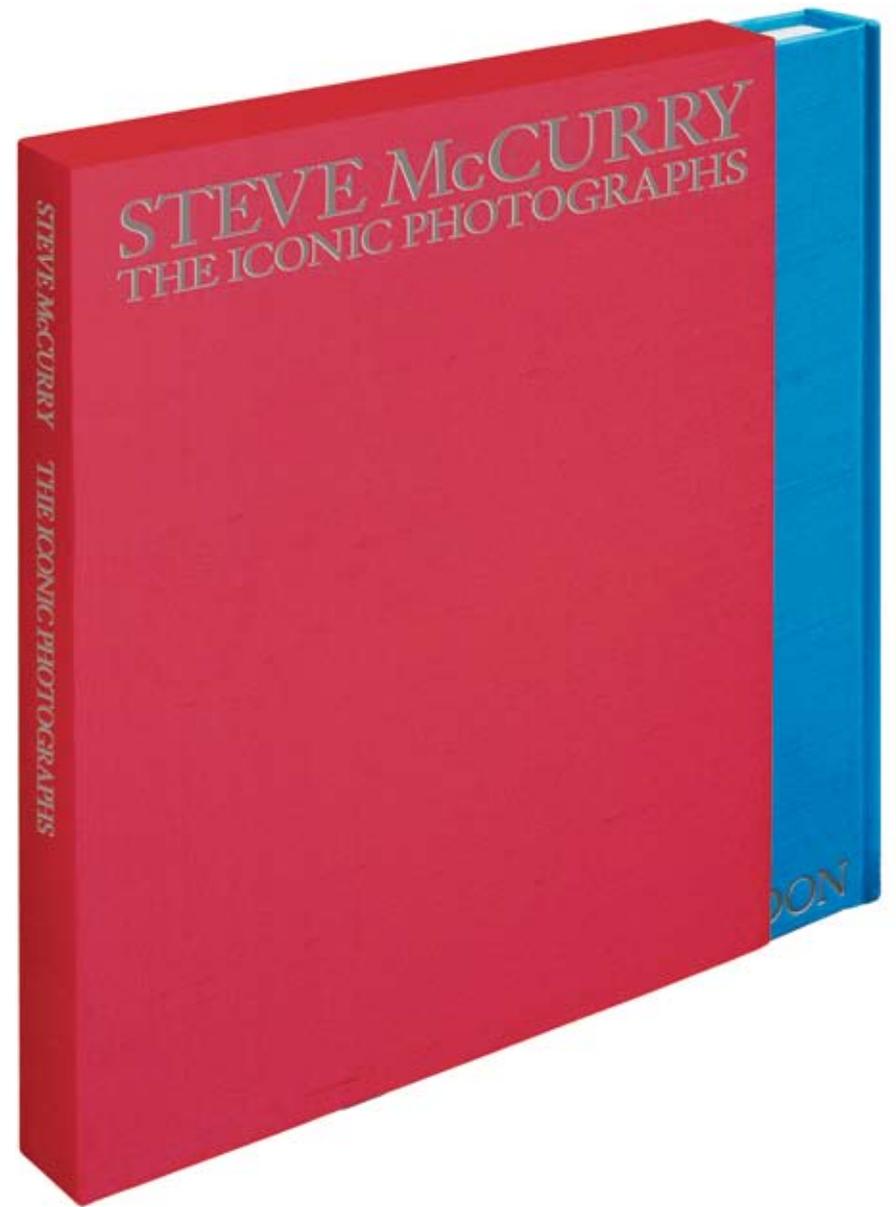


STEVE McCURRY
THE ICONIC PHOTOGRAPHS

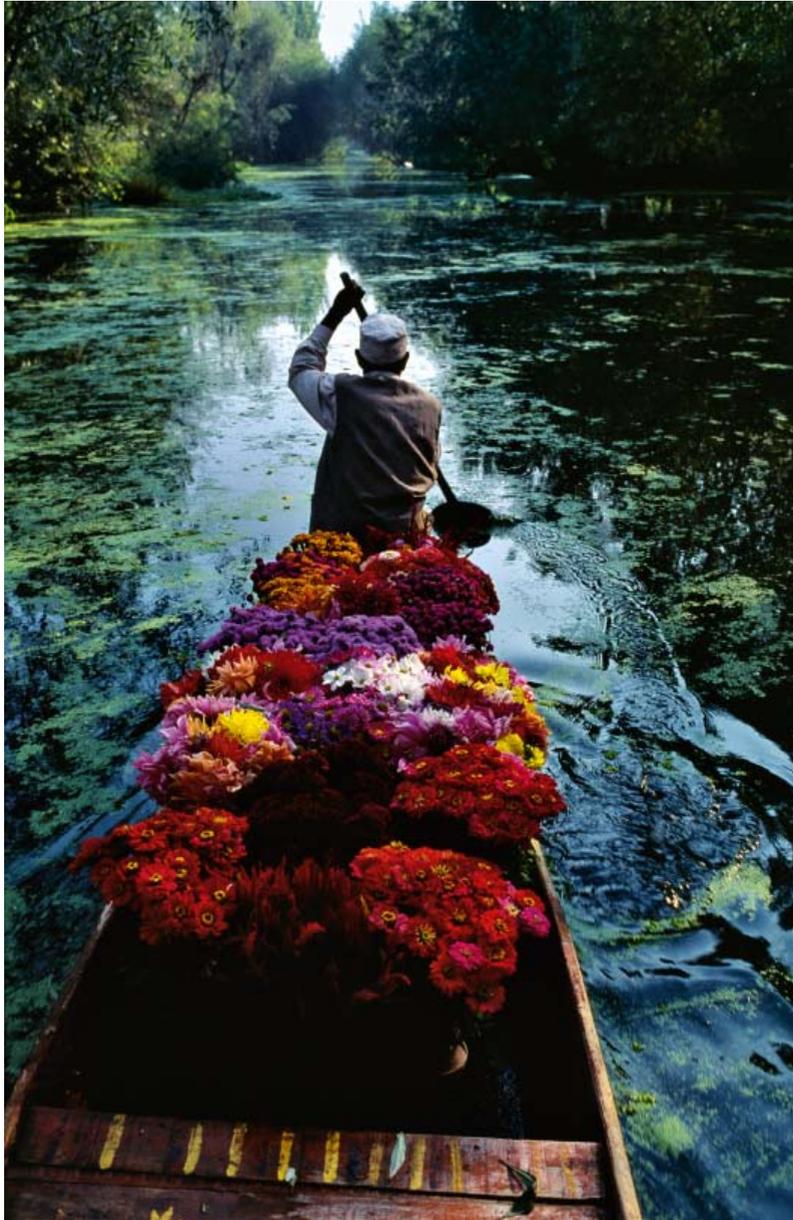
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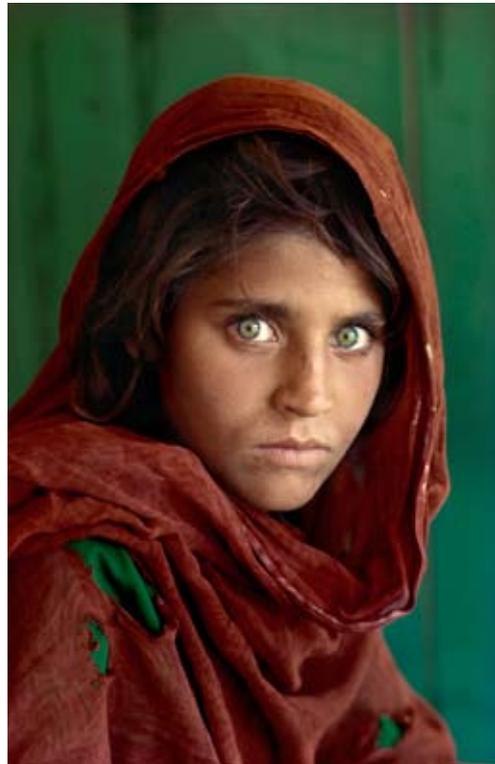
The most beautiful of Steve McCurry's photographs from around the world

- A limited edition book with a signed print covering the work of Steve McCurry (b. 1950), one of the most admired and widely popular photographers working today
- Includes his most famous photographs, such as the green-eyed *Afghan Girl* as well as images from the streets of India, the temples of Angkor in Cambodia and the Buddhist monasteries of Tibet
- A specially bound large-format book, available in a strictly limited edition with an exclusive print signed by the photographer



Steve McCurry

Steve McCurry (b. 1950) launched his career as a photojournalist when, disguised in native garb, he crossed the Pakistan border into Afghanistan over twenty years ago. His remarkable coverage won him the Robert Capa Gold Medal, which is awarded to photographers who exhibit exceptional courage and enterprise. Famous also for his work in Southeast Asia, McCurry's photographs are beautiful, uplifting and affecting. McCurry is a regular contributor to many international journals including *National Geographic* magazine. He is a member of Magnum Photos.



Through an instantly recognizable aesthetic, an innate eye for colour, and his remarkable ability to capture the fundamental essence of his subject, Steve McCurry has carved a reputation as one of the most outstanding photographers of our time.

The unique quality of McCurry's work lies in his skill in combining the intimacy of the immediate moment with a spectacular and arresting vision of the world – his photographs are at once both naturalistic and otherworldly. *The Iconic Photographs* collates McCurry's very finest images – capturing scenes from far-flung corners of India, Southeast Asia and the Middle East – that transport the viewer to distant lands and witness the humour, tragedy, deprivation and courage of his subjects.

These pictures provide a glimpse into the everyday lives of normal people around the world. The acts of praying, sleeping, laughing, fishing, cleaning and sheltering – all the vagaries of human life – are elevated in poignantly beautiful stills; while stunning landscapes immerse the viewer in blazing sunsets, torrential rains, and dusty arid days. McCurry's most famous portraits of serene monks, bearded elders, excitable school children and the striking 'Afghan Girl', are reproduced life-size so that the viewer can meet them eye-to-eye.

The Iconic Photographs transcends lifetimes and cultures, chronicling urban hustle and bustle, agricultural toil and the peaceful isolation of the wilderness in an unforgettable collection that spans an exceptional career.

Opposite (clockwise from top): *Train Station, Agra, India, 1983*; *Afghan Girl, 1984*;
Girl in a Chinese Coat, Xigaze, Tibet, 2001.

Overleaf, clockwise from top left: *Sleeping with Snake, Tonle Sap, Cambodia, 1996*;
Dust Storm, Rajasthan, India, 1983; *Three Men, Jodhpur, India, 1996*; *Portrait Photographer, Kabul, Afghanistan, 1992*.

