as Penne Arrabbiata and Spaghetti Carbonara, to more ambitious dishes such as Soufflé of Capellini and Linguine with Lobster - this is the ultimate guide to cooking pasta the Italian way.

Winter/Spring 2024

Originating in 1950, Il Cucchiaio d'Argento, first published in English by Phaidon as The Silver **Spoon**, is the ultimate compilation of traditional home-cooking Italian dishes. A global best-seller, this book, together with its many offshoots, has taught home cooks around the world how to cook like an Italian and to enrich their lives with fresh ingredients and delicious recipes.

Hardback 270 x 205 mm 7 1/8 x 10 5/8 inches 288 pp 150 col illus.

Published February 2024

\$	39.95	US
£	29.95	UK
€	34.95	EUF
\$	49.95	CAN
\$	59.95	AUS

978 0 7148 6598 0

phaidon.com

The Silver Spoon

\$ 54.95 US, £ 39.95 UK, 978 0 7148 6256 9 (AF)



Eataly: Contemporary Italian Cooking

\$54.95 US, £39.95 UK, € 49.95 EUR 978 1 83866 686 6



The Chocolate Spoon: Italian Sweets from The Silver Spoon

\$49.95 US, £34.95 UK, € 39.95 EUR

978 1 83866 709 2









The Silver Spoon is known throughout the world as the authoritative voice on Italian cuisine and the leading Italian culinary resource

More than 300 of the best Silver Spoon pasta and sauce recipes, with all-new photography and design

Includes recipes for making your own fresh pasta, sections on dried and fresh, long and short, cut and filled pasta, and entries on the Italian origins of many ingredients

The perfect addition to any Silver Spoon collection, which also includes The Chocolate Spoon, The Italian Bakery, and The Vegetarian Silver Spoon

Food & Cooking

Spain: The Cookbook

Simone and Inés Ortega, with a foreword by Ferran Adrià





The bestselling book on traditional and authentic Spanish home cooking, with 1080 easy-to-follow recipes, now back in print

Spanish cooks have trusted and relied upon this traditional home-cooking companion ever since it was first published over 40 years ago. True to its original title (1080 recetas de cocina) it contains a comprehensive collection of 1080 authentic Spanish recipes, covering everything from tortilla to bacalao. As well as its simple, easy-to-follow recipes, there are also menu plans, cooking tips, and a glossary and the book is fully illustrated throughout with specially commissioned photographs and over 500 illustrations by the famous Spanish graphic designer and illustrator, Javier Mariscal. This bestselling classic is a friendly and approachable book for all home cooks and covers every Spanish dish you could wish to make.

With a career in food writing spanning 50 years, **Simone Ortega** was the foremost authority on traditional Spanish cooking, and contributed articles and recipes to countless newspapers and magazines.

Inés Ortega has written many cookbooks and she collaborated with her mother on this book, the first translation into English of her mother's classic home-cooking companion.

Ferran Adrià won three Michelin stars for his acclaimed restaurant elBulli. Since its closure in 2011, he has been lecturing globally and developing the elBullifoundation, a culinary academy and think tank, on the site of the former restaurant.

Hardback 270 x 180 mm 7 % x 10 % inches 1080 pages 600 col illus.

Published April 2024

\$	54.95	US
£	39.95	UŁ
€	49.95	EUF
\$	64.95	CAN
\$	74.95	AUS









This companion to traditional and authentic Spanish home cooking is to Spain what *The Silver Spoon* is to Italy

A bestseller since its publication over forty years ago, millions of copies have been sold in Spain

Spanish cuisine is extremely popular, with Spanish restaurants and tapas bars in cities all over the world

Contains 1080 recipes from all Spanish regions for everything from appetizers to stews, and vegetables to desserts

All recipes have been thoroughly updated and revised for the Englishspeaking markets Includes over 500 illustrations by the famous Spanish graphic designer and illustrator, Javier Mariscal, a foreword by world renowned chef Ferran Adrià, and 104 specially commissioned photographs

Also availah



Portugal: The Cookbook

\$ 54.95 US, £ 39.95 UK, € 49.95 EUR

978 1 83866 473 2



Greece: The Cookbook

\$ 54.95 US, £ 39.95 UK, € 49.95 EUR 978 0 7148 7380 0



The German Cookbook

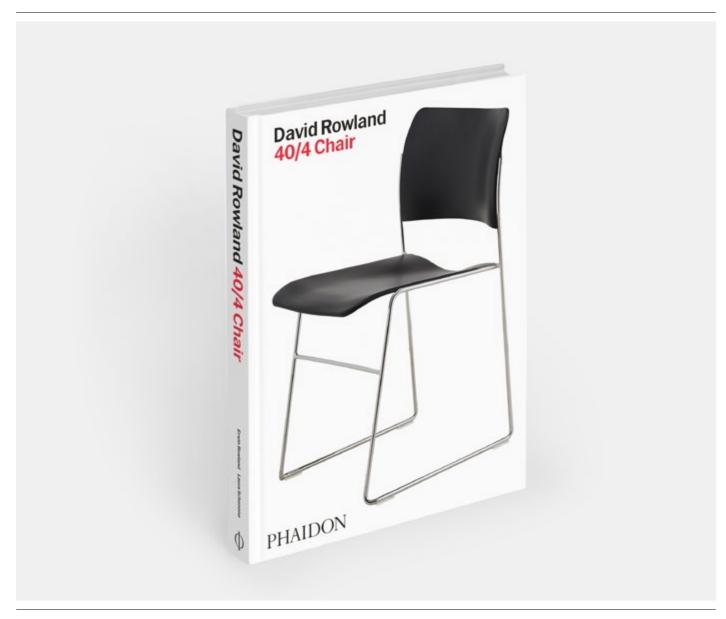
\$ 54.95 US, £ 39.95 UK, € 49.95 EUR 978 0 7148 7732 7

Winter/Spring 2024 phaidon.com Food & Cooking 57

David Rowland: 40/4 Chair

Erwin Rowland with Laura Schenone





The first monograph on the work of the designer of the iconic 40/4 chair

The American industrial designer and inventor David Rowland is best known for his signature 40/4 Chair. Released in 1964, it is so named because it is possible to stack forty chairs just four feet – an unprecedented achievement that established an entirely new category of seating. Rowland's wife Erwin and writer Laura Schenone reveal the inspiring story of how he brought his groundbreaking design to market. Initially, it was rejected by all the major furniture brands, including Herman Miller and Knoll, but Rowland persevered, and ultimately, the 40/4 Chair became one of the most successful chairs ever produced, winning numerous accolades and selling over 8 million units by the early 21st century. Today, it is found in the permanent collections of museums worldwide, and it is used in public and private spaces, from universities and cathedrals to schools, cultural centres, homes, and offices everywhere. This fascinating biography of David Rowland and his 40/4 chair includes all of his work before and after the development of his masterpiece.

David Rowland was a pioneering Mid-Century designer. Born in 1924 in Hollywood, California, he studied at the Cranbrook Academy of Art in Michigan. His elegant, perfectly engineered 40/4 chair is one of the most significant and masterful designs of the 20th century. Erwin Rowland is a crafts designer and was married to David Rowland from 1971 until his death in 2010.

Laura Schenone is a writer, editor, journalist, and James Beard Award winner.

Hardback 290 x 214 mm 8 % x 11 % inches 240 pp 250 col illus.

Published June 2024

\$	89.95	US
£	69.95	UK
€	79.95	EUR
\$	115.00	CAN
\$	140.00	AUS



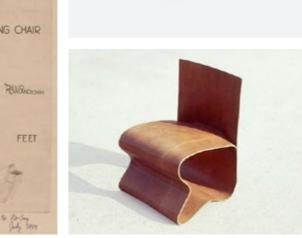












The first monograph on American designer David Rowland and his 40/4 Chair, published to mark the 60th anniversary of this timeless design

With more than 250 photographs and documents, many never seen before

It tells the compelling story of a design practice built around a single chair design, whose design, through the perseverance of its designer, became a commercially successful and influential classic

Includes a comprehensive survey of Rowland's designs, in addition to the 40/4 chair

The inside story of Rowland's practice, as written in close collaboration with his wife Erwin and based on documents preserved in his personal Archives from top left to bottom right: "David standing next to stack on dolly"; Salisbury Cathedral; 1954 earliest drawing of 40/4; Car rendering Red with Green; DR Interiors Rendering USC; Wood Veneer Chair 1 view 1; Sideview of 3 40/4 Chairs with title: GF 40/4 chair

Also available



Dieter Rams: The Complete Works

\$ 64.95 US, £ 44.95 UK, € 54.95 EUR 978 1 83866 153 3



Herman Miller: A Way of Living

\$ 125.00 US, £ 89.95 UK, € 100.00 EUR 978 1 83866 691 0



Braun: Designed to Keep

\$ 79.95 US, £ 59.95 UK, € 69.95 EUR 978 1 83866 389 6

66 691 0 978 1 83866

Winter/Spring 2024 phaidon.com Design

I love it. What is it?

The power of instinct in design and branding

Turner Duckworth and Gyles Lingwood





The internationally renowned design agency Turner Duckworth presents stories and advice gathered from 30 years of working with the world's biggest brands

No other design company has worked with as many significant brands as Turner Duckworth, the company behind the visual identities of Amazon, McDonald's, Coca-Cola, and even Metallica. Published on the occasion of their 30th anniversary, I love it. What is it? presents the firm's unique and optimistic outlook on branding. The book includes a selection of their familiar but captivating work alongside 20 contributions from leading voices of the design, business, and marketing worlds that explore creativity, instinct, failure, and more.

Turner Duckworth is a design agency that creates unmistakable identities for the world's leading brands. They have won countless top awards, including the inaugural Cannes Grand Prix for Design, the D&AD Collaboration Award, and induction into the Clio Hall of Fame.

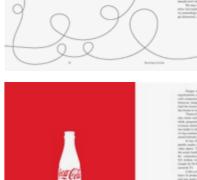
Gyles Lingwood is Professor of Business Creativity at the University of Lincoln, UK. Lingwood's creative client work has been awarded by D&AD, British Interactive Media Association, and the US Creativity Awards. Paperback 240 x 170 mm 6 ³/₄ x 9 ¹/₂ inches 272 pp 150 col illus.

-Published March 2024

\$	39.95	US
£	29.95	UK
€	34.95	EUR
\$	49.95	CAN
\$	59.95	AUS

978 1 83866 606 4





happened to be beauty was the idea that it is in the eye of the beholder.

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Features texts from leaders in the fascinating but often-hidden worlds of design and branding, including: Moira Cullen (Former Design Director, Coca-Cola North America); Morgan Flatley (Executive Vice President, Global Chief Marketing Officer and New Business Ventures, McDonald's); Linda Lee (Chief Marketing Officer, Campbell Meals & Beverages); Stefan Sagmeister (Designer, Sagmeister Inc.); Jessica Spence (President of North America, Beam Suntory); and more

Showcases Turner Duckworth's philosophies, learnings, and adventures from three decades of working with major brands, including Coca-Cola, Amazon, and McDonald's

Offers an optimistic point of view on working creatively, such as heart-over-head decision making and doing what feels right

Presents hints, tips, and the inside scoop on what makes successful brands tick

Also availab



MC24: 24 Principles for Designing Massive Change in your Life and Work

\$ 69.95 US, £ 49.95 UK, € 59.95 EUR 978 1 83866 050 5 OUT

Soled Out: The Golden Age of Sneaker Advertising

\$ 69.95 US, £ 49.95 UK, € 59.95 EUR 978 1 83866 367 4



Now is Better

\$ 39.95 US, £ 29.95 UK, € 34.95 EUR 978 1 83866 696 5

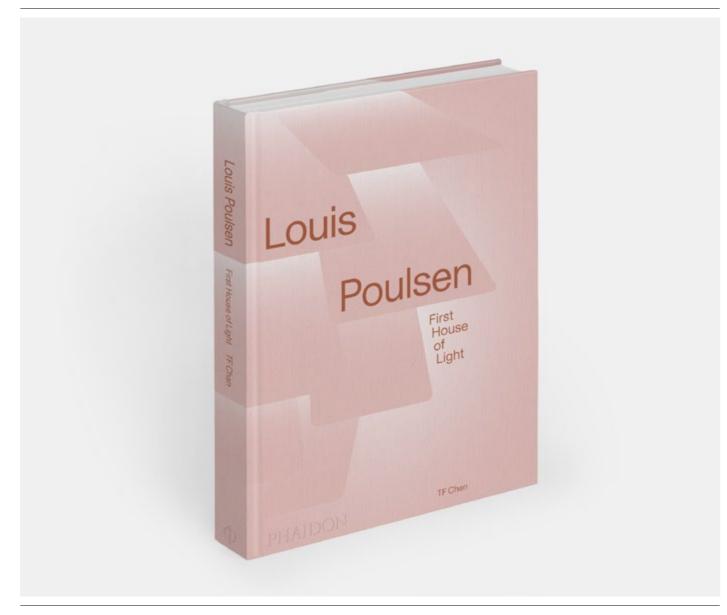
Winter/Spring 2024 phaidon.com Design 61

Louis Poulsen

First House of Light

TF Chan





A celebration of the 150th anniversary of one of the finest and most recognisable lighting companies, Louis Poulsen

Founded in Denmark in 1874 by Louis Poulsen, the original brand was transformed by the designer Poul Henningsen in 1924 when he designed the iconic PH lamps. Since then, Louis Poulsen has worked with some of the world's most talented designers, from Arne Jacobsen and Finn Juhl to nendo and Olafur Eliasson. By delving into the company's rich history and archive, this book traces the fascinating story of a brand that has flourished over generations, creating a holistic celebration of one of the world's most distinctive lighting design houses.

TF Chan is a freelance editor, writer, and communications consultant, focusing on architecture, art, and design. Born and raised in Hong Kong, Chan was an editor at Wallpaper* magazine from 2020 to 2023. He aims to create world-class, visually driven content as well as championing diversity and social impact. He is committed to championing emerging creative talents, both in an editorial capacity and through mentoring younger designers and design editors.

Hardback 320 x 230 mm 9 x 12 % inches 304 pp 300 col illus

Published June 2024

\$	79.95	US
£	59.95	UK
€	69.95	EUR
\$	100.00	CAN
\$	120.00	AUS













Published to celebrate the 150th anniversary of the iconic Danish lighting company Louis Poulsen

The story of the evolution of the company from the iconic PH lights to their collaborations with renowned mid-century and contemporary designers

Featured throughout the book are designs by heavyweight mid-century designers, such as Verner Panton, Vilhelm Lauritzen, and Finn Juhl, as well as some of the most creative contemporary designers working today including GamFratesi, nendo, and Olafur Eliasson

Includes more than 300 archival drawings and photographs, most of which have never been seen before

With great appeal to designers and Mid-Century enthusiasts as well as those interested in Danish culture and design



Jens Quistgaard: The Sculpting Designer

\$89.95 US, £69.95 UK, 978 1 83866 602 6

\$59.95 US, £39.95 UK, € 49.95 EUR 978 1 83866 564 7



Designed to Keep

\$ 79.95 US, £ 59.95 UK,

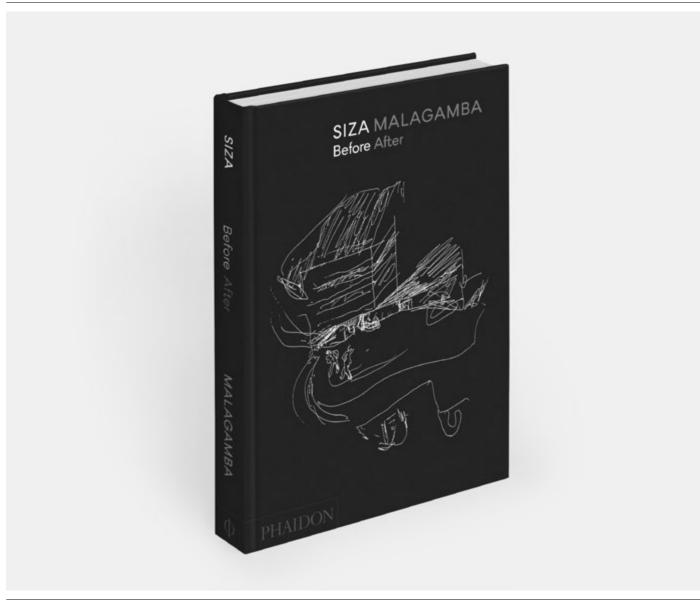
978 1 83866 389 6

Winter/Spring 2024 phaidon.com Design

Before/After

Álvaro Siza and Duccio Malagamba





A curated survey of the legendary Portuguese architect's most interesting buildings, photographed by Duccio Malagamba

The renowned Portuguese architect Álvaro Siza is widely regarded as one of the most important architects of the 20th and 21st centuries. Recognized with numerous awards throughout his career, his architectural works are both functional and aesthetically pleasing, characterized by their elegant simplicity, careful attention to detail, and harmonious integration with the surrounding environment. Working together with architectural photographer Duccio Malagamba, Siza has selected twenty compelling global projects for the book, with each feature accompanied by Malagamba's photographs and the architect's inspired hand drawings. Siza's work has had a significant impact on younger generations of architects, and his approach to architecture, rooted in careful observation and a deep understanding of the human experience, has influenced countless designers around the world.

Álvaro Joaquim de Melo Siza Vieira is a Portuguese architect, designer, and architectural educator. He is internationally known as Álvaro Siza and in Portugal as Siza Vieira. In 1992, he was awarded the Pritzker Prize.

Duccio Malagamba is an acclaimed Italian architectural photographer. He has been awarded 'Lux' National Photography Prizes by the Spanish Association of Professional Photographers on four occasions and his photographs are featured regularly by specialized magazines and publishing houses worldwide.

Hardback 320 x 240 mm 9 x 12 % inches 320pp 330 col and B&W illus.

Published June 2024

\$	100.00	US
£	79.95	UK
€	89.95	EUR
\$	125.00	CAN
\$	160.00	AUS





























An examination of Siza's architecture through the lens of Duccio Malagamba's photography and the architect's personal drawings

A selection of 20 projects, handpicked by Siza, in Belgium, Brazil, France, Germany, Portugal, South Korea, and Spain

Born in Portugal in 1933, Siza has received much international recognition, including the Pritzker Prize, the RIBA Royal Gold Medal, and the Japanese Praemium Imperiale

Siza's unique approach to space and volume in his projects continues to inspire contemporary designers and architects today



Eduardo Souto de Moura

\$89.95 US, £59.95 UK, 978 1 78075 007



MAD Works: MAD Architects

\$ 79.95 US, £ 49.95 UK, 978 0 7148 7196 7



Elemental

\$89.95 US, £65.00 UK,

978 0 7148 7803 4



Winter/Spring 2024 phaidon.com **Architecture**

Ten Modern Houses

Peter Marino, with an introduction by Pilar Viladas and additional texts by Sam Lubell





An exclusive look inside world-renowned architect Peter Marino's private, residential projects

In this stunning new collection, internationally acclaimed architect Peter Marino shares a look inside his private, residential projects. In contrast to the architecture and design for his luxury commercial clients – including Chanel, Dior, Louis Vuitton, and Tiffany & Co. – the residences featured are ones where Marino was allowed almost unlimited creative freedom in both the architectural planning and interior design. Through ten chapters (nine completed residences and a tenth chapter of in-progress houses) with more than 200 images, this book provides a behind-the-scenes look into Marino's stunning range of work across the globe.

Peter Marino is the principal of Peter Marino Architect PLLC, the New York-based architecture firm he founded in 1978. His work includes award-winning residential, retail, cultural, and hospitality projects worldwide. An avid collector and patron of the arts, Marino is known for integrating art within his architectural designs and has commissioned more than 300 site-specific, original works of art from prominent contemporary artists.

Pilar Viladas writes about design and architecture. The former design editor of *T: The New York Times Style Magazine*, she is the author of three books, and has written for *Architectural Digest*, *Town & Country, W*, and *Surface*, among others.

Sam Lubell has written ten books about architecture, including California Captured and two travel guides to mid-century modern architecture in the USA, all from Phaidon. He is an Editor at Large at Metropolis and writes for the New York Times, Los Angeles Times, The Atlantic, Architectural Record, Architectural Review, and other publications

Hardback 356 x 356 mm 14 x 14 inches 272 pp 200 col illus.

Published June 2024

\$	150.00	US
£	100.00	UK
€	125.00	EUR
\$	200.00	CAN
\$	200.00	AUS

978 1 83866 792 4













The first book on Peter Marino's residential architecture

The projects included are global in scope with residences in: Southampton and Sagaponack, New York; Aspen, Colorado; Miami, Florida; Summerlin, Nevada; Faqra, Lebanon; the Dominican Republic; Ramatuelle, France; Grace Bay, Turks and Caicos; and Skorpios, Greece

format, the book features more than 200 images, many unpublished, providing a first-time look inside the beautifully designed residences

Lavishly produced in an oversized

Features a preface by Peter Marino himself, an introduction by Pilar Viladas, and profiles of each residence by Sam Lubell Peter Marino is a proven Phaidon author who will utilize his tremendous network in support of the book

from top left to bottom right: Grace Bay, Turks and Caicos; Faqra, Lebanon; Grace Bay, Turks and Caicos; Aspen, Colorado; Southampton, New York; Southampton, New York

The Architecture of Chanel

\$ 125.00 US, £ 100.00 UK,
€ 125.00 EUR

978 1 83866 330 8

-/)-

John Pawson: Making Life Simpler

\$ 100.00 US, £ 79.95 UK, € 89.95 EUR

978 1 83866 619 4



Interiors:
The Greatest Rooms of the
Century

\$ 79.95 US, £ 59.95 UK, € 69.95 EUR

978 1 83866 710 8

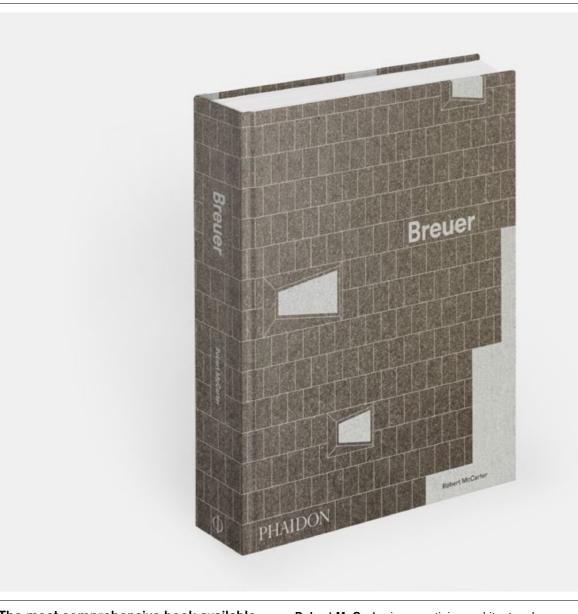


Winter/Spring 2024 phaidon.com Architecture 67

Breuer

Robert McCarter





The most comprehensive book available on architect and designer Marcel Breuer

This acclaimed book, now back in print, is the most comprehensive published on architect and designer Marcel Breuer (1902-1981), looking in detail at all the houses, furniture, and public buildings he designed in Europe and the United States - from his beginning at the Bauhaus through his collaboration with Walter Gropius, and the establishment of his own practice in the USA. Written by acclaimed architect and writer Robert McCarter, the first edition of this book was described as a 'serious study' (Financial Times) that would help in 'realigning Breuer's position in the canon of modern masters' (TLS).

Robert McCarter is a practicing architect and has been Ruth and Norman Moore Professor of Architecture at Washington University in St. Louis since 2007. He taught previously at the University of Florida, where he was Director of the School of Architecture from 1991-2001, and Columbia University, among other schools. He has written for numerous international publications, and his books include: Grafton Architects (2018); Marcel Breuer (2016); Steven Holl (2015); Alvar Aalto (2014); Carlo Scarpa (2013); Understanding Architecture, co-authored with Juhani Pallasmaa (2012); and Louis I Kahn (2005), all by Phaidon Press. He has also published The Work of MacKay-Lyons Sweetapple Architects: Economy as Ethic (2017); The Space Within: Interior Experience as the Origin of Architecture (2016); and Aldo van Eyck (2015), among other books.

Hardback 305 x 238 mm 9 % x 12 inches 456 pp 500 col illus

Published May 2024

\$	150.00	US
£	100.00	UK
€	125.00	EUR
\$	200.00	CAN
\$	200.00	AUS





















The complete monograph on Marcel Breuer (1902-1981), the last of the first generation of Modernist architects

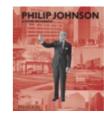
The only book that examines both his design as well as his architecture, with detailed descriptions of his work - including commercial, residential, furniture, and unrealized projects

Includes all of his iconic furniture (such as the Wassily and Cesca chairs) and buildings (including the UNESCO Headquarters in Paris and the Whitney Museum in New York)



Le Corbusier: Ideas and Forms

\$ 150.00 US, £ 100.00 UK, € 125.00 EUR 978 0 7148 6894 3



Philip Johnson: A Visual Biography

\$ 150.00 US, £ 100.00 UK, € 125.00 EUR 978 0 7148 7682 5



Walter Gropius: An Illustrated Biography

\$ 150.00 US, £ 100.00 UK, € 125.00 EUR

978 1 83866 421 3

Winter/Spring 2024 phaidon.com **Architecture** 69

Carlo Scarpa

Classic format

Robert McCarter





The acclaimed survey of the life and works of the celebrated Italian modernist master, Carlo Scarpa, from the highly-regarded architectural author, Robert McCarter

The work of Carlo Scarpa challenged, and continues to challenge, accepted notions of modern architecture. While several books have been published on his work, none has approached the breadth and depth of this classic monograph by Robert McCarter, who is celebrated for his meticulously researched, experientially based, and jargon-free accounts of key figures in modern architecture. This book is the definitive study of Scarpa's many accomplishments, including such works at the Canova Museum, the Castelvecchio Museum, and the Brion Cemetery, among others.

Robert McCarter is a practicing architect and has been Ruth and Norman Moore Professor of Architecture at Washington University in St. Louis since 2007. He taught previously at the University of Florida, where he was Director of the School of Architecture from 1991-2001, and Columbia University, among other schools. He has written for numerous international publications, and his books include: Grafton Architects (2018); Marcel Breuer (2016); Steven Holl (2015); Alvar Aalto (2014); Carlo Scarpa (2013); Understanding Architecture, co-authored with Juhani Pallasmaa (2012); and Louis I Kahn (2005), all by Phaidon Press. He has also published The Work of MacKay-Lyons Sweetapple Architects: Economy as Ethic (2017); The Space Within: Interior Experience as the Origin of Architecture (2016); and Aldo van Eyck (2015), among other books.

Hardback 290 x 250 mm 9 % x 11 % inches 288pp 350 col and B&W illus.

Published May 2024

\$	59.95	US
£	39.95	UK
€	49.95	EUR
\$	79.95	CAN
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978 1 83866 292 9















The definitive monograph on a key figure in modernism from one of the leading voices in architectural writing, now back in print

Features in-depth 'walk-throughs' of a selection of Scarpa's key projects, embracing Scarpa's approach to experientially based design

Includes sketches and architectural plans, together with a complete list of works, realized and unrealized

Features Scarpa's much-loved interiors and glassware, as well as his buildings

The essential inspirational source book for design aficionados and for everyone who is passionate about the spaces in which they live



John Pawson: Making Life Simpler

\$ 100.00 US, £ 79.95 UK, € 89.95 EUR 978 1 83866 619 4



Ettore Sottsass

\$ 79.95 US, £ 59.95 UK, € 69.95 EUR 978 1 83866 573 9



Atlas of Mid-Century Modern Houses Classic format

\$ 69.95 US, £ 49.95 UK, € 65.00 EUR

978 1 83866 339 1



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Louis I Kahn

Robert McCarter





Available again, the esteemed monograph on the globally-revered modern master – includes Roosevelt Island, Four Freedoms Park, which was completed after Kahn's death

The significance of the work of Louis I Kahn, one of the greatest influences on post-WWII world architecture, has skyrocketed in the twenty-first century. Robert McCarter's bestselling and critically-acclaimed monograph explains how Kahn redefined Modern architecture and why his work remains a fundamental source for architects and designers today. Now thoughtfully updated, this comprehensive and extensively illustrated overview features both built and unbuilt projects, including Yale University Art Gallery, Kimbell Art Museum, and the Salk Institute, along with his work in India and Bangladesh, as well as a project realized forty years after Kahn's death – New York City's Four Freedoms Park.

Robert McCarter is a practicing architect and has been Ruth and Norman Moore Professor of Architecture at Washington University in St. Louis since 2007. He taught previously at the University of Florida, where he was Director of the School of Architecture from 1991-2001, and Columbia University, among other schools. He has written for numerous international publications, and his books include: Grafton Architects (2018); Marcel Breuer (2016); Steven Holl (2015); Alvar Aalto (2014); Carlo Scarpa (2013); Understanding Architecture, co-authored with Juhani Pallasmaa (2012); and Louis I Kahn (2005), all by Phaidon Press. He has also published The Work of MacKay-Lyons Sweetapple Architects: Economy as Ethic (2017); The Space Within: Interior Experience as the Origin of Architecture (2016); and Aldo van Eyck (2015), among other books.

Hardback 305 x 238 mm 9 % x 12 inches 528 pp 800 col and B&W illus.

Published May 2024

\$	150.00	US
£	120.00	UK
€	150.00	EUR
\$	195.00	CAN
\$	240 00	ΔUS

978 1 83866 304 9

To Mind and the Person of Bellem.

The Mind and the M



















An indispensable reference work on one of the most important figures in 20th-century architecture

Analyzes each of Kahn's major buildings from the design process, methods and materials of construction, to 'walkthroughs' of the spaces themselves

Includes selected writings by Kahn and the complete chronology of Kahn's projects, compiled by William Whitaker, Curator and Collections Manager of the Louis I Kahn Archives

Features such well-known buildings as Yale Art Gallery, Kimbell Art Museum, and the Salk Institute, along with his work in India and Bangladesh Each project is illustrated with photographs and drawings that convey the spirit of Kahn's work, as well as the inspirations that led to the design

so available:



The Brutalists: Brutalism's Best Architects

\$ 69.95 US, £ 49.95 UK, € 59.95 EUR 978 1 83866 563 0



The High Line

\$ 69.95 US, £ 49.95 UK, € 59.95 EUR 978 1 83866 077 2



Philip Johnson: A Visual Biography

\$ 150.00 US, £ 100.00 UK, € 125.00 EUR

66 077 2 978 0 7148 7682 5

Winter/Spring 2024 phaidon.com Architecture 73

Mies

Detlef Mertins





The classic and definitive monograph on iconic architect Mies van der Rohe

This is the most readable, comprehensive, and beautiful book ever published on one of the twentieth century's most influential architects, now available with a stunning new cover. Known for the beauty and purity of his work, Ludwig Mies van der Rohe built remarkable houses, skyscrapers, museums, and multibuilding campuses. The clarity of Mies's architecture belies the diversity of his interests, which included philosophy and science as well as design, and Mertin's rigorous and accessible text gives the reader a clear description of all of the most important buildings as well as the intellectual contexts for their design.

The American architectural theorist **Detlef** Mertins made lasting contributions to the theory and history of modernism in architecture, art, philosophy, and urbanism. He taught widely, including professorships at the universities of Pennsylvania, Toronto, Columbia, Harvard, Princeton, and Rice. During his career, he published numerous books and articles to great acclaim.

Hardback 305 x 238 mm 9 % x 12 inches 544 pp 750 col and B&W illus.

Published June 2024

\$	150.00	US
£	100.00	UK
€	125.00	EUR
\$	200.00	CAN
\$	200.00	AUS

978 1 83866 817 4





\$ 150.00 US, £ 100.00 UK, € 125.00 EUR

Glass Houses

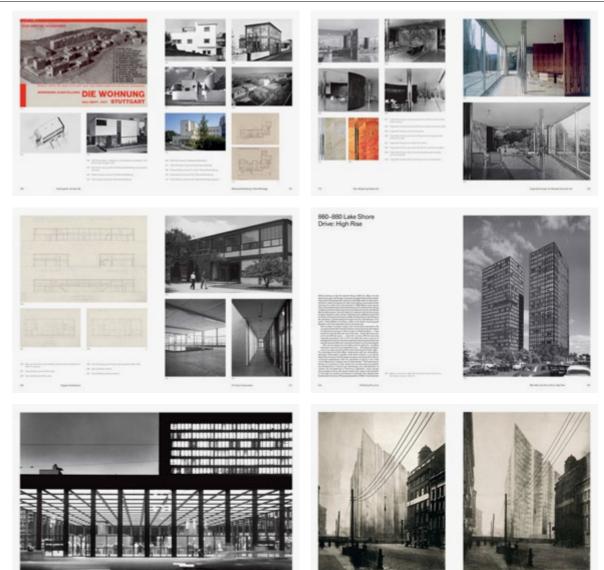
\$ 49.95 US, £ 34.95 UK, € 39.95 EUR 978 1 83866 750 4

aino+ aalto

Aino + Alvar Aalto: A Life Together

> \$ 150.00 US, £ 100.00 UK, € 125.00 EUR

978 1 83866 607 1



A welcome return to print for this critically acclaimed and definitive monograph

Mertins' rich and highly readable text traces the aesthetic and intellectual context for all of Mies van der Rohe's work, with in-depth discussions of his most important buildings and projects

Includes such buildings by Mies as: the Barcelona Pavilion in Spain; the Tugendhat House in Brno, Czech Republic; S. R. Crown Hall at the Illinois Institute of Technology in Chicago, USA; and the New National Gallery in Berlin, Germany

Copiously illustrated with over 700 drawings, photographs, plans, and diagrams

An Illustrated Biography 978 1 83866 421 3

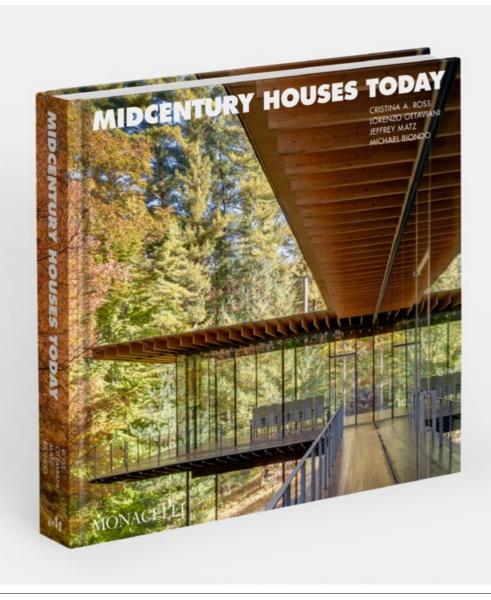
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Winter/Spring 2024 phaidon.com **Architecture**

Midcentury Houses Today

Michael Biondo, Jeffrey R. Matz, Lorenzo Ottaviani, and Cristina A. Ross, with an introduction by John Morris Dixon





Traces the evolution of midcentury houses and demonstrates how they are experienced and lived in today

This expanded edition of the 2014 classic focuses on the concentration of midcentury houses in New Canaan, Connecticut, built by noted architects including Marcel Breuer, Eliot Noyes, Philip Johnson, and Edward Durell Stone. A representative group of 18 houses reveals an evolving legacy, now adapting to contemporary life. Each is examined in detail, with plans, timelines, and both archival and new photography, capturing the clean, minimalist look of the initial construction and re-imagining by significant architects of our time.

Michael Biondo is a fashion and architectural photographer whose work has appeared in numerous design publications

Jeffrey R. Matz is a practicing architect in Greenwich, Connecticut

Lorenzo Ottaviani is the creative director of Lorenzo Ottaviani Design

Cristina A. Ross is an architect and preservationist based in New Canaan

John Morris Dixon is the former editor-in-chief of *Progressive Architecture* and a board member of Documomo

Hardback 260 x 260 mm 10 ¼ x 10 ¼ inches 256 pp 250 col illus.

Published April 2024

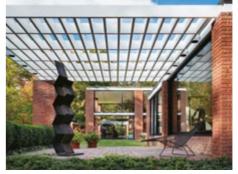
\$	60.00	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS



















An expanded edition of the 2014 classic, with three additional houses and updates to the original group

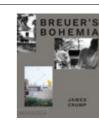
With a new introduction by modernist scholar John Morris Dixon, which addresses the issue of preservation and adaptive reuse as a sustainable architectural strategy Presents a unique study of the re-imagining of modernist houses for 21st-century living

Also availab



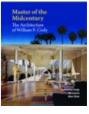
Modern in the Middle: Chicago Houses 1929-75

\$ 60.00 US, £ 39.95 UK, € 49.95 EUR 978 1 58093 526 5



Breuer's Bohemia

\$ 60.00 US, £ 39.95 UK, € 49.95 EUR 978 1 58093 578 4



Master of the Midcentury: The Architecture of William F. Cody

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978 1 58093 530 2

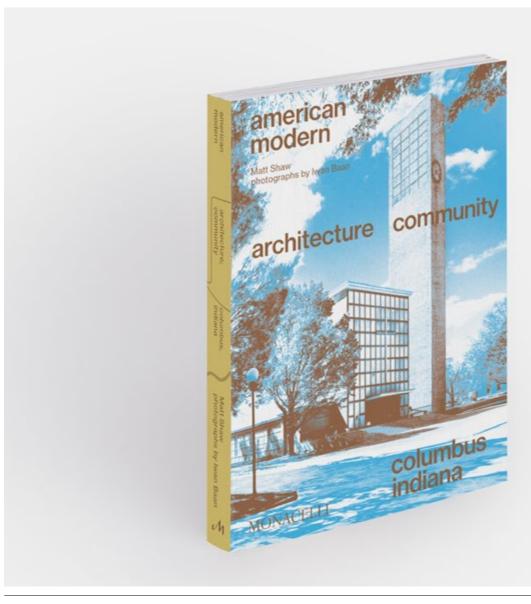
Winter/Spring 2024 monacellipress.com Architecture 77

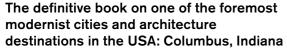
American Modern

Architecture; Community; Columbus, Indiana

Matt Shaw, with photographs by Iwan Baan







The midwestern city of Columbus, Indiana, is more than a mecca of modern architecture; it's an example of how design can help foster a remarkable community. The dozens of buildings and projects by legendary architects – from mid-century titans such as Eero Saarinen and I. M. Pei to contemporary practitioners Deborah Berke and Robert A.M. Stern – remain integral to its urban fabric. This book explores Columbus's optimistic program of bold new architecture and landscapes, initiated by the legendary industrialist J. Irwin Miller and local leaders, and the generations-long quest to develop the ideal American city through design excellence.

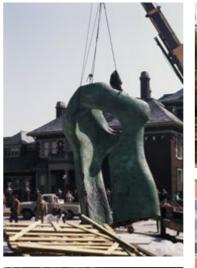
Matt Shaw, a Columbus native, is a writer, editor, and instructor. The former executive editor of *The Architect's Newspaper*, his writing has appeared in the *New York Times*, *Architectural Review*, *Domus*, and *Icon*.

Iwan Baan is a photographer whose work focuses on the intersection of architecture and the social fabric and has been published in books and periodicals internationally. Paperback with French-fold flaps 295 x 216 mm 8 ½ x 11 ¾ inches 472 pp 500 col and B&W illus.

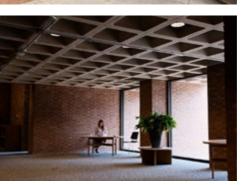
Published July 2024

\$	75.00	US
£	54.95	UK
€	64.95	EUR
\$	94.95	CAN
\$	110.00	AUS













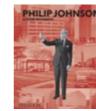


The first in-depth history of Columbus, Indiana, demonstrating the unique convergence of civic, industrial, and social forces that produced the preeminent laboratory of architectural modernism in the USA

A rich showcase of outstanding generation-spanning architects from Eliel and Eero Saarinen, I. M. Pei, and Eliot Noyes, to Deborah Berke, Michael Van Valkenburgh, Robert A.M. Stern, and IwamotoScott Published in association with Landmark Columbus Foundation, the civic organization behind the progress of the preservation and promotion of the city's architectural heritage, as well as the producer of the acclaimed program and symposium series *Exhibit Columbus*, a two-year cycle of events that uses the context of Columbus to host conversations around innovative ideas and then commissions site-responsive installations in a free, public exhibition

An unbeatable combination of text by architecture critic and Columbus native Matt Shaw, and images by internationally renowned photographer Iwan Baan and book design by Studio Lin

Also available:



Philip Johnson: A Visual Biography

\$ 150.00 US, £ 100.00 UK, € 125.00 EUR 978 0 7148 7682 5



Modern in the Middle: Chicago Houses 1929-75

\$ 60.00 US, £39.95 UK, € 49.95 EUR 978 1 58093 526 5



Imagining the Modern: Architecture and Urbanism of the Pittsburgh Renaissance

\$ 50.00 US, £ 34.95 UK, € 39.95 EUR 978 1 58093 523 4



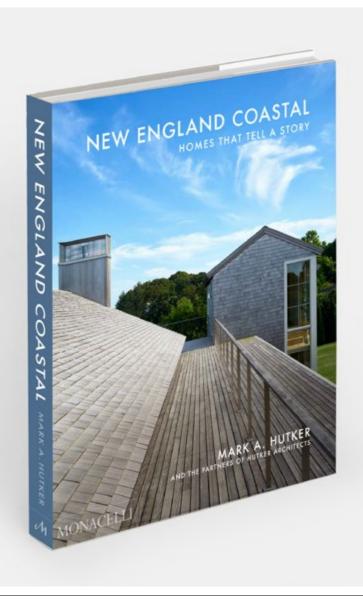
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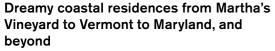
New England Coastal

Homes That Tell a Story

Mark A. Hutker, with Kyle Hoepner







Architect Mark Hutker and his firm design residential heirlooms deeply rooted in New England vernacular but with a modern sensibility—beach camps with driftwood-hued timber and open-flow rooms; modern, multilevel homes set seamlessly into their landscape; shingle-style dwellings with distilled detailing; and bespoke farmhouses in harmony with tradition but conceived for contemporary living. Through beautiful photography and engaging texts, this book tells the stories of thirteen houses that encapsulate the fantasy of New England coastal summers through a modern perspective.

Mark A. Hutker took ownership of the firm that would become Hutker Architects in 1985 and has since expanded to four offices across Massachusetts, with seventy employees. He and the firm have received numerous honors and awards, including the Luxe Red Contemporary Architecture award, Boston Magazine's Best Architect, and several from IFDA New England and American Architecture. Hutker is a fellow of the American Institute of Architects.

Hardback 292 × 229 mm 9 × 11 ½ inches 272 pp 225 col illus

Published June 2024

\$	60.00	US
£	39.95	UK
€	49.95	EUR
\$	74.95	CAN
\$	79.95	AUS



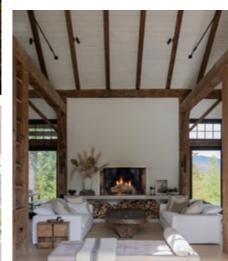












Features more than 200 stunning original photographs of inspiring coastal residences, including several neverbefore-published homes

firm have been featured in Architectural Digest, Coastal Living, and Veranda, among other publications, and the firm has garnered awards including Best Coastal Architect (Ocean Home; Boston Home; Boston Magazine), Best Architect (Boston Magazine), Residential **Excellence in Design for Exterior and** Contemporary Architecture (Luxe Red), Best Luxury Design (Modern Luxury Interiors) and numerous others from IFDA New England, Builder's Choice Design, and American Architecture

The residences of the award-winning

Over the last decade, Hutker Architects has established offices in four locations across New England, including Martha's Vineyard, Boston, Plymouth, and Falmouth



Hamptons Modern: Contemporary Living on the East End

\$ 55.00 US, £ 39.95 UK, 978 1 58093 594 4





Shingle and Stone: Thomas Kligerman Houses

\$ 75.00 US, £ 54.95 UK, € 64.95 EUR 978 1 58093 604 0



Martha's Vineyard: New Island Homes

\$50.00 US, £34.95 UK, € 39.95 EUR 978 1 58093 568 5

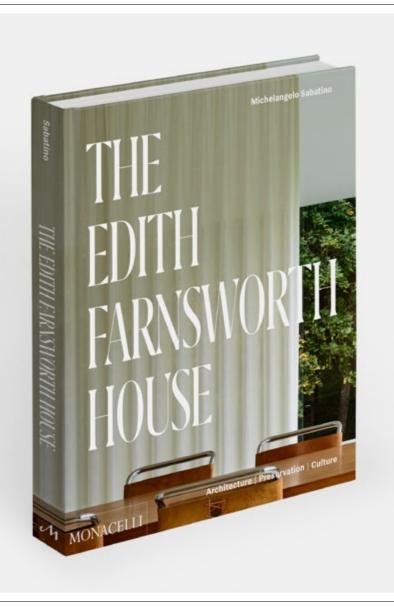
Winter/Spring 2024 monacellipress.com **Architecture** 81

The Edith Farnsworth House

Architecture, Preservation, Culture

Michelangelo Sabatino





The comprehensive story of an icon of modern architecture: the Edith Farnsworth House designed by Mies van der Rohe

One of the most famous residences in modern history, a glass and steel marvel that seems to float above its site, the Edith Farnsworth House had been legendary in the public imagination long before it could be widely accessed. This book charts the house's original design by Mies van der Rohe and periods of neglect, flooding, and new ownership by Lord Peter Palumbo. Now publicly accessible and celebrating twenty years of being owned and administered by the National Trust for Historic Preservation, this icon of modern architecture commissioned by client and patron Edith Farnsworth now gets its due.

Michelangelo Sabatino is an architectural historian, curator, and preservationist. He is Professor at Illinois Institute of Technology's College of Architecture where he is the inaugural John Vinci Distinguished Research Fellow and directs the PhD program. He serves on the Board of Directors of Docomomo US. He is author and coauthor of numerous books, including Modern in the Middle: Chicago Houses 1929-75 (Monacelli).

Hardback 305 × 254 mm 10 × 12 inches 256 pp 225 col and B&W illus.

Published June 2024

\$	75.00	US
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€	64.95	EUR
\$	94.95	CAN
\$	110.00	AUS

978 1 58093 619 4











The first extensive history of one of the most prized residences in modern architectural history, whose sometimes fraught history culminates in its publicly accessible life under the National Trust for Historic Preservation, which this book is published in association with

Written by Chicago architectural historian Michelangelo Sabatino, who contributes deep expertise on modernist architecture, and with an essay by Mies van der Rohe scholar **Dietrich Neumann**

A trove of cultural and visual history, including photographs by Hedrich Blessing, Hiroshi Sugimoto, and Annie Leibovitz, and documentation of cultural collaborations with artists, designers, and performance troupes such as Virgil Abloh, Iñigo Manglano-Ovalle, and Gerard & Kelly



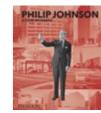
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Winter/Spring 2024 monacellipress.com

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Shells ... and What They Hide Inside

A Lift-the-flap Adventure

Helen Scales, illustrated by Sonia Pulido













A richly illustrated, informative, and interactive introduction to shells for children aged 2-4 with over 40 interactive flaps to lift

In this board book companion to What a Shell Can Tell, award-winning marine biologist and documentary maker, Helen Scales, introduces children ages 2-4 to the wonders of shells. With over 40 flaps to lift creating interactive opportunities on every page, stunningly lifelike illustrations, children are encouraged to observe, engage with, and understand a range of shells and environments. From where shells are found and who lives in them, to what a shell's look and feel can reveal about its inhabitant and environment.

Dr Helen Scales is a marine biologist, writer, and documentary maker. She is the author of the Guardian bestseller Spirals in Time, and writes for National Geographic Magazine, the Guardian, and New Scientist, among others. She teaches at Cambridge University and is a storytelling ambassador for the Save Our Seas Foundation.

Artist Sonia Pulido lives in a seaside village close to Barcelona. Her illustrations have appeared in publications globally, including The New Yorker and The NewYork Times.

Casebound board book 215 x 190 mm 7 1/2 x 8 1/2 inches 16 pp 16 col illus. Age range 2-4

Published April 2024

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With a timely message of environmental stewardship combined with stunning illustrations, this book encourages children to explore and care about the world around them.

While shells are a relatable high-interest non-fiction topic for young children, this is one of the few books on the market for this age range, and the only one with interactive flaps

The book expands on a child's natural instinct for collecting things, nurturing their interest and curiosity in nature by giving them simple observation skills that will help them to explore the connections between objects found in nature and the wider ecosystem, as well as building their vocabulary

Shells are popular for summer promotions and resort retail and tap into today's popular market for all things aesthetically nautical. With the renewed interest in The Little Mermaid and everything under-the-sea, they are set to be even more topical!

Casebound with 40 sturdy lift-the-flap features to help children engage with the content as well as to develop their fine motor skills



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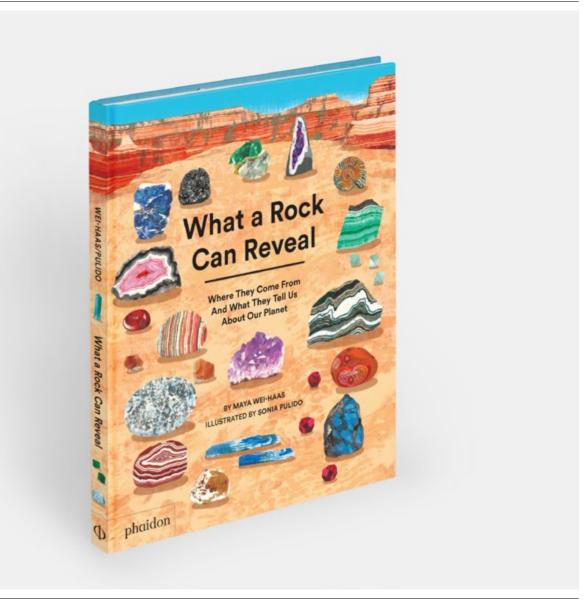
Winter/Spring 2024 phaidon.com Children's Books 85

What a Rock Can Reveal

Where They Come From And What They Tell Us About Our Planet

Written by Maya Wei-Haas, illustrated by Sonia Pulido





A stunningly illustrated, informative introduction to the wonders of rocks and minerals and what they can tell us about our planet – perfect for readers aged 6-9

Award-winning science writer and geologist Maya Wei-Haas introduces young readers to the fascinating world of rocks through the art of observation. Starting with a friendly question-and-answer format, she explores the diversity of rocks and minerals and how a rock's shape, color, or texture help to tell the stories of how it was formed, where it comes from, and the incredible journeys it has had. This hands-on introduction reveals how rocks are time capsules of our planet's past, recording the thrilling events that once built Earth's incredible geology.

Maya Wei-Haas is an award-winning science writer with a PhD in Earth Science. She was previously a staff reporter at *National Geographic* and an Assistant Editor of Science and Innovation at Smithsonian.com. Now she writes for a variety of publications, including *The New York Times* and *Science*. This is her first children's book.

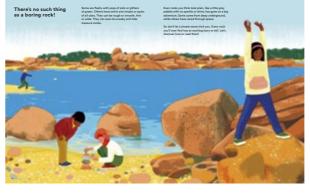
Sonia Pulido is an artist living in a seaside village close to Barcelona. What a Shell Can Tell, which she published in 2022 with Phaidon, was her first children's book. Her illustrations have appeared in publications globally, including The New Yorker and The New York Times.

Unjacketed hardcover picture book 315 x 254 mm 10 x 12 % inches 48 pp 48 col illus. Age range 6-9

Published March 2024

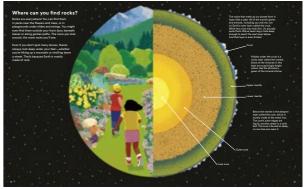
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Collecting rocks and minerals is a popular pastime for people of all ages, and mineral collections are found in natural-history museums worldwide

Excellent for geography curriculum tie-ins for schools and libraries, as well as family reading. This book is perfect for budding geologists, chemists, and nature-lovers alike

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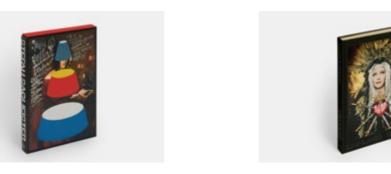
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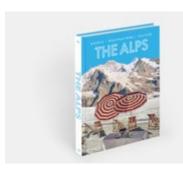
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