

Tomi Ungerer: The Three Robbers

288 x 209 mm
11 3/8 x 8 1/4 inches
40 pp
20 col illus.

Hardback

978 0 7148 4877 8

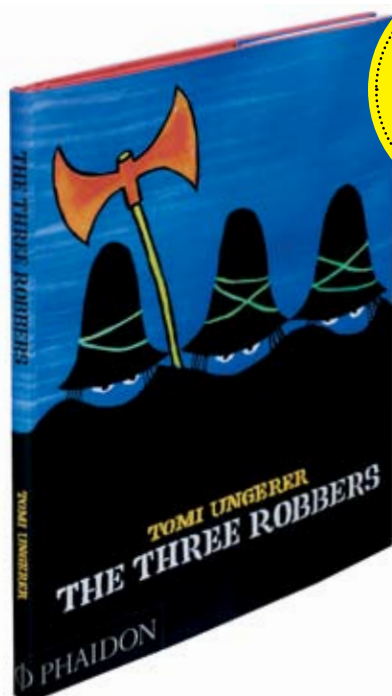
£ 9.95 UK
\$ 16.95 US
€ 14.95 EUR
\$ 16.95 CAN
\$ 24.95 AUS

- A timeless tale of the triumph of good over evil, by one of the world's most famous storytellers
- Three ferocious robbers are set straight by the guileless logic of an innocent little girl called Tiffany
- The internationally best-selling storybook that has delighted readers around the world for generations, reissued in English to inspire a new generation of 4 – 8 year olds
- Written and illustrated by Andersen Prize-winning children's author Tomi Ungerer (b.1931)
- Published in tandem with the release of the award-winning, feature-length animated DVD, *The Three Robbers*, which premiered at the 2007 Rome Film Fest



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Tomi Ungerer is one of the world's most famous and best-loved children's authors. An illustrator, writer, designer, toy-collector and archivist of human absurdity, his work spans storybooks, poster designs, political campaigns and film. He is a recipient of the Hans Christian Andersen prize for illustration, and the Musée Tomi Ungerer, devoted exclusively to his work, opened in Strasbourg in 2007.



by
**Hans Christian
Andersen
Prize Winner**

ALSC Notable
Children's Book

The Art Book for Children White Book

Phaidon Editors

290 x 250 mm
11 3/8 x 9 7/8 inches
80 pp
100 col, 18 b&w illus.

Hardback

(UK edition)

978 0 7148 4511 1



9 780714 845111

(US edition)

978 0 7148 4530 2



9 780714 845302

£ 12.95 UK
\$ 19.95 US
€ 19.95 EUR
\$ 24.95 CAN
\$ 29.95 AUS

- The first in a groundbreaking series of books that have been designed to encourage children to look at and enjoy art
- Published internationally to great success and popular acclaim
- From Leonardo's *Mona Lisa* to Warhol's *Marilyn*, each artist from the 30 included is illustrated with a single work, accompanied by a short, readable text that directs the child to look closely at the artwork and invites a personal response



The Art Book for Children Yellow Book

Text by Amanda Renshaw

290 x 250 mm
11 3/8 x 9 7/8 inches
80 pp
120 col illus.

Hardback

(UK edition)

978 0 7148 4705 4



9 780714 847054

(US edition)

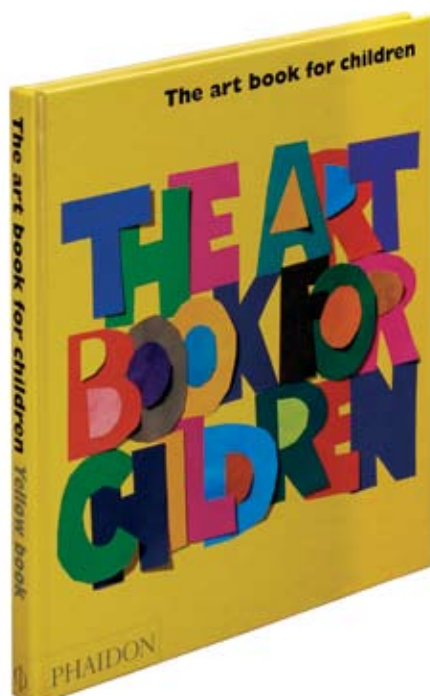
978 0 7148 4706 1



9 780714 847061

£ 12.95 UK
\$ 19.95 US
€ 19.95 EUR
\$ 24.95 CAN
\$ 29.95 AUS

- Why are none of the students in Raphael's school paying attention? Who made a doodle into a masterpiece? How do you paint speed? Can collecting things be art? What kind of sculpture is supposed to disappear? Can you trust a painting? How would you make a self-portrait of yourself? Can you paint music?
- Following the international success of the *The Art Book for Children Book One*, this second volume will continue to expand the minds and creativity of children aged from seven to eleven
- Thirty new artists and key examples of their works have been selected to encourage children to ask why artists do what they do
- Both volumes of *The Art Book for Children* are fun for young readers, ideal tools for teachers and parents, and perfect introductions for all those approaching art for the first time



A Balloon for a Blunderbuss

Illustrations by Bob Gill and text by Alastair Reid

265 x 205 mm
10 ½ x 8 ⅛ inches
36 pp
25 col illus.

Hardback

978 0 7148 4873 0

£ 7.95 UK
\$ 14.95 US
€ 12.95 EUR
\$ 14.95 CAN
\$ 19.95 AUS

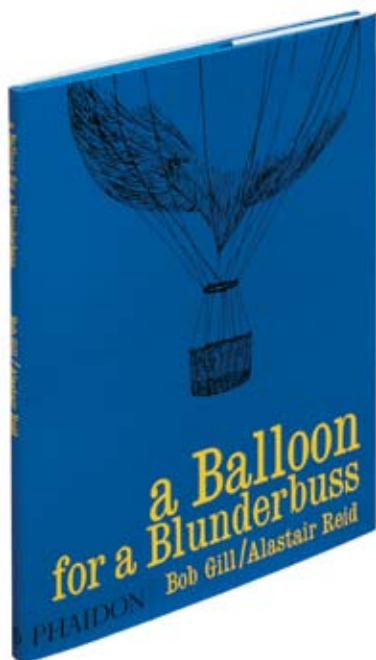


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- A whimsical journey through words and pictures that encourages children aged 4–7 to imagine how a butterfly could become an overgrown jungle
- An intriguing and entertaining narrative combined with bold illustrations encourages young readers to expand their imaginations and vocabulary
- Originally published in 1961 this children's classic is now being reissued to inspire and delight new generations of readers
- A classic for design lovers of all ages

After working as a freelance illustrator and designer in New York, **Bob Gill** (b.1931) moved to London in 1960, where he joined Alan Fletcher and Colin Forbes to create a design agency that became the precursor of Pentagram. He resumed his freelance career as an illustrator, designer, teacher, film-maker and author of children's books in 1967, and returned to New York in 1975. His clients include CBS, Pirelli, Apple Corps, the Anti-Apartheid Movement, Universal Pictures, Nestlé and the United Nations, and he has written a number of books on graphic design.

Alastair Reid (b.1926) is a poet and a scholar of South American literature from Galloway in Scotland. He has lived in Europe, the United States, and Central and South America, working as a poet, translator, staff writer and South American editor of *The New Yorker*.



Tomi Ungerer: Moon Man

305 x 231 mm
12 x 9 1/8 inches
40 pp
27 col illus.

Hardback

978 0 7148 5598 1

£ 9.95 UK
\$ 16.95 US
€ 14.95 EUR
\$ 16.95 CAN
\$ 24.95 AUS

Published
February 2009



- A classic story by one of the world's best-loved and acclaimed storytellers, examining themes of loneliness, difference, understanding and acceptance
- This warm and witty, beautifully illustrated fable about the lonely Moon Man's eventful first visit to Earth will appeal to children and adults alike
- An internationally best-selling storybook, translated into 12 languages and prized by readers around the world
- Reissued in English to inspire and delight a new generation of children
- Winner of the *Book Week* prize for books for children aged 4–8 on its first publication in the USA in 1967

Tomi Ungerer (b.1931) is one of the world's most famous and best-loved children's authors. An illustrator, writer, designer, toy-collector and archivist of human absurdity, his work spans storybooks, poster designs, political campaigns and film. He is a recipient of the Hans Christian Andersen Prize for illustration and the Musée Tomi Ungerer, devoted exclusively to his work, opened in Strasbourg in 2007.



by
Hans Christian
Andersen
Prize Winner

What Colour Is Your World?

Bob Gill

274 x 205 mm
10 3/4 x 8 1/8 inches
32 pp
16 col illus.

Hardback

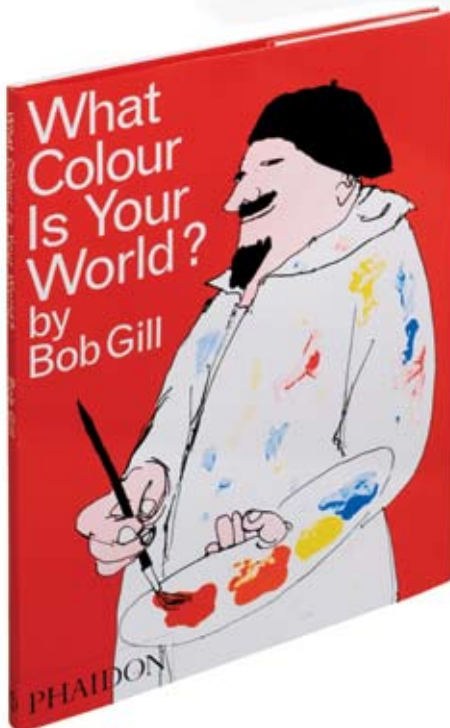
978 0 7148 4850 1

£ 7.95 UK
\$ 14.95 US
€ 12.95 EUR
\$ 14.95 CAN
\$ 19.95 AUS



- Imaginative and inspiring, this book encourages children to look at, and think about, colour and the world around them
- A beautifully woven sequence of text and images, written and illustrated by a world renowned and acclaimed graphic designer and teacher
- Combined US/UK edition that highlights our different approaches to spelling
- Much loved children's classic reissued for a new generation of readers
- Appeals to design lovers of all ages

After working as a freelance illustrator and designer in New York, **Bob Gill** (b.1931) moved to London in 1960, where he joined Alan Fletcher and Colin Forbes to create a design agency that became the precursor of Pentagram. He resumed his freelance career as an illustrator, designer, teacher, film-maker and author of children's books in 1967, and returned to New York in 1975. His clients include CBS, Pirelli, Apple Corps, the Anti-Apartheid Movement, Universal Pictures, Nestlé and the United Nations, and he has written a number of books on graphic design.



Nicholas in Trouble

Text by René Goscinny, with illustrations by Jean-Jacques Sempé

214 x 145 mm
8 3/8 x 5 5/8 inches
128 pp
85 b&w illus.

Hardback
(UK edition)

978 0 7148 4812 9



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(US edition)

978 0 7148 4813 6



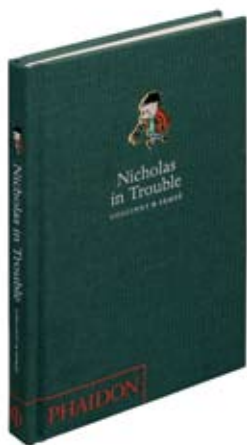
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£ 12.95 UK
\$ 19.95 US
€ 19.95 EUR
\$ 19.95 CAN
\$ 29.95 AUS

- The fifth book in the series about the much-loved cheeky French schoolboy and his friends
- In this new collection of adventures, things are never easy for Nicholas and his gang: the shopkeeper won't let them buy chocolate, their teacher won't let them play Geoffrey's fantastic new game and Jeremy is none too pleased about the appearance of his new little brother
- This international classic in children's fiction by Jean-Jacques Sempé (b.1932) and René Goscinny (1926–77) is now available to English-speaking children worldwide in a delightful translation by Anthea Bell
- Features 16 stories written by one of the most successful children's authors of all time, with illustrations by one of today's best-loved illustrators
- Aimed at readers from 7 upwards, these stories will be enjoyed by adults and children alike
- Translated by Anthea Bell, winner of the Independent Foreign Fiction Prize and the Helen and Kurt Wolff Prize

Born in Paris, René Goscinny spent his early years in Buenos Aires and New York. He met Jean-Jacques Sempé in the 1950s and together they created Nicholas, the famous schoolboy and his gang of friends. He later worked with Albert Uderzo on the adventures of Asterix the Gaul and received Césars for his numerous animated cartoons. A prolific and internationally successful children's author, he is also the creator of *Lucky Luke* and *Les Dingodossiers* among others.

Jean-Jacques Sempé is one of the world's most successful illustrators and cartoonists. He is the illustrator of the classic children's-book character, Nicholas, and author of a collection of some 30 albums of his cartoons and graphic novels, all published or to be published by Phaidon. His world-renowned illustrations and cartoons are featured on the cover of the *New Yorker* and in *Paris Match*.



Nicholas and the Gang

Text by René Goscinny, with illustrations by Jean-Jacques Sempé

214 x 145 mm
8 3/8 x 5 3/4 inches
120 pp
90 b&w illus.

Hardback

(UK edition)

978 0 7148 4493 0



9 780714 844930

(US edition)

978 0 7148 4788 7



9 780714 847887

£ 12.95 UK

\$ 19.95 US

€ 19.95 EUR

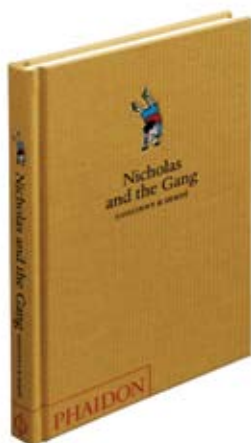
\$ 24.95 CAN

\$ 29.95 AUS

- The fourth book in the series about the cheeky French schoolboy and his friends
- In this collection of adventures, Nicholas is invited to a birthday party by the girl next door, plays a very messy game of chess, and learns that walking on your hands is much harder than turning somersaults
- A much-loved classic in children's fiction, now available to English-speaking children worldwide in a delightful translation by Anthea Bell
- Features 16 stories written by one of the most successful children's authors of all time, with illustrations by one of today's most respected and best-loved illustrators
- Aimed at readers from seven upwards, the books are enjoyed by adults and children alike

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214 x 145 mm
8 3/8 x 5 3/4 inches
132 pp
118 line drawings

Hardback

(UK edition)

978 0 7148 4482 4



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(US edition)

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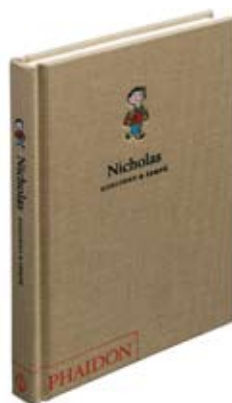
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£ 12.95 UK
\$ 19.95 US
€ 19.95 EUR
\$ 24.95 CAN
\$ 29.95 AUS

Nicholas

Text by René Goscinny, with illustrations by Jean-Jacques Sempé

- *Nicholas* is the first of five books that bring to life the day-to-day adventures of a young schoolboy – amusing, endearing and always in trouble
- Much-loved series of classic children's fiction by one of the most successful children's authors of all time, with illustrations by Jean-Jacques Sempé, one of the world's most respected and admired illustrators
- Witty and engaging, these stories have been expertly translated by Anthea Bell
- Regularly used by primary and junior school teachers, these stories are perfect for sharing or reading independently



214 x 145 mm
8 3/8 x 5 3/4 inches
120 pp
85 b&w illus.

Hardback

(UK edition)

978 0 7148 4491 6



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(US edition)

9 780 7148 4564 7



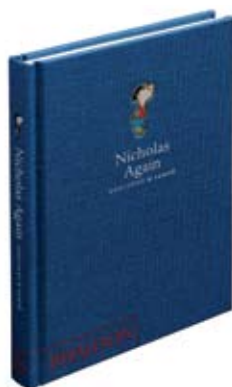
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£ 12.95 UK
\$ 19.95 US
€ 19.95 EUR
\$ 24.95 CAN
\$ 29.95 AUS

Nicholas Again

Text by René Goscinny, with illustrations by Jean-Jacques Sempé

- The winning team of Goscinny and Sempé collaborate again in this much anticipated sequel to *Nicholas*, giving us further adventures of the small French mischievous schoolboy who is always in trouble
- In this second book in the series, Nicholas and his friends are caught up in a new succession of hilarious escapades that always result in confusion – at least for their teachers and parents
- This book remains a bestseller in France more than 40 years after it was first published, and is a classic in children's fiction, now available in English to be read, re-read and loved forever



214 x 145 mm
8 3/8 x 5 3/4 inches
132 pp
120 b&w illus.

Hardback

(UK edition)

978 0 7148 4677 4



(US edition)

9 780 7148 4678 1

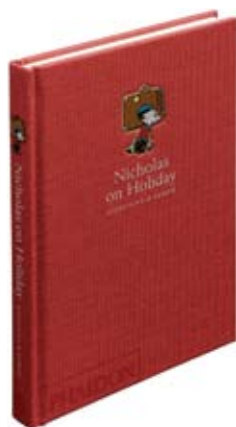


£ 12.95 UK
\$ 19.95 US
€ 19.95 EUR
\$ 24.95 CAN
\$ 29.95 AUS

Nicholas on Holiday Nicholas on Vacation

Text by René Goscinny, with illustrations by Jean-Jacques Sempé

- Third book in the classic series recounting the exploits of the cheeky French schoolboy, Nicholas
- The stories in this volume take place by the sea, during the summer holidays. There are fishing trips, complicated games of miniature golf and a whole new gang of friends with whom Nicholas can get into trouble
- René Goscinny's stories, as in previous volumes, are witty and engaging, expertly translated by Anthea Bell, and have been brought to life through the endearing and perfectly judged illustrations of Jean-Jacques Sempé



270 x 252 mm
10 5/8 x 9 7/8 inches
120 pp
70 col, 40 b&w illus.

Hardback

(UK edition)

978 0 7148 4622 4



(US edition)

978 0 7148 4714 6



£ 12.95 UK
\$ 19.95 US
€ 19.95 EUR
\$ 24.95 CAN
\$ 29.95 AUS

Martin Pebble

Written and illustrated by Jean-Jacques Sempé

- A narrative story for children with text and illustrations by the master illustrator, Jean-Jacques Sempé
- *Martin Pebble* is the story of a little boy whose face keeps turning red for no particular reason. When he meets Roddy, who keeps sneezing for no particular reason, it's the beginning of a lifelong friendship
- Told in a combination of linking text and speech bubbles, *Martin Pebble* is perfect for children learning to read, but also ideal for sharing and reading out loud
- A French classic since 1969, available in English for the first time
- Translated from French by award-winning translator Anthea Bell

