

JOEL MEYEROWITZ
BIOGRAPHY
AUTHOR OF "AFTERMATH" (PHAIDON PRESS)

Joel Meyerowitz is an award-winning photographer whose work has appeared in over 350 exhibitions in museums and galleries around the world. He has had solo shows at The Museum of Modern Art, The Art Institute of Chicago, The San Francisco Museum of Modern Art, The Boston Museum of Fine Art, and at many other venues abroad.

Born in New York City in 1938, Meyerowitz earned a bachelor of fine arts degree from Ohio State University, where he studied painting and medical illustration. He worked as a graphic designer and art director until he took up photography in 1962, having been inspired after working with Robert Frank on a photo assignment. In the 60's, Meyerowitz was instrumental in changing the attitude toward the use of color photography from one of resistance to nearly universal acceptance. He uses an 8x10 large format camera to produce luminous photographs of landscapes and people. *Photo District News* magazine once said: "To read a Meyerowitz image is to see the elements in his photographs come together to form multiple narratives, delightful little stories within the greater context of the larger world."

His first book, *Cape Light*, is considered a classic work of color photography and has sold more than 100,000 copies during its 25-year life. He is the author of 14 other books, including *Bystander: The History of Street Photography*, *St. Louis and the Arch*, *A Summer's Day* and *Tuscany: Inside the Light*.

Within a few days of the 9/11 attacks on the World Trade Center in New York, Meyerowitz began to create an archive of the destruction and recovery at Ground Zero and the immediate neighborhood. The World Trade Center Archive is available for research, exhibition, and publication at The Museum of the City of New York.

In 2001, The Bureau of Educational and Cultural Affairs of the U.S. State Department asked Meyerowitz to create a special exhibition of images from the archive to send around the world. The images traveled to more than 200 cities in 60 countries and over three and a half million people viewed the exhibition. Meyerowitz was also invited to represent the U.S. at the 8th Venice Biennale for Architecture with his photographs from the archive. The show that was exhibited in Venice is currently touring the U.S.

Meyerowitz has received two Guggenheim fellowships and a National Endowment for the Arts grant. He is currently photographing more than 50 parks throughout New York City area and surrounding communities for the project "A Year in the Parks." His new book AFTERMATH: THE WORLD TRADE CENTER ARCHIVE (Phaidon Press, Sept. 2006) will be published to mark the 5th anniversary of September 11.

SOLO EXHIBITIONS

- 1966 Eastman House, Rochester
- 1968 "My European Trip," Museum of Modern Art, New York, NY
- 1974 Virginia Museum
- 1977 "New Color Photographs," Witkin Gallery, New York, NY
- 1978 "Cape Light," Museum of Fine Arts, Boston, MA
"Selections," Harkus Krakow Gallery, Boston, MA
- 1979 "St. Louis and The Arch," St. Louis Art Museum, St. Louis, MO
"Photographs," Akron Art Museum, Akron
- 1980 Stedelijk Museum, Amsterdam, Netherlands
Grapestake Gallery, San Francisco, CA
- 1981 San Francisco Museum of Modern Art, San Francisco, CA
Greenberg Gallery, St. Louis, MO
University of Oregon Museum of Art
- 1982 Provincetown Art Association and Museum, Cape Cod, MA
Greenberg Gallery, St. Louis, MO
- 1983 Grapestake Gallery, San Francisco, CA
- 1984 Greenberg Gallery, St. Louis, MO
- 1985 "A Summer's Day," Hong Kong Arts Centre
- 1986 "A Summer's Day," Brooklyn Museum, Brooklyn, NY
"A Summer's Day," Minnesota Museum of Art
- 1987 "A Summer's Day," The High Museum, Atlanta, GA
- 1989 "The White Nights," Cleveland Museum of Fine Arts, Cleveland, OH
- 1990 "Large Prints & Early Work," 2 Part Show, James Danziger Gallery, New York, NY
- 1991 "A Summer's Day," Art Forum Museum of Modern Art, Tokyo
- 1992 "Bay/Sky," James Danziger Gallery, New York, NY
"Redheads," James Danziger Gallery, New York, NY
"Atlanta And The Atlantic Center," IBM Permanent Installation, Atlanta, GA
- 1993 "A Summer's Day," San Jose Museum of Art, San Jose, CA
- 1994/95 "Joel Meyerowitz: "On the Street, Color Photographs, 1963-1973"
The Art Institute of Chicago, IL
- 1995 "The Nature of Cities," Bonni Benrubi Gallery, New York, NY
- 1996 "Hy's Gift," Excerpts from the Film, Shown on ABC's *Nightline* Nov. 26
"At the Water's Edge," Sandra Berler Gallery, Washington D.C.
- 1997 "At The Water's Edge," Bonni Benrubi Gallery, New York, NY
"At The Water's Edge," Peter Fetterman Gallery, Santa Monica, CA
"At The Water's Edge," Robert Klein Gallery, Boston, MA
- 1999 "The Blue Line," James Danziger Gallery, New York, NY
"POP," film, broadcast on PBS's *Frontline* June 22
"Human Events/Urban Events", Centro Culturale di Milano, Milan, Italy
- 2000 "Human Events/Urban Events", Ufficio Cultura, Gonzaga, Italy

- “Early Street Work: 1966-1976,” Ariel Meyerowitz Gallery, New York, NY
- 2001 “Looking South: New York City Landscapes, 1981-2001,” Ariel Meyerowitz Gallery, New York, NY
Installation - A Memory of the World Trade Center, Ando Room, Art Institute of Chicago, Chicago, IL
“The Cape’s Light,” Catherine Edelman Gallery, Chicago, IL
“Looking South: New York City Landscapes, 1981-2001,” Sandra Berler Gallery, MD
“The Nature of Cities,” A touring exhibit in Italy.
- 2001-2004 “After September 11: Images from Ground Zero,” 150 exhibitions worldwide sponsored by the Bureau of Educational and Cultural Affairs, U.S. Department of State
- 2002 “The City Resilient,” 195 Broadway/Museum of the City of New York, NY
“Before, After and Beyond September 11: Joel Meyerowitz’s Photographs of the World Trade Center Site,” Museum of Contemporary Art, Scottsdale, AZ
“The Aftermath and Before,” U.S. Pavilion, 8th International Architecture Exhibition, La Biennale di Venezia, Venice, Italy
- 2002 “After September 11: Images from Ground Zero,” Center for Documentary Arts, Salt Lake City, UT
“After September 11: Images from Ground Zero,” Manhattan College, New York, NY
“Aftermath: Inside the Forbidden City,” University Gallery, Amherst, MA
“Tuscany ~ Inside The Light,” Ariel Meyerowitz Gallery, New York, NY
- 2004 “Aftermath: Inside the Forbidden City,” Fresno Art Museum, Fresno, CA
“Aftermath: Inside the Forbidden City,” Peninsula Fine Arts Center, VA
“Aftermath: Inside the Forbidden City,” Provincetown Art Association and Museum, MA
“Tuscany ~ Inside The Light,” Catherine Edelman Gallery, Chicago, IL
“Joel Meyerowitz: Vintage Work from the 1960’s,” Ariel Meyerowitz Gallery, New York, NY
- 2005 “Aftermath: Inside the Forbidden City,” Naples Museum of Art, Naples, FL
“Aftermath: Inside the Forbidden City,” Hickory Museum of Art, NC
“Aftermath: Inside the Forbidden City,” Boise Art Museum, Boise, ID
“Joel Meyerowitz: Works from the 1960’s,” Galerie Thomas Zander, Cologne, Germany
“Joel Meyerowitz: Color Street Work from the ’70’s,” Le Case d’Arte, Milan, Italy
“Aftermath: Inside the Forbidden City,” Contact Photography Festival, Toronto, Ontario
- 2006 “Aftermath: Inside the Forbidden City,” Mobile Museum of Art, Mobile, AL
“Aftermath: Inside the Forbidden City,” Huntsville Museum of Art, Huntsville, AL
“Aftermath: Inside the Forbidden City,” Lafayette College, Easton, PA
“Modern Color, Vintage Prints,” Edwynn Houk Gallery, New York, NY
“Color Work 1970-1980,” Hôtel de Sully, Jeu de Paume, Paris, France (10/2/06 Opening)
“Aftermath: Inside the Forbidden City,” Newberry Library, Chicago, IL
- 2007 “Aftermath: Inside the Forbidden City,” Otterbein College, Westerville, OH

GROUP EXHIBITIONS

- 1963 “The Photographer’s Eye,” Museum of Modern Art, New York, NY
- 1968 “Ben Shultze Memorial,” Museum of Modern Art, Group Exhibition, Smithsonian, Washington, D.C.
- 1970 “Portraits,” Museum of Modern Art, New York, NY
“10 Americans,” U.S. Pavilion, Expo Japan

- 1971-72 "New American Photography," Museum of Modern Art, New York, NY
Worldwide Traveling Show
- 1975 "New Acquisitions Show," Boston Museum of Fine Arts, Boston, MA
- 1976 "Princeton Group," Princeton University, Princeton, NJ
"Wedding," Carpenter Center for the Arts, Boston, MA
"Warm Truths-Cool Deceits," Color Photo Survey, Traveling Show
- 1977 "Inner Light," Boston Museum of Fine Art, Boston, MA
"American Photography," Philadelphia Museum, Philadelphia, PA
"Second Generation Color," Arles France
"8x10x10," Vision Gallery, Boston, MA
- 1978 "Mirrors and Windows," Museum of Modern Art, New York, NY
"The Spirit of the New Landscape," Bowdoin College Museum
- 1979 "American Images," Corcoran Gallery of Art, Washington D.C.
"Art from Corporate Collections," Whitney Museum, New York, NY
"Works From Collections in Northeastern Museums," The Vice President's House,
Washington, D.C.
- 1980 "New Visions," Carson-Sapiro Gallery, Denver, CO
"Images in the Landscape: The Last Decade," University of New Hampshire
Art Galleries
- 1981 "The New Color: a Decade of Color Photography," Everson Museum of Art,
Syracuse, NY
"A Sense of Order," Institute of Contemporary art, University of Pennsylvania, PA
"Inside Spaces," Museum of Modern Art, New York, NY
- 1982 "Color as Form," A History of Color Photography, International Museum of Photography
at George Eastman House, Rochester, NY
"Twentieth -Century Photographs from the Collection of the Museum of Modern Art,"
Seibu Department Gallery, Tokyo, Japan
"The Backyard," Impressions Gallery, Boston, MA
- 1983 "Response to Nature," Tisch Hall of Fine Arts, New York University, New York, NY
"Landmarks Reviewed," Pensacola Museum of Art, Pensacola, FL
"Color in the Street," California Museum of Photography, Riverside, CA
"Views and Vision; Recent American Landscape Photography," The International Center
of Photography, New York, NY
- 1984 "Autoscape: The Automobile in the American Landscape," Whitney Museum, New York, NY
"Color and Straight Photography," Paris Art Center, Paris, France
"Joel Meyerowitz / Joel Sternfeld," G. Ray Hawkins Gallery, LA
- 1985 "American Images 1945-1980," Barbican Center, London, England
"Light," San Francisco Museum of Modern Art, San Francisco, CA
"Recent Acquisitions," Chicago Institute of Fine Arts, Chicago, IL
"A Decade of Visual Arts at Princeton," Princeton University, Princeton, NJ
"The Nude in Photography," Munich State Museum
"Swimmers," Pace McGill Gallery, New York, NY
"Beautiful Photographs," Contemporary Art at Penn Plaza, New York, NY
- 1986 "Artists in Mid-Career," Museum of Modern Art, San Francisco, CA
"The Image of France," Chicago Institute of Fine Arts, Chicago, IL
"City Light," International Center of Photography, New York, NY
"In Spite of Everything, Yes," Hood Art Museum, Dartmouth College, Hanover, NH
- 1987 Facets of the Collection; Photographs From the Last Decade," MoMA, San Francisco, CA
"Mothers and Daughters," Burden Gallery, New York, NY

- "The Last Show," Daniel Wolf Gallery, New York, NY
 "Road and Roadside, 1930-1986," The Art Institute of Chicago, IL
 "The Chair," Witkin Gallery, New York, NY
- 1988 "Legacy of Light," DeCordova Museum, Lincoln, MA
 "Evocative Presence," The Museum of Fine Arts, Houston, TX
 "Meyerowitz / Mizrach—Color," Kicken Gallery, Cologne
 "Trains and Boats and Planes," Witkin Gallery, New York, NY
 "Utopian Visions," Pfizer Corporate Conference Center, New York, NY
- 1989 "The Art of Fixing a Shadow: 150 Years of Photography,"
 National Gallery, Washington, D.C.
 "Photographs, From Private Collections," The Minneapolis Institute of Arts, Minneapolis, MN
 "Women / Men," Seagram Collection, New York, NY
- 1990 "Diamonds are Forever," New York State Museum, Albany, NY
- 1991 "Site Work: Architecture in Photography," Photographers Gallery, London, England
 "Who's On First," Liberman and Saul Gallery, New York, NY
 "Pools," Moscow Art Museum
 "The City Life of Flora and Fauna," The Seagram Collection, New York, NY
- 1992 "The Art of the Real: Edward Hopper and Photography," Volksmuseum, Essen, Germany
 "Sea Fever," Transamerica, San Francisco, CA
- 1994 "The Spirit of the Child," Scott Nichols Gallery, San Francisco, CA
 "Bystander; The History of Street Photography," Art Institute of Chicago, IL
 "After Art: Rethinking 150 Years of Photography," Henry Art Gallery, University of
 Washington, Seattle, WA
 "St. Louis Suite," Society for Contemporary Photography, St. Louis, MO
- 1995 "White," Laurence Miller Gallery, New York, NY
 "Lets Go to the Movies," Bonni Benrubi Gallery, New York, NY
 "On the Streets," International Center of Photography, New York, NY
 "Street Engagements: Social Landscape Photography of the Sixties," The Parrish Art
 Museum, Southampton, NY
 "The Nature of Cities," Bonni Benrubi Gallery, New York, NY
 "Edward Hopper and the American Imagination," The Whitney Museum, New York, NY
 "3 Photographers," The Helman Gallery, New York, NY
 "Conde Nast Traveler 100," James Danziger Gallery, New York, NY
- 1996 "Truths and Trials," Color Photography Since 1975, The Minneapolis Institute of Art,
 Minneapolis, MN
 "A Sense of Place," The Westmorland Museum of Art, Greensburg, PA
 "Picturing the South: 1860 to the Present," The High Museum of Art, Atlanta, GA
 "By the Sea," Fotouhi Cramer Gallery, New York, NY
 "Wedding Days," Howard Greenburg Gallery, New York, NY and Japan
 "Eight Shades of Blue," James Danziger Gallery, New York, NY
- 1997 "Hope Photographs," The National Arts Club, New York, NY
- 1998 "In Over Our Heads: The Image of Water in Contemporary Art," San Jose Museum of
 Art, San Jose, CA
 "Seminal Works," James Danziger Gallery, New York, NY
 "Years Ending in Nine," FotoFest Exhibition, Museum of Fine Arts, Houston, TX
 "Holding Patterns," Selections from the Photography Collection of Arthur Goodwin,
 San Jose Museum of Art, San Jose, CA
 "Still Lifes," DNA Gallery, Provincetown, MA
 "Photography's Multiple Roles," The Museum of Contemporary Photography, Chicago, IL
- 1999 "Bystander: A History of Street Photography," San Jose Museum of Art, San Jose, CA

- “Through a Glass Clearly: A Photographer’s View,” Telfair Museum of Art, Savannah, GA
 “Baseball,” G. Gibson Gallery, Seattle, WA
 “Street Photographs, New York,” Turin Biennale, Turin, Italy
 “Modern Starts, People, Places, Things,” MOMA, New York, NY
- 2000 “Hope Photographs,” Katonah Museum of Art, Katonah, NY
 “Odalisque,” DNA Gallery, Provincetown, MA
 “It’s So Hot,” Jackson Gallery, Atlanta, GA
- 2001 “Revisited: Aspects of American Photography,” Kicken Gallery, Berlin, Germany
 “The Nature of Cities,” Legnano, Italy
 “Recent Acquisitions,” Miami Art Museum, Miami, FL
 “Overnight to Many Cities,” 303 Gallery, New York, NY
 DNA Gallery, Provincetown, MA
 “Walker Evans and Company,” J. Paul Getty Museum, Los Angeles, CA
 “An Enduring Legacy: Art of the Americas from Nashville Collections,” Frist Center, Nashville, TN
- 2002 “Visions of America: Photographs from the Whitney Museum of American Art, 1940-2001,” Whitney Museum of American Art, New York, NY
 “Fast Forward II,” Berkeley Art Museum/Pacific Film Archive, Berkeley, CA
 “September 11, Bearing Witness to History,” Smithsonian National Museum of American History, Behring Center, Washington, D.C.
 “States of the Union: Before and After,” Greg Kucera Gallery, Seattle, WA
 “Thousand Hounds,” Painewebber Gallery, New York, NY; Norton Museum of Art, West Palm Beach, FL; Columbus Museum of Art, Columbus, OH; Ohio Wesleyan University Ross Museum, Delaware, OH
- 2003 “SYLVA – A Tree Show,” Ariel Meyerowitz Gallery, New York, NY
 “The ‘ing’ Show,” Ariel Meyerowitz Gallery, New York, NY
 “The Human Form Divine: The Body as Seen by the Camera,” Art Institute of Chicago, IL
 “Thousand Hounds,” Delaware Art Museum, Wilmington, DE; Winnipeg Gallery, Winnipeg, Manitoba, Canada; Durham Western Heritage Museum, Omaha, NE; Seibu Department Store, Tokyo, Japan
- 2004 “Paris: A Century in the City of Light,” Museum of Photographic Arts, San Diego, CA
 “Recent Acquisitions 2000-2003,” Amon Carter Museum, Fort Worth, TX
 “Light and Atmosphere,” Miami Art Museum, Miami, FL
 “DO,” Pace MacGill, New York, NY
 “Six from the Seventies,” Howard Greenberg Gallery, New York, NY
 “Site Seeing: Photographic Excursions in Tourism,” George Eastman House, Rochester, NY
 “American Pictures,” Whitney Museum of American Art, New York, NY
 “Wild Flowers,” Ariel Meyerowitz Gallery, New York, NY
 “Thousand Hounds,” Keihan Gallery, Osaka, Japan; University of Maryland, Baltimore, MD
- 2005 “Garry Winogrand and the American Street Photographers,” FOAM, Amsterdam, NL
 “Still Life and Stilled Lives,” Ariel Meyerowitz Gallery, New York, NY
 “American Street Photographers,” Stadtische Galerie Wolfsburg, Wolfsburg, Germany
 “Significant Works Within Reach,” Schneider Gallery, Chicago, IL
 “Zabriskie Gallery, NY/Paris: Season 1980,” Zabriskie Gallery, New York, NY
 “Adieu ~ A Farewell Exhibition,” Ariel Meyerowitz Gallery, New York, NY
 “Thousand Hounds,” Avampato Discovery Museum, Charleston, WV

AWARDS

- 1971 Guggenheim Foundation
 1974 C.A.P.S. New York State Arts Fellowship
 1978 Guggenheim Foundation; National Endowment for the Arts Fellowship

- 1980 National Endowment for the Humanities
- 1981 Photographer of the Year (Friends of Photography)
- 1986 Photography Book of the Year (ASMP)
- 1990 Photographer of the Year, Japan
- 1999 Best of Festival, Windy City Film Festival, for *POP*
Best Documentary in Humanitarian Tradition, Athens Film Festival, for *POP*
- 2001 Century Award for Lifetime Achievement (Museum of Photographic Arts, San Diego)
- 2002 Royal Photographic Society
Honorary Fellowship, Royal Photographic Society, London, England
- 2003 IPC Professional Photographer Leadership Award, International Photographic Council
- 2004 Department of State, Bureau of Educational and Cultural Affairs, Award for Service and Dedication as CultureConnect Ambassador

BOOKS & FILMS

- 1978 "Cape Light," New York Graphic Society
- 1980 "St. Louis and the Arch," New York Graphic Society
- 1983 "Wild Flowers," New York Graphic Society
- 1986 "A Summers Day," Times Books, Random House
- 1988 "The Arch," New York Graphic Society
- 1990 "Redheads," Rizzoli
"Creating Sense of Place," Smithsonian Museum
- 1993 "Bay/Sky," Bulfinch Press
"The Nutcracker," Little Brown & Co.
- 1994 "The Nature of Cities," Editore Motta
"Bystander: A History of Street Photography," Bulfinch Press
- 1996 "At The Water's Edge," Bulfinch Press
"Hy's Gift," ABC/Nightline Segment, November 26
- 1998 "POP," Feature-length Documentary
- 2001 "Joel Meyerowitz, 55" Phaidon Press
- 2002 "Cape Light," Bulfinch Press (A New, Expanded Edition)
- 2003 "Tuscany: Inside the Light," Barnes & Noble
- 2006 "Aftermath: The World Trade Center Archive," to be published by Phaidon Press (9/06)

SELECTED COLLECTIONS:

Albertina Museum, Vienna
 Amon Carter Museum
 A.T.T. Collection
 Boston Museum of Fine Art
 Carnegie Institute, Museum of Art
 Centre Pompidou, France
 Chicago Art Institute
 The Falkenberg Collection, Germany
 George Eastman House
 The Gilman Collection
 I.B.M. Collection
 International Center of Photography, New York
 LaSalle Bank Collection
 Library of Congress
 Merrill Lynch Collection
 The Metropolitan Museum of Art
 Museum of Modern Art, New York
 Miami Art Museum
 The Museum of Photographic Art
 National Museum of American History
 Philadelphia Museum of Art

San Francisco Museum of Modern Art
San Jose Museum of Art
Seagram Collection
St. Louis Museum
Stedelijk Museum, Amsterdam
The Toledo Museum of Art
Virginia Museum
The Whitney Museum of American Art
The U.S. Trust Company
Gund Collection
Hallmark Cards Collection

SELECTED LECTURES

- 2003 New York Institute of the Humanities, New York, NY
 Library of Congress, Washington, D.C.
 Panelist, Third Coast International Audio Festival, Chicago, IL
 Savannah College of Art and Design, Savannah, GA
 Temple Beth-El, Providence, RI
- 2004 Keynote Speaker, Society for Photographic Education, Austin, TX
 Panelist “Communicating With the World: Diplomacy That Works,” Georgetown
 University, Washington, D.C.
 Keynote Speaker, 4th Annual Alzheimer’s Conference, New York, NY
 Trinity University, San Antonio, TX
 Utah State University, Logan, UT
- 2005 Keynote Speaker, Institute for Cultural Diplomacy, New York, NY
 Inaugural Address, Rackham Graduate School, University of Michigan, Ann Arbor, MI
 Peninsula Fine Arts Center, Newport News, VA
 Panelist, “Homage to Henri Cartier-Bresson, AIPAD, New York, NY
- 2006 National Association of Independent Schools Annual Conference, Boston, MA
 Keynote speaker, “*Imagining America*,” Lafayette College, Easton, PA
 Keynote Speaker and featured artist, Chicago Humanities Festival, “*Peace and War*”