



PHAIDON | 100

100 Years of Creativity

One hundred years ago Phaidon was founded in Vienna by Dr Béla Horovitz, Frederick 'Fritz' Ungar, and Ludwig Goldscheider. Phaidon's name referenced Phaedo, a Greek philosopher and pupil of Socrates, and recognized the founders' love for classical culture. The company's vision was to create high-quality art books at affordable prices, with elegant layouts and high production values – something that had not been done before. Phaidon invented the accessible art book.

With headquarters in London and New York, and offices in Paris and Berlin, Phaidon's history includes many milestones. In 1950, E.H. Gombrich's landmark *The Story of Art* was first released, which has sold more than eight million copies in forty languages. In 2005, we published *The Silver Spoon*, a seminal Italian cookbook that has sold more than one million copies in eight editions. More recently, we have published globally best-selling books made in collaboration with the global superstar Rihanna, children's books by leading artists such as JR and Jean Jullien, and with ground-breaking brands including NIKE and Supreme.

Today, Phaidon is the leading global publisher in the creative arts, with fifty million books sold in forty languages in over 100 countries. In 2014, we welcomed the online art platform Artspace, and, in 2020, the prestigious publishing house The Monacelli Press. With a cutting-edge digital presence at the heart of our commercial operation, Phaidon is perfectly positioned for the contemporary marketplace.

One hundred years after the creation of our earliest publications, Phaidon's Fall 2023 list exemplifies many firsts – in subject areas, production values, and content – and demonstrates our belief that future generations will covet and value our books. As we celebrate our history and founders, one thing hasn't changed: the belief that books should enlighten, delight, and inspire. We pride ourselves on providing a global platform for creative expression and elevating our books to an art form themselves. We look forward to the next 100 years.

Keith Fox, CEO

New Titles Fall 2023



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Recently Published by Monacelli

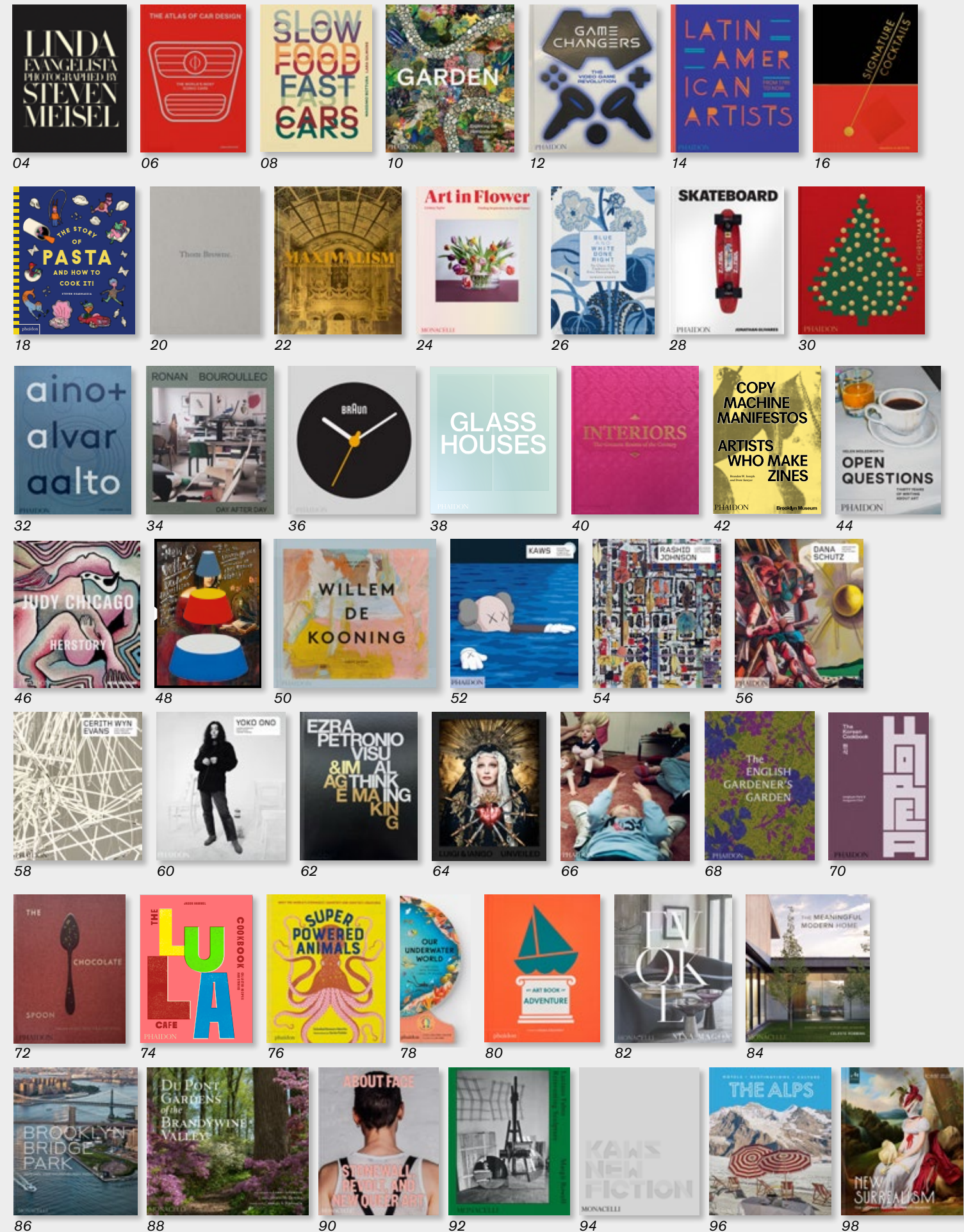
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Linda Evangelista Photographed by Steven Meisel

Linda Evangelista and Steven Meisel, with an introduction by William Norwich



A stunning tribute to one of fashion's most iconic and enduring collaborations

Evident from their first photoshoot in 1987, legendary photographer Steven Meisel's images of Linda Evangelista, one of the original 'supermodels' of the 1980s, are the result of a remarkable creative symbiosis between photographer and muse. Featuring more than 180 images shot over the course of twenty-five years, this long-awaited book chronicles Meisel's constantly evolving vision of Evangelista, pictured in a vast range of imaginative narrative contexts. Art directed by Jason Duzansky, the book includes an introduction by fashion editor William Norwich, which tells the story of their friendship and situates it in the wider context of the fashion industry. With gorgeous reproductions and packaged in a luxurious cloth case, this extraordinary

title is Meisel's first retrospective monograph. It celebrates a collaboration that has produced some of fashion history's most memorable images.

Linda Evangelista is one of the most influential fashion models of all time. Beginning her career in the 1980s, Evangelista has graced more than 700 magazine covers and has walked runways for countless ready-to-wear and haute couture shows worldwide.

Steven Meisel is fashion's preeminent image-maker, known for tightly woven narrative images that reveal a singular aesthetic vision. Meisel has been a prolific contributor to international editions of *Vogue* and has photographed campaigns for prominent luxury brands.

William Norwich is a New York-based interior design and fashion editor formerly of *Vogue* and the *New York Times*. He is the author of the novel *My Mrs. Brown*.

Hardback
380 x 292 mm
11 1/2 x 15 inches
232 pp
190 col and B&W illus.

Published
September 2023

\$ 150.00 US
£ 100.00 UK
€ 125.00 EUR
\$ 200.00 CAN
\$ 200.00 AUS

978 1 83866 703 0



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A long-awaited book celebrating two of fashion's most legendary figures

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Features photographs taken over the course of twenty-five years, originally commissioned for editorials and brand campaigns – many published here for the first time in decades
-

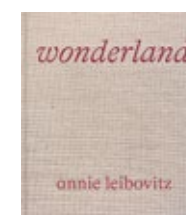
Evangelista is one of the most celebrated models in fashion history, one of the original 'supermodels' of the 1980s

-
An introduction by long-time fashion editor William Norwich tells the story of their friendship and situates it in the wider context of the fashion industry
-

Designed by creative director Jason Duzansky in close collaboration with Evangelista and Meisel

-
© Steven Meisel. All rights reserved. From top left to bottom right: *Vogue*, June 1987; *Vogue Italia*, March 1993; Barneys New York, Fall/Winter 1991; *Vogue*, February 1994; *Vogue Paris*, June/July 1989; *Allure*, June 1991; *Vogue Italia*, October 1993; *Vogue Italia*, July/August 1990; Dolce & Gabbana, Spring/Summer 1996; *Vogue*, May 1993; *Vogue Paris*, May 1989; Linda and Steven, ca. 1992

Also available:



Wonderland
Annie Leibovitz

\$ 89.95 US, £ 69.95 UK,
€ 79.95 EUR

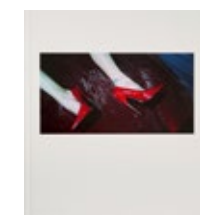
978 1 83866 189 2



Rihanna

\$ 150.00 US, £ 120.00 UK,
€ 140.00 EUR

978 0 7148 7801 0



Steven Klein

\$ 200.00 US, £ 150.00 UK,
€ 175.00 EUR

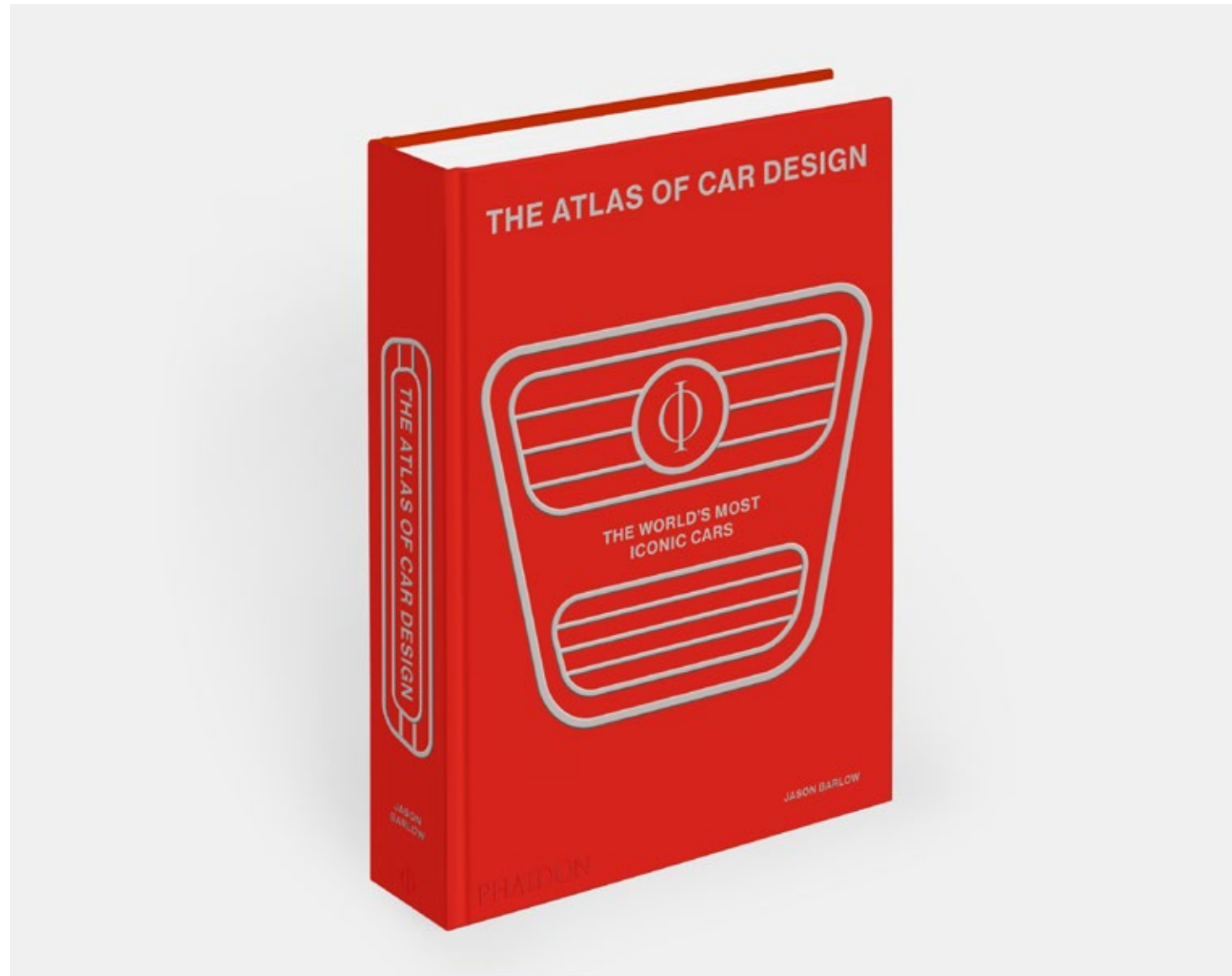
978 1 83866 555 5



The Atlas of Car Design

The World's Most Iconic Cars

Jason Barlow with Guy Bird and an introduction by Brett Berk



A ground-breaking survey of more than 650 of the most exceptional cars ever designed, organized geographically

The Atlas of Car Design is a global survey of the world's greatest car designs, featuring more than 650 of the most revered (and occasionally reviled) models, from more than 190 manufacturers and more than 30 countries. Organized geographically then chronologically by decade, the book covers more than a century of exceptional and noteworthy car design – from Japanese cult classics, French Art-Deco masterpieces, Italian icons, and British performance machines, to American styling sensations, and pop culture and family favorites.

Jason Barlow is a motoring, design, and culture journalist, a broadcaster, and a long-standing columnist for British *GQ*. He's also editor-at-large for *BBC Top Gear* magazine. Barlow has written for *The Times*, *Guardian*, and *Independent* newspapers, and was nominated for a British Press Award for his weekly car column in the *Daily Telegraph*. He has also presented numerous television programmes during his 30-year career.

Guy Bird is a London-based writer and editor specializing in cars and car design, as well as aviation, architecture, street art, sneakers, and music.

Brett Berk is a freelance writer and automotive journalist, whose work has appeared in *Architectural Digest*, *Car and Driver*, *New York Times*, *Road & Track*, *Vanity Fair*, and *Vogue*, among many others.

Hardback
340 x 240 mm
9 1/2 x 13 3/8 inches
568 pp
750 col and B&W illus.

Published
September 2023

\$ 150.00 US
£ 100.00 UK
€ 125.00 EUR
\$ 200.00 CAN
\$ 200.00 AUS

978 1 83866 772 6
(Rally Red Edition)



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A fresh take on an eternally popular subject, charting car design's evolution across centuries and continents

Packed with images, combining period photography, studio shots, and original car advertising, the book's oversized format generously displays the cars in all their remarkable detail

Captivating texts tell stories of engineering feats, economic twists and turns, high-society lifestyles, and the desires of the masses, bringing the cars – and their charismatic creators – to life

The book is a must-have for car and design fans of every kind

Features more than 190 manufacturers, from more than 30 different countries, with well-known and universally adored designs as well as obscure and more controversial models

from top left to bottom right: Lamborghini Countach, 1974, Italy; BMW 700, 1959, Germany; Renault 5, 1972, France; Ferrari Daytona SP3, 2021, Italy; Cadillac Eldorado Biarritz, 1959, USA; Morris Mini Minor, 1959, UK; Honda Accord, 1976, Japan; Plymouth Barracuda, 1970, USA

Also available:



The Atlas of Car Design
(Onyx Edition)
\$ 150.00 US, £ 100.00 UK,
€ 125.00 EUR, \$ 200.00 CAN,
\$ 200.00 AUS

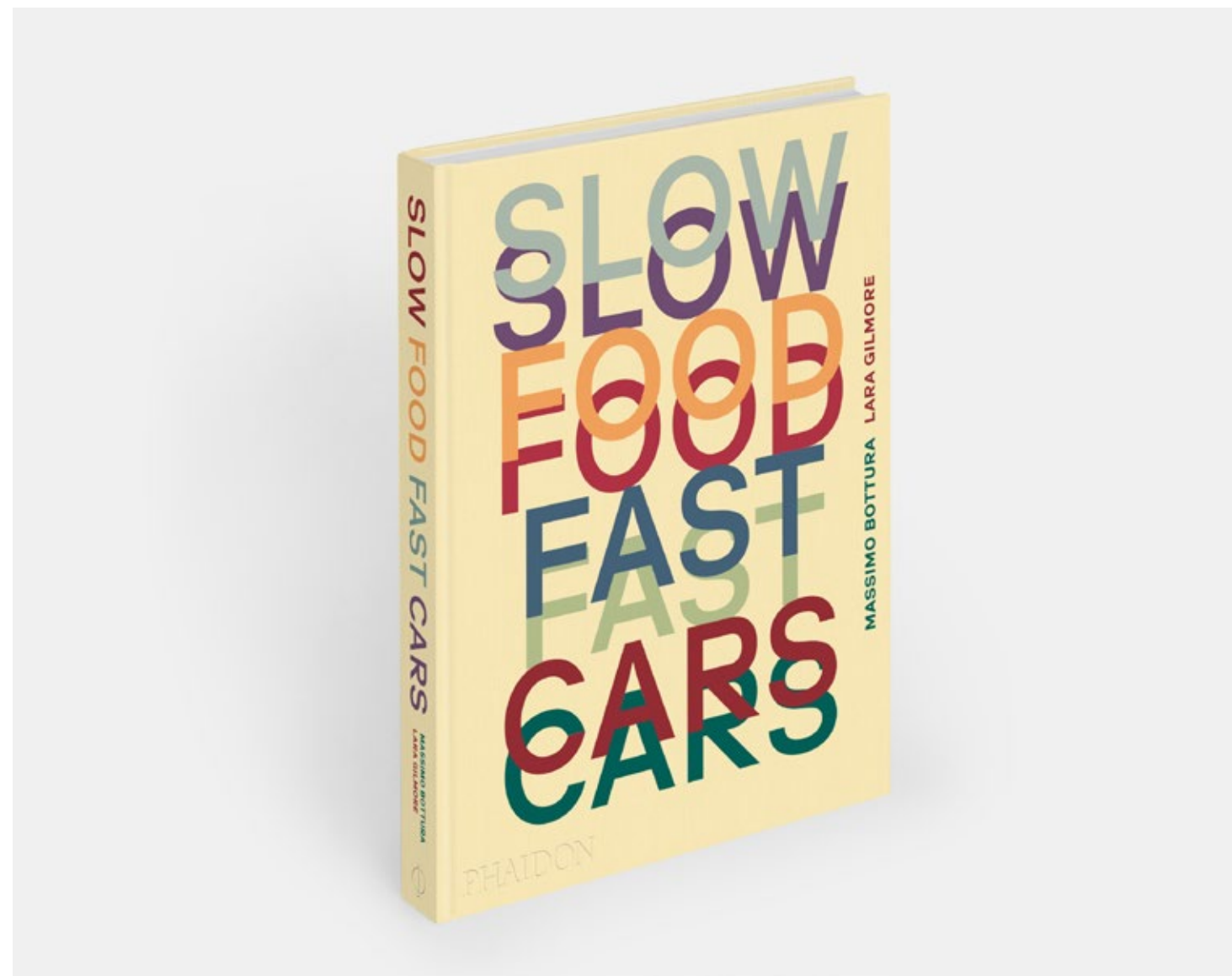


The Atlas of Car Design
(Rally Red Edition)
\$ 150.00 US, £ 100.00 UK,
€ 125.00 EUR, \$ 200.00 CAN,
\$ 200.00 AUS



Slow Food, Fast Cars: Casa Maria Luigia – Stories and Recipes

Massimo Bottura and Lara Gilmore



The story and recipes of Casa Maria Luigia, Massimo Bottura and Lara Gilmore's idyllic guest house, set in the heart of the Italian countryside

When Lara and Massimo opened their guest house Casa Maria Luigia, they wanted to entertain their guests and give them the opportunity to experience the wonderful, earthy food of the Emilia-Romagna region of Italy. They achieved this and so much more. Casa Maria Luigia offers exquisite food, as well as amazing art, intriguing design objects, beautiful interiors, and an impressive collection of cars and motorcycles. Through illuminating texts, simple recipes, and evocative images, this book captures the extraordinary experience of staying at Casa Maria Luigia.

Massimo Bottura is the chef patron of Osteria Francescana, a globally celebrated three Michelin star restaurant based in Modena, Italy, where he grew up. The restaurant is now in the 'Best of the Best' group on the World's 50 Best List.

Lara Gilmore is a fine arts major, restaurateur, author, and hotelier. She met Massimo, her husband, while working in New York. Together they opened Osteria Francescana in 1995 and Casa Maria Luigia in 2019.

Hardback
270 x 205 mm
8 1/8 x 10 5/8 inches
256 pp
180 col illus.

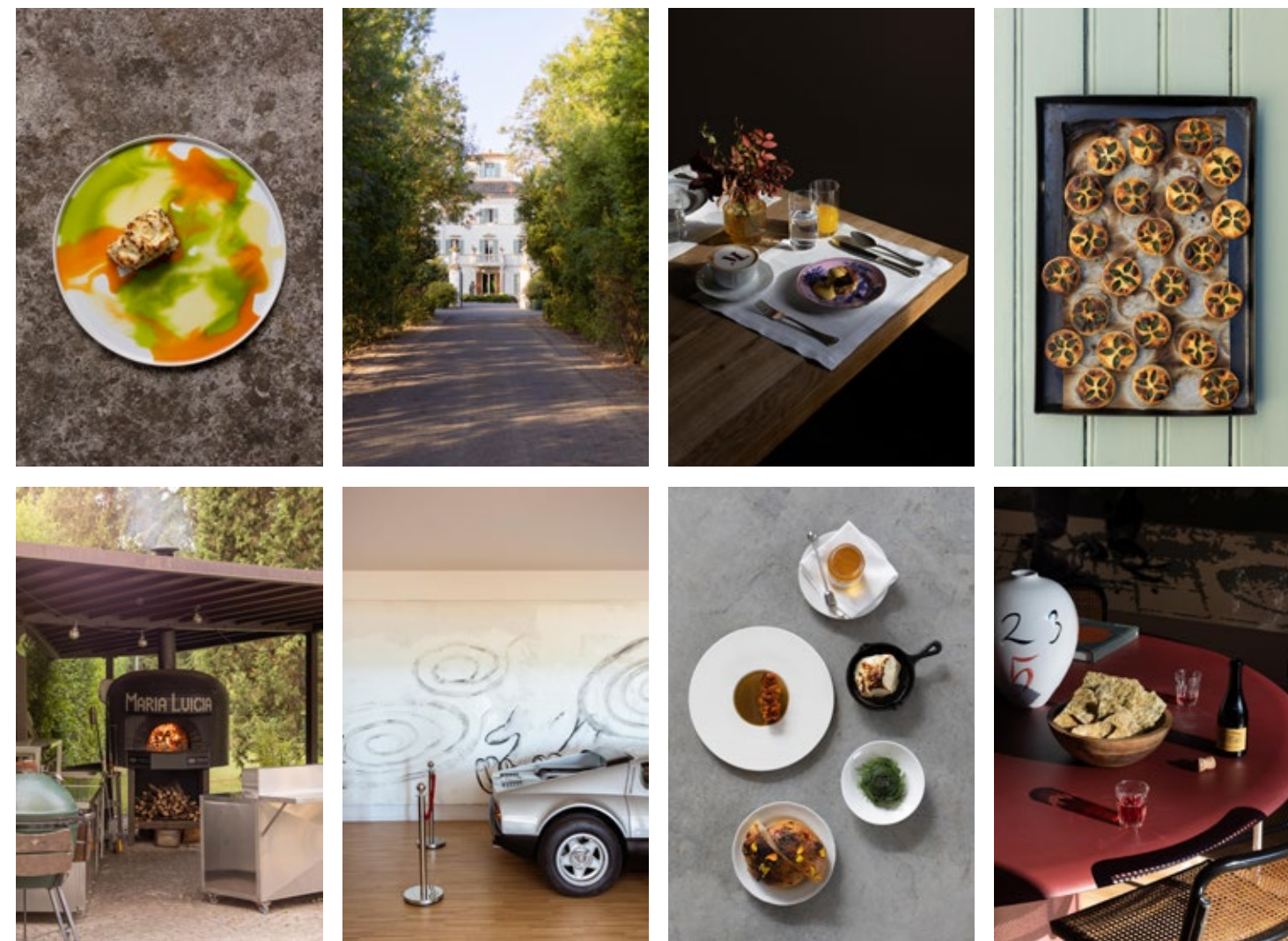
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December 2023

\$ 59.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 83866 724 5



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The first and only book on Casa Maria Luigia, telling the fascinating stories behind every element, from the art on the walls to the food and landscape

At Casa Maria Luigia the past collides with the contemporary, and the recipes include seasonal variations as well as information about the dishes' origins and any regional ingredients

The book features 85 recipes for dishes and drinks served at Casa Maria Luigia to make at home, including jams and preserves, cakes and pastries, frittatas and focaccias, salads, and drinks, as well as a selection of fish, meat, and vegetable dishes

Together with images of the finished dishes shot within the beautiful setting of Casa Maria Luigia, there are photographs of the incredible art, design, cars, garden, and interiors

Also available:



Never Trust A Skinny Italian Chef

\$ 64.95 US, £ 49.95 UK, € 54.95 EUR

978 0 7148 6714 4



Bread Is Gold

\$ 39.95 US, £ 29.95 UK, € 39.95 EUR

978 0 7148 7536 1



Eataly

\$ 54.95 US, £ 39.95 UK, € 49.95 EUR

978 1 83866 686 6





A richly illustrated survey celebrating humankind's enduring relationship with the garden, explored throughout art, science, history, and culture

Garden takes readers on a journey across continents and cultures to discover the endless ways artists and image-makers have found inspiration in gardens and horticulture throughout history. With more than 300 entries, this comprehensive and stunning visual survey showcases the diversity of the garden from all over the world – from the garden of Eden and the grandeur of the English landscape garden to Japanese Zen gardens and the humble vegetable plot. Spanning a wide range of styles and media – art, illustrations, and sculptures to photography, film stills, and textiles – *Garden* follows a visually arresting sequence, with works, regardless of period, thoughtfully paired to allow interesting and revealing juxtapositions between them.

Matthew Biggs, a graduate of the Royal Botanic Gardens, Kew, is a well-known British gardener, broadcaster, and author of 15 gardening and plant-related books. He is a panel member on BBC Radio 4's Gardeners' Question Time and author of the children's book *A Home for Every Plant*, also published by Phaidon.

Advisory panel: Richard Aitken, Matthew Biggs, Tania Compton, Madison Cox, Brent Elliott, Annie Guilfoyle, Noel Kingsbury, Abra Lee, Colleen Morris, Toby Musgrave, Polly Nicholson, Kristine Paulus, Anna Pavord, Carrie Rebora Barratt, Georgina Reid, Gill Saunders, Ina Sperl, Tha'isa Way, Clare Willson, and Yue Zhuang

Texts by: Richard Aitken, Giovanni Aloï, Sara Bader, Matthew Biggs, Tim Cooke, Brent Elliott, Diane Fortenberry, Tom Furness, Noel Kingsbury, Colleen Morris, Toby Musgrave, Kristine Paulus, Gill Saunders, James Smith, David Trigg, Alice Vincent, and Martin Walters

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290 x 250 mm
9 7/8 x 11 3/8 inches
352 pp
317 col illus.

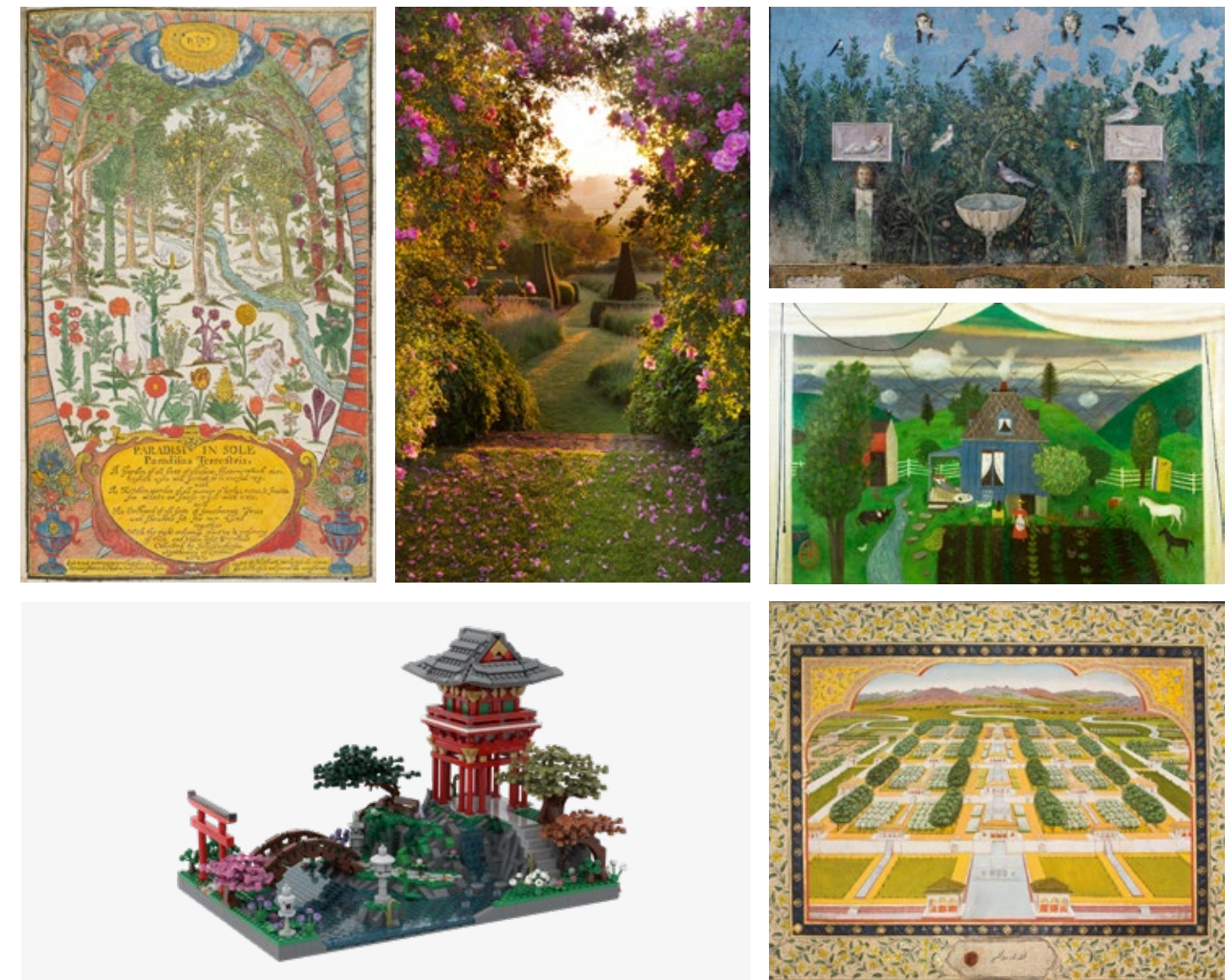
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£ 44.95 UK
€ 54.95 EUR
\$ 84.95 CAN
\$ 89.95 AUS

978 1 83866 597 5



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Aimed at a wide audience, the book has diverse appeal – from artists, designers, and art historians to garden enthusiasts, horticulturists, and the general reader

The latest installment in the bestselling Explorer Series, *Garden* offers a comprehensive introduction to the subject, but also includes surprising examples that will appeal to specialists

The selection of works includes a diverse range of both lesser-known and iconic artists, including Pierre Bonnard, Roberto Burle Marx, Lucas Cranach the Elder, Gertrude Jekyll, Claude Monet, Marianne North, Crispin de Passe, William Robinson, Alma Thomas, and Howard Sooley, among others

Features large-scale images, informative texts, and reference information, including a glossary, illustrated timeline, and biographies

from top left to bottom right: John Parkinson, Title page of *Paradisi in sole paradisus terrestris*, 1629; Clive Nichols, *Pettifers, Oxfordshire: Dawn Light Hits the Parterre Framed by Rose Arbour*, c.2015; Fresco in the House of the Golden Bracelet (detail), 1st century AD; Doris Lee, *The View, Woodstock*, 1946; Hafiz Nurallah, *A View of Shalimar Bagh, Srinagar*, from the *Polier Album*, c.1780; Casey Boyden, *Japanese Tea Garden*, 2007

Also available:



Bird: Exploring the Winged World

\$ 59.95 US, £ 39.95 UK, € 49.95 EUR

978 1 83866 140 3



Flower: Exploring the World in Bloom

\$ 59.95 US, £ 39.95 UK, € 49.95 EUR

978 1 83866 085 7



Plant: Exploring the Botanical World

\$ 59.95 US, £ 39.95 UK, € 49.95 EUR

978 0 7148 7148 6



Game Changers

The Video Game Revolution

Phaidon editors, with an Introduction by Simon Parkin and essay by India Block



An A to Z of video games – 300 entries showcasing the most influential and celebrated games, consoles, publishers, and more

A visual history of all things video games, this book will provide the reader with an overview of the gaming industry, from the very first game created around the mid-twentieth century, right through to the present day. Particular focus is given to advances within the industry during this time, such as new technologies, innovative gameplay, never-before-seen graphics, and design. Wider gaming culture, and how it has grown from a niche hobby to a worldwide phenomenon, influencing popular culture, is also explored, making this the widest ranging survey of games and gaming available today.

Simon Parkin is an award-winning British author and journalist and an authority on video games. He is a contributing writer for the *New Yorker*, a regular contributor to the *Guardian*, and is a critic for the *Observer* newspaper. His work has been featured in 'The Best American Nonrequired Reading'. He is the author of several books, including *An Illustrated History of 151 Video Games* (2019).

India Block is Deputy editor of *Disegno*, the international quarterly design journal, and a writer with a focus on architecture and design.

Hardback
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9 7/8 x 11 3/8 inches
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September 2023

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With an introduction providing an overview of gaming history, and exploring how iconic games have pushed the boundaries of the medium

300 entries, hand picked by a panel of industry experts, showcase the most influential and celebrated games, consoles, publishers, and more

Each entry is accompanied by text informing the reader about the game and its history, its place in wider popular culture, and including useful information and facts. A glossary of key words and select biographies of influential creators and developers provides more context.

The A to Z organisation allows for exciting and unexpected pairings

A system of icons and infographics allows readers to see the connections between the book's 300 entries

from top left to bottom right: *The Legend of Zelda: Ocarina of Time*, Nintendo, 1998; *Final Fight*, Capcom, 1989; *Space Invaders*, Taito, 1978; *The Sims*, Electronic Arts, 2000; Game Boy, Nintendo, 1989; *The Secret of Monkey Island*, LucasArts, 1990; *Portal*, Valve, 2007; *#Ow*, Sony Computer Entertainment, 2007; *A Series of Gunshots*, Pippin Barr and Rilla Khaled, 2015

Also available:



1000 Design Classics

\$ 89.95 US, £ 69.95 UK,
€ 79.95 EUR

978 1 83866 547 0



Revolution: The History of Turntable Design

\$ 89.95 US, £ 74.95 UK,
€ 84.95 EUR

978 1 83866 561 6



Hi-Fi: The History of High-End Audio Design

\$ 89.95 US, £ 74.95 UK,
€ 84.95 EUR

978 0 7148 7808 9



Latin American Artists

From 1785 to Now

Phaidon Editors with an introduction by Raphael Fonseca



The essential survey showcasing the work of more than 300 modern and contemporary artists born or based in Latin America

Latin American artists have gained increasing international prominence as the art world awakens to the area's extraordinary art scenes and histories. In an accessible A-Z format, this volume introduces key artworks by 300+ artists who together demonstrate the variety and vitality of artwork being made. Focusing on those born, or who have lived, in the 20 Spanish- and Portuguese-speaking regions of Latin America, this book has been created in close collaboration with an expert panel of advisors and writers.

Artists include: Allora and Calzadilla, Manuel Alvarez Bravo, Francis Alÿs, Olga de Amaral, Fernando Botero, Leonora Carrington, Lygia Clark, Carlos Cruz-Diez, Leonor Fini, Gego, Felix Gonzalez-Torres, Carmen

Herrera, Graciela Iturbide, Alfredo Jaar, Frida Kahlo, Guillermo Kuitca, Wifredo Lam, Teresa Margolles, Marisol, Cildo Meireles, Ana Mendieta, Beatriz Milhazes, Ernesto Neto, Hélio Oiticica, Gabriel Orozco, José Clemente Orozco, Diego Rivera, Zilia Sánchez, David Alfaro Siqueiros, Cecilia Vicuña, Adrián Villar Rojas and Faith Wilding.

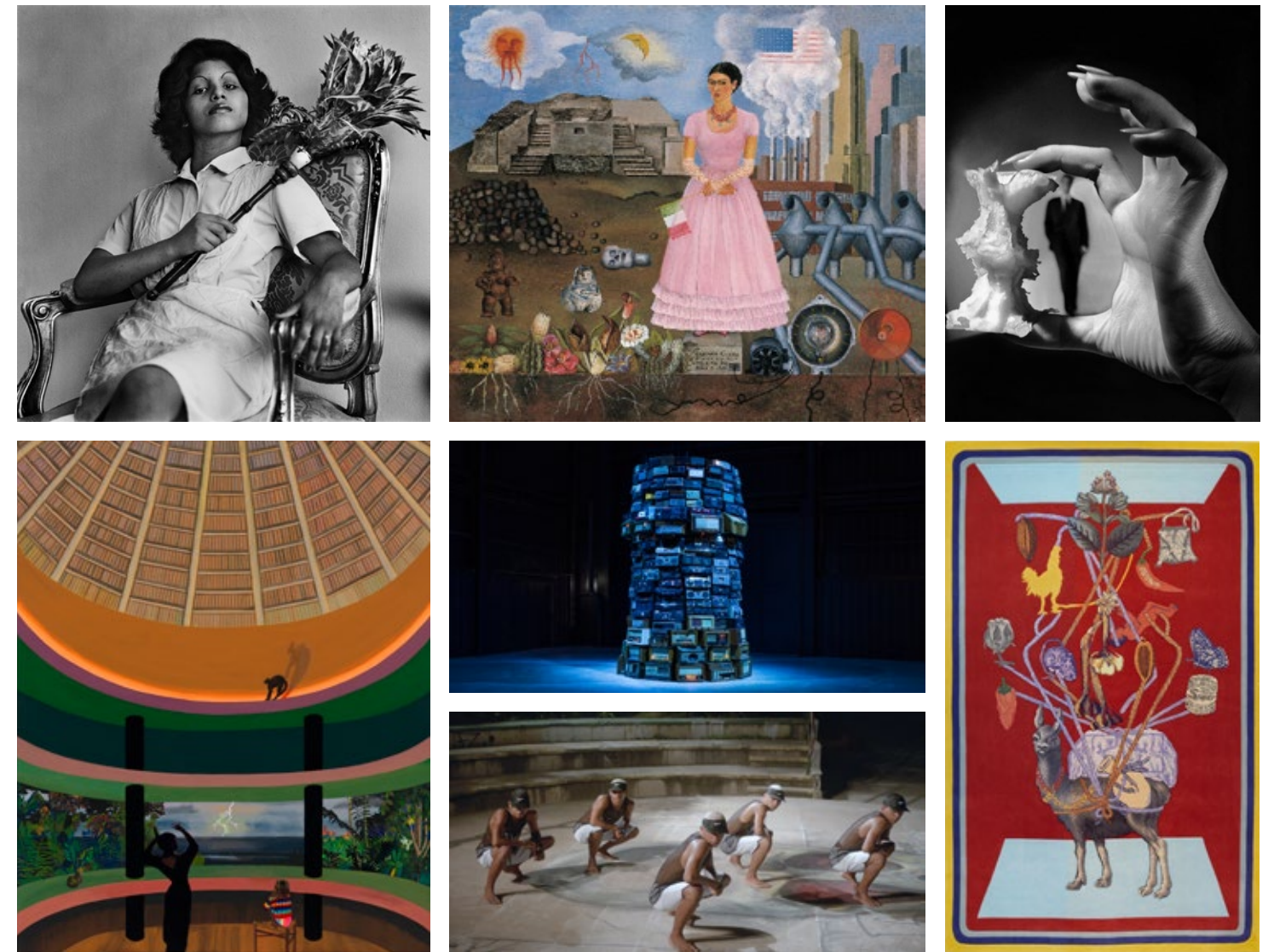
Advisory panel includes: Deri Andrade, David Ayala-Alfonso, Fernanda Brenner, Estrellita B. Brodsky, Tatiana Cuevas, Anna Di Stasi, Andrés Gustavo Duprat, Raphael Fonseca, Zanna Gilbert, Laura Hakel, Yina Jiménez Suriel, Maya Juracán, Pablo León de la Barra, Miguel A. López, Bernardo Mosqueira, Gerardo Mosquera, Rodrigo Moura, Laura Orozco, Taisa Palhares, Maylin Pérez, Maylin Pérez, Patricia Phelps de Cisneros, Florencia Portocarrero, Ileana Ramírez Romero, Amy Rosenblum-Martín, Emiliano Valdés and Michael Wellen.

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\$ 100.00 AUS

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Raphael Fonseca is a researcher in curating, art history, art criticism, and education. He holds a PhD in Criticism and Art History from the State University of Rio de Janeiro, Brazil, and is curator of modern and contemporary Latin American art at the Denver Art Museum. He worked as a curator at the Contemporary Art Museum of Niterói, Brazil, from 2017 to 2020.

Features historic and living artists – both those celebrated internationally, and names less-known outside of their native countries – Part of Phaidon's hugely successful *The Art Book* family and builds on the success of recent geographical survey: *African Artists from 1882 to Now*

from top left to bottom right: Sandra Eleta, *Edita (la del plumero) Panamá*, (*Edita (The One with the Feather Duster) Panamá*), from the series *La servidumbre (Servitude)*, 1978–89; Frida Kahlo, *Autorretrato en la Frontera entre México y los Estados Unidos (Self Portrait on the Border between Mexico and the United States of America)*, 1932; Annemarie Heinrich, *La manzana de Eva (Eve's Apple)*, 1953; Hulda Guzmán, *Delightning*, 2022; Cildo Meireles, *Babel*, 2001; Bárbara Wagner and Benjamin de Burca, *Swinguerra*, 2019; Claudia Martínez Garay, *Chunka Tawayuq Pacha (PACHA #14)*, 2022

Also available:



African Artists:
From 1882 to Now

\$ 69.95 US, £ 49.95 UK,
€ 59.95 EUR
978 1 83866 243 1



Great Women Painters

\$ 69.95 US, £ 49.95 UK,
€ 59.95 EUR
978 1 83866 328 5



Great Women Artists

\$ 69.95 US, £ 49.95 UK,
€ 59.95 EUR
978 0 7148 7877 5





A collection of 200 iconic drinks from around the globe, each of which has changed the culture of the cocktail

A signature cocktail is a bespoke drink that expresses the nature of the time, person, or place for which it was created. In this book, the author curates a collection of the most celebrated cocktails – from well-known classics such as the Bellini, to the up-to-the-minute Twin Cities from New York's ultra-hip Dead Rabbit bar. Each unique drink will be accompanied by the name of the creator, place and date of invention, alongside a specially commissioned image, easy-to-follow recipe, and a fascinating insight into its unique story.

Amanda Schuster is a Brooklyn-based freelance drinks writer and the author of two books: *New York Cocktails* and *Drink Like a Local: New York*. She has over 17 years' experience in the industry as a

consultant, retail buyer, and writer, and was the primary contributor and Senior Editor-in-Chief of popular online magazine *Alcohol Professor*.

Expert Consultants:

Jared Brown and **Anistatia Miller** are the directors of Mixellany Limited, a consultancy and publishing company that specializes in spirits and mixed drinks. They have contributed to numerous publications and are the authors of several books on cocktail culture. **Camper English** is a cocktails and spirits writer, and the creator of the Alcademics website. He is a lecturer and consultant and the author of several books. **Emma Janzen** is a drinks journalist, photographer, and author. **Vivian Pei** is a food writer and consultant, and co-founded the Singapore Cocktail Bar Association. **Robert Simonson** is a drinks writer for the *New York Times*, author of several books, and the creator and author of the Substack newsletter *The Mix With Robert Simonson*.

Hardback
220 x 156 mm
6 1/8 x 8 5/8 inches
432 pp
200 col illus.

Published
October 2023

\$ 39.95 US
£ 29.95 UK
€ 34.95 EUR
\$ 49.95 CAN
\$ 59.95 AUS

978 1 83866 755 9



phaidon.com



This book has diverse appeal – from lovers of cocktails to a mainstream audience interested in entertaining, food, and culture, to mixologists, bartenders, and industry professionals

Featuring specially commissioned photographs of each cocktail alongside their original recipe

Signature cocktails have become an increasingly popular way to define the style and character of a celebrated establishment and the talented mixologists behind them

The author is an expert in her field: the author of two books, her writing has also been published in *SevenFifty Daily*, *Forbes*, *Bloomberg News*, *Whisky Advocate*, and *Imbibe*, among other publications

Also available:



Spirited:
Cocktails from Around
the World

\$ 49.95 US, £ 35.00 UK,
€ 45.00 EUR

978 1 83866 161 8



Regarding Cocktails

\$ 34.95 US, £ 24.95 UK,
€ 29.95 EUR

978 0 7148 7281 0



Signature Dishes That Matter

\$ 49.95 US, £ 35.00 UK,
€ 45.00 EUR

978 0 7148 7932 1



The Story of Pasta and How to Cook It!

Written and illustrated by Steven Guarnaccia, with recipes by Heather Thomas



A playful, fact-filled exploration of the fascinating history of 35 famous pasta shapes with a delicious, child-friendly recipe perfectly suited to each shape

In this ultimate book of pasta for children ages 7–11, 35 pasta shapes are brought to life through clever illustrations and fascinating facts to feed children's imaginations – and their bellies! From farfalle, which means 'butterflies' in Italian, to linguine, meaning 'little tongues,' different types of pasta have wonderfully playful shapes, names, and origin stories! Each pasta is accompanied by a simple recipe specially suited to its shape. The result is a playful, engaging, fact-filled, scrumptious offering for every child interested in cooking and eating.

Steven Guarnaccia is an internationally recognized illustrator and designer, and Emeritus Professor of Illustration at Parsons School of Design. He has authored and illustrated numerous children's books for Chronicle Books, Abrams, and Corraini. His work has won awards from the AIGA, the Art Directors Club, and the Bologna Book Fair, and has been exhibited in one-man shows in the USA and Europe.

Heather Thomas is a health and cookery writer and editor who has many cookbooks to her name and has contributed to health and food magazines in the UK and the United States. She is the author of *The Greek Vegetarian Cookbook*, also published by Phaidon.

Unjacketed Hardback
Age range: 7–11 years
270 x 220 mm
8 5/8 x 10 5/8 inches
160 pp
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£ 19.95 UK
€ 24.95 EUR
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A fresh and entertaining introduction to pasta, that is a fun-filled cookery book ... and more!

- Lavishly illustrated with playful artworks inspired by each pasta shape's name and meaning, the book is a stylish, giftable volume

Engaging text and illustration teach children fascinating facts, stories, and variations of a food they already love, encouraging a finer interest in food facts, a broadening of repertoires, as well as an enthusiasm for good food

Offers a mixture of levelled recipes that are easy-to-follow with a photo of the final finished dish

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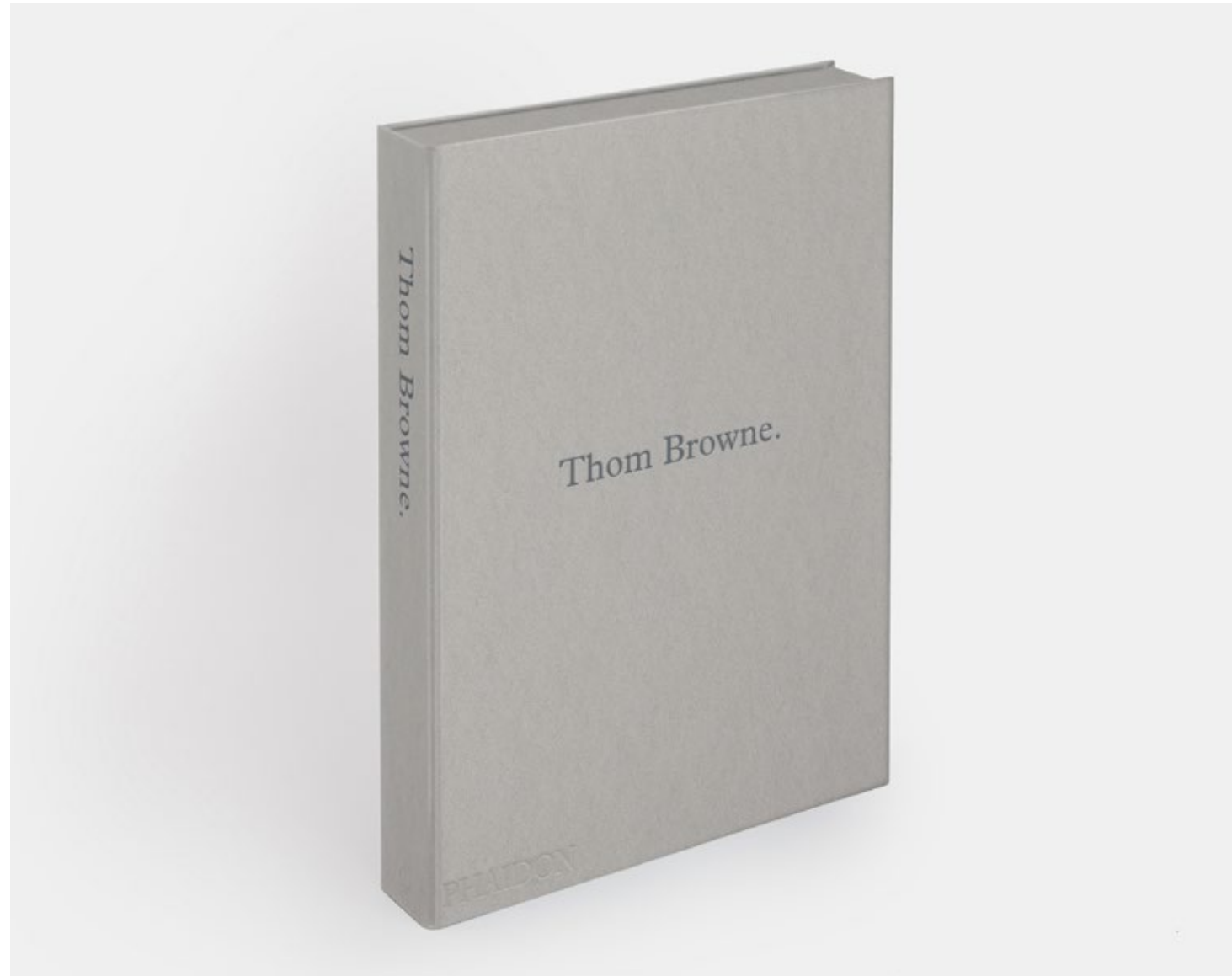
Spaghetti!
An Interactive Recipe Book
(Cook in a Book)

\$ 19.95 US, £ 16.95 UK,
€ 19.95 EUR
978 1 83866 632 3



Pizza!
An Interactive Recipe Book
(Cook in a Book)

\$ 19.95 US, £ 12.95 UK, € 16.95
978 0 7148 7409 8 (AE)
978 0 7148 7410 4 (EN)



Marking the 20th anniversary of the company's founding, this comprehensive monograph is the first book on Thom Browne

With a celebrity clientele including Cardi B, Michelle Obama, LeBron James, and Julia Roberts, among others, Thom Browne is widely recognized for modernizing today's professional uniform: the suit. As the company's 20th anniversary nears, *Thom Browne.* celebrates the legacy of the house. Specially commissioned photography by Johnny Dufort features looks from past seasons, with an introduction by Andrew Bolton, Wendy Yu curator in charge of The Metropolitan Museum of Art's Costume Institute (and creative director of this title), setting the work in context. The book concludes with a tableau of show installations that further illustrate the house's design philosophy and evolution.

Thom Browne is an American fashion designer and the founder/creative director of Thom Browne, a luxury fashion house based in New York. Initially celebrated for his distinctive approach to men's tailoring in 2003, Browne has since expanded the collections to include womenswear, childrenswear and accessories. He has also become known for his highly conceptual runway presentations which have gained global attention for their thought-provoking themes and dramatic settings. He is the new chairman of the CFDA. **Andrew Bolton** is the Wendy Yu curator in charge at The Metropolitan Museum of Art's Costume Institute in New York and has curated some of the Museum's most visited exhibitions, including Alexander McQueen: Savage Beauty (2011) and Heavenly Bodies: Fashion and the Catholic Imagination (2018). He has written more than twenty books, lectures widely, and contributes to many publications. Prior to joining The Met in 2002, he worked at the Victoria and Albert Museum in London for nine years.

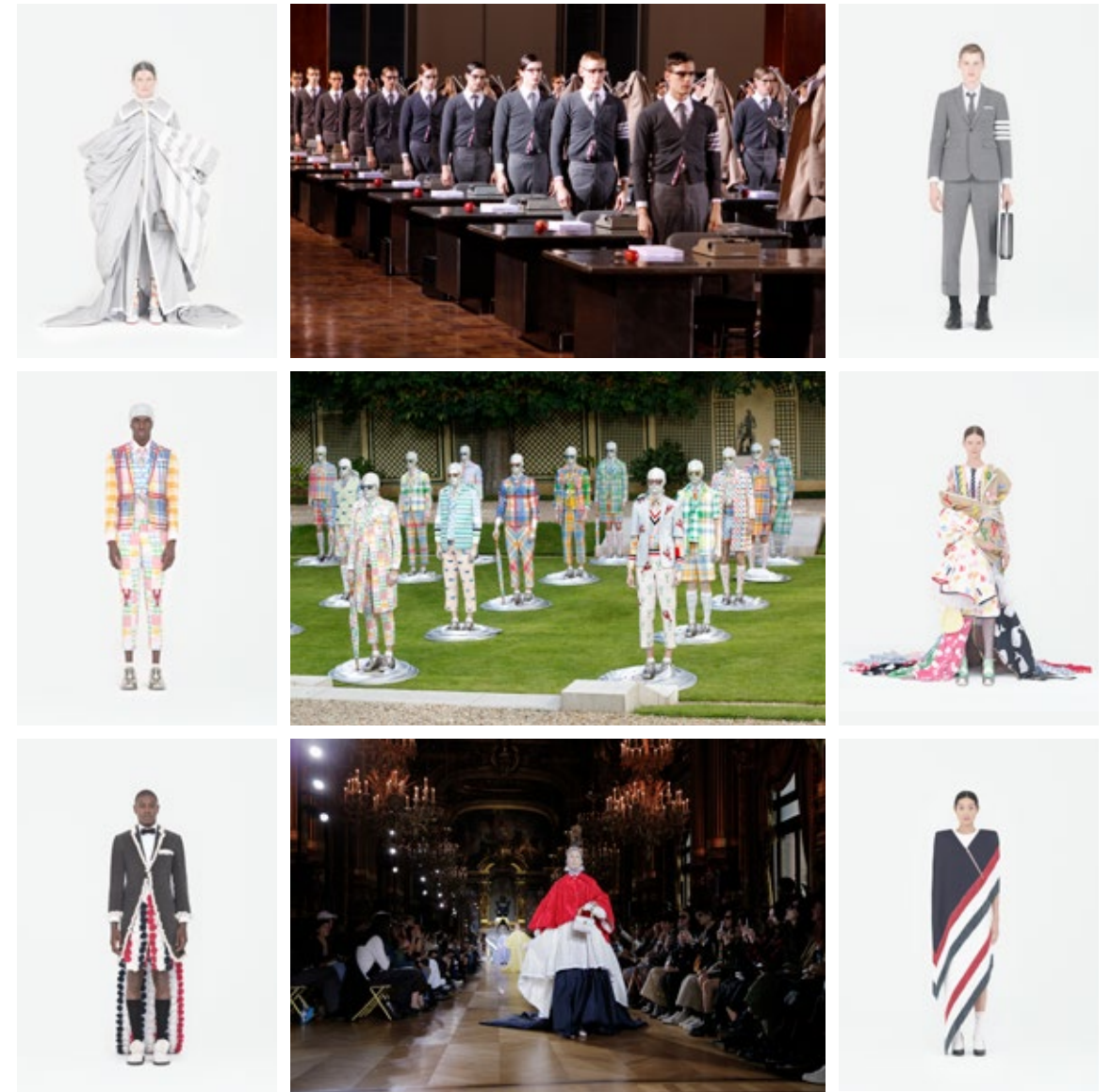
Hardback in a case
290 x 214 mm
8 3/8 x 11 3/8 inches
424 pp
350 col illus.
-
Published
October 2023

\$ 150.00 US
£ 125.00 UK
€ 150.00 EUR
\$ 200.00 CAN
\$ 250.00 AUS

978 1 83866 704 7



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This is the first book on Thom Browne, and has the full participation of Browne and the Thom Browne company at large - The book will showcase a curated selection of looks from 20 years of Thom Browne, organized chronologically, with newly commissioned photography by Johnny Dufort, and will conclude with a series of never-before-seen images of past runway shows

Browne is considered one of the most important designers working today. His reimagining of traditional proportions has inspired countless other designers and attracted a celebrity clientele - The brand is currently offered in over 300 leading department and boutique stores across 40 countries and through 96 retail stores, flagships, and shop-in-shops in key cities such as New York,

London, Milan, Tokyo, Hong Kong, Beijing, Shanghai, and Seoul - The book is designed by Irma Boom, an Amsterdam-based graphic designer widely recognized as one of the world's most inventive and experimental book designers

Also available:



Viktor & Rolf: Cover Cover

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€ 175.00 EUR
978 0 7148 7605 4



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The Men's Fashion Book

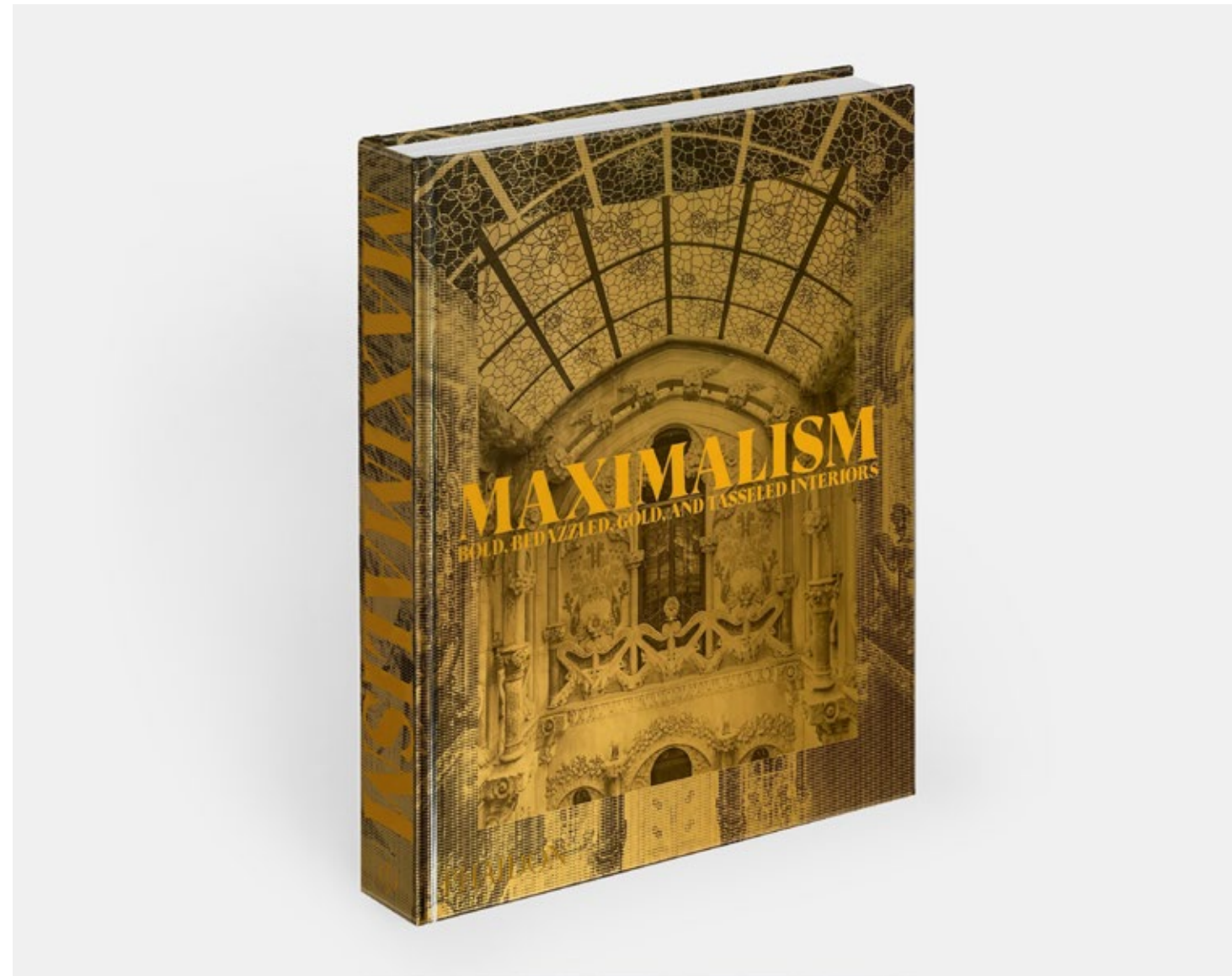
\$ 79.95 US, £ 59.95 UK,
€ 69.95 EUR
978 1 83866 247 9



Maximalism

Bold, Bedazzled, Gold, and Tasseled Interiors

Phaidon editors, with an introduction by Simon Doonan



A decadent and extravagant celebration of interior style, featuring more than 220 maximalist residential interiors, from the 1600s to the present day

This unique visual collection celebrates the very best contemporary Maximalist interior design as well as making the connection to a much longer historical tradition of excess. Maximalism is a style that has been with us, in one guise or another – for example in the castles, palazzi, chateaux, and historic homes of bygone ages – for more than 400 years. This richly illustrated volume features the most extraordinary Maximalist interiors from all over the globe, from centuries past and present, transcending both time and geography.

Writer, media personality, and iconic window dresser **Simon Doonan** worked for Diana Vreeland at the Costume Institute before joining Barneys, New York in 1986, where for nearly three decades he was the creative director behind the store's legendary displays. He is a judge for the NBC show *Making It*, and has been published in the *New York Observer*, the *Daily Beast*, *Harper's Bazaar*, *Glamour*, and *Slate*, among others.

Featured designers include: Jonathan Adler, Alidad, Sig Bergamin, Thomas Britt, Denning and Fourcade, Dorothy Draper, Tony Duquette, Ann Getty, Jacques Grange, India Mahdavi, Peter Marino, Juan Pablo Molyneux, Renzo Mongiardino, Alberto Pinto, Redd Kaihoi, and Elsie de Wolfe

Hardback
290 x 250 mm
9 7/8 x 11 3/8 inches
288 pp
225 col illus.

Published
October 2023

\$ 89.95 US
£ 69.95 UK
€ 79.95 EUR
\$ 115.00 CAN
\$ 140.00 AUS

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An intense and thrilling journey through the magic and mayhem that is maximalism – a book that is as much an experience as it is a book, with metallic gold ink used throughout

A book that is luxury, layered, loud, and louche, chaotic, colorful, and controversial, but also romantic, joyous, and imbued with personality, history, and story telling

Also available:



House Dressing

\$ 50.00 US, £ 34.95 UK,
€ 45.00 EUR

978 1 58093 580 7



Charm School

\$ 55.00 US, £ 39.95 UK,
€ 49.95 EUR

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Historic interiors featured include: castles, country estates, and palaces in Austria, France, Germany, India, Italy, Mexico, Portugal, Russia, Spain, Sweden, the UK, and the USA

clockwise from top left to centre: Marie-Anne Oudejans, Villa Palladio, Jaipur, Rajasthan, India, 2022; Martyn Thomson Studio, New York, USA, 2014; Richard Morris Hunt and Jules Allard, Marble House, Newport, Rhode Island, USA, 1892; Greg Natale, Barwon River House, Melbourne, Victoria, Australia, 2017; Jonathan Adler, Jonathan Adler and Simon Doonan's Apartment, New York, USA, 2018; Tony Duquette and Hutton Wilkinson, Tony Duquette Studios, Wilshire Corridor Penthouse, Los Angeles, California, USA; Rouge Absolu, Paris Apartment, Paris, France, 2017; Tony Duquette and Hutton Wilkinson, Tony Duquette Studios, Dawnridge, Beverly Hills, California, USA, 1955; Eva Cavalli, Eva Cavalli Home, Florence, Italy, 2018;



Interiors: The Greatest Rooms of the Century, black edition

\$ 79.95 US, £ 59.95 UK,
€ 69.95 EUR

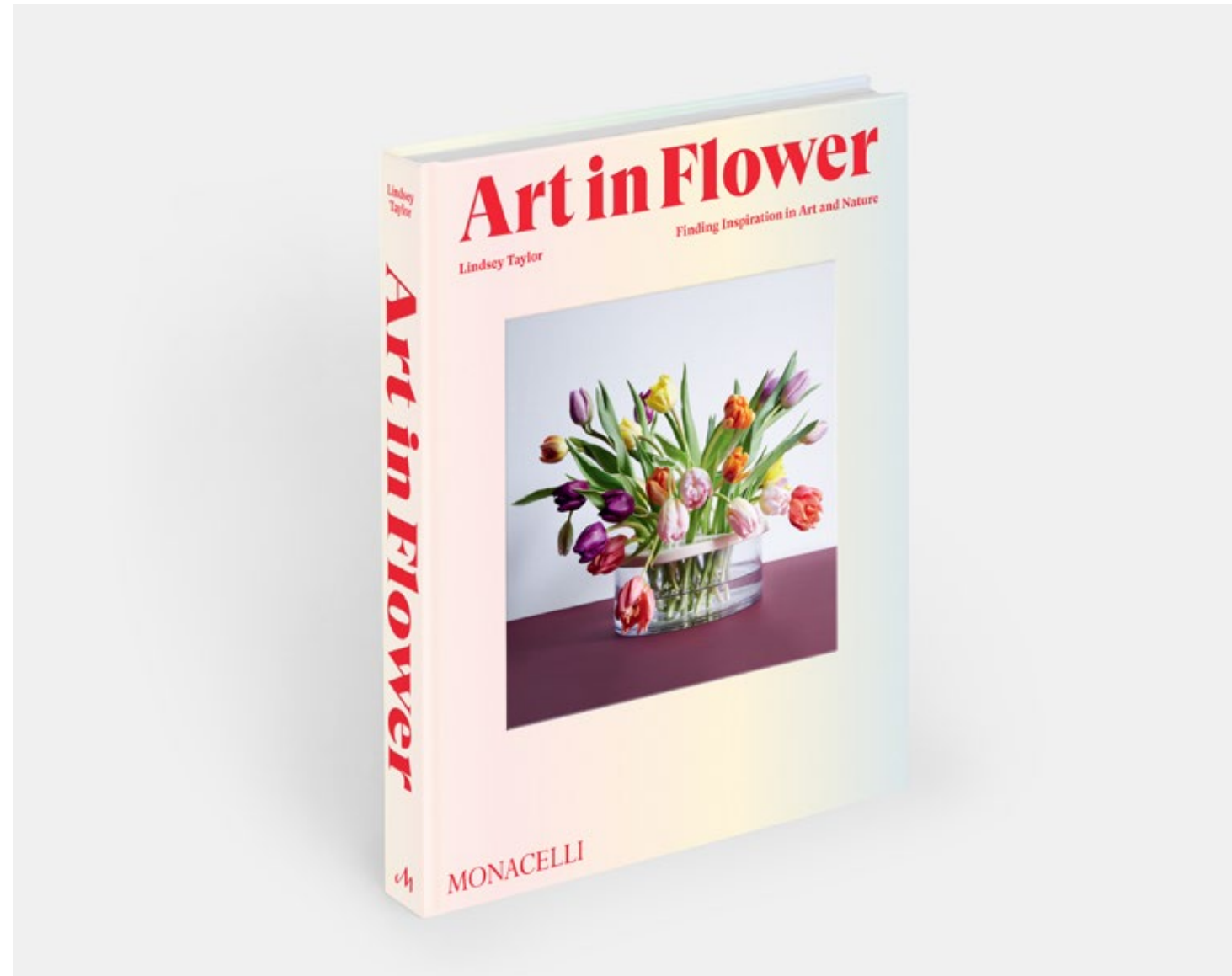
978 1 83866 588 3



Art in Flower

Finding Inspiration in Art and Nature

Lindsey Taylor, with a foreword by Deborah Needleman



Introduces an original take on floral design that teaches us to see the world anew

Based on Lindsey Taylor's popular *Wall Street Journal* column 'Flower School,' on its surface this book demonstrates how Taylor creates stunning but achievable floral arrangements inspired by works of art. Riffing on works by a diversity of artists across mediums, periods, and styles, including Alice Neel, Jean-Michel Basquiat, Julie Mehretu, Sheila Hicks, Willem de Kooning, Georgia O'Keeffe, Frank Stella, Salman Toor, Pierre-Auguste Renoir, and Kerry James Marshall, among others, Taylor inspires readers to interpret the palettes, compositions, brushstrokes, and mood of the art in flowers, and shares florists' trade secrets for building beautiful arrangements. Through this meditative practice of looking intently at art and nature, readers learn, in the words of David Hockney, 'to really look,' and to really see the world.

Lindsey Taylor is a garden designer and floral stylist based in upstate New York. Prior to founding her design studio, Taylor was for over a decade a floral expert, writer, and editor for several publications, including the *Wall Street Journal*, *Martha Stewart Living*, *Domino*, *Garden Design*, *T Magazine*, and *Architectural Digest*.

Deborah Needleman is a writer and editor who has served as editor in chief of *WSJ*, the *Wall Street Journal* magazine (and was creator of the newspaper's lifestyle section, 'Off Duty'), editor-in-chief of *T: The New York Times Style Magazine*, and founding editor of *Domino*.

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200 col illus.

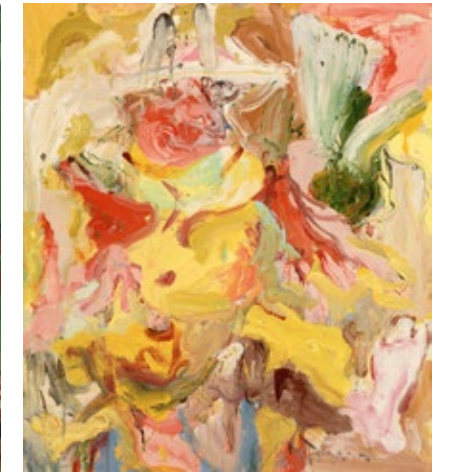
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£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 58093 620 0



monacellipress.com



Features 40 pairings of artworks and floral arrangements spanning all four seasons

Features art by a diversity of artists working across mediums, styles, and periods

Includes trade secrets and expert advice on selecting a vessel, sourcing flowers and foliage from the market, or foraging them from your garden or landscape, and composing arrangements

Introduces a practice that teaches readers to see the natural world in a new way

clockwise from top left: photo Stephen Kent Johnson; Salman Toor, *Four Friends*, 2019; photo Stephen Kent Johnson; photo Ngoc Minh Ngo; photo Dana Gallagher; Willem de Kooning, *La Guardia in a Paper Hat*, 1972

Also available:



Flower Flash

\$ 55.00 US, £ 39.95 UK,
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Edible Flowers

\$ 35.00 US, £ 24.95 UK,
€ 29.95 EUR

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Flower:
Exploring the World in Bloom

\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR

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Blue and White Done Right

The Classic Color Combination for Every Decorating Style

Hudson Moore, with Mario López-Cordero



The legendary Schumacher design house presents an inspiring interiors survey exploring the versatile and transformative use of blue and white

Divided by style (charming, modern, boho, traditional, etc.), Schumacher will take you on a tour of the best of blue and white decorating, featuring interiors that show just how versatile this color combination can be. The book features a guide to iconic blue and white colors (from robin's egg to sky, to cerulean and oyster, to alabaster to porcelain) as well as a roundup of best-in-class product from tabletop to fabrics and wallcoverings.

Since its founding in 1889, luxury design house **Schumacher** has been committed to design that transcends time and rises above the ordinary. It is the ultimate resource for extraordinary textiles, wallpapers, trim, and home accessories and is renowned as a style leader worldwide.

Hardback
292 x 204 mm
8 x 11 1/2 inches
132 pp
124 col illus.
-
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September 2023

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€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 58093 635 4



monacellipress.com



The second volume in a new co-publishing venture between Monacelli and the Schumacher design house

Divided by style (charming, modern, boho, traditional, etc.), Schumacher compiles the best of blue and white decorating, featuring interiors that show just how versatile the color combination can be

This definitive and versatile survey captures the most compelling use of blue-and-white interiors in a stunning variety of rooms by the heaviest-hitting interior designers and interiors photographers in the world, including Mark D. Sikes, Redd Kaihoi, Tom Scheerer, Virginia Tupker, Veere Grenney, Bruce Budd, Todd Romano, François Halard, Melanie Acevedo, Simon Upton, William Waldron, and Stephan Julliard

Anything but basic! Schumacher brilliantly explodes a seemingly simple design element to reveal a visual library of tonality and an inspiring array of uses, placements, combinations, and motifs adaptable for all styles, from traditional to eclectic

Also available:



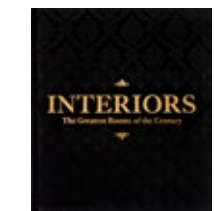
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€ 49.95 EUR
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House Dressing: Interiors for Colorful Living

\$ 50.00 US, £ 34.95 UK,
€ 39.95 EUR
978 1 58093 580 7



Interiors: The Greatest Rooms of the Century, black edition

\$ 79.95 US, £ 59.95 UK,
€ 69.95 EUR
978 1 83866 588 3



Skateboard

Jonathan Olivares, with an introduction by Paul 'Professor' Schmitt and an epilogue by Lance Mountain and Tommy Guerrero



An authoritative chronicle of the history and evolution of skateboard design from 1950 to the present day

From its starting point as a simple wooden plank to the high-tech models of today, the skateboard has undergone a dramatic evolution. *Skateboard* explores the golden eras of skateboarding through over 100 boards that brought about turning points in the sport's history. Across six thematic chapters, organized chronologically by decade, the book focuses on the materials, designs, and events that have defined the art, sport, and culture of skateboarding. Developed in close collaboration with Converse – a brand engrained in skateboarding culture since its inception – *Skateboard* is packed with information and insights about the people and events that have shaped the sport, with more than 300 illustrations spanning newly studio-shot and historical images that fully capture the

skateboard's technical, makeup, and structural development across time. Each board featured in the book – from the 1963 Skee-Skate to the 1989 Mike Valley pro model – is photographed to scale, allowing the reader to gauge the board's individual flair and size in relation to its counterparts, and accompanied by engaging text from author, designer, and former skater Jonathan Olivares. Pro models of iconic skaters such as Laura Thornhill, Ray 'Bones' Rodriguez, Tony Hawk, Natas Kaupas, and Mike Valley are also brought to life in a selection of archival action shots.

Jonathan Olivares is an industrial designer. He established his Los Angeles-based practice in 2006 and his clients include Vitra, Knoll, and Kvadrat. Olivares's work has been published internationally, granted several design awards including Italy's Compasso d'Oro and is included in the permanent design collections of the Art Institute of Chicago, LACMA, and the Vitra Design Museum.

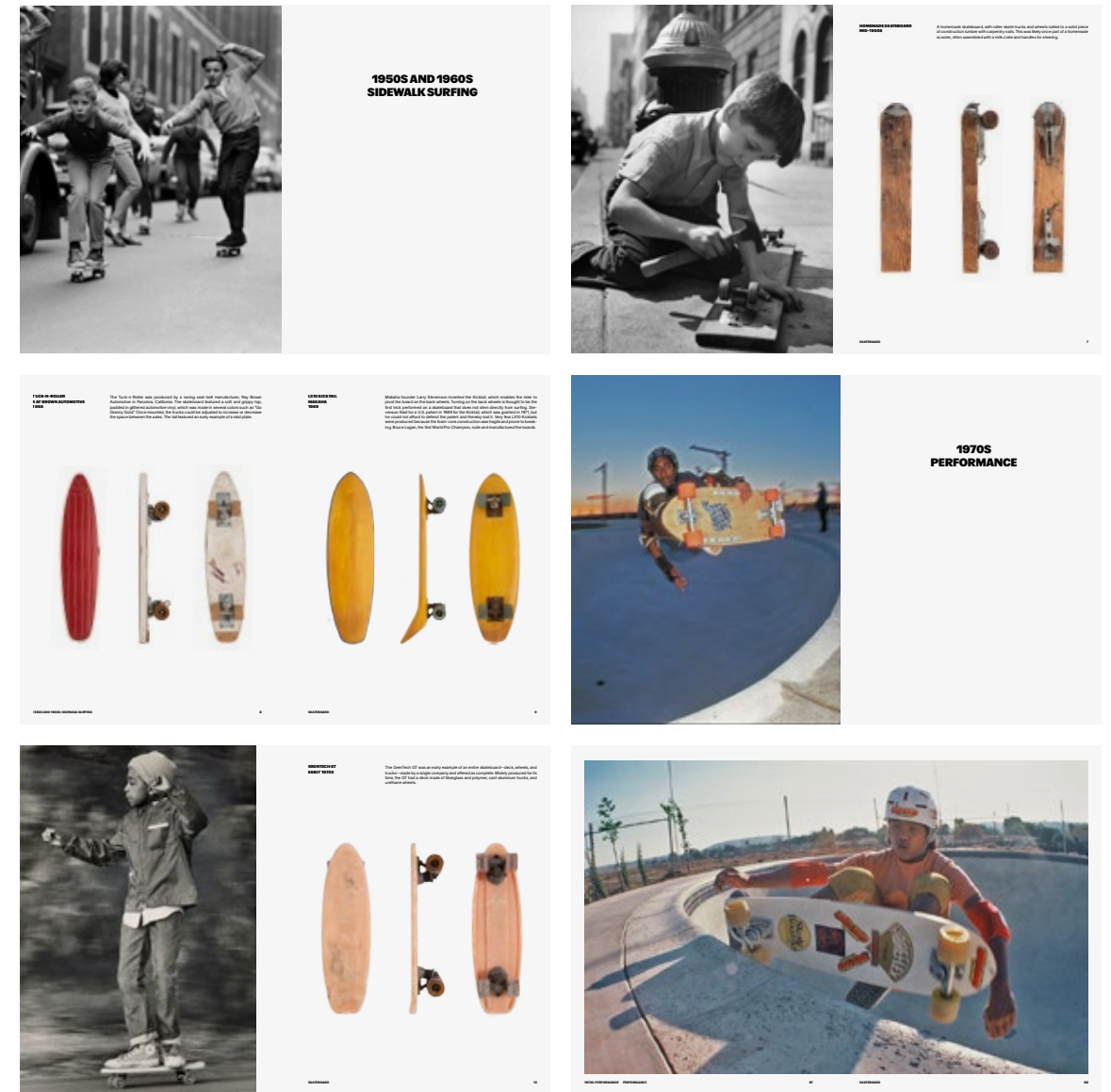
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-
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\$ 79.95 AUS

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Organized chronologically, *Skateboard* comprises important designs, documenting the technical evolution of the skateboard, as well as the influence that these objects had on the performance and culture of the sport

Packed with information and insights about the people and events that have shaped skateboarding, it features pro models of iconic skaters such as Laura Thornhill, Ray 'Bones' Rodriguez, Tony Hawk, Natas Kaupas, and Mike Valley

With 300 photographs and illustrations, this is the most comprehensive history of the skateboard available, and is an essential reference for anyone interested in the sport or in industrial design

Also available:



Supreme

\$ 49.95 US, £ 35.00 UK,
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Nike: Better is Temporary

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Palace Product Descriptions

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The Christmas Book

Phaidon editors, with essays by Sam Bilton, Dolph Gotelli, and David Trigg



A visual celebration of Christmas, from religious beginnings to festive cultural touchstones – a book to treasure

Christmas is a joyous religious and cultural celebration observed by billions of people around the world. The origins of Christmas are in the Christian observance of the birth of Christ on 25 December and, since the early 20th century, it has also become a secular holiday with a myriad decorations, rituals, and themes. In *The Christmas Book*, the significant artistic and cultural influence of Christmas throughout history is explored through a wide range of beautiful and significant works. A stunning and surprising book to treasure.

Sam Bilton is a food historian, writer, and cook, with a particular focus on historical recipes.

Dolph Gotelli is an international expert and lecturer on Christmas, holiday rituals, and Santa Claus. He is Professor Emeritus of Design at University of California, Davis.

David Trigg is a writer, critic, and art historian. He is a regular contributor to books on art.

Paperback
270 × 233 mm
9 1/8 × 10 5/8 inches
240 pp
220 col and B&W illus.

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\$ 49.95 US
£ 34.95 UK
€ 39.95 EUR
\$ 64.95 CAN
\$ 69.95 AUS

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Shows a broad spectrum of festive themes including Advent and the Nativity; the Christmas tree and holiday decorations; gift giving and carol singing; and classic Christmas films and music

Features traditions from many different cultures, such as fried chicken for Christmas dinner, surfing Santas, and shoes filled with carrots

Also available:



It's Christmas Everywhere: Celebrations from Around the World

\$ 19.95 US, £ 14.95 UK, € 17.95 EUR

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Flower: Exploring the World in Bloom

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Ocean: Exploring the Marine World

\$ 64.95 US, £ 44.95 UK, € 54.95 EUR

978 1 83866 478 7



Includes a wide range of works and media including books, paintings, prints, textiles, ceramics, sculptures, and photography

The selection of stunning works includes a diverse range of both lesser-known and iconic artists, including Botticelli, Grandma Moses, Beatrix Potter, Shirazeh Houshiary, Paul Rand, and more

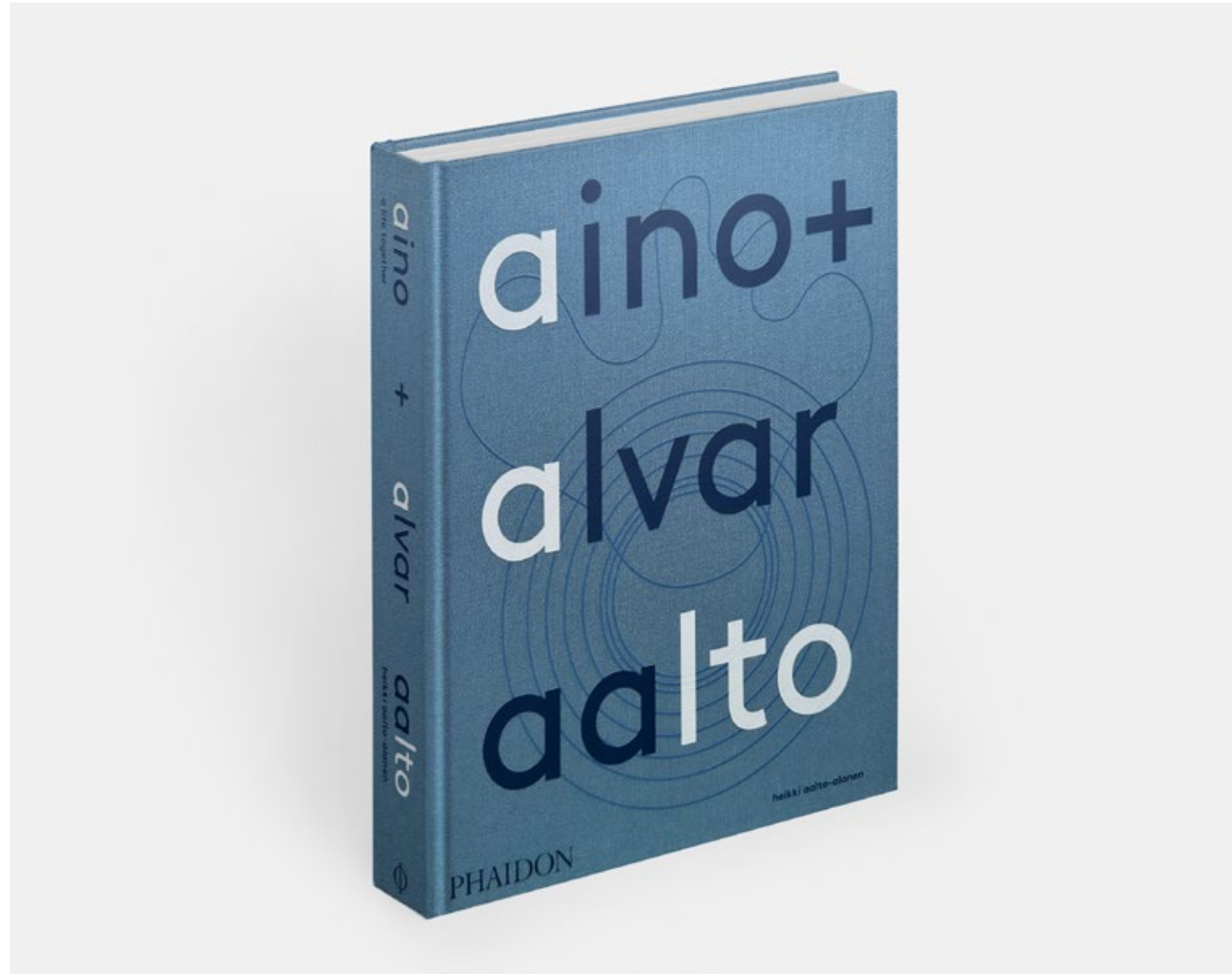
Perfect for a wide audience, the book has diverse appeal – from artists, photographers, and art historians, to anyone looking for the perfect festive gift

from top left to bottom right: Carl Fischer, *Esquire* cover, 1963; Alice Bailey, *Joy Around the Tree*, 1914; Alexander Girard, *The Nativity*, c.1962; John Leech, Marley's ghost, from *A Christmas Carol* by Charles Dickens, 1843; Bettini, Panettone advertisement, 1951; Nutcracker figure, 1970; Joel Meyerowitz, *JFK Airport, New York City*, 1968

Aino + Alvar Aalto

A Life Together

Heikki Aalto-Alanen



A visual biography of Aino and Alvar Aalto, who designed some of the most iconic objects of the twentieth century

Aino and Alvar Aalto together founded Artek and created some of the most celebrated objects and buildings of the twentieth century. Through letters, documents, drawings, and family photographs, Alvar and Aino's grandson tells the stories of their life together, in Finland and abroad, drawing on many of the never-before-published letters they sent to each other and to family, friends, and colleagues, until Aino's death in 1949.

Heikki Aalto-Alanen is the grandson of architects Aino and Alvar Aalto. He has previously served as vice chairman of the Alvar Aalto Foundation, been a member of Artek's Board of Directors, member of the Alvar Aalto Academy Board, and held other positions maintaining Aino and Alvar Aalto's artistic work and heritage. He is a lawyer by profession and has worked in the financial world.

Hardback
305 x 238 mm
9 3/8 x 12 inches
352 pp
400 col and B&W illus.

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September 2023

\$ 150.00 US
£ 100.00 UK
€ 125.00 EUR
\$ 200.00 CAN
\$ 200.00 AUS

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A personal and intimate look at the unconventional lives of one of the most influential design couples of the twentieth century

The first monograph to specifically examine and celebrate the life and work of Aino and Alvar as a shared endeavour

Warmly and accessibly written by Aino and Alvar's grandson, who has drawn on the family's largely unpublished archive, including personal letters, snapshots, and sketches

from top left to bottom right: Aino on the sun terrace at the Paimio Sanatorium, c.1933; Aino and Alvar in the early 1930s; Paimio chairs in the patients' recreation room at the Sanatorium; Aino and Alvar in Norway in 1930; Letter from Alvar in Boston to Aino at home, 1945; Light study of the reading room at the Viipuri Library; Aino and Alvar in the garden of their new home in Helsinki in 1936; Aino and Alvar at the Artek-Pascoe store in New York in 1940

Also available:



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Ettore Sottsass

\$ 79.95 US, £ 59.95 UK,
€ 69.95 EUR

978 1 83866 573 9





A stunning and inspiring visual inventory from one of the most creative and popular designers working today

French designer Ronan Bouroullec works at the very forefront of design. Over his 30-year career he has used photography to document his process and communicate his unique perspective, amassing a vast archive of images in the process. He shares these images on Instagram, where he has a huge and loyal following. Part visual diary, part catalog of his work, and with captions in both English and French, *Ronan Bouroullec: Day After Day* presents these images to a wider readership and offers an intimate and fascinating look into his life, vision, and creative process.

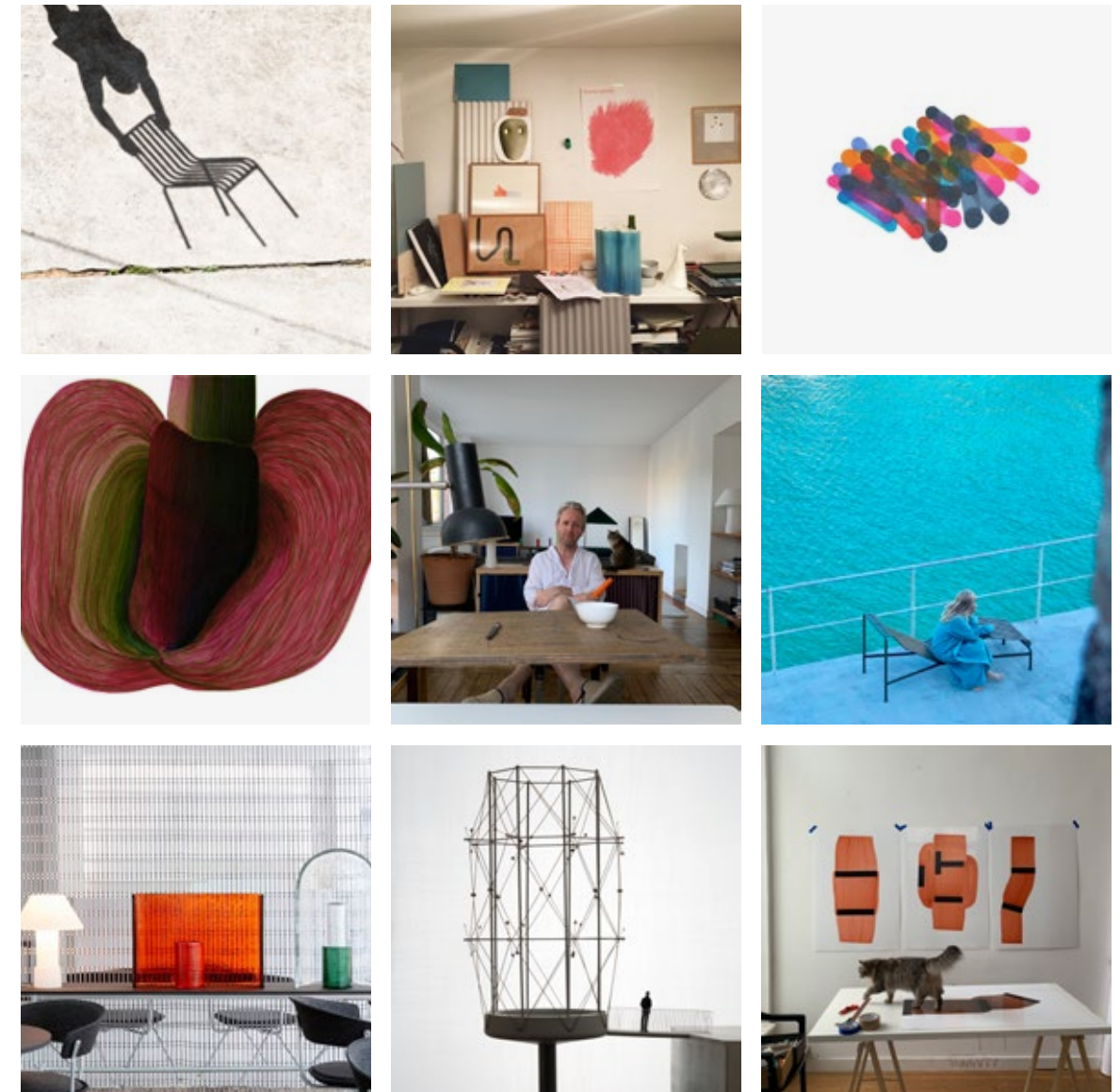
Ronan Bouroullec lives and works in Paris, France. He and his brother Erwan took the design world by storm with their first joint projects in the late 1990s and have continued to produce exceptional designs ever since. These unique products, along with Ronan's working practices through drawings, sketches, models, and photographs, have led him to become one of the design world's most inspirational creative figures.

Hardback
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-
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\$ 69.95 AUS

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Thousands of images from the archive of renowned designer and artist Ronan Bouroullec, chronologically sequenced illustrate his work and life in a fresh, new way with explanatory captions in English and French

The perfect gift for his dedicated fans and 330k Instagram followers, alongside designers, artists, and design enthusiasts

This personal and candid selection offers a unique and vibrant insight into the work, perspective, and creative process of one of the most celebrated and creative design minds working today

Ronan's work has been shown at galleries worldwide, including: The Design Museum, UK; Galerie kreO, UK and France; Museum of Modern Art, USA; Museum of Fine Arts, Houston, USA;

Victoria & Albert Museum, UK; and Casa Mutina Milano, Italy

Ronan has a global reputation, and has worked with some of the world's most prestigious design brands, including Artek, Alessi, Cappellini, Galerie kreO, Hay, Kartell, Kvadrat, Magis, Mattiazzi, Mutina, and Vitra

Also available:



HAY
\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR
978 1 83866 564 7



The Design Book
\$ 19.95 US, £ 16.95 UK,
€ 19.95 EUR
978 1 83866 143 4



1000 Design Classics
\$ 89.95 US, £ 69.95 UK,
€ 79.95 EUR
978 1 83866 547 0





The definitive history of Braun – the pioneering German electronics brand that changed the face of modern design

Since 1921, Braun has been shaping the way we live through timeless designs that are simple, useful, beautiful, and designed to keep. Unlike many brands before it, and many more that followed, Braun created a culture of design – underpinned by a set of functional and aesthetic principles – that went on to have worldwide impact. Across 3 sections and more than 500 images, the book charts the company’s defining moments, core identities, and key characters, together presenting the most comprehensive history of Braun ever published.

Klaus Klemp is professor of design theory and history at the HfG Offenbach, Germany, and curator of design at the Museum Angewandte Kunst, Frankfurt am Main, where he was previously exhibition director and deputy director. Prior to his roles at the museum, Klemp was director of the cultural department of the city of Frankfurt.

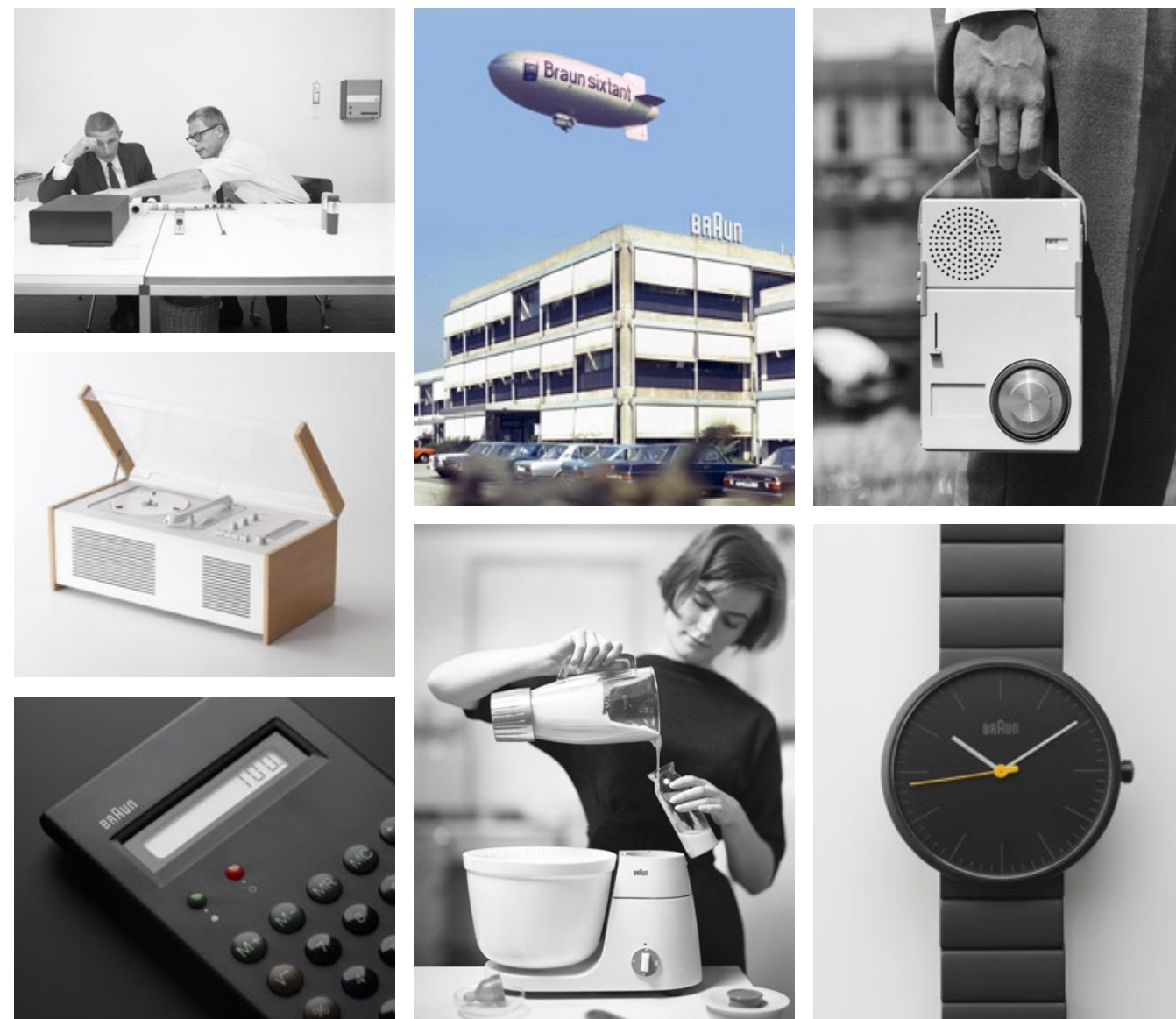
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phaidon.com



Features brand-new photography of Braun’s most iconic products alongside never-before-published archival images, drawings, advertisements, internal documents, and correspondence

In-depth narrative texts interweave the Braun story with the cultural and political history of Germany, providing new context and insight into one of the most famous product design brands in the world

Profiles on key members of the creative and leadership teams reinforce Braun’s design legacy and the importance of the people behind the process

Unpacks the brand’s core values – such as simplicity, usefulness, and longevity – that changed the way household products are perceived, designed, and used

from top left to bottom right: Dieter Rams explains the design for the regie 500 control unit to Dr Fritz Eichler, 1966/67; blimp with Braun advertising above the headquarters in Kronberg, 1970s; advertisement photograph for the portable phono-transistor TP 1, 1959; SK 4/1, 1956, radio-phono combination, designed by Dieter Rams, Hans Gugelot, Gerd A. Müller, and Werkstatt Wagenfeld; ET 66 pocket calculator, 1987, designed by Dieter Rams and Dietrich Lubs; advertisement photograph showing how to make baby food with the KM 3, 1957/8; Ceramic Watch, 2015, designed by Braun Design Team.

Also available:



Dieter Rams:
The Complete Works

\$ 64.95 US, £ 44.95 UK,
€ 54.95 EUR

978 1 83866 153 3



Herman Miller: A Way of Living

\$ 125.00 US, £ 89.95 UK,
€ 100.00 EUR

978 1 83866 691 0



Revolution: The History of Turntable Design

\$ 89.95 US, £ 74.95 UK,
€ 84.95 EUR

978 1 83866 561 6



An inspiring collection of 50 spectacular houses built almost entirely from glass

Glass Houses presents 50 stunning architect-designed homes that utilize glass to maximum effect. The international selection includes early modernist houses from the 1930s, such as Philip Johnson's Glass House and Mies van der Rohe's Farnsworth House, and glamorous mid-century LA villas like Pierre Koenig's Case Study #22, alongside outstanding contemporary examples, where new innovations have made even more daring glass structures possible. Each house is celebrated with awe-inspiring photographs that showcase the dynamic, light-filled living spaces that only glass can deliver.

Features homes in: Australia, Brazil, Chile, Czech Republic, Ecuador, Finland, France, Germany, Italy, Japan, Mexico, Spain, South Africa, Sweden, Switzerland, The Netherlands, UK, USA, and Vietnam

Features architects including: Tatiana Bilbao, Lina Bo Bardi, Ofis Arhitekti, Herzog & de Meuron, Hiroshi Nakamura, Kazuyo Sejima, Philip Johnson, Mecanoo, John Lautner, Richard Rogers, and Ludwig Mies van der Rohe

Hardback
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from top left to bottom right: Engawa House, Santiago Valdivieso and Stefano Rolla; Mirror Houses, Peter Pichler Architecture; Shokan House, Jay Bargmann FAIA; Library House, Matteo Arnone and Pep Pons; The Kramlich Residence and Collection, Herzog & de Meuron; Summer House, Anttinen Oiva Architects; Lookout House, Faulkner Architecture; Flip House, Anne Fougeron.

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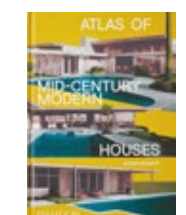
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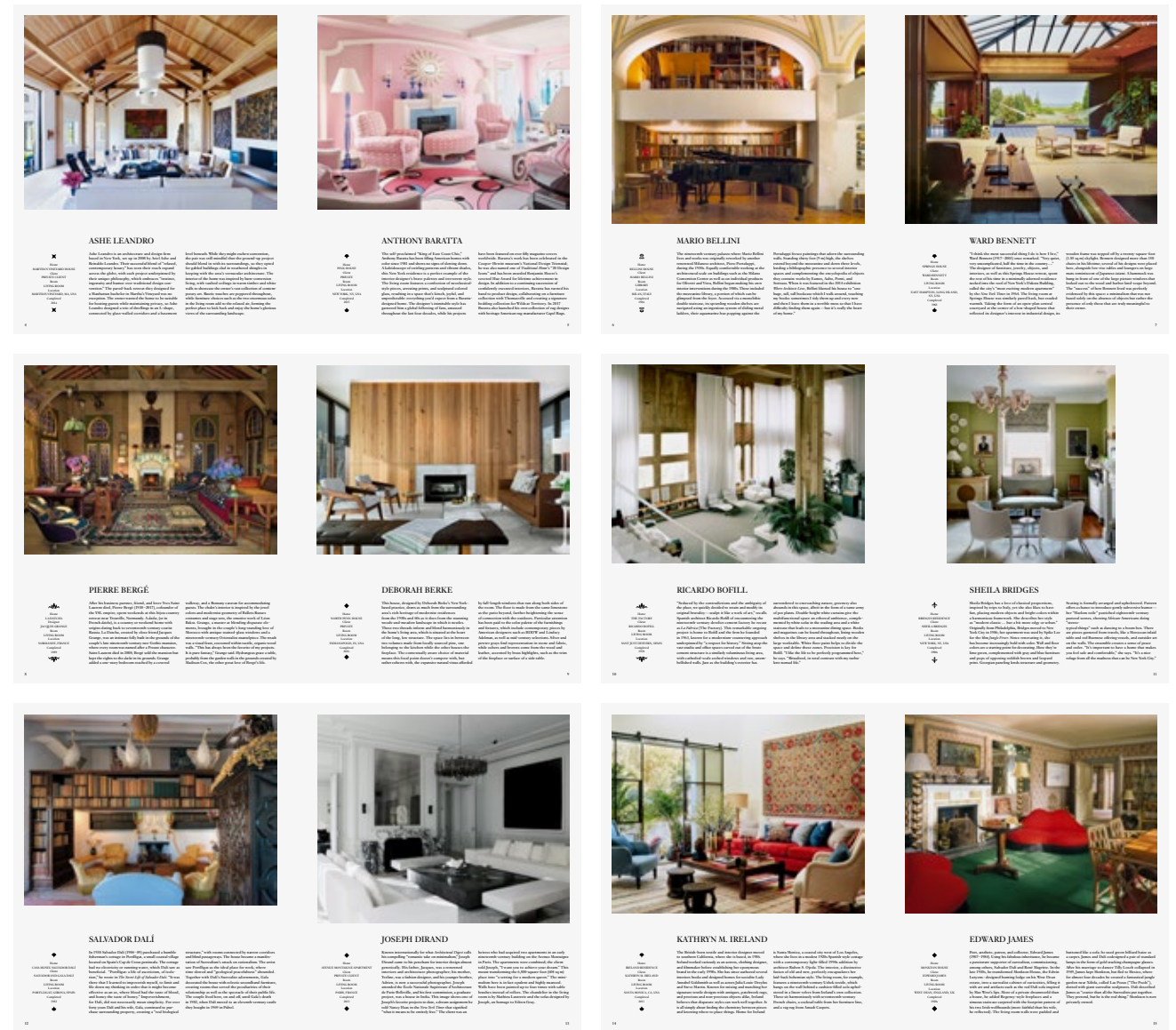
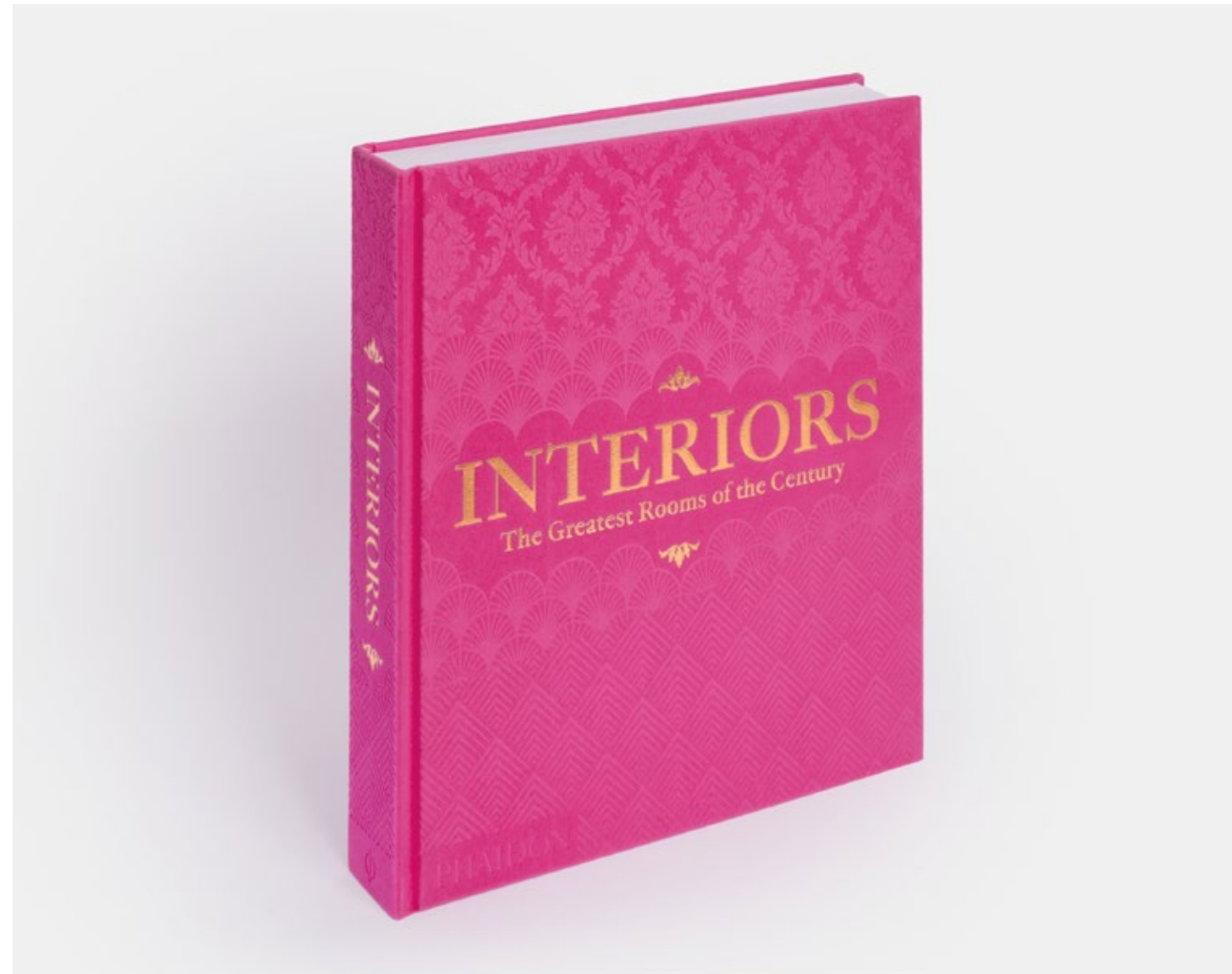
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The ultimate global celebration of residential design and decorating – now with an eye-popping pink velvet cover

With 400 rooms organized by designer from A-Z, this much-lauded book goes beyond decorators, designers, and architects to highlight exquisite interiors designed by fashion designers, artists, style icons, and film stars, each of whom has made a unique contribution to the world of interior design. Ranging from the beginning of the twentieth century to the present day, the book features everything from chateaux, town houses, and penthouses to desert ranches, beach houses, and tiny apartments in more than 25 countries. This is the essential inspirational source book for design aficionados, anyone who is interested in beautiful rooms, and for everyone who cares about the spaces in which they live.

William Norwich is a New York-based interior design and fashion editor and journalist formerly of *Vogue* and the *New York Times*.

Praise for previous editions:

'A must-have for the coffee table of any interiors lover. Which colour will you choose for your scheme?' – *Period Living*

'A display-worthy appearance to accent your own interior.' – *Uncrate*

'The exterior is just as fetching as what's inside ... A literary siren call for the party guest ... Regardless of which page you turn to and what part of the world it brings you to, you'll wish you could score an invite.' – *The Daily Beast*

Hardback
290 x 250 mm
9 7/8 x 11 3/8 inches
448 pp
400 col illus.

Published
August 2023

\$ 79.95 US
£ 59.95 UK
€ 69.95 EUR
\$ 100.00 CAN
\$ 120.00 AUS

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Features the 'greats' of interior design, such as Elsie de Wolfe, Billy Baldwin, and Colefax & Fowler, alongside contemporary stars such as Anouska Hempel, Kelly Hoppen, and Karim Rashid

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Artists' and art collectors' homes include those of Pablo Picasso, Salvador Dali, Donald Judd, Georgia O'Keeffe, Cy Twombly, and Peggy Guggenheim

Features stunning rooms designed or commissioned by Jennifer Aniston, Meg Ryan, Anjelica Huston, Madonna, Gloria Vanderbilt, Nelson Rockefeller, and Jacqueline Kennedy

An elegant and beautiful object in its own right, now available with an exquisite and chic pink velvet cover

Copy Machine Manifestos

Artists Who Make Zines

Published in association with the Brooklyn Museum and edited by Branden W. Joseph and Drew Sawyer



The first publication dedicated to artists' zines in North America, a revelatory exploration of an unexamined but thriving aesthetic practice

Copy Machine Manifestos captures the rich history of artists' zines as never before, placing them in the lineage of the visual arts and exploring their vibrant growth over the past five decades. Accompanying a major exhibition at the Brooklyn Museum, this expansive publication focuses on zines from North America, celebrating how artists have harnessed the medium's essential role in community building and transforming material and conceptual approaches to making art across all media since 1970.

Branden W. Joseph is Frank Gallipoli Professor of Modern and Contemporary Art at Columbia University.

Drew Sawyer is the Sondra Gilman Curator of Photography, Whitney Museum of American Art (formerly Phillip and Edith Leonian Curator of Photography, Brooklyn Museum).

With contributions by **Gwen Allen, Julia Bryan-Wilson, Tavia Nyong'o, Alexis Salas, and Mimi Thi Nguyen.**

Paperback with jacket
270 x 200 mm
7 7/8 x 10 5/8 inches
448 pp
800 col illus.

Published
February 2024

\$ 49.95 US
£ 34.95 UK
€ 39.95 EUR
\$ 64.95 CAN
\$ 69.95 AUS

978 1 83866 708 5



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Accompanies a major exhibition curated by Branden W. Joseph and Drew Sawyer, opening at the Brooklyn Museum in November 2023, and then touring

Fully illustrated with hundreds of zine covers and interiors alongside work in other media, such as painting, photography, film, video, and performance

Features brief bios for more than 100 zine-makers including Beverly Buchanan, Mark Gonzales, G.B. Jones, Miranda July, Bruce LaBruce, Terence Koh, LTR, Ari Marcopoulos, Mark Morrisroe, Raymond Pettibon, Brontez Purnell, Paul Mpagi Sepuya, and Kandis Williams

from top left, clockwise: Tammy Rae Carland, *Random Letters to Ransom Girls*, 1998; Susan Cianciolo, *Adult Outfit Kit*, 2012; Lele Saveri, *The Newsstand*, 2013–14; Ginger Brooks Takahashi, *Map of Collected Influences*, 2013; Lyle Ashton Harris, *Vaginal Davis, Spew 2, Los Angeles Contemporary Exhibitions, February 2-March 3, 1992, 1992*; Joey Terrill, *Homeboy Beautiful*, vol. 2, 1979; Yusuf Hassan, Kwamé Sorrell, *tsé tsé*, 2019.

Also available:



Internet Art: From the Birth of the Web to the Rise of NFTs

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A History of the World (in Dingbats)

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Vitamin C+ Collage in Contemporary Art

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Open Questions

Thirty Years of Writing about Art

Helen Molesworth



An illustrated reader featuring a collection of essays from trailblazing curator and writer Helen Molesworth

Over the past three decades, Helen Molesworth's singular voice and lively curatorial vision has established her as one of the most dynamic and influential voices in the art world. This generously illustrated reader – the first ever collection of her writings – presents 24 essays from the past 30 years, gathered from exhibition catalogs and art publications such as *Artforum*, *Documents*, *frieze*, and *October*. The volume opens with a new essay that lays out Molesworth's belief in art's unique capacity for merging knowledge and feeling. It also includes new critical and reflective commentary on her past writing, an innovative approach that will position *Open Questions* as an indispensable volume for viewing and thinking about contemporary art for generations to come.

Helen Molesworth is a writer, curator, and podcaster based in Los Angeles. Her major monographic exhibitions include Ruth Asawa, Moyra Davey, Kerry James Marshall, Catherine Opie, Amy Sillman, and Luc Tuymans. Molesworth, a prolific and award-winning author, is the recipient a Guggenheim Fellowship, the Clark Art Writing Prize, and the Bard Center for Curatorial Studies Award for Curatorial Excellence.

Edited by Donna Wingate.

Paperback
220 x 156 mm
6 1/8 x 8 5/8 inches
304 pp
40 col and B&W illus.

Published
November 2023

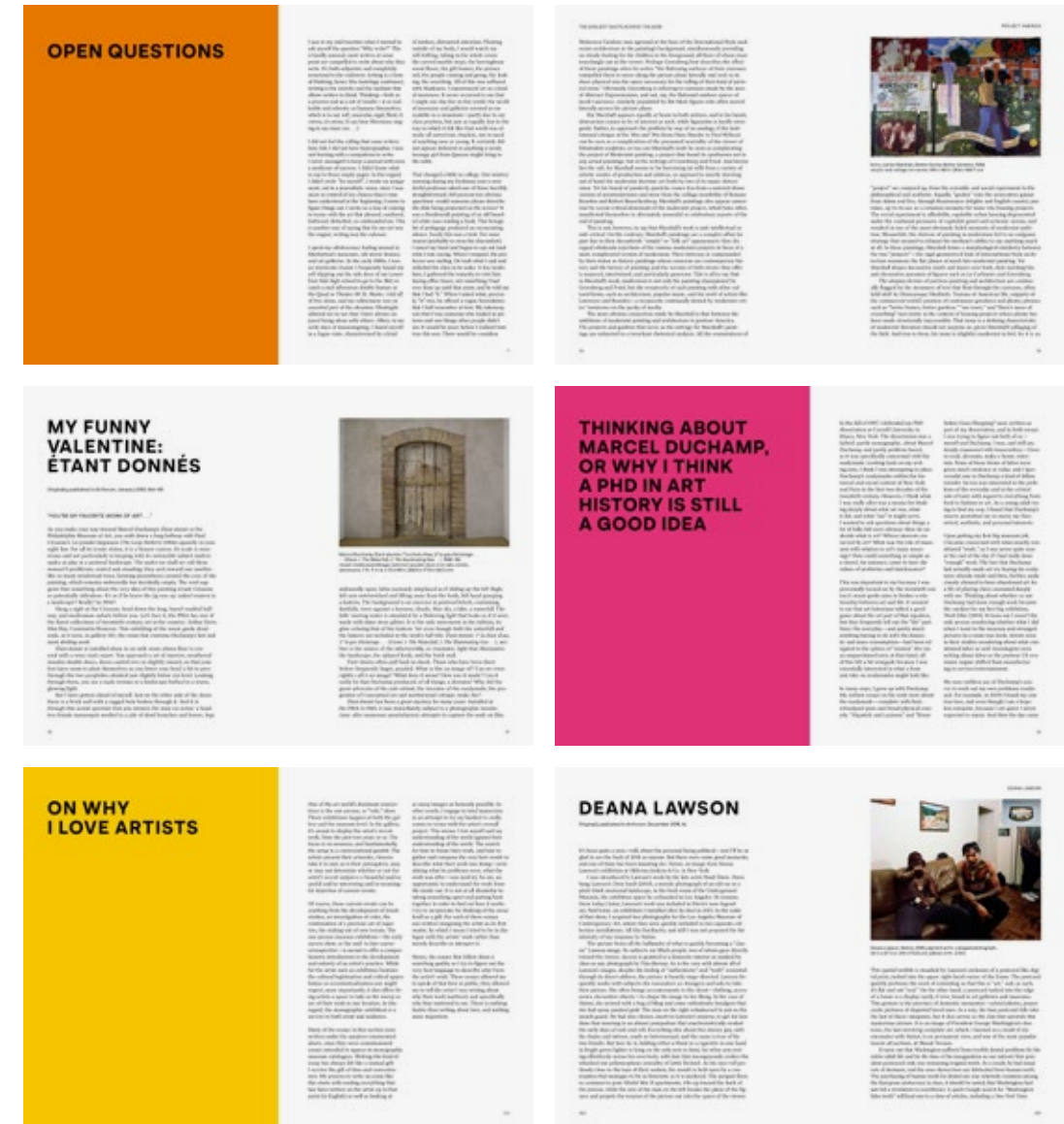
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Fall 2023



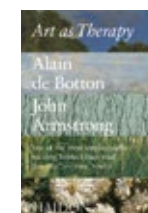
The first book of collected writings by Helen Molesworth, one of the most influential curators working today

In a new introduction Molesworth considers the complex nature of the art world, exploring why she writes and what art means to her

Molesworth's writings are dynamic, engaging, informative, and accessible. This book is for audiences with a general interest in art and culture, students of art history and curatorial studies, as well as those who have followed her work

The essays are grouped into thematic sections, each with a new introductory text – select essays also include new commentary by Molesworth that reflects on her writing and reconsiders her ideas in the context of the present moment

Also available:



Art as Therapy

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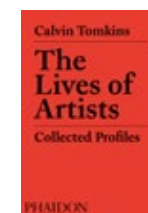
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The Story of Art
Pocket Edition

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978 1 83866 658 3



The Lives of Artists:
Collected Profiles

\$ 125.00 US, £ 100.00 UK,
€ 125.00 EUR

978 0 7148 7936 9



Art

45

Judy Chicago: Herstory

Published in association with the New Museum

Edited by Massimiliano Gioni, Gary Carrion-Murayari, and Margot Norton



The most comprehensive survey to date of the legendary feminist artist Judy Chicago

One of the most important contemporary American artists, Judy Chicago is known for multimedia works that embrace an explicitly feminist methodology. Accompanying a major retrospective at the New Museum, this book showcases Chicago's tremendous impact on American art and presents the full breadth of her career across installation, sculpture, drawing, textiles, photography, stained glass, and printmaking. Featuring an extensive selection curated by Chicago of works by women artists across history, the book also highlights her critical role as an activist and cultural historian who has reshaped the canon.

Massimiliano Gioni is Edlis Neeson Artistic Director at the New Museum.

Gary Carrion-Murayari is Kraus Family Senior Curator at the New Museum.

Margot Norton is Allen and Lola Goldring Senior Curator at the New Museum.

Essays by: Glenn Adamson, Cornelia Butler, Gary Carrion-Murayari, Ann Goldstein, Jennifer Higgie, Candice Hopkins, Amelia Jones, Quinn Latimer, Margot Norton, Kymberly Pinder, Madeline Weisburg, and Carmen Winant.

Interview by: Massimiliano Gioni.

Hardback
290 × 250 mm
9 7/8 × 11 3/8 inches
296 pp
280 col illus.

Published
October 2023

\$ 79.95 US
£ 59.95 UK
€ 69.95 EUR
\$ 89.95 CAN
\$ 100.00 AUS

978 1 83866 707 8



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Accompanies a major retrospective opening in October 2023 at the New Museum, Judy Chicago's first comprehensive, large-scale museum survey in New York

A dedicated section features Chicago's 'personal museum' of women artists and historical figures whom she has placed within her own alternative canon, including Hilma af Klint, Simone de

Beauvoir, Leonora Carrington, Elizabeth Catlett, Emily Dickinson, Barbara Hepworth, Frida Kahlo, Georgia O'Keeffe, Virginia Woolf, and many others

Presents works from across her sixty-year career, from her experiments with Minimalism to her revolutionary feminist artworks and her later works on themes of social inequity, environmentalism, and the construction of masculinity

Chicago's *The Dinner Party* and *Womanhouse* are among contemporary art's most significant works

All works © Judy Chicago/Artists Rights Society (ARS), New York. From top left to bottom right: *Smoke Goddess/Woman with Orange Flares*, 1972; *Through the Flower*, 1973; *Home Sweet Home*, 2000; *Sky Flesh*, 1971; *Immolation*, 1972; *What If Women Ruled the World?*, from *The Female Divine*, 2020; *Earth Birth*, 1983.

Also available:



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Raymond Pettibon: A Pen of All Work (New Museum)

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978 0 7148 7369 5



Pipilotti Rist: Pixel Forest (New Museum)

\$ 79.95 US, £ 49.95 UK, € 69.95 EUR

978 0 7148 7276 6





Stefan Sagmeister's newest project encourages long-term thinking and reminds us that many things in the world are improving

Initially conceived in 2020 as the world entered pandemic lockdown, Stefan Sagmeister has created a book that looks at the state of the world today, illuminating, through collected data, how far we've come, and encouraging us to think about where we can go from here. Statistics are vividly brought to life, as numbers are transformed into graphs, inlaid into nineteenth-century paintings, embroidered canvases, lenticular prints, and hand-painted water glasses. *Now is Better* is an intriguing and thoughtful visual meditation on our daily lives.

Stefan Sagmeister formed the New York-based Sagmeister Inc. in 1993 and has since designed for clients as diverse as the Guggenheim Museum, the

Rolling Stones, and HBO. His work is in museum collections around the world, including the Museum of Modern Art in New York, the Philadelphia Museum of Art, the Art Institute of Chicago, the San Francisco Museum of Modern Art, and the Museum of Applied Arts (MAK) in Vienna. He teaches in the graduate department of the School of Visual Arts in New York. **Steven Pinker** is the Johnstone Family Professor of Psychology at Harvard University, and the author of many books on language, mind, and human nature. **Hans Ulrich Obrist** is Artistic Director of the Serpentine in London, Senior Advisor at LUMA Arles and former Curator of the Musée d'Art Moderne de la Ville de Paris. He has curated more than 350 shows. **Steven Heller** is co-chair of the SVA MFA Design program. He is the author, co-author, and/or editor of 200 books on design, illustration, and visual culture. For 33 years he was an art director at the *New York Times* for the OpEd page and the Book Review section. He has contributed to many magazines.

Paperback with flaps, presented within a die-cut slipcase
241 x 171 mm
6 3/4 x 9 1/2 inches
264 pp
300 col illus.
-
Published October 2023

\$ 39.95 US
£ 29.95 UK
€ 34.95 EUR
\$ 49.95 CAN
\$ 59.95 AUS

978 1 83866 696 5

phaidon.com



Stefan Sagmeister is a celebrity in the design community, lecturing and exhibiting his work internationally

-

The book includes a foreword from psychologist and leading authority on language and the mind, Steven Pinker; a featured essay by graphic designer and historian Steven Heller; and a conversation between Sagmeister and Hans Ulrich Obrist, curator and artistic

director of Serpentine Galleries in London

-

This new book will appeal to all visually minded readers, providing a positive reaction to the tumultuous news cycle of recent years

-

Follows the success of Sagmeister's previous publications, including *Beauty* (Phaidon, 2018) which has sold more than 50,000 copies to date

***Now is Better* is a softcover with flaps and is contained within a die-cut slipcase. Each book is accompanied by a lenticular print designed by Sagmeister. 3,000 copies will feature signed lenticular prints.**

Also available:



Beauty:
Sagmeister & Walsh

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MC24:
Bruce Mau

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978 1 83866 050 5



Failed It! How to turn mistakes into ideas and other advice for successfully screwing up

\$ 12.95 US, £ 6.95 UK,
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A Way of Living

The Art of Willem de Kooning

Judith Zilczer



The bestselling and acclaimed monograph on one of the most influential painters of the twentieth century

Willem de Kooning was a leading exponent of abstract expressionism. MoMA, New York's de Kooning retrospective in 2011 drew record crowds, and the artist's prodigious achievements continue to provoke and inspire subsequent generations of artists such as Cecily Brown, Rebecca Warren, and Jonathan Lasker. Back in print, Judith Zilczer's critically acclaimed monograph is presented to a new audience of readers and de Kooning enthusiasts.

Judith Zilczer, curator emerita of the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, organized more than two dozen exhibitions in her twenty-nine years at the museum, where she served as historian, curator of paintings, and acting chief curator. She has written and lectured widely and is recognized as the leading authority on the art of Willem de Kooning.

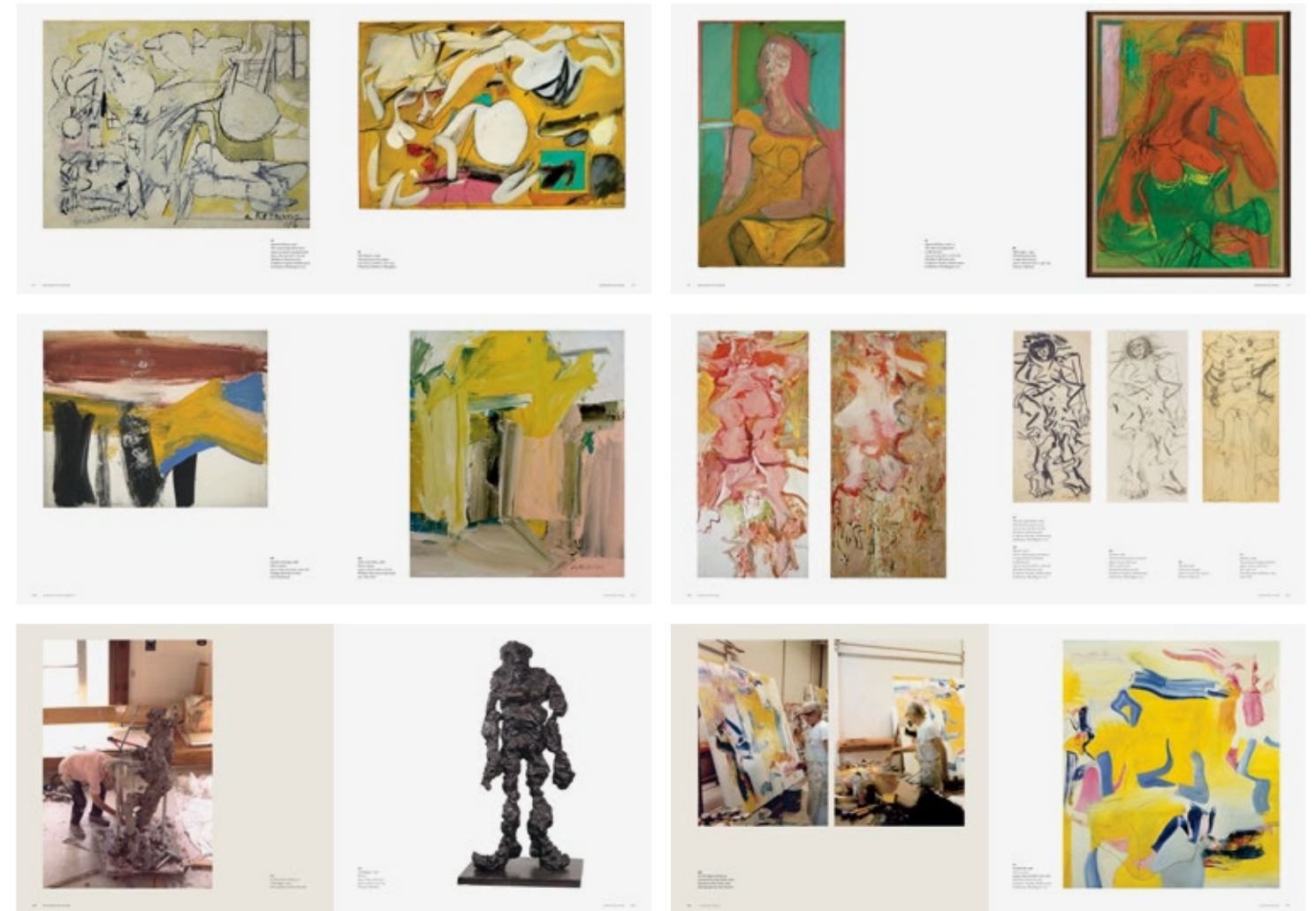
Hardback
302 x 330 mm
13 x 11 7/8 inches
288 pp
300 col illus.
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Published
October 2023

\$ 125.00 US
£ 89.95 UK
€ 100.00 EUR
\$ 150.00 CAN
\$ 175.00 AUS

978 1 83866 655 2



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Offers an unprecedented and compelling examination of de Kooning's body of work -
The most wide-ranging and comprehensive monograph on Willem de Kooning available, now back in print in a new format -

Sumptuously illustrated, the book encompasses his major works and periods, including his controversial 'Woman' paintings, as well as a wealth of accompanying sketches and preparatory drawings -

An illustrated chronology maps de Kooning's life, career, and work, with photographs from the artist's archive interspersed throughout the book, enriching the reader's understanding of the wider art-historical context of his paintings

Also available:



Agnes Martin
Painting, Writings,
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Ellsworth Kelly

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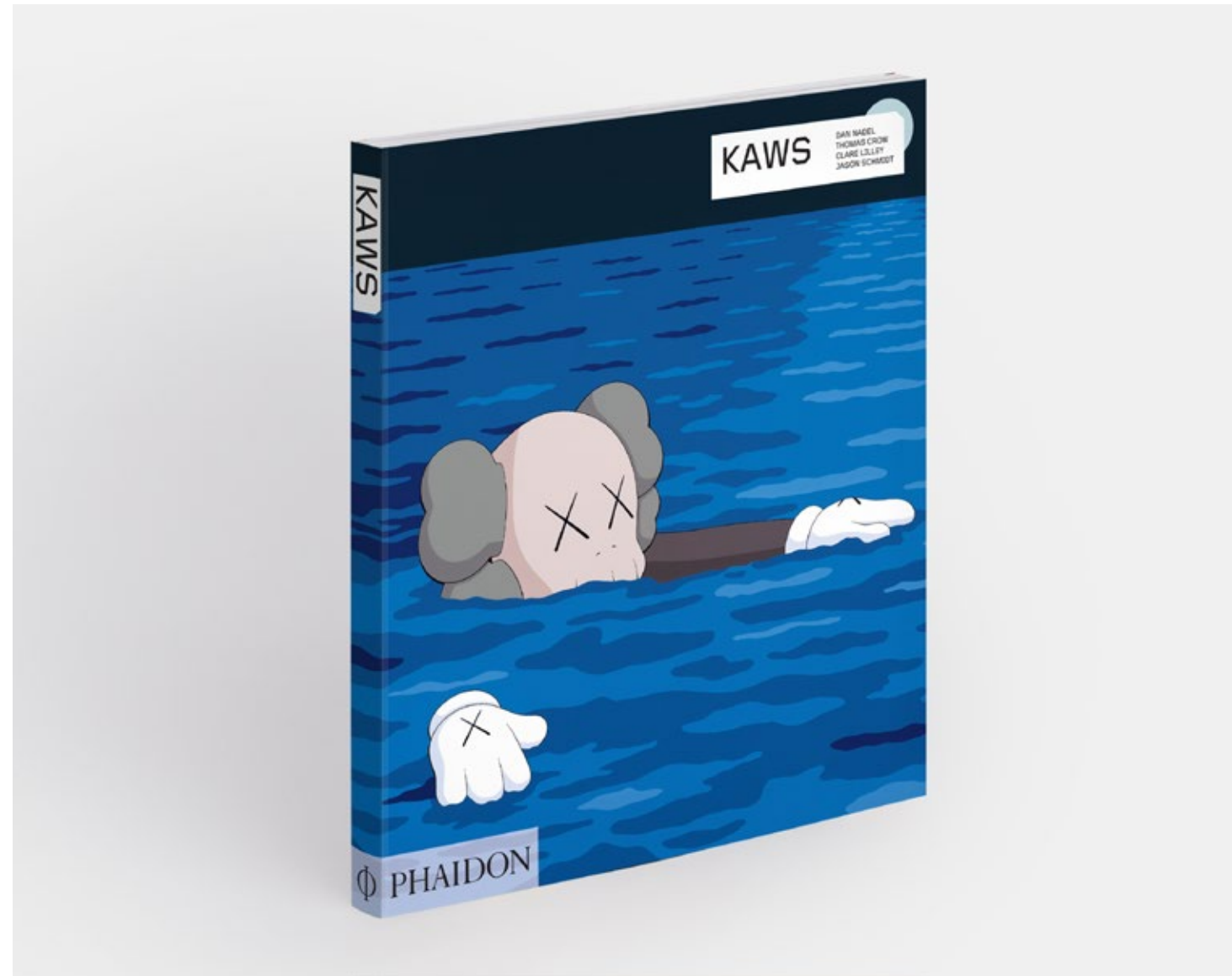


Anni & Josef Albers:
Equal and Unequal

\$ 150.00 US, £ 100.00 UK,
€ 120.00 EUR

978 1 83866 142 7





The definitive study of the work of KAWS, one of the most influential and much-loved forces in contemporary art and culture

KAWS is one of the most popular and recognizable contemporary artists, whose reach extends far beyond the art world into the realms of fashion, music, and popular culture at large. Beginning his career as a graffiti artist in the 1990s, KAWS has expanded his repertoire into painting, sculpture, drawing, product design, and augmented reality, together forming an artistic vision that unites all of these practices. Richly illustrated and featuring the most significant scholarship on his work to date, this book is a definitive study on the life and career of this extraordinary artist.

Dan Nadel is a writer and curator based in Brooklyn.

Thomas Crow is Rosalie Solow Professor of Modern Art at New York University.

Clare Lilley is Director of Yorkshire Sculpture Park.

Jason Schmidt is a photographer based in New York.

Paperback
290 x 250 mm
9 7/8 x 11 3/8 inches
160 pp
225 col illus.

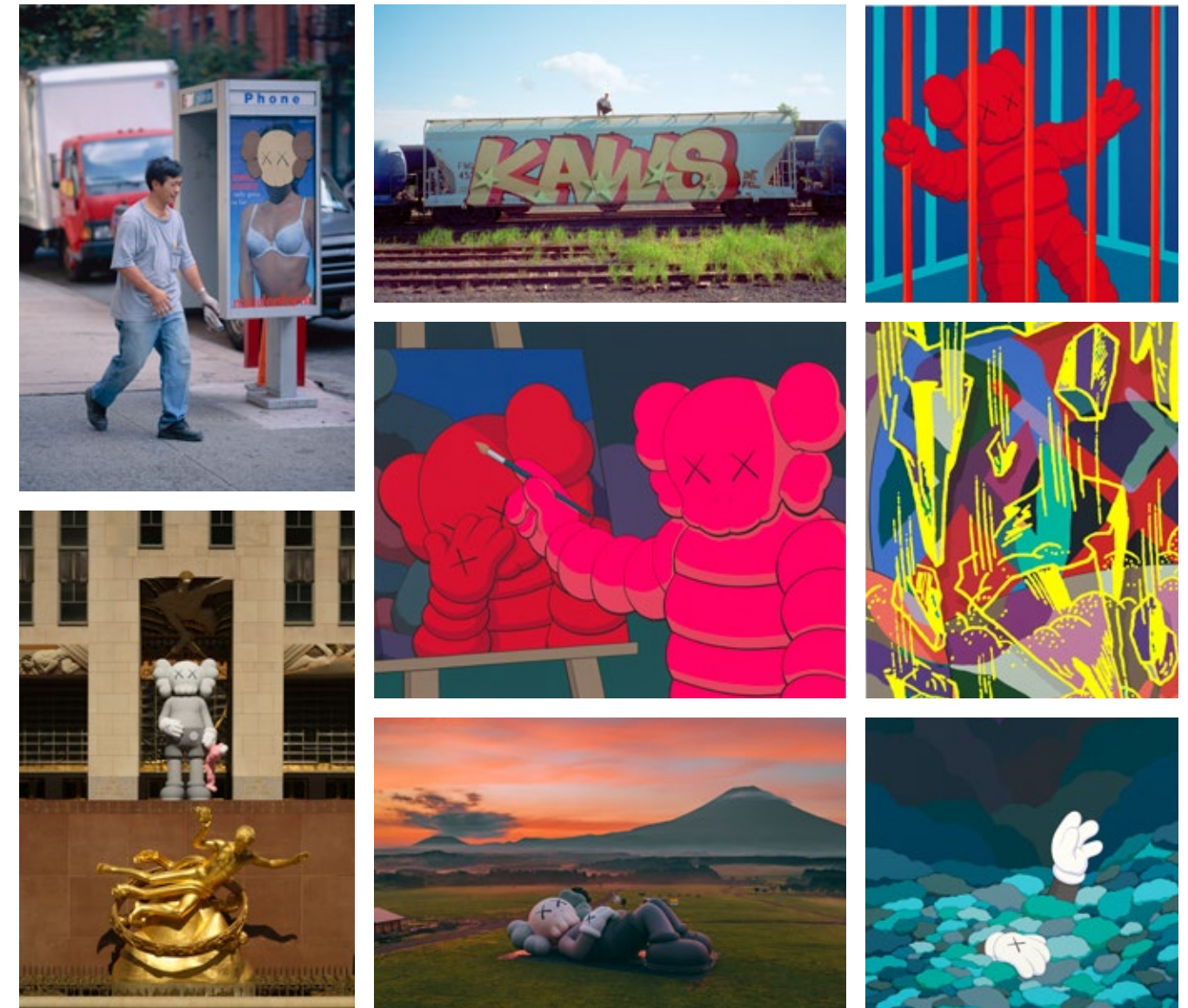
Published
September 2023

\$ 54.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 83866 541 8



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KAWS is one of the most popular living artists, whose works are in high demand and collected by prominent institutions worldwide

KAWS's 2022 exhibition **NEW FICTION** at the Serpentine Gallery in London – also viewable remotely via the Fortnite video game – is said to be the most viewed art exhibition in history

KAWS has collaborated with some of the most prominent international brands, including Uniqlo, Comme des Garçons, Supreme, Nike, Dior, sacai, General Mills, and many more

Includes images of the artist's studio by Jason Schmidt and a selection of KAWS's previously unpublished preparatory drawings

Features work spanning his entire career, from his early graffiti days to his highly collectible vinyl toys, complex abstract paintings, and monumental public sculptures

All works © KAWS Inc. From top left to bottom right: *UNTITLED (MAIDENFORM)*, 1999; *UNTITLED (KAWS)*, 1995; *NO EXIT*, 2020; *THE PAINTER*, 2021; *MIRROR*, 2018; *SHARE*, 2021; *HOLIDAY*, 2019; *SPOKE TOO SOON*, 2021.

Also available:



KAWS: WHAT PARTY (Brooklyn Museum) - Black on Pink Edition

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978 1 83866 394 0



JR: Can Art Change the World?, Revised and Expanded Edition

\$ 39.95 US, £ 29.95 UK, € 35.00 EUR
978 0 7148 7944 4



Yayoi Kusama

\$ 69.95 US, £ 39.95 UK, € 59.95 EUR

978 0 7148 7345 9



Rashid Johnson

Contemporary Artists Series

Claudia Rankine, Sampada Aranke, and Akili Tommasino



The most comprehensive publication to date on widely celebrated artist Rashid Johnson

Working with a variety of media that includes painting, sculpture, photography, video, and performance, Rashid Johnson has created a nuanced and iconographic body of work that connects literature, music, and art. Personal references and pervasive cultural narratives are interwoven with the legacy of modernist abstraction, producing what critics have labelled 'conceptual post-black art'. A precocious talent (his work was included in the seminal 'Freestyle' exhibition in New York in 2001), Johnson received the High Museum of Art's David C. Driskell Prize, which honours contributions in the field of African-American art.

Claudia Rankine is Professor of Poetry at Yale University in New Haven.

Sampada Aranke is Assistant Professor of Art History, Theory and Criticism at the School of the Art Institute in Chicago.

Akili Tommasino is Associate Curator in the Department of Modern and Contemporary Art at the Metropolitan Museum in New York.

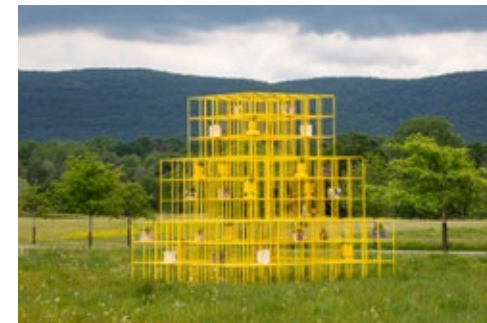
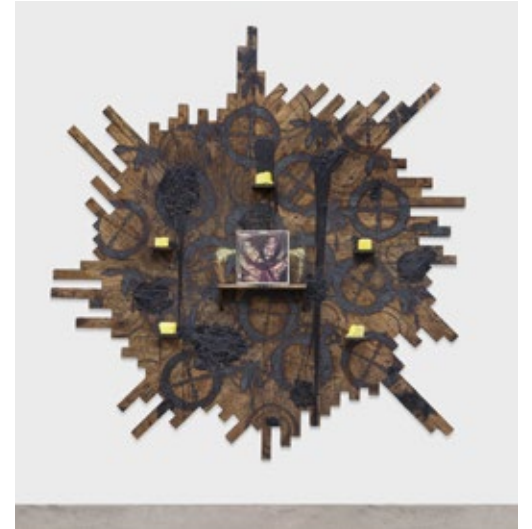
Paperback
290 x 250 mm
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160 col illus.
-
Published
November 2023

\$ 54.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 83866 552 4



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Johnson is considered part of an influential cadre of contemporary artists working today

- His investigation of racial and social identity in African-American history is particularly topical within the current cultural climate

-

His work has sold at auctions for six and seven figures and is part of some of the world's most prestigious institutional collections

- At 35 his work was the subject of a 14-years US retrospective, touring four museums

-

This is the most comprehensive study on his practice - 'Johnson is a leading voice of his generation.' – *New York Times*

Also available:



Simon Starling

\$ 49.95 US, £ 39.95 UK,
€ 49.95 EUR
978 0 7148 6419 8



Jannis Kounellis

\$ 49.95 US, £ 35.00 UK,
€ 45.00 EUR
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Adam Pendleton

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€ 45.00 EUR
978 0 7148 7658 0



Dana Schutz

Contemporary Artists Series

Hamza Walker, Dan Nadel, and Lynne Tillman



The first comprehensive monograph on one of today's most innovative and successful painters

Defined by bold brushstrokes, a dynamic use of color and imaginative compositions, the paintings of Dana Schutz are panoramic expanses that offer visions of humanity in all its complex facets. Her deeply subjective approach, unthethered from realism, translates into images that seem to exist in a place that transcends time while celebrating the intrinsic qualities of her medium of choice with freedom and intelligence. As the artist herself stated, 'I'm interested in painting as an affective place where the hierarchies of the world can be rearranged within the space of a painting.'

Hamza Walker is the Executive Director of LAXART in Los Angeles.

Dan Nadel is a writer and curator based in Brooklyn.

Lynne Tillman is a novelist, short story writer, and cultural critic based in New York.

Paperback
290 x 250 mm
9 7/8 x 11 3/8 inches
160 pp
160 col illus.

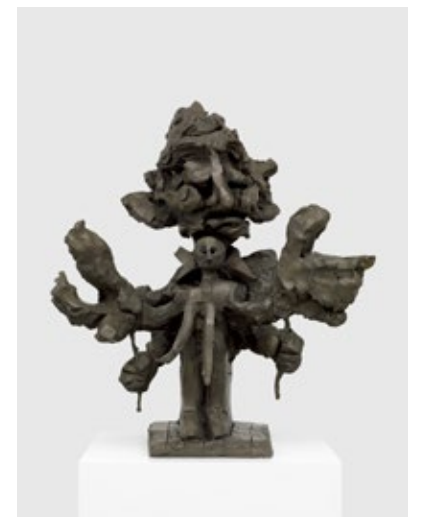
Published
November 2023

\$ 54.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 83866 480 0



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Dana Schutz has been hailed as one of the most innovative painters from her generation

Her works are held in the collections of The Museum of Modern Art in New York, the Museum of Fine Arts in Boston, and the Museum of Contemporary Art in Los Angeles, among others

Made in collaboration with the artist, this book will be the first comprehensive study on Schutz's work ever made

Also available:



Cecily Brown

\$ 49.95 US, £ 35.00 UK,
€ 45.00 EUR
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Wangechi Mutu

\$ 54.95 US, £ 39.95 UK,
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Nicolas Party

\$ 49.95 US, £ 35.00 UK,
€ 45.00 EUR
978 1 83866 166 3





A definitive and timely monograph celebrating the work of ground-breaking conceptual artist Cerith Wyn Evans

Cerith Wyn Evans is an artist interested in language and how this can be perceived in spatial terms. Originally an experimental filmmaker, in the 1990s Evans started creating sculptures and installations defined by poetic conceptualism and elegant aesthetic forms. Often made of neon light, his pieces subtly disrupt existing systems of communication, either through the subversion and alteration of given spatial forms or by adopting a communal rather than a singular, authoritarian voice. In 2003 Evans represented Wales at the country's inaugural pavilion at the 50th Venice Biennale.

Hans Ulrich Obrist is Artistic Director of the Serpentine Galleries in London.

Nancy Spector is a curator and writer based in New York.

Daniel Birnbaum is the Director of Acute Art in London.

Paperback
290 x 250 mm
9 7/8 x 11 3/8 inches
160 pp
160 col illus.
-
Published
November 2023

\$ 54.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 83866 193 9

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Evans is one of today's most respected and acclaimed sculptors. Born in Wales and educated through his first language of Welsh, his work reflects his fascination with language, literature, film, music, and philosophy

His monumental piece **Composition for 37 Flutes** won the Hepworth Wakefield Prize for Sculpture in 2018 - This book is the first comprehensive study dedicated to his work -

Includes contributions by luminaries such as the former Guggenheim Chief Curator Nancy Spector and the 2011 Venice Biennale director Daniel Birnbaum, together with a previously unpublished text by Evans himself

Also available:



Lynda Benglis

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR
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Bernar Venet

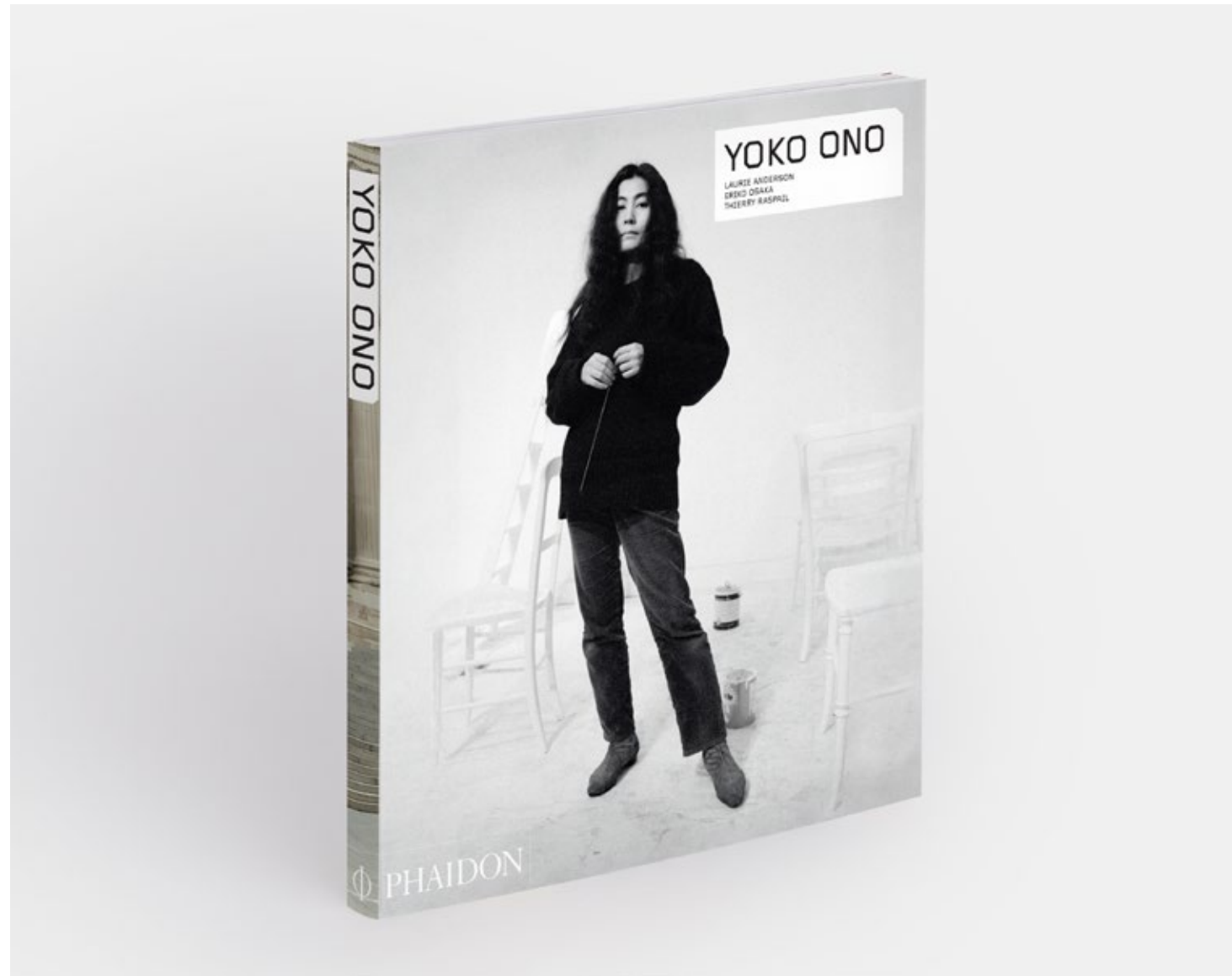
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978 0 7148 7761 7



Francis Alÿs

\$ 69.95 US, £ 45.00 UK,
€ 39.00 EUR
978 0 7148 7500 2





The definitive monograph on the work of celebrated visual artist, musician and peace activist Yoko Ono

Born in Tokyo in 1933, Yoko Ono is one of the most important living artists today. In a career that spans over six decades, Ono has experimented with a broad variety of media, including music, performance art, and film. Mostly known for her early involvement with the Fluxus art movement in the late 1950s and her professional and personal association with Beatles frontman John Lennon, Ono's ground-breaking work has been influential to generations of artists as well as her incessant campaigning for World peace.

Laurie Anderson is a renowned creative pioneer mostly known for her work as composer, visual artist, poet, and musician.

Eriko Osaka is the Director of the National Art Center in Tokyo and the former Director of the Yokohama Triennale.

Thierry Raspail is the Artistic Director of the Lyon Biennale and the former Director of the Museum of Contemporary Art in Lyon.

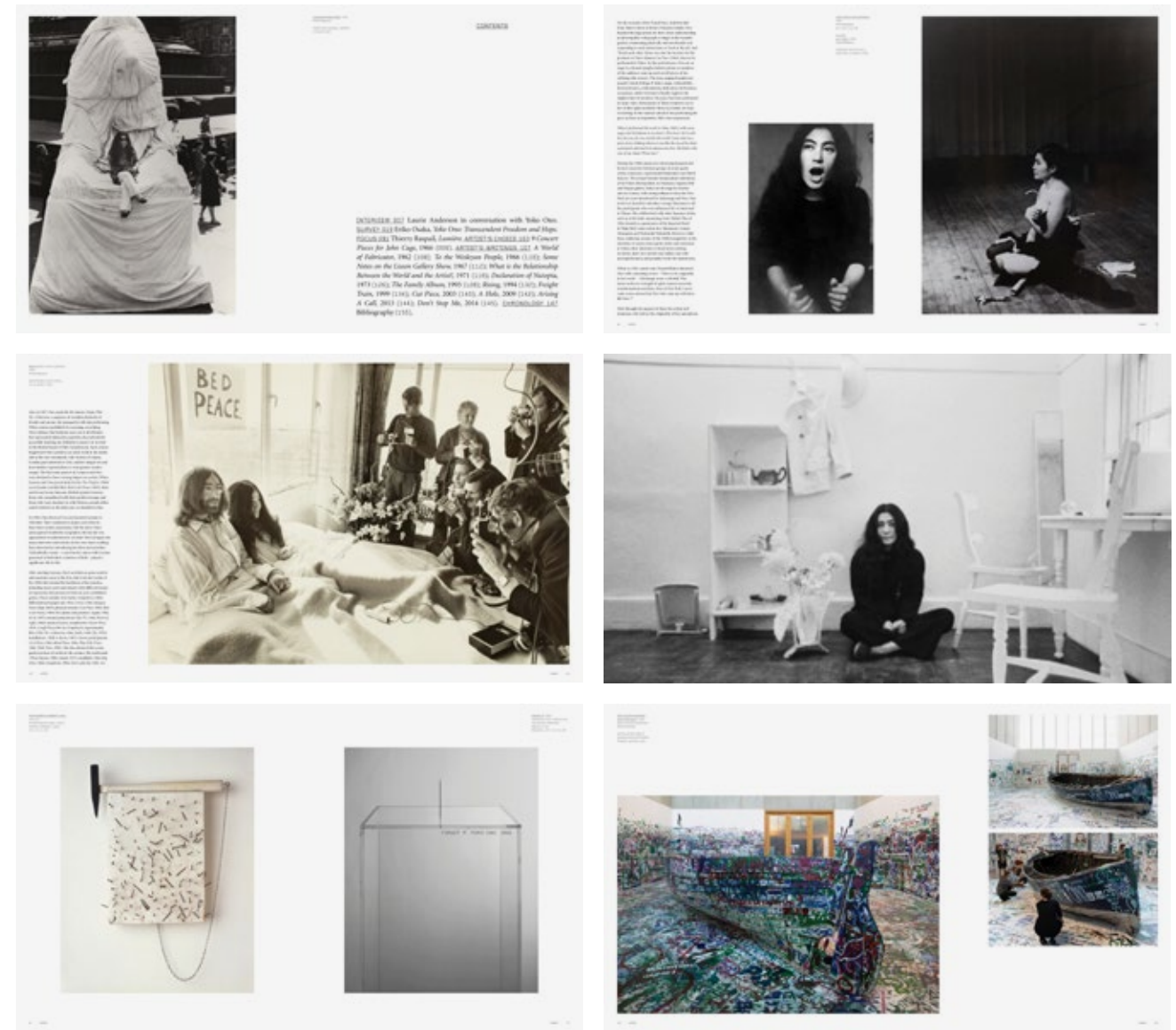
Paperback
290 x 250 mm
9 7/8 x 11 3/8 inches
160 pp
225 col illus.
-
Published
November 2023

\$ 54.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 0 7148 7663 4



phaidon.com



Yoko Ono is one of the most iconic figures in art and music

- This will be the most recent and ultimate publication dedicated to her practice

- Made in strict collaboration with the artist, it features a comprehensive selection of her own writing

Also available:



Yayoi Kusama

\$ 69.95 US, £ 39.95 UK,
€ 59.95 EUR
978 0 7148 7345 9



Yoshitomo Nara

\$ 100.00 US, £ 79.95 UK,
€ 89.95 EUR
978 0 7148 7994 9



Wangechi Mutu

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR

978 1 83866 164 9



Ono's social media accounts have an average of almost 5,000,000 followers

- Her message to promote peace and diversity is particularly resonant with our times

- 'One of the most original artists of the last century.' – Arthur Danto, American Art critic

'Yoko Ono's art is a rare, embracing wit to be savoured and enjoyed.' – *Vanity Fair*

- 'We need her.' – *New York Times*



The first comprehensive monograph on the work of one of the world's most influential art directors, Ezra Petronio

Having a strong brand identity has never been more vital than it is today, and yet the real creative visionaries who can transform and reinvigorate a brand are few. Ezra Petronio is a true master, and his work with leading fashion and beauty brands is bold and impactful. This impressive book is the first retrospective monograph on his career, illustrating the full breadth of his creative vision, from ad campaigns to his iconic Polaroid series, and demonstrating what it takes to make a brand truly stand out.

Ezra Petronio is the New York-born, Paris-based founder and creative director of the multi-disciplinary creative and strategic agency Petronio Associates, established in 1993, and he has been the editor-in-chief and creative director of the cult biannual fashion magazine, *Self Service*, since 1994. Petronio is also a highly respected photographer and runs Content Matters, an agency specializing in digital marketing and brand storytelling.

'They conceived of *Self Service* in 1994 as a kind of laboratory of ideas for their agency – but also as a way of bringing some of the anarchic, youthful energy of London magazines like *The Face* and *i-D* to Paris.' – *New York Times*

Hardback
340 x 270 mm
10 7/8 x 13 3/8 inches
424 pp
1,000 col illus.

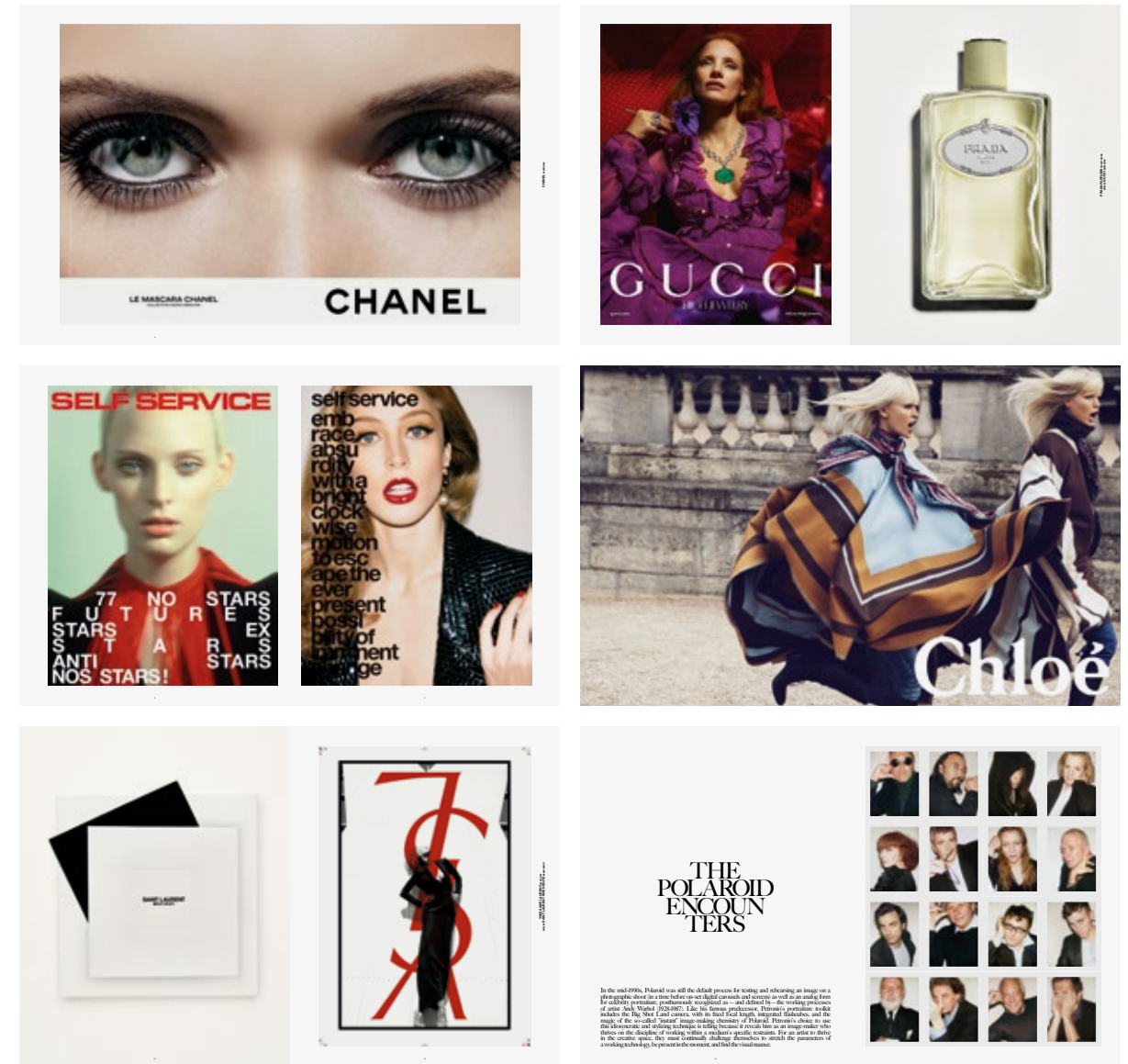
Published
October 2023

\$ 200.00 US
£ 150.00 UK
€ 175.00 EUR
\$ 250.00 CAN
\$ 300.00 AUS

978 1 83866 712 2



phaidon.com



An immersive visual survey of 25 years of impactful art direction, product design, and image making, with examples taken from across the entire range of his work

The book includes work for Chanel, Chloé, Comme des Garçons, Gucci, Hermès, Louis Vuitton, Prada, Saint Laurent, and Jil Sander, as well as Glossier, H&M, Revlon, and Zara

There are 1000 images of ad campaigns, branding, *Self Service* magazine spreads, graphics, and his polaroid series, which features the likes of Louise Bourgeois, Edward Enninful, Kim Kardashian, Kylian Mbappé, Kylie Minogue, Rick Owens, and Juergen Teller

Features texts that reflect on the process of image making; conversations with industry insiders on the art of art direction; and quotes from the likes of Honey Dijon, Marc Jacobs, and Chloé Sevigny on their creative process.

Also available:



The Fashion Book
New Edition, Revised
and Updated

\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR

978 1 83866 570 8



Grace: Thirty Years
of Fashion at *Vogue*

\$ 59.95 US, £ 49.95 UK,
€ 59.95 EUR

978 0 7148 7679 5



Issues:
A History of Photography
in Fashion Magazines

\$ 95.00 US, £ 75.00 UK,
€ 85.00 EUR

978 0 7148 7678 8





The first monograph on the celebrated photographic duo Luigi & lango, accompanying a major exhibition of their work

While many photographers seek to capture the aesthetics of a moment, Luigi Murenu and lango Henzi aspire to transcend a single genre, capturing a timeless quest for pluralistic beauty and artistic expression. One of the most creative imagemakers working in the industry today, Luigi & lango share their stunning portfolio of work – from icons of contemporary culture and supermodels to Japanese Kabuki and portraits of artists and performers – in their first ever monograph.

Luigi Murenu and lango Henzi (known as **Luigi & lango**) are a Swiss-Italian photography duo. Since starting to work together in 2013, they have photographed stories and series for the world's leading magazines, and captured such iconic celebrities as Madonna, Gisele Bündchen, Rihanna, Penélope Cruz, and Cate Blanchett, among others.

Thierry Maxime-Loriot is an independent curator, creative director, and author. He curated the globally record-breaking touring exhibitions *Thierry Mugler: Couturissime*, *The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk*, and *Viktor&Rolf Fashion Artists*. He contributes to several magazines, luxury brands, and fine-arts museums around the world, working on projects dealing with fashion, music, and photography. American singer, songwriter, and actress **Madonna** is a seven-time Grammy Award-winner and the bestselling female recording artist of all time.

Hardback
320 x 245 mm
9 7/8 x 12 5/8 inches
320 pp
220 col illus.

Published
October 2023

\$ 89.95 US
£ 69.95 UK
€ 79.95 EUR
\$ 115.00 CAN
\$ 140.00 AUS

978 1 83866 760 3



phaidon.com



The first monograph on Luigi & lango's photography, accompanying the first solo exhibition of their work, opening at the Palazzo Reale in Milan in September 2023

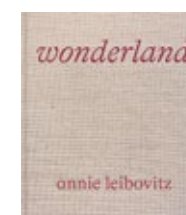
The first collection of their images as a single body of work, showcasing a wide array of photography from their diverse career

Lavishly illustrated with more than 200 images, including their most recognized photographs as well as those of leading supermodels like Kate Moss and Gisele Bündchen and celebrity icons from Marina Abramović to Mikhāil Baryshnikov

A longtime collaborator, Madonna has contributed a foreword to the book

With more than 300 *Vogue* and *Vanity Fair* magazine covers photographed to this day, the monograph also features unpublished images from series created for magazines, among them of pop legend Madonna and other celebrities

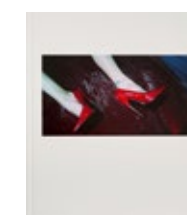
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Wonderland

\$ 89.95 US, £ 69.95 UK,
€ 79.95 EUR

978 1 83866 152 6



Steven Klein

\$ 200.00 US, £ 150.00 UK,
€ 175.00 EUR

978 1 83866 555 5



The Fashion Book
New Edition, Revised
and Updated

59 69.95 US, £ 39.95 UK,
€ 49.95 EUR

978 1 83866 570 8





An expansive and timely survey on contemporary British photographer and artist Nick Waplington, with work spanning his entire 40-year career

London- and New York-based artist Nick Waplington uses photography to capture the complex and far-reaching aspects of our lived experience. He rose to prominence in the early 1990s with *Living Room* and has since become known for his unfiltered depictions of people and places, and the socio-political backgrounds that define them. This is the most extensive survey of his work to date, and includes previously unpublished photographs, as well as paintings, sketchbooks, and other artworks that complement his practice.

Nick Waplington is a British artist living between London and New York. He has published extensively throughout his career, including *Safety in Numbers* (1995), *Truth or Consequences* (Phaidon, 2001), *Working Process* (2013), a collaboration with Alexander McQueen, *Hackney Riviera* (2019), and *Anaglypta* (2020). Waplington has exhibited in galleries and museums worldwide, and in 2015, was the first living British artist to have a solo photographic exhibition in the main galleries of Tate Britain, London.

Simon Baker is a curator, writer, and educator, and is currently director of the Maison Européenne de la Photographie, Paris. Formerly, he was senior curator of international art at the Tate Modern, London.

Hardback
290 x 250 mm
9 7/8 x 11 3/8 inches
416 pp
630 col illus.
-
Published
October 2023

\$ 89.95 US
£ 69.95 UK
€ 79.95 EUR
\$ 115.00 CAN
\$ 140.00 AUS

978 1 83866 621 7

phaidon.com



The first fully comprehensive retrospective on the work of prolific photographer and artist Nick Waplington

From the chaos, violence, and euphoria of riots, protests, and free parties to the surreal, hypnotic quiet of his large-format landscapes, Waplington's work (in all its messy humanness) transcends stereotypes and confounds expectations, and this book is no exception

Includes never-before-published images, offering new insight into both well- and lesser-known projects, as well as Waplington's painting and artistic practice

The book opens with a newly commissioned introduction from Simon Baker, one of the leading curators of contemporary photography in Europe and director of the Maison Européenne de la photographie (MEP), Paris

from top left to bottom centre, images taken from the following series: *Living Room*, 1986–90; *West Bank Projects*, 2008–13; *Corinthian*, 2005–8; *New York City Clubs*, 1989–94; *Hackney Riviera*, 2018; and *Safety in Numbers*, 1997. Bottom right image: *Rock Pool*, 2004

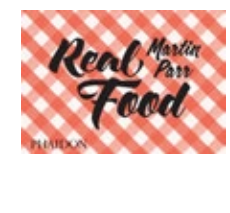
Also available:



Catherine Opie
\$ 150.00 US, £ 100.00 UK,
€ 120.00 EUR
978 1 83866 218 9



Nicolas Party
\$ 49.95 US, £ 35.00 UK,
€ 45.00 EUR
978 1 83866 166 3



Real Food:
Martin Parr
\$ 24.95 US, £ 14.95 UK,
€ 19.95 EUR
978 0 7148 7103 5

The English Gardener's Garden

Phaidon editors, with a foreword by Tania Compton and an essay by consultant editor Toby Musgrave



The ultimate celebration of England's most gorgeous gardens, showcasing their enduring appeal from historic masterpieces to individual creations of today

The English Gardener's Garden spans seven centuries to spotlight over 60 of England's finest gardens. Adapted from Phaidon's bestselling *The Gardener's Garden* and organized geographically by country, the selection ranges from formal Renaissance gardens, herbaceous Arts and Crafts gardens of the 20th century, to artistic creations and healing gardens by contemporary designers. Each entry is illustrated with sumptuous photographs and features a concise text detailing the garden's historical and stylistic importance and that of its designer, patron, or maker. A beautiful and easy-to-use introduction for garden designers and enthusiasts alike.

Tania Compton, author of *The Private Gardens of England* (2015), began gardening in her 20's in Ibiza. She now designs gardens for a range of clients and is the contributing Gardens Editor for *The World of Interiors*.

Dr. Toby Musgrave is an authority on gardens and plant history on which he has been widely published. He has presented on ITV and Channel 4 and is faculty lecturer at the Danish Institute for Study Abroad.

Hardback
290 x 214 mm
8 3/8 x 11 3/8 inches
208 pp
320 col illus.

Published
October 2023

\$	49.95	US
£	34.95	UK
€	39.95	EUR
\$	64.95	CAN
\$	69.95	AUS

978 1 83866 634 7



phaidon.com



An accessible overview of over 60 iconic and influential English gardens from the sixteenth century to the present day

Features all types of garden, including formal parterres, cottage gardens, botanical, and urban gardens

A valuable resource for those seeking inspiration on garden design and planting – and the ideal gift for garden-lovers

Showcases the enduring appeal of the English garden and features gardens by historic figures and leading contemporary designers – Gertrude Jekyll, Sarah Price, William Robinson, and Tom Stuart-Smith, to name a few

Features historic national treasures such as Sissinghurst Castle Garden and Capability Brown's Blenheim Palace, alongside contemporary examples

including Dan Pearson's Lowther Castle and Derek Jarman's Prospect Cottage

from top left, clockwise to centre: Prospect Cottage, Kent; Tresco Abbey Gardens, Isles of Scilly; The Newt, Somerset; Gravetye Manor, Sussex; Oudolf Field at Hauser & Wirth, Somerset; Chatsworth House & Garden, Derbyshire; Wildside, Devon

Also available:



The Garden Book:
Revised and Updated Edition

\$ 59.95 US, £ 39.95 UK,
€ 49.95 EUR

978 1 83866 320 9



The Garden:
Elements & Styles

\$ 69.95 US, £ 49.95 UK,
€ 65.00 EUR

978 1 83866 076 5



The Japanese Garden

\$ 74.95 US, £ 59.95 UK,
€ 69.95 EUR

978 0 7148 7477 7





350 authentic and delicious Korean recipes for the home cook, written by the perfect guides to this extraordinary cuisine – an acclaimed Korean chef and a Korean culinary expert

The Korean Cookbook celebrates traditional regional dishes and everyday food found in home kitchens from Seoul to Jeju Island. This stunning collection features more than 350 recipes organized into traditional Korean meals, including pantry staples, fermented foods, rice, vegetable dishes, raw food, noodles, stir-fries, grilled meats, soups, stews, hotpots, noodles, dumplings, porridges, rice cakes, and desserts. Acclaimed Atomix chef JP Park and culinary researcher Jungyoon Choi share their years of research and expertise, together with their knowledge of the ingredients, culture, and traditions of Korean food.

Junghyun (JP) Park is an acclaimed chef born and raised in Seoul. With his wife, Ellia Park, he runs three restaurants in New York – Atoboy, Naro, and Atomix (2 Michelin stars, 3 stars from the *New York Times*). In 2022, Atomix received the Art of Hospitality Award from The World's 50 Best Restaurants, and achieved No. 8 in World 50 Best 2023, the top restaurant in North America. In 2023, Park won the James Beard Award for Best Chef: New York State.

Jungyoon Choi is a chef, culinary researcher, and writer with 25 years of experience working in Spain, Australia, and Korea. Over the past decade, she trained at Alicia Foundation and El Bulli and now she is executive R&D chef of the Korean Culinary & Fermentation Research Center at Sempio Foods. She is Academy Vice Chair of Korea & China for The World's 50 Best Restaurants.

Hardback
270 x 180 mm
7 1/8 x 10 5/8 inches
496 pp
110 col illus.
-
Published
October 2023

\$ 54.95 US
£ 39.95 UK
€ 49.95 EUR
\$ 64.95 CAN
\$ 74.95 AUS

978 1 83866 754 2



phaidon.com



The first comprehensive book on Korean home cooking, expansive in breadth and approach

-
Latest title in Phaidon's globally bestselling bible category (which includes *Japan: The Cookbook*)

-
350 authentic Korean recipes with headnotes and accompanying essays, ready to be recreated at home

Also available:



Japan: The Cookbook

\$ 55.00 US, £ 29.95 UK,
€ 49.95 EUR
978 0 7148 7474 6



Mexico: The Cookbook

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR
978 0 7148 6752 6



Thailand: The Cookbook

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR
978 0 7148 6529 4



110 commissioned photographs shot in Korea to bring food culture to life

-
Written with the expertise and passion of the perfect author duo: a Korean chef located in America and a chef/culinary researcher based in Korea

-
With extensive introductory material, a glossary, and much about fermentation

Also features essays and recipes from ten master Korean artisans

-
Korean food has recently become an international phenomenon, reaching mainstream culture – from Korean BBQ to the influence of star chef David Chang and more

The Chocolate Spoon

Italian Sweets from The Silver Spoon

The Silver Spoon Kitchen



A masterclass in baking and working with chocolate, the Italian way – the latest title in the prestigious Silver Spoon family

Featuring dark, milk, ruby, and white chocolate, every aspect of this beloved ingredient is covered in depth in this book: its history, composition, various types, and the secrets behind working with chocolate successfully. The basic techniques are accompanied by step-by-step images, guiding cooks through the various necessary processes, and providing valuable tips for tackling more complex preparations. Recipes include simple cakes and cookies, candies, and more elaborate desserts, as well as mousses, ice creams, parfaits, and drinks.

Originating in 1950, *Il Cucchiaino d'Argento*, first published in English by Phaidon as *The Silver Spoon*, is the ultimate compilation of traditional home-cooking Italian dishes. A global bestseller, this book, together with its many offshoots, has taught home cooks around the world how to cook like an Italian and enrich their lives with fresh ingredients and delicious recipes.

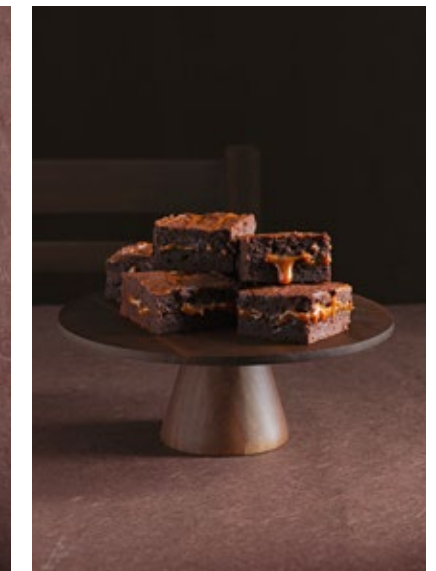
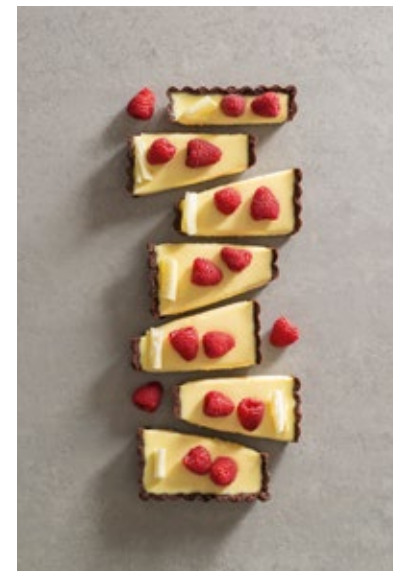
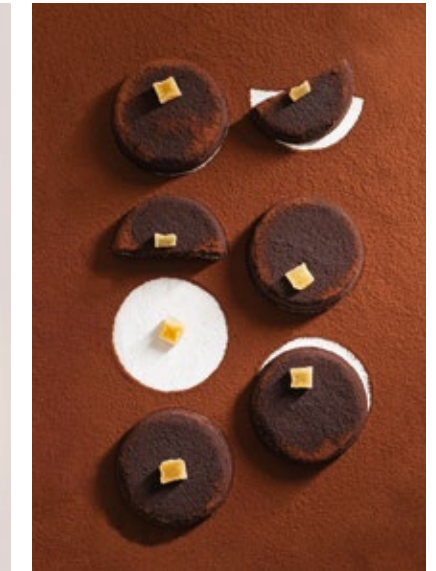
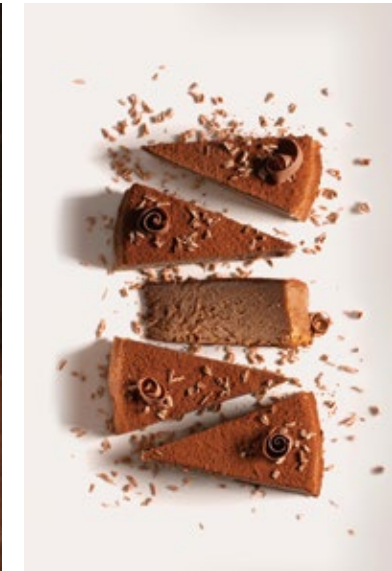
Hardback
270 × 205 mm
8 1/8 × 10 5/8 inches
344 pp
300 col illus.
-
Published
September 2023

\$ 49.95 US
£ 34.95 UK
€ 39.95 EUR
\$ 64.95 CAN
\$ 69.95 AUS

978 1 83866 709 2



phaidon.com



The Silver Spoon kitchen is known throughout the world as the authoritative voice on Italian cuisine and the leading Italian culinary resource

-
Features 100 of the best Silver Spoon chocolate recipes with all-new photography and design, as well as 30 core recipes for working with chocolate, each with step-by-step photography
-

Also available:



Recipes range from classic chocolate cakes to sorbets, soufflés, and candies, with accompanying instructions on tempering, glazing, and creating shapes and decorations in chocolate

The perfect addition to any Silver Spoon collection, which also includes *The Italian Bakery*, *The Vegetarian Silver Spoon*, and *The Silver Spoon for Children*

The Lula Cafe Cookbook

Collected Recipes and Stories

Jason Hammel



The debut cookbook from Jason Hammel, showcasing the all-day seasonal food and arty vibe of his iconic Chicago restaurant

This book is the story of 20 years of cooking, love, friendship, and community told through food, with each recipe taking a particular moment in time as its inspiration. Chapters include: Brunch, Soups, Snacks, Salads, Vegetables, Pasta, Meat/Fish, and Desserts, along with 'building block' recipes and 'classic' signature dishes. Beloved by its loyal clientele, Lula is a meeting place for locals, gourmands, artists, writers, filmmakers, and musicians, and the intensely personal recipes and stories in this book are infused with their creative spirit.

Jason Hammel is the self-taught executive chef/owner of Lula Cafe, which opened in Chicago's Logan Square in 1999. He has also opened Marisol at the Museum of Contemporary Art, Chicago. He has received numerous awards and presented widely, including at MAD, the pioneering biannual food festival and organization. He graduated from Brown University and received a master's degree in writing. He is a mentor for cooks in the Midwest and founded the nonprofit food education program Pilot Light.

Hardback
270 x 205 mm
8 1/8 x 10 5/8 inches
272 pp
90 col illus.

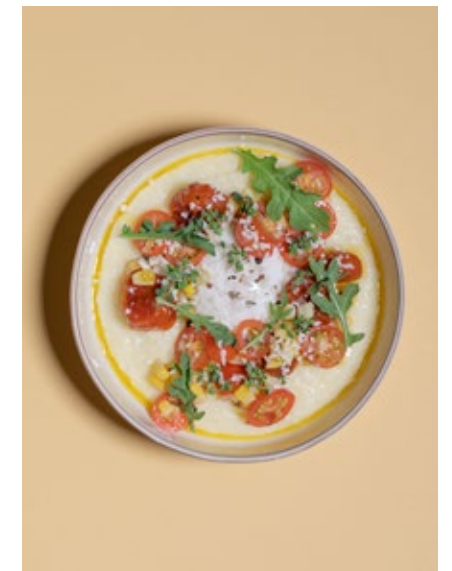
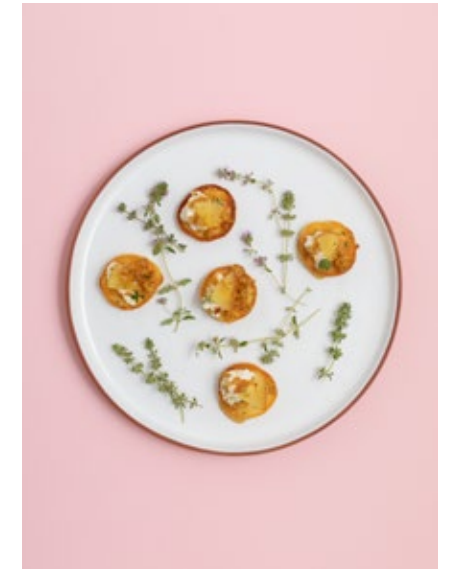
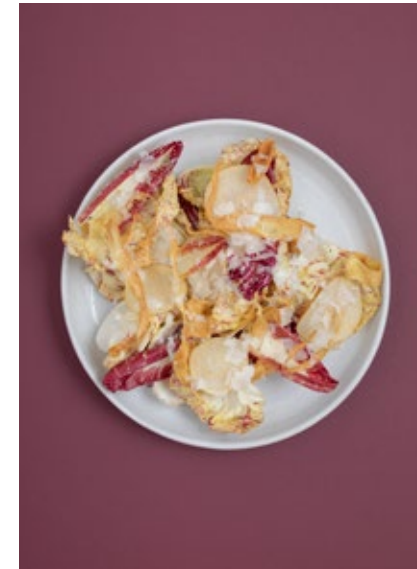
Published
October 2023

\$ 49.95 US
£ 34.95 UK
€ 39.95 EUR
\$ 64.95 CAN
\$ 69.95 AUS

978 1 83866 753 5



phaidon.com



The first book about Jason Hammel's bustling hotspot Lula Cafe – one of Chicago's most-loved eateries, known for its creative, seasonal cuisine

Featuring over 90 all-day recipes, with all new photography, and dozens of building-block recipes

A vibrant insight into the food and story of this iconic Chicago restaurant, written by its admired chef-author owner

Perfect for the creative home cook, and for readers who love stories about the ingredients, techniques, and people behind the food

The book will draw in regulars and newcomers alike

Also available:



On Vegetables: Modern Recipes for the Home Kitchen

\$ 49.95 US, £ 34.95 UK, € 39.95 EUR

978 0 7148 7390 9



Tu Casa Mi Casa: Mexican Recipes for the Home Cook

\$ 39.95 US, £ 29.95 UK, € 34.95 EUR

978 0 7148 7805 8



BAO

\$ 39.95 US, £ 29.95 UK, € 34.95 EUR

978 1 83866 620 0



Superpowered Animals

Meet the World's Strongest, Smartest, and Swiftest Creatures

Soledad Romero Mariño, illustrated by Sonia Pulido



Inspired by books of world records, children are invited to learn fascinating facts about 22 of the most incredible animals on Earth

Over thousands of years of evolution, certain animals have become masters of survival. They are capable of exceptional abilities, from perceiving sounds and smells that humans can't detect, to creating powerful chemical formulas. Each animal 'superhero' is given a stunning visual portrait as well as superpower icons, from superstrength and vision, to superspeed and intelligence. Important key facts, such as the animals' habitat and predators, give context to their super abilities. With striking graphic tarot-card-inspired design, this collection of record-breaking animals is for all animal lovers and would be zoologists.

Author **Soledad Romero Mariño** is an experienced children's non-fiction author who specialises in 'best of' round-up style books. Her works include *Awesome Accidents: 19 Discoveries that Changed the World* and *Famous Robberies: The World's Most Spectacular Heists*.

Illustrator of the international bestseller *What a Shell Can Tell*, **Sonia Pulido** has proven market success with Phaidon books. Her illustrations have appeared in publications globally, including the *New Yorker* and the *New York Times*. In 2020 Pulido won the Spanish National Illustration Award.

Unjacketed hardback
Age range: 7–11 years
300 x 240 mm
9 1/2 x 11 7/8 inches
60 pp
-
Published
October 2023

\$ 19.95 US
£ 16.95 UK
€ 19.95 EUR
\$ 29.95 CAN
\$ 29.95 AUS

978 1 83866 722 1 (US)



978 1 83866 723 8 (EN)



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A playful and unusual approach to a fascinating non-fiction topic for children, touching on two high-interest categories – animals and 'superpowers'

- Builds on children's knowledge of animals, bringing them memorable facts to absorb

-

Features gorgeously detailed art and tarot-card-inspired design that plays into the superpower theme, perfect for the current market trend for magic and spirituality

-

Perfect for classrooms, libraries, museums, and a must-own book for all animal lovers

Also available:



Book of Dinosaurs

\$ 19.95 US, £ 16.95 UK, € 19.95

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978 1 83866 425 1 (EN)



A Home for Every Plant

\$ 29.95 US, £ 19.95 UK, € 24.95

978 1 83866 697 2 (AE)



978 1 83866 593 7 (EN)



Who Ate What?

\$ 19.95 US, £ 16.95 UK, € 19.95

978 1 83866 690 3 (AE)



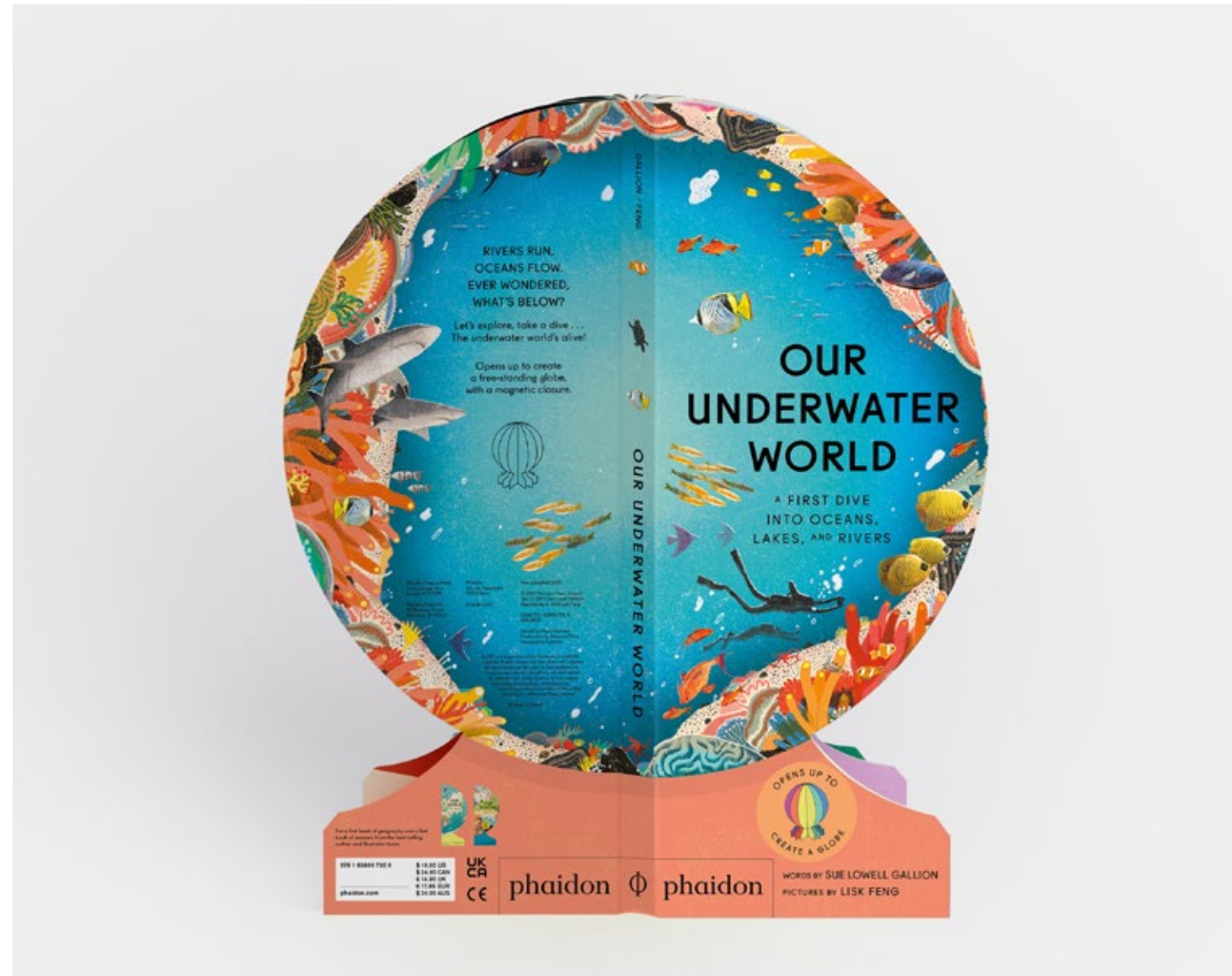
978 1 83866 594 4 (EN)



Our Underwater World

A First Dive into Oceans, Lakes, and Rivers

Sue Lowell Gallion, illustrated by Lisk Feng



A poetic read-aloud celebration of our planet's underwater worlds, that opens up to create a freestanding globe

The youngest readers are invited to explore and experience our blue planet's amazing underwater ecosystems through rhyming verse and lush illustrations: from freshwater ponds to the deepest depths of the ocean, streams, and rivers, to coral reefs and polar waters. Secondary text offers more detailed, curriculum-focused facts and encourages readers to learn about different plants and animals found in various watery habitats across the globe. This informative homage to our blue planet is sure to inspire readers to go outside, explore the water worlds around them, and to learn more about their planet.

Sue Lowell Gallion is an award-winning children's book author and is based in Kansas City. She is the author of *Our World: A First Book of Geography* and the *Pug and Pig* picture book series, among others.

Lisk Feng is an award-winning illustrator from China. She graduated from the Maryland Institute College of Art in 2014 with an MFA in Illustration, and has since worked as a commercial illustrator for clients such as *The New Yorker*, *New York Times*, and Chanel.

Shaped board book
Age range: 2–5 years
321 × 133 mm
5 ¼ × 12 ½ inches
26 pp
-
Published
September 2023

\$	19.95	US
£	14.95	UK
€	17.95	EUR
\$	24.95	CAN
\$	24.95	AUS

978 1 83866 700 9



phaidon.com

A sturdy and gorgeous gift, perfect for the current hunger for books on ecology and the planet

An artful introductory reference guide to our globe's vital water ecosystems, which is a high-interest category for young children

Excellent for geography and oceanography curriculum tie-ins for schools and libraries, as well as for aquariums and natural-history museums worldwide

A follow-up title to *Our World*, featuring the same standout carousel-format that opens up to create a freestanding globe

Praise for *Our World*:

'An artful, horizon-expanding introduction to our "living home." – Kirkus Reviews

'... an informative exploration of Earth's diverse environments and, rather marvellously, is designed so that it opens out to mimic a freestanding globe.' – *The Financial Times*

Also available:



**Our World:
A First Book of Geography**

\$ 19.95 US, £ 14.95 UK,
€ 17.95 EUR
978 1 83866 081 9



**Our Seasons: The World
in Winter, Spring, Summer,
and Autumn**

\$ 19.95 US, £ 14.95 UK,
€ 17.95 EUR
978 1 83866 432 9



**It's Christmas Everywhere:
Celebrations from Around
the World**

\$ 19.95 US, £ 14.95 UK,
€ 17.95 EUR
978 1 83866 539 5





An ode to life's adventures in all their many forms, illustrated with an expertly curated selection of fine art for young children

Every day is an adventure for toddlers ... and now we can celebrate their milestones through their first art collection! 35 full-page artworks from a variety of periods celebrate life's many adventures – from the day they are born to first experiences, picnics in the park, to journeys far beyond. Each image is accompanied by a brief and tender read-aloud text, with the work's title and artist's name included beneath. The perfect celebration of life's adventures for all ages.

Shana Gozansky is a freelance theater director whose work has been produced from NYC to LA. She holds an MFA in Directing from the Brown/Trinity Rep MFA Programs and is a graduate of Bard College. She is a Drama League Directing Fellow and her focus is on developing new plays. Shana is an avid museumgoer and art appreciator, a mother, and a prolific social media humorist.

Casebound board book
Age range: 2–4 years
Global edition
190 × 146 mm
5 3/4 × 7 1/2 inches
48 pp

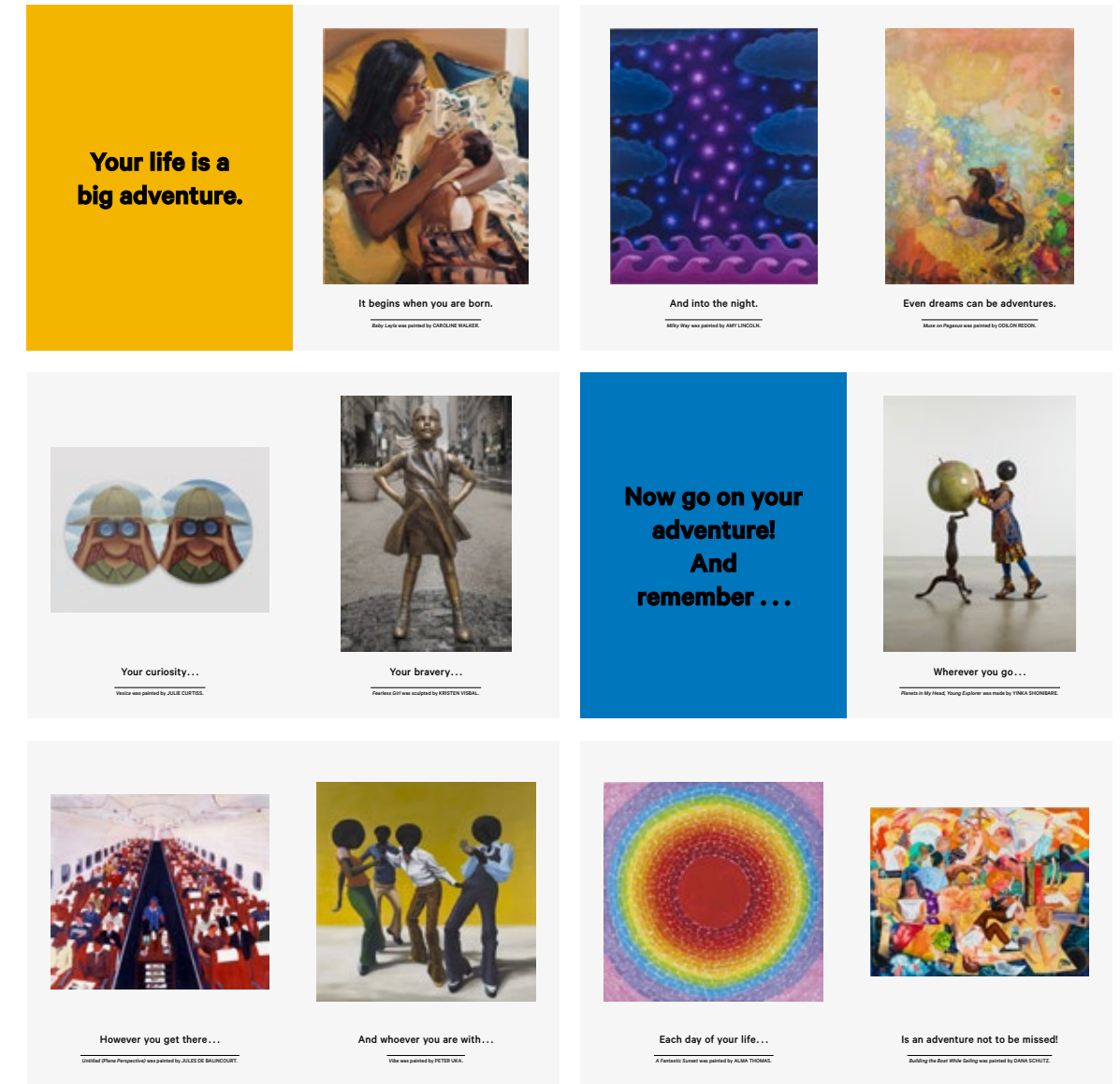
Published
September 2023

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£	14.95	UK
€	17.95	EUR
\$	24.95	CAN
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978 1 83866 699 6



phaidon.com



A unique addition to the year-round bestselling milestone category and a special way to celebrate first experiences or mark the beginning of a new chapter in life

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Evoke: Nina Magon

Nina Magon with Jill Sieracki



The first monograph of interior designer Nina Magon, featuring the glamorous spaces that have made her sought-after by a jet-set clientele

Growing up in Houston, interior designer Nina Magon's family would frequently return to India and with every passage take a different course, visiting the world's cultural capitals. These dramatic detours profoundly impacted Magon's global approach and shaped her award-winning practice. In *Evoke*, her first book, Magon shares with readers the cosmopolitan glamour that has become her signature, a careful balance of high-gloss modernism and old-world grandeur that has attracted such clients as the royal family of Abu Dhabi, MGM Resorts International, and MLB World Series winner José Altuve. Each unique space Magon creates is evocative of a jet-set lifestyle, synthesizing art, architecture, and fashion.

Nina Magon arrived on the scene in 2014 as a semifinalist on NBC's *American Dream Builders* hosted by Nate Berkus. She has since earned an international clientele, an Instagram following of more than 200,000, numerous awards including Best of the Year Honoree by *Interior Design Magazine*, and features in publications such as *Architectural Digest* and *Elle Decor*, among many others.

Jill Sieracki is a feature writer and Managing Editor of *Galerie* magazine.

Hardback
305 x 242 mm
9 1/2 x 12 inches
272 pp
200 col illus.
-
Published
September 2023

\$ 60.00 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 58093 629 3



monacellipress.com



Nina Magon, lauded as Houston's Most Glamorous Designer, was a breakout star of NBC's American Dream Builders, and has since become a sought-after designer with an international clientele and an Instagram following of over 200,000

Features luxe residential and commercial projects from Texas to Abu Dhabi

A chic, jewel box-like package makes the book a desirable object in its own right

-
Clockwise from top left: Michael Starvaridis; Par Bengtsson; Photo Julie Soefer; Photo Julie Soefer; Photo Julie Soefer; (no credit); Carmel Brantley

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House Dressing

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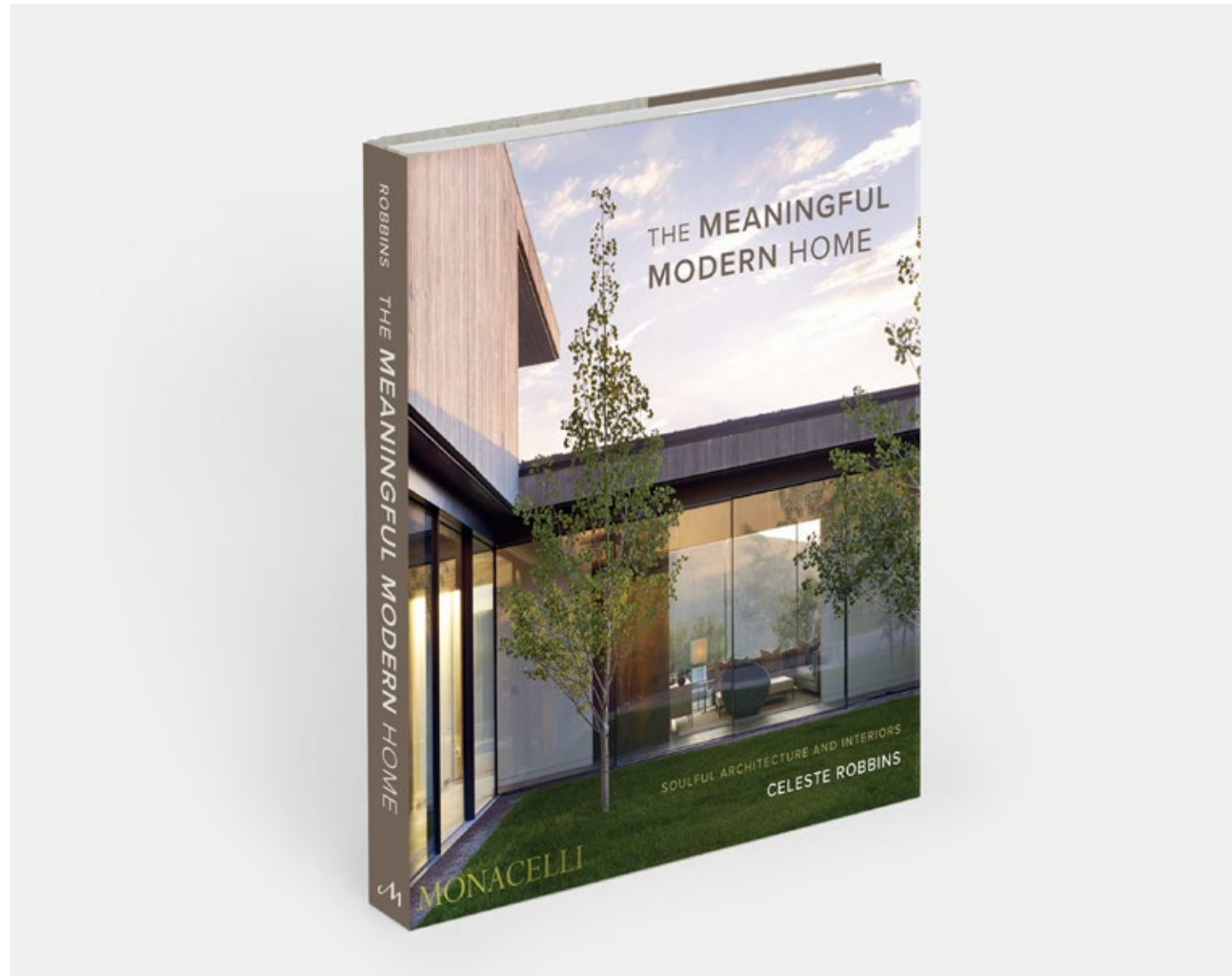
978 1 58093 580 7



The Meaningful Modern Home

Soulful Architecture and Interiors

Celeste Robbins, with Jacqueline Terrebonne



A collection of nine contemporary homes by architect Celeste Robbins, who imbues her modern designs with warmth and emotion

In her first monograph, Chicago-based architect Celeste Robbins proves that contemporary design can be inviting, comfortable, and graciously responsive to how we live. Illustrating Robbins's holistic vision, which integrates architecture, interior design, and landscape, *The Meaningful Modern Home* features nine significant projects realized in different styles and natural materials. While they are located across the United States, the residences express a modern point of view rooted in a vivid sense of place and vernacular tradition that has universal resonance.

Celeste Robbins is the principal of Robbins Architecture, a Chicago-based architectural firm specializing in residential work. The firm's projects have been featured in numerous publications such as *Architectural Digest* and *Luxe Interiors + Design* and have garnered several AIA awards, the Sub-zero Kitchen Design Contest, and Luxe Red Award. A graduate of Cornell University, her work has become known for its modern livability, warmth, and timeless beauty.

Jacqueline Terrebonne serves as the editor in chief of *Galerie* magazine. She has also held editorial roles at *Architectural Digest* and *Gourmet*, and has written five books on design and architecture.

Hardback
292 x 248 mm
9 3/4 x 11 1/2 inches
240 pp
175 col illus.

Published
September 2023

\$ 60.00 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 58093 623 1



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The book demonstrates an approach to modern design that is warm, congenial, and rooted in place

The book's texts offer insight into Celeste Robbins's design process

Located across the United States – in Michigan, Colorado, Illinois, Wyoming, Idaho, and New York – the featured residences provide inspiration with universal appeal: representing a range of styles and settings, they are realized in a variety of natural materials that connect them to the landscape

The book's 175 stunning original photographs include expansive images of the residences, their interiors, and the landscapes that surround them, as well as revealing detail shots

Also available:



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Living in Nature

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978 1 83866 250 9



Brooklyn Bridge Park

Michael Van Valkenburgh Associates

Edited by Michael Van Valkenburgh, with a foreword by Julie Bargmann and an afterword by Amanda Hesser



MVVA's 23-year story of transforming 85 acres of Brooklyn waterfront into parkland that reconnects New Yorkers to the East River

Reclaimed from 1.3 miles of New York's postindustrial waterfront, Brooklyn Bridge Park is a place for escape, recreation, and immersion in the natural world. Transforming parking lots and crumbling piers into a living ecosystem, the project is an exemplar of climate resilience, fiscal innovation, and joyful public space. This book examines MVVA's process of designing a park that went from a remote possibility to an essential part of the city around it.

Michael Van Valkenburgh is the founder of Michael Van Valkenburgh Associates, a leading landscape architecture firm with award-winning parks, urban spaces, and campus landscapes across North America. He is the Charles Eliot Emeritus Professor in Landscape Architecture at Harvard GSD.

Julie Bargmann is Professor of Landscape Architecture at the University of Virginia School of Architecture and founding principal of D.I.R.T. Studio.

Amanda Hesser, well-known food writer, editor, and entrepreneur, is founder and CEO of Food52.

Hardback
305 x 254 mm
10 x 12 inches
304 pp
250 col illus.

Published
January 2024

\$ 60.00 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

978 1 58093 617 0



monacellipress.com



A definitive record of the challenges and triumphs of creating Brooklyn Bridge Park, now an essential piece of New York's public landscapes, which welcomes more than 5 million visitors annually

Winner of the prestigious Rosa Barba International Landscape Prize, the annual Brendan Gill Prize for the work of art that best captures the spirit of New York City, and multiple awards from the American Society of Landscape Architects, AIA New York, and the National Parks Service

Stunning visual biography of Brooklyn Bridge Park with lush color photographs, drawings, and design studies that reveal the process of building the park and bring the sensory experience of the landscape to life

Also available:



City Green

\$ 50.00 US, £ 39.95 UK,
€ 34.95 EUR

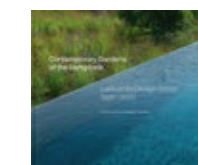
978 1 58093 480 0



Designing a Garden

\$ 40.00 US, £ 29.95 UK,
€ 34.95 EUR

978 1 58093 552 4



Contemporary Gardens of the Hamptons

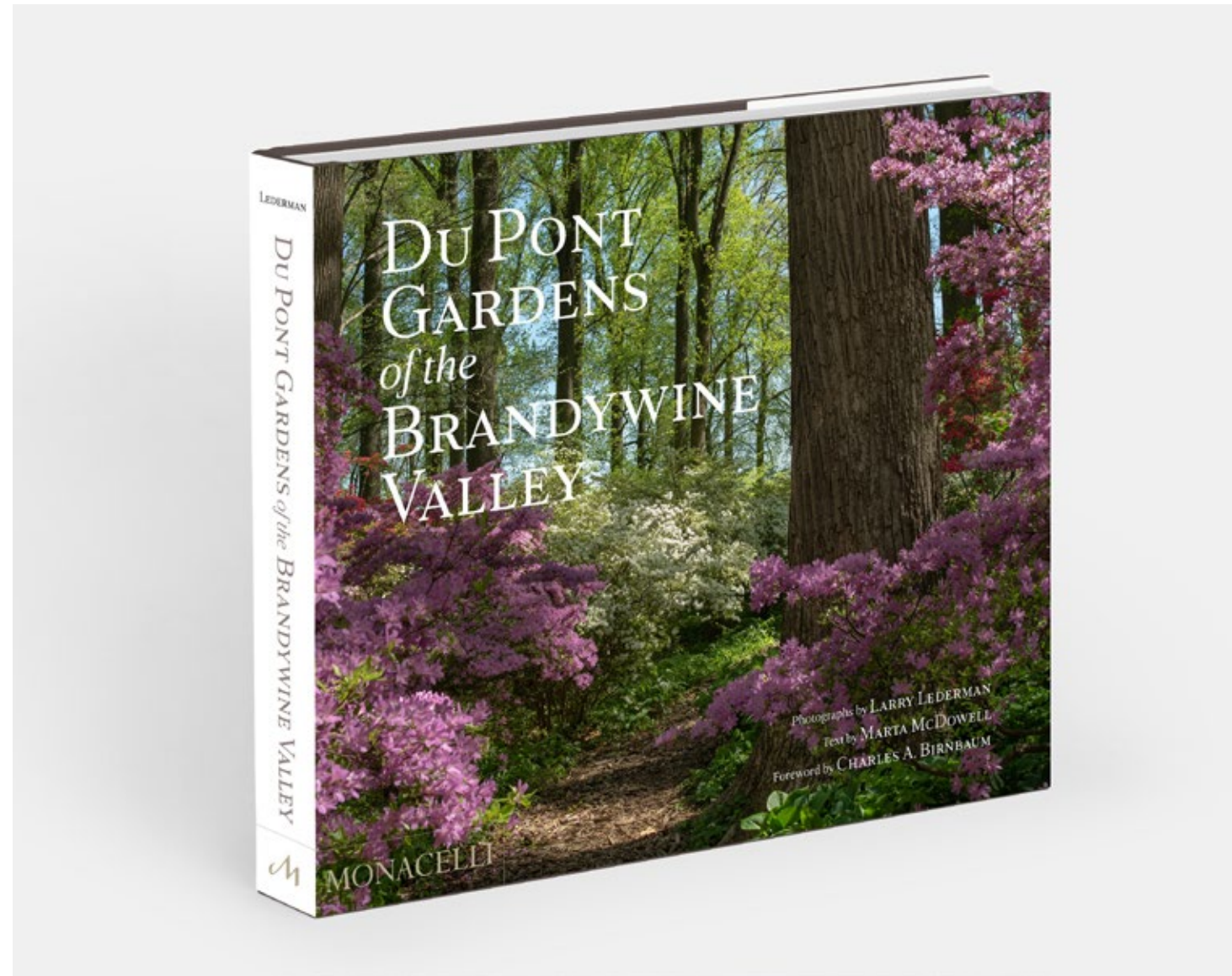
\$ 50.00 US, £ 34.95 UK,
€ 39.95 EUR

978 1 58093 565 4



Du Pont Gardens of the Brandywine Valley

Photographs by Larry Lederman, text by Marta McDowell, and a foreword by Charles A. Birnbaum



Celebrates the Du Pont family heritage of land stewardship and horticultural creativity

Renowned as the first family of American horticulture, the du Ponts created magnificent landscapes and gardens that complement the verdant, rolling lands of the Brandywine Valley. Five of their estates – Hagley, Nemours, Mt. Cuba, Winterthur, and Longwood Gardens – are open to the public, each a showplace of formal plantings juxtaposed with carefully nurtured natural woodland. Larry Lederman's photographs capture the essence of these sites, moving through the seasons and through the day from dawn to dusk.

Landscape photographer **Larry Lederman** is the author of *Magnificent Trees of the New York Botanical Garden*, *The Rockefeller Family Gardens*, and *Garden Portraits: Experiencing Natural Beauty*.

Marta McDowell is a garden historian and writer whose books include *Emily Dickinson's Gardening Life*, *Unearthing the Secret Garden*, and *Beatrix Potter's Gardening Life*.

Charles A. Birnbaum, president of The Cultural Landscape Foundation, is the editor of *Experiencing Olmsted*, a survey of parks and public spaces.

Hardback
241 x 267 mm
10 1/2 x 9 1/2 inches
240 pp
220 col illus.

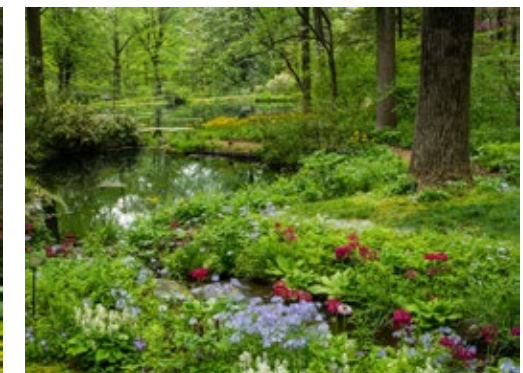
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\$ 60.00 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

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The first book to celebrate the du Pont contributions to American horticulture and landscape design

Great wealth and refined taste combined with a commitment to stewardship of the land and philanthropy have made these estates accessible to all

Brandywine Valley is an international tourist destination with more than seven million visitors each year to its array of cultural (Brandywine Art Museum and the Wyeth painters), historic, and natural attractions

Also available:



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Hummelo

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Gardens of the North Shore of Chicago

\$ 65.00 US, £ 44.95 UK,
€ 54.95 EUR

978 1 58093 531 9



About Face

Stonewall, Revolt, and New Queer Art

Jonathan D. Katz, with texts by Amelia Jones, Joshua Chambers-Letson, Dagmawi Woubshet, and others



A unique survey of 350 artworks by a global and diverse array of LGBTQ+ artists – many underrecognized and overlooked – from the last 50 years

Though the Stonewall Riots might now be shorthand for the start of the gay rights movement, so much of art and culture has been 'queer' since the beginning of time. In *About Face*, art historian and curator Jonathan D. Katz explores this concept head-on, curating a tapestry of works that connect historical threads and reveal how gender and sexual identity have been interwoven by artists contemporaneous to and since Stonewall. With more than 350 artworks by over 40 LGBTQ+ artists across nationalities and generations, and original texts by artists and scholars, *About Face* is as stunning as it is important.

Jonathan David Katz, PhD, is Associate Professor of Practice in the History of Art and Gender, Sexuality, and Women's Studies at The University of Pennsylvania. In 2019, Katz curated *About Face: Stonewall, Revolt and New Queer Art* at Wrightwood 659 Gallery in Chicago.

With texts by **Julian Carter, Anthony Cianciolo, Amelia Jones, Ava L.H. Kim, Joshua Chambers-Letson, Christopher Reed, Jacolby Satterwhite, and Dagmawi Woubshet.**

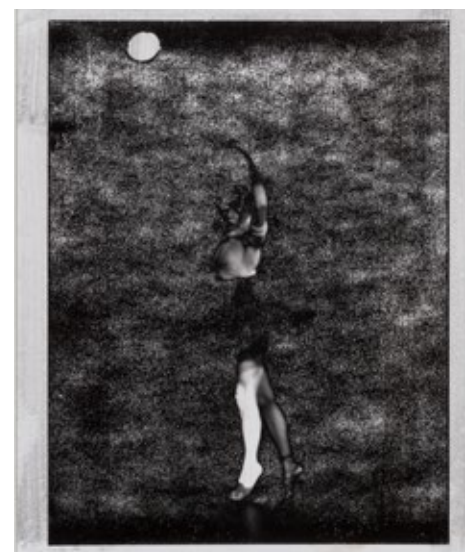
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300 col and B&W illus.
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£ 45.00 UK
€ 55.00 EUR
\$ 84.95 CAN
\$ 89.95 AUS

978 1 58093 628 6



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Featuring more than 350 key artworks across all media by 40 artists including: Joan E. Biren, Rashayla Marie Brown in collaboration with Nick Cave, John Dugdale, Gilbert & George, Hervé Guibert, Harmony Hammond, Keith Haring, Peter Hujar, Attila Richard Lukacs, Harvey Milk, Carlos Motta, Zanele Muholi, Alice O'Malley, Gail Thacker, Del LaGrace Volcano, and Martin Wong

About Face features a global roster of works by a diverse group of artists who are trans, female, male, and intersex, as well as African or of African descent, Indigenous, Asian, White, and Latinx, and mixed race

Published in partnership with Alphawood Foundation, *About Face* is the much-anticipated volume following the eponymous 2019 exhibition at Chicago's Wrightwood 659

Also available:



Art & Queer Culture

\$ 39.95 US, £ 29.95 UK,
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Luciano Fabro

Reinventing Sculpture

Margit Rowell



The definitive monograph on the work of sculptor, installation artist, and Arte Povera pioneer Luciano Fabro

Luciano Fabro was a founding member, and later leading critic, of Arte Povera, the materials- and experience-based art movement that began in Italy in the late 1960s. He went on to be exhibited internationally, becoming the first artist from the group to receive a major US retrospective, at the San Francisco Museum of Modern Art in 1992. This comprehensive, heavily illustrated monograph is the first complete overview of Fabro's career, written by esteemed critic and curator Margit Rowell, who interacted with Fabro repeatedly in his later years.

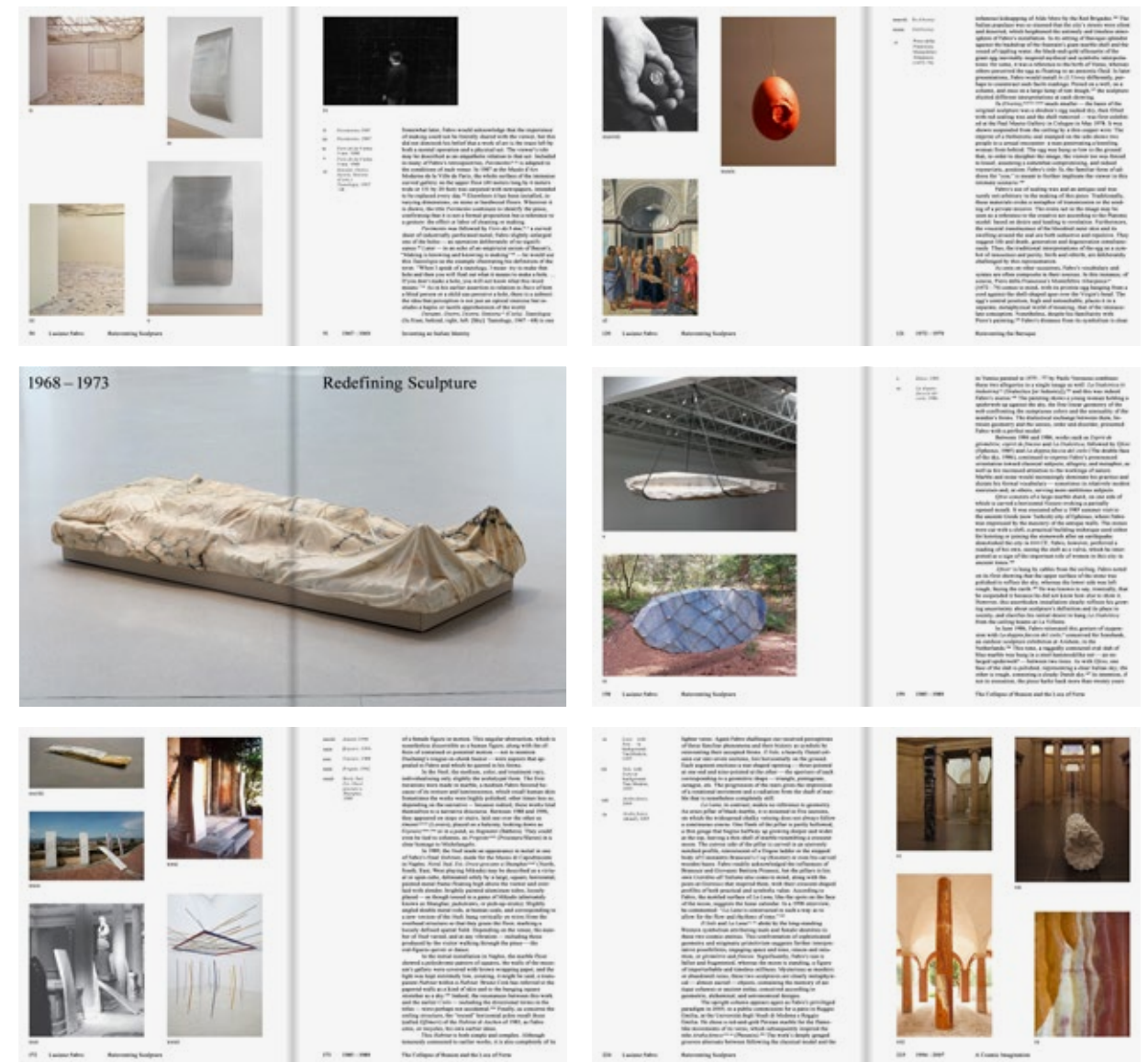
Margit Rowell is an art historian and independent curator who has held key curatorial positions at cultural institutions in the United States and Europe, including the Solomon R. Guggenheim Museum, the Centre Georges Pompidou, and the Museum of Modern Art. She is the author, coauthor, or contributor to numerous books on twentieth-century artists. She lives in Paris.

Hardback
292 x 241 mm
9 1/2 x 11 1/2 inches
248 pp
350 col and B&W illus.
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Published
October 2023

\$ 75.00 US
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\$ 94.95 CAN
\$ 110.00 AUS

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The first comprehensive study of Fabro, the cofounder and foremost theorist of Arte Povera, by a renowned expert on twentieth-century artists and with the full support and participation of the artist's estate

A controversial artist, yet still a critical favorite: in 2018, the leading art publication *The Brooklyn Rail* dedicated an entire issue to Fabro; *New York Times* critic Roberta Smith wrote that Fabro treated 'art-making less as a profession and more as a continuing experiment intended to keep himself entertained and the viewer slightly off-balance'

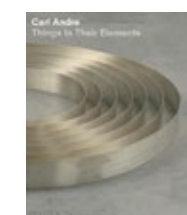
Fully supported by Fabro's international galleries, Christian Stein (Miami) and Simon Lee (London and Hong Kong)

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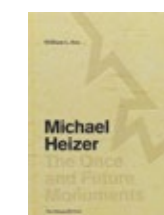
Arte Povera

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Michael Heizer: The Once and Future Monuments

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KAWS: New Fiction

KAWS, with texts by Daniel Birnbaum, Hans Ulrich Obrist, Bettina Korek, and Alexandra Kleeman



The ingenious physical and augmented reality artworks from the most viewed art exhibit in history by the acclaimed artist KAWS

Based on the blockbuster 2022 solo show in London, *KAWS: NEW FICTION* documents the groundbreaking, multi-layered exhibition that presented the artist's new and recent works in physical and augmented reality. A unique collaboration between the acclaimed artist KAWS, the Serpentine Galleries, digital art platform Acute Art, and the online video game phenomenon *Fortnite*, *KAWS: NEW FICTION* bridges the gap between the physical and virtual worlds, showcasing KAWS's artworks as they've never been seen before. This one-of-a-kind book chronicles the iconic KAWS figure as it journeys through viewing the exhibition's paintings, sculptures, site-specific additional artworks revealed via augmented reality

(visible at the show through a dedicated AR app), and the virtual recreation of the physical gallery simultaneously featured in *Fortnite*. *KAWS: NEW FICTION* is a celebration of the unprecedented exhibition, and KAWS's creative influence, as it was experienced in physical, virtual, and augmented realities.

KAWS is a New York-based artist and designer and one of the most popular living artists, known for his paintings, prints, sculptures, and limited-edition toys. His extensive list of projects in renowned institutions include solo exhibitions at The Mori Arts Center Gallery, The Brooklyn Museum, The National Gallery of Victoria, Yorkshire Sculpture Park, Longside Gallery, Centro de Arte Contemporáneo, Pennsylvania Academy of Fine Arts, and Aldrich Museum of Contemporary Art.

With texts by **Daniel Birnbaum, Hans Ulrich Obrist, Bettina Korek, and Alexandra Kleeman**

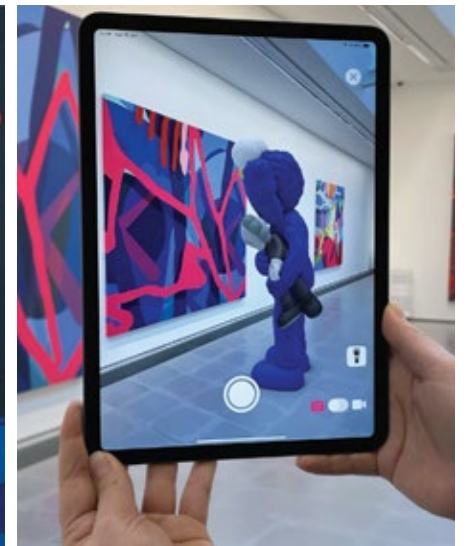
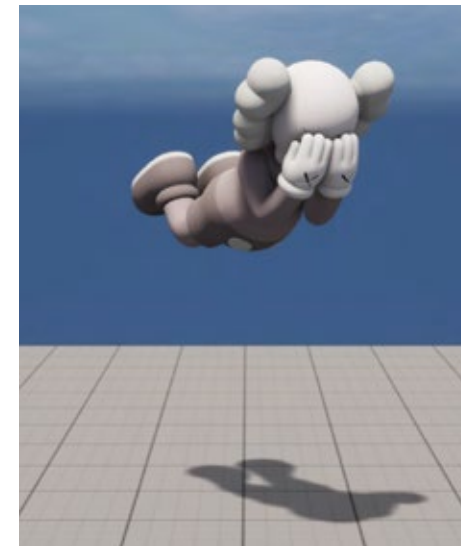
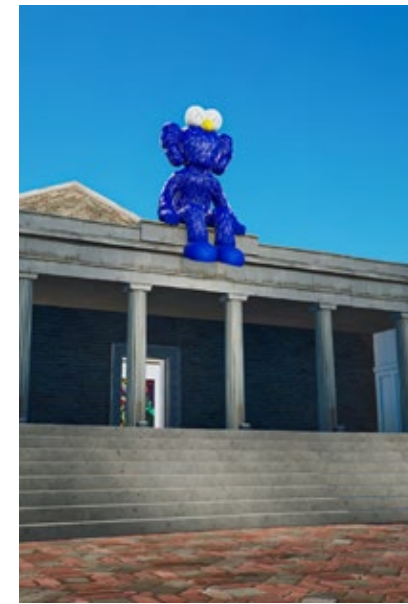
Hardback
196 x 241 mm
7 1/16 x 9 1/2 inches
280 pp
230 col illus.
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\$ 50.00 US
£ 35.00 UK
€ 39.95 EUR
\$ 64.95 CAN
\$ 69.95 AUS

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KAWS: NEW FICTION is the much-anticipated companion following the eponymous 2022 exhibition at the Serpentine Galleries that was developed in collaboration with Acute Art and *Fortnite*, and could be viewed at home by audiences globally, and is said to be one of the most viewed art exhibitions in history

Includes images of the exhibition's augmented reality components, which were originally viewable through Acute Art's dedicated augmented reality app

Captures the replica of how the physical gallery appeared simultaneously in *Fortnite*, which made KAWS the first artist to have an exhibition recreated in the popular online video game

KAWS has collaborated with some of the most prominent international brands, including Uniqlo, Comme des Garçons, Supreme, Nike, Dior, General Mills, and many more

Also available:



KAWS: What Party

\$ 59.95 US, £ 49.95 UK,
€ 49.95 EUR
978 1 83866 394 0



KAWS

\$ 54.95 US, £ 39.95 UK,
€ 49.95 EUR
978 1 83866 541 8



The Wide World of Graffiti

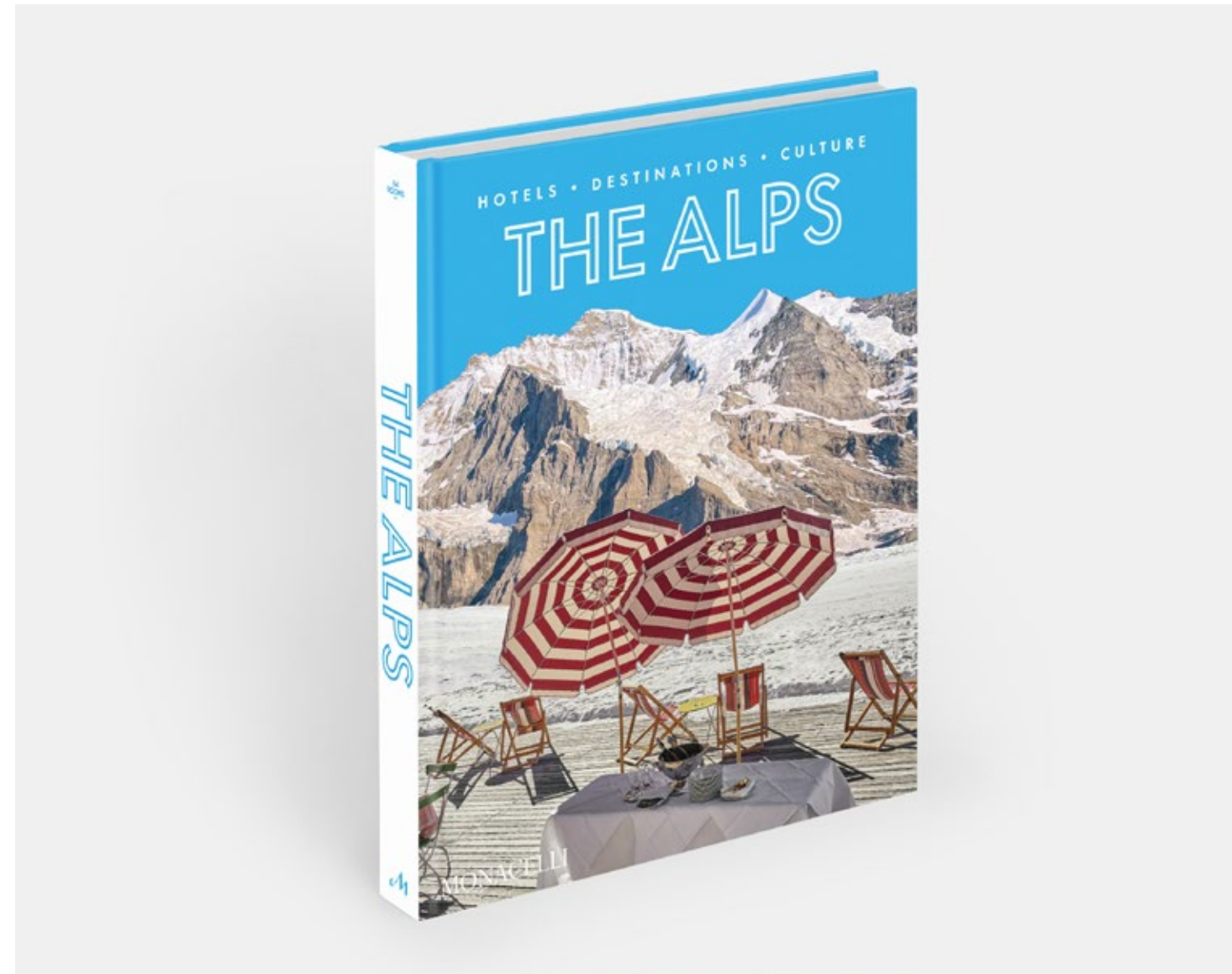
\$ 60.00 US, £ 39.95 UK,
€ 49.95 EUR
978 1 58093 601 9



The Alps

Hotels, Destinations, Culture

Sebastian Schoellgen



An inspiring collection of luxury and privately-run boutique hotels and curated regional insider's guides in the definitive volume for year-round Alpine travel

This lavishly illustrated and engaging book is the authoritative guide to the most exclusive Alpine destinations in Europe. Notable hotel expert and 84 Rooms Founder, Sebastian Schoellgen, presents a uniquely curated selection of 84 luxury and family-run boutique hotels in the five Alpine countries (France, Switzerland, Italy, Austria, Germany) in over 180 superb photographs with lively storytelling and practical information, too. Featured throughout are insider guides by the author and such tastemakers as hotelier Arnaud Zannier, who map out the most stylish and scenic places to shop, dine, stroll, and wind down after a long day on the slopes.

Sebastian Schoellgen studied Hospitality Management at the Swiss Hospitality School of Les Roches. After stints at renowned hospitality brands and Leading Hotels of the World such as The Ritz Carlton, Rocco Forte, and the Swiss Grand Hotel Victoria-Jungfrau, Sebastian realized his dream of starting his own hotel collection in 2011 and 84 Rooms was born. Located between London and Gstaad, **84 Rooms** features a curated collection of 150+ luxury boutique hotels and unique experiences in the most desirable destinations in the Alps and the Mediterranean.

Hardback
305 x 242 mm
9 1/2 x 12 inches
272 pp
180 col illus.

Published
October 2023

\$ 60.00 US
£ 39.95 UK
€ 49.95 EUR
\$ 74.95 CAN
\$ 79.95 AUS

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The charm and splendor of the Alpine regions of France, Switzerland, Italy, Austria, and Germany are showcased via 84 select properties, from cozy mountain inns to spectacular grand hotels

Local influencers and celebrities have curated insiders' guides especially for worldly and lifestyle-savvy holiday goers

By featuring year-round holiday destinations, travel guides by regional tastemakers, and beautiful photographs, *The Alps* goes beyond normal tourist tips and will be a collectible volume by those who love interiors, architecture, culture, and all-things-alpine.

Also available:



The Fife Arms

\$ 125.00 US, £ 90.00 UK,
€ 120.00 EUR

978 1 83866 055 0



Living in the Mountains

\$ 49.95 US, £ 29.95 UK,
€ 39.95 EUR

978 1 83866 084 0



Hotel Chelsea

\$ 50.00 US, £ 34.95 UK,
€ 39.95 EUR

978 1 58093 525 8



New Surrealism

The Uncanny in Contemporary Painting

Robert Zeller



New Surrealism: The Uncanny in Contemporary Painting offers a sweeping exposition of historical Surrealism and its legacy in the world of contemporary art

The book begins with a historical overview of Dada and Surrealism, profiling most of the artists involved, including Max Ernst, Marcel Duchamp, Leonora Carrington, Leonor Fini, Salvador Dalí, and then features a survey of 29 contemporary artists, including Rosa Loy, Glenn Brown, Arghavan Khosravi, who demonstrate the seemingly unlimited variations of the movement's original themes. Lastly, the book explores New Surrealism's influence on contemporary composition and studio practice with contributions by 14 artists, including Inka Essenhigh, Ginny Casey, and Anna Weyant.

Robert Zeller is a visual artist and writer who received a BFA from a joint program of the Boston Museum School and Tufts University and an MFA from the New York Academy of Art. Following his bestselling *The Figurative Artist's Handbook* (2017), *New Surrealism: The Uncanny in Contemporary Painting* is his second book published by Monacelli Studio. He contributed a chapter about Surrealist photography to the exhibition catalogue *Photography: Real and Imagined* (2024), profiling the permanent collection of the National Gallery of Victoria in Melbourne, Australia, and has also written for *The Brooklyn Rail* and other influential art periodicals and blogs. In 2009, he founded The Teaching Studios of Art, an in-person and online art school devoted to instruction in figurative art. Zeller maintains a studio practice in Brooklyn, New York, and is the recipient of two Posey Fellowships and a Pollock-Krasner Foundation Grant. He has curated group exhibitions and shown his own work at galleries in the United States and Europe.

Hardback
279 x 229 mm
9 x 11 inches
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400 col illus.
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€ 37.95 EUR
\$ 59.95 CAN
\$ 64.95 AUS

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The leading contemporary Surrealist artists featured are: Eva Juszkiewicz, Inka Essenhigh, Lars Elling, Adrian Ghenie, Glenn Brown, Rosa Loy, Verne Dawson, Lola Gil, Fabrizio Arrieta, Miles Johnston, Egon May, Jessie Makinson, Sahana Ramakrishnan, Abigail Tulis, Arghavan Khosravi, Gretchen Sherer, Van Hanos, Tim Kent, Phil Hale, Nicola Verlatto, Robert Ryan, Shinji Himeno, Shih Yung Lin, Michael Triegel, Lenz Geerk, Ruprecht von Kaufmann, Dan Herschlein,

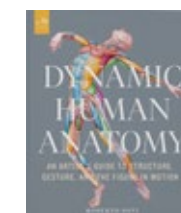
Also available:



The Figurative Artist's Handbook

\$ 40.00 US, £ 29.95 UK,
€ 34.95 EUR

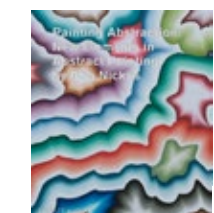
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Dynamic Human Anatomy

\$ 45.00 US, £ 32.95 UK,
€ 37.95 EUR

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Painting Abstraction: New Elements in Abstract Painting

\$ 49.95 US, £ 29.95 UK,
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Allesandro Keegan, Laura Krifka, Jamie Adams, Kurt Kauper, Vincent Desiderio, Ginny Casey, Matt Hansel, Anna Weyant, Adam Miller, Martin Wittfooth, Maria Kreyntz, Carl Dobsy, Alessandro Bianchi Sicioldr, and Robert Zeller

With its singular combination of art history, contemporary survey, and art instruction, this is an unprecedented, thoroughgoing overview of the subject

Surrealist art is enjoying a particular renaissance of relevance, cachet, and popularity with recent major exhibitions at the MoMA, The Met, and other important museums and galleries around the world

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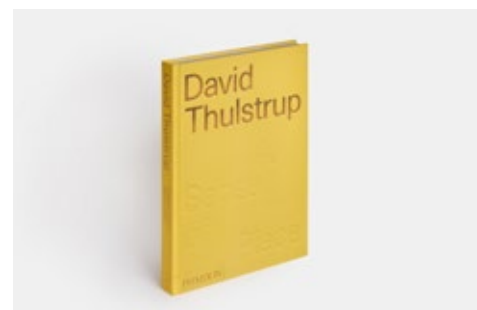


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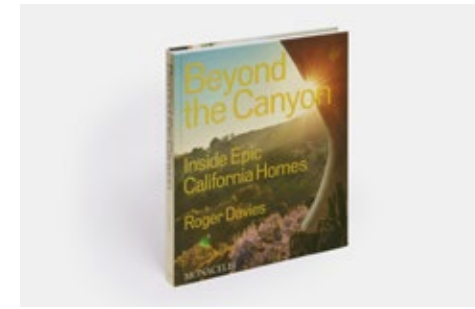
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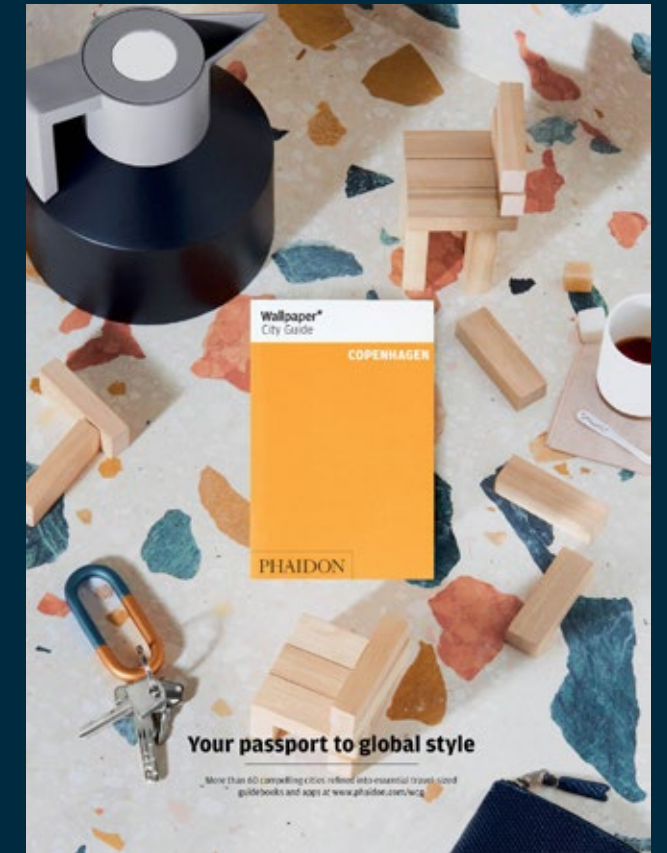
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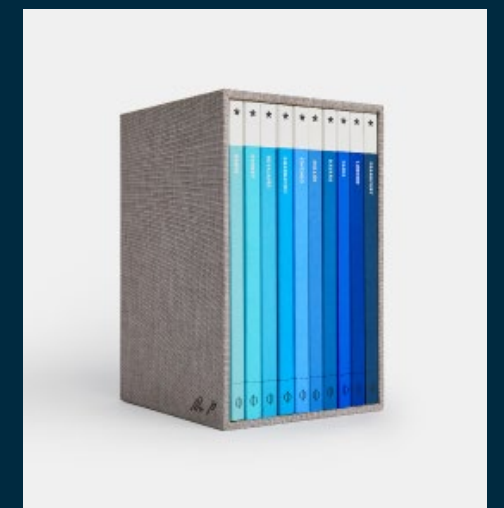
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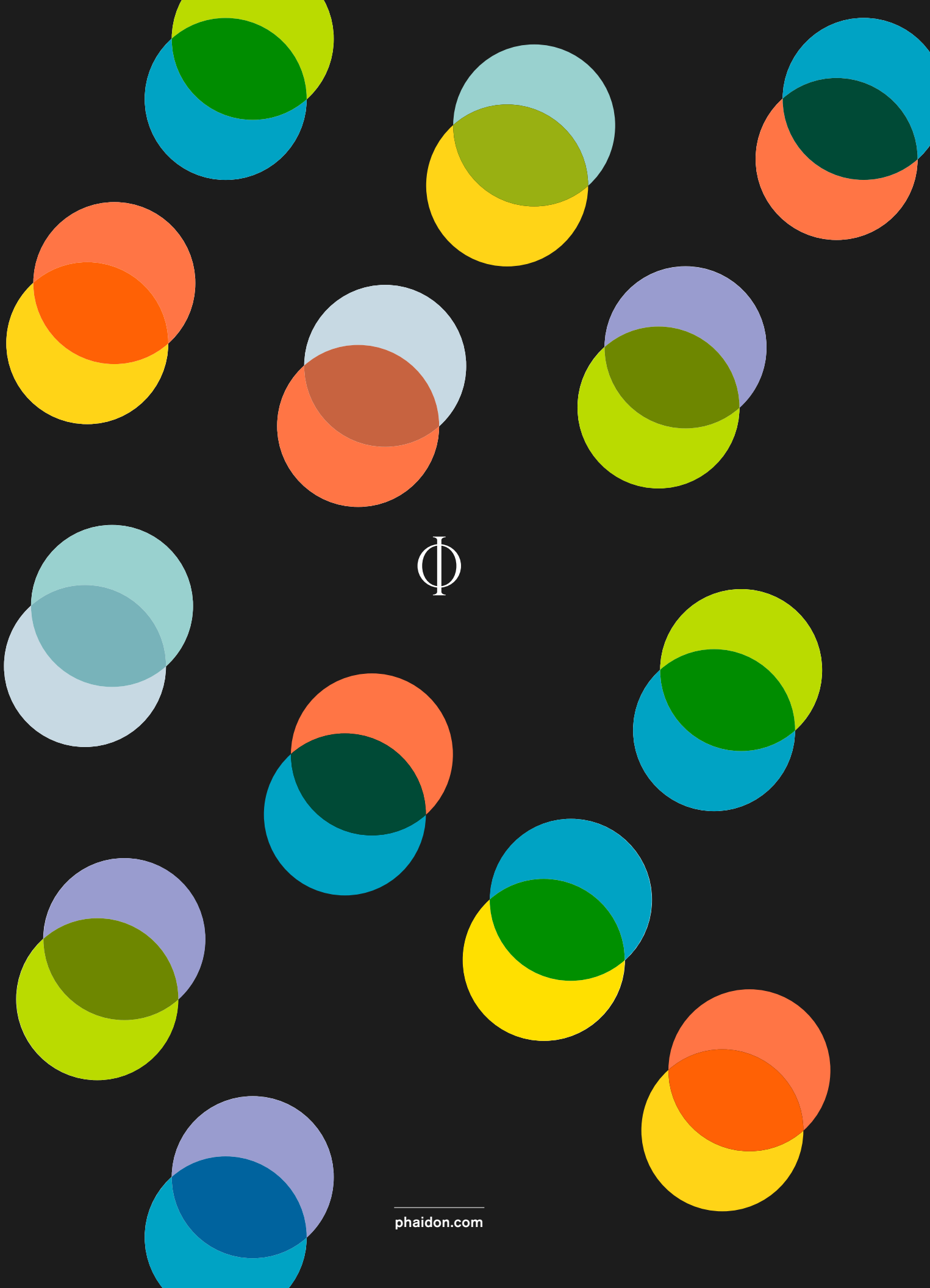
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